FEBRUARY 16, 6–7:30 PM
ARCHAEOLOGICAL ENCOUNTERS SEMINAR
Brian Boyd
Columbia University
“Before the Afterlives of Colonial Archives: Changing Circumstances in the Politics and Prehistory of Palestine”

MARCH 22, 12:15–1:15 PM
Microscopic Library
Columbia University
“Materiality and Politics: How Integrated were Diaspora Jews in the Roman Empire?” Lecture 2: “Politics, Jews, Asian Cities, and the Roman State”

MAY 4, 6–7:30 PM
Seth Schwartz
Columbia University
“Materiality and Politics: How Integrated were Diaspora Jews in the Roman Empire?” Lecture 1: “The Problem of Asian Jewry”

MAY 5, 1–2:30 PM
THE GLOBAL MIDDLE AGES SEMINAR
Valerie Hansen
Yale University
“The World’s Most Active Sea Route Before 1492: From the Chinese Ports of Quanzhou and Guangzhou to Basra (in modern Iraq) and Sofala (in modern Mozambique)”

MAY 11, 6–7:30 PM
Seth Schwartz
Columbia University
“Materiality and Politics: How Integrated were Diaspora Jews in the Roman Empire?” Lecture 3: “Materiality and Culture: Did the Asian Jews Attain Stability in the High and Later Roman Empire (250–600 CE)”

MAY 14, 6–7:30 PM
SEMINAR IN CULTURAL HISTORY
Robert Pogue Harrison
Stanford University
“The Dominion of the Dead”

MAY 26, 1–3 PM
MUSEUM CONVERSATIONS SEMINAR
Mabel O. Wilson
Princeton University
“The Ruins Lesson”

APRIL 15, 12:15–1:15 PM
Fernando Domínguez Rubio
University of California, San Diego
“The Unnatural Ecologies of Modern Art”

APRIL 15, 6–7:30 PM
MUSEUM CONVERSATIONS SEMINAR
Harley Ngai Grieco
Princeton University
“Porcelain: A History from Myanmar”

APRIL 4, 12:15–1:15 PM
Book Talk—The Reality of Artifacts: An Indigenous Curator’s Thoughts
Jennifer Tobias
University of Toronto
“19TH-CENTURY FRENCH DECORATIVE ARTS AND CULTURE”

FEBRUARY 23, 12:15–1:15 PM
Cherubim Quizon
Seton Hall University; Bard Graduate Center Visiting Fellow
“‘Going Bananas’: Mixed Methods Research on Musa sp. and Other Unspun Fibers in Mindanao and Okinawan Textiles”

FEBRUARY 24, 6–7:30 PM
THE MR. AND MRS. RAYMOND J. HOROWITZ FOUNDATION SEMINAR IN NEW YORK AND AMERICAN MATERIAL CULTURE
Brian Eugenio Herrera
Princeton University
“The Tawdry, Terrifying, but Totally True History of the Casting Couch”

Taviya Nyong’o
Yale University
“Black Arts of the Archive”

FEBRUARY 25, 12:15–1:15 PM
Yasuko Tsuchikane
Cooper Union; Bard Graduate Center Visiting Fellow
“Disentangling the First ‘Global’ Standard of Ceramic Art in Early Postwar Japan”

FEBRUARY 26, 1–3 PM
Symposium—Refresh/Reset/Reformat: Giving Voice to the Past in the Digital Age

MARCH 3, 6–7:30 PM
THE FRANCOISE AND GEORGES SELZ LECTURES ON 18TH- AND 19TH-CENTURY FRENCH DECORATIVE ARTS AND CULTURE
Nina Dubin
University of Illinois at Chicago
Mercedes Martin
New York University
Madeleine Viljoen
The New York Public Library
“Fortune and Folly in 1720: Picturing the World’s First Bubble Economy”

MARCH 4, 12:15–1:15 PM
Laurel Kendall
American Museum of Natural History
“Things Fall Apart: Material Religion and the Problem of Decay with Examples from Korea, Vietnam, and Myanmar”

MARCH 31, 6–7:30 PM
ART AND MATERIAL CULTURE OF AFRICA AND THE AFRICAN DIASPORA SEMINAR
Nicole R. Fleetwood
Rutgers University
“Masking Time: Art in the Age of Mass Incarceration”

Mabel O. Wilson
Columbia University
“Can We Forget? A Memorial to Enslaved Laborers”

MARCH 27, 6–7:30 PM
INDIGENOUS ARTS IN TRANSITION
Tavia Nyong’o
Princeton University
“Imagining the Artifact: Collaging Blue and White Chinese Pottery”

FEBRUARY 3, 6–7:30 PM
INDIGENOUS ARTS IN TRANSITION SEMINAR
Jill Ahbberg Yohe
Minneapolis Institute of Art
“A Story in the Making: Creating Hearts of Our People: Native Women Artists”

Jill Ahbberg Yohe
First American Museum
“Decolonizing the Museum: An Indigenous Curator’s Thoughts”

FEBRUARY 4, 12:15–1:15 PM
Michael Chazan
University of Toronto
Book Talk—The Reality of Artifacts: An Archaeological Perspective

FEBRUARY 11, 12:15–1:15 PM
Roundtable—Making Disability Modern