

BOX 2 : Exhibition Catalogs

ITEM CODE	DATE	DESCRIPTION
2.1	1937 March	The Post Impressionists (New York: Bignou Gallery) [12 pages], bound
2.2	1950 November 22	Good Design: An Exhibition of Home Furnishings Selected By The Museum of Modern Art New York (New York: Museum of Modern Art) [14 pages], folded*
2.3	1953 January 25	The Artful Rococo (Sarasota, FL: Ringling Museum of Art) [20 pages], folded
2.4	1956 April 14	Exhibition of Philadelphia Silver (Philadelphia: Philadelphia Museum of Art) [32 pages], bound
2.5	1958	The National Early American Glass Club Twenty Fifth Anniversary 1933-1958 Glass Exhibition (Boston: Boston Public Library) 36 pages, stapled. Gift of Paul Hollister
2.6	1959 March 17	Treasures of Cambridge (London: Worshipful Company of Goldsmiths) [100 pages], bound
2.7	1962 January 9	The Furniture of H.H. Richardson (Boston: Museum of Fine Arts) [3 pages], 1 folded sheet
2.8	1965 November 16	Van Dongen: A Comprehensive Exhibition of Paintings (New York: Leonard Hutton Galleries) [23 pages], bound
2.9	1966	The Woodcarvers of Warwick (Warwick: County of Warwick Museum) [8 pages], stapled
2.10	1966 January 7	Early American Pewter (Allentown Art Museum, Allentown Pennsylvania) [26 pages], bound
2.11	1966 January 17	Miniatures in the National Collection of Fine Arts, Smithsonian Institution (New York: IBM Gallery) [4 pages], stapled
2.12	1969 April 21	24 Major Acquisitions (New York: Perls Galleries) [23 pages], bound

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2.13	1969 November 11	Charles Conder 1868-1909 [8 pages], stapled
2.14	1969 November 25	Exhibition of Drawings and Prints by Thomas Rowlandson, 1756-1827 (London: John Baskett, Ltd.) [22 pages], bound
2.15	1970 April	Feliciano Bejar Magiscopios 1966-1970 (Mexico, D.F.: Instituto Nacional de Bellas Artes) [9 pages], stapled
2.16	1970 May 15	Glass in London (London: Her Majesty's Stationery Office) [20 pages], stapled*
2.17	1970 June 20	Orreforsglas Fru Agnes Hellners Samling (Växjö: Smålands Museum) [20 pages], bound. Gift of Paul Hollister
2.18	1971 May 12	Furniture from Broughton Hall made by provincial firms 1788- 1909 (Leeds: Temple Newsam House) [10 pages], bound*
2.19	1972 January 14	Le Verre (Lausanne: J. Bron SA) [32 pages], stapled. Gift of Paul Hollister*
2.20	1972 September 12	Seymour Leichman: Recent Paintings (New York: Kennedy Galleries) [19 pages], bound
2.21	1974 March 18	Pre-Raphaelite Graphics and The Earthly Paradise Boodcuts by Burne-Jones and Morris (London: Hartnoll & EyreLtd) [62 pages], bound
2.22	1974 March 29	Santos: An Exhibition of Holy Images predominantly from New Mexico, and South America (Fullerton: California State University) [50 pages], stapled
2.23	1974 April 18	The Sickert Women and the Sickert Girls (Parkin Gallery) [28 pages], bound
2.24	1975 May 22	Mark Senior 1864 - 1927 of Leeds and Runswick Bay and a few friends (London: Michael Parkin Fine Art Ltd.) [32 pages], bound
2.25	1975 July 16	The Lesley and Emma Sheafer Collection: A Selective Presentation (New York: Metropolitan Museum of Art) [24 pages], bound

