

Location Monday Tuesday Wednesday Thursday Friday

Morning Session 9:30 am–12 pm

Remote			481. Unsettling Things: Expanding Conversations in the Studies of the Material World (<i>Glass & Linn</i>)	482. Qin & Han Material Culture, 300 BCE to 200 CE (<i>Louis</i>)	
				693. Craft & Design in the USA, 1945–Present (<i>Whalen</i>)	
Seminar Room		483. A Song of Clay & Fire: Ceramics of Japan & Korea (<i>Yang</i>)			
Lecture Hall	476. In Focus: Conserving Active Matter (<i>Poh</i>)	475. Jews in the Ancient City: Materiality & Politics (<i>Schwartz</i>)			863. Objects of Colonial Encounter (<i>Glass & Jensen</i>)

Afternoon Session 1:30–4 pm

Seminar Room	479. Making the Future in the Past: Material Culture Approaches to Craft and Time (<i>Meyer</i>)	510. Writing Objects A (1:30–2:45, <i>Polson</i>) 510. Writing Objects B (3–4:15, <i>Polson</i>)		477. Material Cultures of Transatlantic West Africa (<i>Larsen</i>)	
Lecture Hall	691. 19th-Century Fashion (<i>Majer</i>)	Thinking Objects B (1:30–2:45, <i>Eisenbarth</i>) Thinking Objects A (3–4:15, <i>Eisenbarth</i>)	894. Objects of Belief: Iconoclasm & Continuity in the Era of Reformations, 1450–1600 (<i>Morrall</i>)	478. Greek & Roman Technology (<i>Meyer</i>)	480. Doll Parts: Human Forms in Material Culture & Design History (<i>Hartzell</i>)

Evening Session 5–7:30 pm

Remote	501. Objects in Context II (<i>Whalen</i>)				
Lecture Hall				793. The Grand Tour (<i>Collins</i>)	