

JANUARY 21, 12:15–1:15 PM
Jennifer Tobias
Bard Graduate Center Artist-in-Residence
“Working with the Hands: Applied Arts Training in New York City, 1800–2020”

JANUARY 28, 12:15–1:15 PM
Harley Ngai Grieco
Bard Graduate Center Artist-in-Residence
“Imagining the Artifact: Collaging Blue and White Chinese Pottery”

FEBRUARY 3, 6–7:30 PM
INDIGENOUS ARTS IN TRANSITION SEMINAR
Jill Ahlberg Yohe
Minneapolis Institute of Art
“A Story in the Making: Creating *Hearts of Our People: Native Women Artists*”
heather ahtone
First Americans Museum
“Decolonizing the Museum: An Indigenous Curator’s Thoughts”

FEBRUARY 4, 12:15–1:15 PM
Michael Chazan
University of Toronto
Book Talk—The Reality of Artifacts: An Archaeological Perspective

FEBRUARY 11, 12:15–1:15 PM
Roundtable—Making Disability Modern

FEBRUARY 25, 12:15–1:15 PM
Yasuko Tsuchikane
Cooper Union; Bard Graduate Center
Visiting Fellow
“Disentangling the First ‘Global’ Standard of Ceramic Art in Early Postwar Japan”

FEBRUARY 26, 1–3 PM
Symposium—Refresh/Reset/Reformat: Giving Voice to the Past in the Digital Age

MARCH 3, 6–7:30 PM
THE FRANÇOISE AND GEORGES SELZ LECTURES ON 18TH- AND 19TH-CENTURY FRENCH DECORATIVE ARTS AND CULTURE
Nina Dubin
University of Illinois at Chicago
Meredith Martin
New York University
Madeleine Viljoen
The New York Public Library
“Fortune and Folly in 1720: Picturing the World’s First Bubble Economy”

MARCH 4, 12:15–1:15 PM
Laurel Kendall
American Museum of Natural History
“Things Fall Apart: Material Religion and the Problem of Decay with Examples from Korea, Vietnam, and Myanmar”

MARCH 31, 6–7:30 PM
ART AND MATERIAL CULTURE OF AFRICA AND THE AFRICAN DIASPORA SEMINAR
Nicole R. Fleetwood
Rutgers University
“Marking Time: Art in the Age of Mass Incarceration”
Mabel O. Wilson
Columbia University
“Can We Forget? A Memorial to Enslaved Laborers”

APRIL 7, 5–6:30 PM
MUSEUM CONVERSATIONS SEMINAR
Charles Saumarez Smith
Royal Academy of Arts
Richard Rand
J. Paul Getty Museum
“The Art Museum in Modern Times”

APRIL 14, 6–7:30 PM
SEMINAR IN CULTURAL HISTORY
Robert Pogue Harrison
Stanford University
“The Dominion of the Dead”
Susan Stewart
Princeton University
“The Ruins Lesson”

APRIL 15, 12:15–1:15 PM
Fernando Domínguez Rubio
University of California, San Diego
“The Unnatural Ecologies of Modern Art”

APRIL 29, 12:15–1:15 PM
Krzysztof Pomian
CNRS, Paris
Peter N. Miller
Bard Graduate Center
Book Talk—Le musée, une histoire mondiale

MAY 4, 6–7:30 PM
Seth Schwartz
Columbia University
“Materiality and Politics: How Integrated were Diaspora Jews in the Roman Empire?” Lecture 1: “The Problem of Asian Jewry”
JMC

MAY 5, 1–2:30 PM
THE GLOBAL MIDDLE AGES SEMINAR
Valerie Hansen
Yale University
“The World’s Most Active Sea Route Before 1492: From the Chinese Ports of Quanzhou and Guangzhou to Basra (in Modern Iraq) and Sofala (in Modern Mozambique)”
Morris Rossabi
City University of New York
“The Golden Horde: Recent Discoveries in Russia”

Spring 2021

Seminar Series

FEBRUARY 17, 6–7:30 PM
MODERN DESIGN HISTORY SEMINAR
Chris Breward
National Museums Scotland
“Between the Gallery and the Academy: Adventures in Art, Fashion, and Design”
Michelle Tolini Finamore
Independent Curator; BGC PhD 2010
“Negotiating Contemporary Relevance: Fashion Exhibitions in a Changing Landscape”

FEBRUARY 23, 12:15–1:15 PM
Cherubim Quizon
Seton Hall University; Bard Graduate Center Visiting Fellow
“Going Bananas: Mixed Methods Research on Musa sp. and Other Unspun Fibers in Mindanao and Okinawan Textiles”

FEBRUARY 24, 6–7:30 PM
THE MR. AND MRS. RAYMOND J. HOROWITZ FOUNDATION SEMINAR IN NEW YORK AND AMERICAN MATERIAL CULTURE
Brian Eugenio Herrera
Princeton University
“The Tawdry, Terrifying, but Totally True History of the Casting Couch”
Tavia Nyong’o
Yale University
“Black Arts of the Archive”

MARCH 16, 6–7:20 PM
Voices in Studio Glass History: Art and Craft, Maker and Place, and the Critical Writings and Photography of Paul Hollister

MARCH 17, 6–7:30 PM
SEMINAR IN RENAISSANCE AND EARLY MODERN MATERIAL CULTURE
Lia Markey
Newberry Library
“Ethnography and Materiality in Dudley’s *Arcano del mare* (1646–1647)”
Stephanie Porras
Tulane University
“Foul Biting, or Diego Valadés and the Medium of Print”

MARCH 18 AND 19, 9:30–11:30 AM
Symposium—Material Culture and Design in Modern Asia

MARCH 22, 12:15–1:15 PM
Suzanne L. Marchand
Louisiana State University, Baton Rouge
Andrew Morrall
Bard Graduate Center
Book Talk—Porcelain: A History from the Heart of Europe

APRIL 22, 12:15–1:15 PM
Brooke Penaloza-Patzak
University of Pennsylvania; BGC MA 2011
“Objects as Data, and in the Formation of Practice and Knowledge: A Short History of Beringian Collections in the Natural and Human Sciences”

APRIL 27, 6–7:30 PM
THE IRIS FOUNDATION AWARDS LECTURE
Sanchita Balachandran
Johns Hopkins Archaeological Museum; Johns Hopkins University
“Marked in Clay: Interdisciplinary Methods to Re-imagine Ancient Greek Potters at Work”

APRIL 28, 6–7:30 PM
ARCHAEOLOGICAL ENCOUNTERS SEMINAR
Brian Boyd
Columbia University
“The Afterlives of Colonial Archives: Changing Circumstances in the Politics and Prehistory of Palestine”
Ruth Tringham
University of California, Berkeley
“Do Baskets Speak? Creating Afterlives of an Archaeological Project at Neolithic Catalhöyük”

MAY 11, 6–7:30 PM
Seth Schwartz
Columbia University
“Materiality and Politics: How Integrated were Diaspora Jews in the Roman Empire?” Lecture 2: “Politics: Jews, Asian Cities, and the Roman State”
JMC

MAY 19, 6–7:30 PM
Seth Schwartz
Columbia University
“Materiality and Politics: How Integrated were Diaspora Jews in the Roman Empire?” Lecture 3: “Materiality and Culture: Did the Asian Jews Attain Stability in the High and Later Roman Empire (250–600 CE)”
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Registration is required. For general information or to register, please visit us at bgc.bard.edu/events. All events are free and will take place remotely via Zoom. A Zoom link will be emailed to registrants in advance of the event. Details are subject to change, please check our website for the most up-to-date information.

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