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2.26	1976	Oriental Lacquer (Santa Barbara, CA: Santa Barbara Museum of Art) 32 pages, bound
2.27	1976	Interior Decoration in 19 th -century Russia (Leningrad: Aurora Art Publishers) ; 16 postcards, in a folded card
2.28	1976 June 2	Willaim Stott of Oldham and Edward Stott ARA (London: The Fine Art Society Ltd) [16 paged], bound
2.29	1976 August 21	Robert Burns Limner: 1869 - 1941 (Edinburgh: The Fine Art Society Ltd) [16 pages], stapled
2.30	1977 January	Plastics Antiques: an exhibition of plastics consumer products from the 1850s to the 1950s (Oldbury: British Industrial Plastics Limited) 16 pages, stapled
2.31	1977 July 23	Kyohei Fujita (Coburg: Kutstsammlungen der Veste Coburg) [24 pages], bound. Gift of Paul Hollister
2.32	1977 November 14	The Glassmkaer: Historic & Contemporary (Pensacola FL: Visual Arts Gallery, Pensacola Junior College) [12 pages], bound
2.33	1977 November 16	Cecil Lay 1885 - 1956 (London: Parkin Gallery) [9 pages], bound
2.34	1977 November 19	Age of Spirituality: Late Antique and Early Christian Art: 3rd to 7th Century (New York: Metropolitan Musuem of Art) [27 pages], stapled
2.35	1978 March 15	J. J. Tissot: Etchings, Dryprints and Mezzotints (London: Lumley Cazalet Ltd) 29 pages, bound
2.36	1978 September 13	The Industrial Art of Gijs Bakker: A Dutch Production (London: Crafts Advisory Committee Gallery) [10 pages], stapled
2.37	1978 October 10	Glass America, 1978 (New York: Contemporary Glass Art Group) 48 pages, stapled
2.38	1978 December 19	The Vienna Secession: Jugendstil Print & Drawings 1897-1917 (London: P & D Colnaghi & Co. Ltd) [6 pages], bound

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2.39	1979	Masterpieces of Germanic Glass: 15th - 19th Centuries (Wisconsin: John Nelson Bergstrom Art Center and Museum) 77 pages, bound. Gift of Paul Hollister
2.40	1979 February 27	English Figure Drawings: Christopher Powney & Julian Hartnoll (London:Robert Stockwell Ltd) [30 pages], bound
2.41	1979 March 3	Charles Ricketts and Charles Shannon: An Aesthetic Partnership (Twickenham, UK: Orleans House Gallery) 48 pages, bound
2.42	1979 October 21	Old Prayer Rugs (Budapest: Castle Museum of Nagytétény) 1 sheet, folded
2.43	1979 October 22	The Role of Women in Westchester: 1850-1979 (Westchester: Scarsdale Historical Society) 16 pages, stapled
2.44	1979 December 4	Parlour Games and Toys, 1830 - 1940 (London: Jeremy Cooper Limited) 16 pages, stapled*
2.45	1980	Svensk Form: Swedish Craft and Design (Uppsala: Upplands Grafiska AB) 11 pages + 3 sheets, stapled
2.46	1980 April 1	Jeremy Cooper Limited Exhibition of Watercolours, Prints & Drawings from 1830 to 1940 (London:Jeremy Cooper) 36 pages, bound
2.47	1980 June 2	Exhibition of Beds and Bedroom Furniture 1700-1830. Queen Anne to Regency (Hertfordshire: Phillips of Hitchin) [8 pages], bound*
2.48	1980 November 30	Old Persian Carpets (Budapest: Castle Museum of Nagytétény) 1 sheet, folded
2.49	1981 February	William Crabtree, An exhibition at the Kimberlin Exhibition Hall, Leicester Polytechnic, Michael Brackenbury and Steph Heywood (Leicester: Leicester Polytechnic) 1 sheet, folded
2.50	1981 March 20	Tz'u-chou Type Wares, 960-1600 A.D. (New York: China Institute in America) [30 pages], stapled
2.51	1981 May 6	Ming-K'I : Chinese Funerary Statuettes, Fabienne Moreau (Brussels: Gisele Croes) [8 pages], stapled*

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2.52	1981 September 9	"A Choice Sortiment": Ceramics from New England Homes (Boston: Society for the Preservation of New England) 32 pages, stapled
2.53	1981 October 3	Kyohei Fujita: First American Glass Exhibition (Michigan: Habatat Galleries) 24 pages, stapled. Gift of Paul Hollister
2.54	1982 January 28	Early British Drawings Watercolours and Pastels (London:William Drummond) [26 pages], bound
2.55	1982 February 17	Lucie Rie, John Houston (London: Victoria and Albert Museum) 1 sheet folded
2.56	1982 March 15	Object Lessons: A College Collection of Art Craft and Design, 1840 - 1980 (Manchester: John Holden Gallery) 54 pages, stapled
2.57	1982 September 27	Architectural Interiors (London: Jeremy Cooper Limited) [11 pages], bound
2.58	1982 November 26	The Wiener Werkstätte and their associates: 1903-1932 (London: Fischer Fine Art Limited) 1 sheet, folded*
2.59	1983 April 27	18th and Early 19th Century English Ceramics (London: Earle D. Vandekar Antiques) 57 pages, stapled + price list, in a folder
2.60	1983 October 19	Olympian Dreamers (London: Christopher Wood Gallery) [47 pages], bound
2.61	1983 October 29	Nanna Hertoft Bildvavnader Alev Siesbye Stengods (Goteborg: Rohsska Konstslojdmuseet) [24 pages], bound
2.62	1983 December 6	Exhibition of Gordon Russell Furniture 1923-1939 (London: Jogn Beer) [14 pages], bound
2.63	1984 May 26	Earliest Recollections: Furnishings from the Family of Edwin B. Sears (Boston: Society for the Preservation of New England Antiquities) 57 pages, bound
2.64	1984 June 15	The Extension of the Hand: Tools for Food (General Foods Collection Gallery) 1 sheet, folded

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2.65	1984 November 1	First Japan Pâte de Verre Competition (Tokyo: The Glass Gallery Kudan) 32 pages, bound
2.66	1985 June 6	Free Blown Glassware by Kyohei Fujita (Tokyo: Takashimaya Fine Arts) [48 pages], bound. Gift of Paul Hollister
2.67	1985 October 8	An Exhibition of Garden Furniture designed by Christopher Dresser (London: Haslam & Whiteway) 1 sheet of paper, folded
2.68	1986 May 23	La Soie: L'influence de l'Extreme-Orient sur l'art textile europeen, de l'antiquite au XIXe siecle (Neuchatel: Musee d'Art et d'Histoire) 5 pages, stapled
2.69	1986 August 30	Cast Iron: Art and Industry (Memphis, Tennessee: National Ornamental Metal Museum Foundation, Inc) 37 pages, stapled
2.70	1987 April	Norman Jewson: Architect, 1884 - 1975 (Cirencester, Arlington Mill Museum) [24 pages], stapled. Formerly in the collection of Jeremy Cooper, London*
2.71	1988	Une Manufacture Alsacienne (Mulhouse: Bulletin de la Societe Industrielle de Mulhouse) 92 pages, bound
2.72	1988 June 10	"Eyenem Spitzen-Schleyer gleich . . ." Die Spitzensammlung des Salzburger Museums Carolino Augusteum (Salzburg: Salzburger Museum Carolino Augusteum) 60 pages, stapled
2.73	1988 October 19	Forrest Myers (New York: Art et Industrie) 32 pages, bound
2.74	1989 April 23	Collector's Choice: Selections of Glass 1830-1930, from the Collection of Jack M. Sawyer (New Orleans Museum of Art) 1 sheet of paper, folded
2.75	1989 June 30	200 Jahre Englischer Garten München 1789-1989 (Munich: Bayerischen Verwaltung der staatl. Schlösser, Gärten und Seen) 32 pages, bound

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2.76	1989 December 9	Victorian Ornament: Excerpts from Design History (New York: New York Public Library) 1 sheet, folded
2.77	1990 May 6	Paul J. Stankard: Poetry in Glass, a 20-year retrospective (Wisconsin: Bergstrom-Mahler Museum) 48 pages, bound. Gift of Paul Hollister
2.78	1990 May 9	Forrest Myers (New York: Art et Industrie) [9 pages], bound
2.79	1990 August 7	Wiener Werkstatte, Elisabeth Schmuttermeyer (Wien: Osterreichisches Museum fur Angewandte Kunst) 20 pages, stapled
2.80	1991	The Apocalypse and Other Visions in Medieval Illuminated Manuscripts, Introduction and Check List (J. Paul Getty Museum) 1 card
2.81	1991 May 24	All in a Day's Work: 200 Years of Handweaving in Vermont, Kate Smith and Celia Oliver (Vermont: Vermont Historic Textile Project) 15 pages, stapled
2.82	1991 October 13	The New Look: Design in the Fifties - Exhibition Guide (Manchester: Manchester City Art Galleries) 1 sheet, folded
2.83	1992 February 22	A Scrutiny of Constraint, Rhiannon Williams (Derby: Derby School of Art and Design) 20 pages, stapled
2.84	1992 August 28	Ofenkeramik des 14./15. Jahrhunderts: Meisterwerke mittelalterlicher Kunst aus Zürich (Zürich: Wohnmuseum Bäregasse) 24 pages, bound
2.85	1992 October	The Fan Museum presents an exhibition on the theme of "Hatch, Match and Despatch," Helene Alexander (Greenwich: The Fan Museum) 33 pages, stapled*
2.86	1992 October 6	The Power of Maps (New York: Cooper Hewitt National Museum of Design) 1 sheet, folded
2.87	1993	John Dunnigan: New Work (New York: Peter Joseph Gallery) 6 pages, stapled

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2.88	1993	Wendy Wahl: Textural Compositions (New York: Peter Joseph Gallery) 6 pages, stapled
2.89	1993 January	“Rooster”: A Special Exhibition to Celebrate the Year of the Rooster; Ten Dynasties of Chinese Ceramics from the Chang Foundation; Neither East nor West; Painterly Images; Diversities of Decoration (New York: Taipei Gallery) 1 sheet, folded
2.90	1993 March 6	A Change of Clothes: femininity, fashion and feminism (New York: New York Public Library) 1 sheet, folded
2.91	1993 March 26	Ten Dynasties of Chinese Ceramics from the Chang Foundation (New York: Taipei Gallery) 1 sheet, folded
2.92	1993 September 9	This is not Tramp Art (Raleigh, North Carolina: North Carolina State University) 28 pages, bound
2.93	1993 October 15	What is an Oriental Carpet?, Carol Bier (Washington, DC: The Textile Museum) 1 sheet, folded*
2.94	1993 October 18	Fancy Fronts: Gentlemen's Waistcoats of the Eighteenth Century (New York: Cooper-Hewitt National Museum of Design, Smithsonian Institution) 1 sheet, folded
2.95	1994 April 27	Tanker Bliver Ting: Nanna Ditzel Design (Copenhagen: Museum of Decorative Arts) 28 pages, bound
2.96	1994 September 9	Wendell Castle: Coming to Grips, Franklin Parrasch (Kansas City: Morgan Gallery) 17 pages, stapled
2.97	1995 October 18	Archibald Knox, An exhibition of silver and pewter designed 1899 - 1912 for Liberty & Co. (New York: Historical Design Inc.) 1 sheet, folded
2.98	1995 October 26	Wendy Maruyama: Simple pleasures and indulgences (New York: Peter Joseph Gallery) 1 sheet, folded

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2.99	1996 June 1	Tidens Form: Visioner I Svenskt Glas (Växjö, Sweden: Småland Museum) 78 pages, bound
2.100	1996 November 21	Charles Rennie Mackintosh, gallery plan and program guide (New York: Metropolitan Museum of Art) 1 sheet, folded
2.101	1997	Otisci Cesarica - Imprints of Empresses: Imperial Hairstyles from 1st to 4th Centuries AD, Zrinka Buljevic trans. Maja Cambj (Split: Archaeological Museum) [12 pages], stapled
2.102	1997 April 16	A Georgian Garden, Botanical Studies of the Eighteenth Century by Matilda Conyers, 1753-1803 (New York: The Chinese Porcelain Company) 16 pages, bound
2.103	1997 April 22	The Legacy of Omega, James Beechey and Abigail Willis (London: The Bloomsbury Workshop) [16 pages], stapled
2.104	1997 May 11	The Image Business: Shop and Cigar Store Figures in America (New York: Museum of Ameircan Folk Art) 1 sheet, folded
2.105	1997 June 20	Tallinn Applied Art Triennial "Useless Things" (Tallinn: Tallinn Applied Art Triennial Society) 89 pages, bound
2.106	1997 October 14	The Saris of Princess Niloufer, Lynn Felsher (New York: The Museum at the Fashion Institute of Technology) 1 sheet, folded
2.107	1997 October 28	Beads and Sequins: Scintillating Fashion (New York: The Museum at the Fashion Institute of Technology) 1 sheet, folded
2.108	1998	RFC Glass Prize (Resource Finance Corporation Ltd.) 40 pages, stapled
2.109	1999 April 9	Politecnico Bovisa: Projects for the Area of the Gasometers (Milan: Politecnico di Milano) 15 pages, stapled
2.110	1999 June 1	The Bloomsbury Artists: Prints and Book Design, an exhibition to mark publication (London: The Bloomsbury Workshop) 8 pages, stapled

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2.111	1999 Summer	Seventy Designers in Tribute to Izzika Gaon (Jerusalem, The Israel Museum) [71 postcards] + 1 folded card, held in a plastic box
2.112	1999 November 9	Bloomsbury Design and Decoration, James Beechey (London: The Bloomsbury Workshop) [6 pages], stapled
2.113	2000 June 7	The Liberty Style: An exhibition to celebrate the one hundred and twenty fifth anniversary of Liberty & Co., Jeff Jackson (London: The Millinery Works, Ltd.) 38 pages, stapled
2.114	2000 September 19	Bonnie Cashin: Practical Designer (New York: The Museum at the Fashion Institute of Technology) [12 pages], bound
2.115	2001 February 25	Design of Our Time, Cindi Strauss (Houston: The Museum of Fine Arts, Houston) 1 sheet, folded
2.116	2002 July 28	Pereli Zsuzsa (Veszprem: Prospektus Nyomda) 1 printed sheet + 1 folded card
2.117	2004 May 6	Max Beerbohm 1872-1956, A Collection of Watercolors and Drawings (New York: James Cummins) 32 pages, bound
2.118	2005 March 17	International Arts and Crafts (London: Victoria and Albert Museum) [32 pages], stapled
2.119	2005 November 18	Bustles and Bloomers (New York: The Bedford Historical Society) [54 pages], stapled
2.120	2007 January 5	Objects of Design: Decorative Arts and Elements of Frank Lloyd Wright (W. Palm Beach, FL: Eaton Fine Art, Inc.) 15 pages, bound
2.121	2012 September 20	Antiques, Art & Design at the Armory (New York: Park Avenue Shows) 84 pages, bound
2.122	n.d.	Catalogue of an Exhibition of the works of Mr. George Tinworth held at the premises of Messrs. Doulton and Company (London: Chiswick Press) 16 pages, bound

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2.123	n.d.	Henry Holiday: Designs for Stained Glass from Holiday's Studio (London: Moss Galleries) 16 pages, stapled*
2.124	n.d.	From Apprentice to Master: Whistler's Graphic Art (Glasgow: Hunterian Art Gallery) 1 sheet, folded
2.125	n.d.	John Cederquist (New York: Franklin Parrasch Gallery) [12 pages], stapled
2.126	n.d.	Keith Murray (Victoria and Albert Museum) 1 sheet, folded
2.127	n.d.	Peter Pierobon (New York: Franklin Parrasch Gallery) [12 pages], stapled`
2.128	n.d.	Hille: Profile of a British Furniture Company 1906-1982 (Leicester: Leicester Polytechnic Press) [10 pages], stapled
2.129	n.d.	Teaspoons to Trains: The Work of Frank Pick, 1878-1941, Jennifer Hawkins and Michael F. Levey (London: Her Majesty's Stationery Office) 1 sheet, folded
2.130	n.d.	Victorian Edwardian Ceramic Tiles, 1860-1910, Hans van Lemmen (Leeds: Leeds Polytechnic Gallery) 3 printed sheets + 1 folded card
2.131	n.d.	Victorian Tiles! Art and Industry Combine, Richard Selby (London: Church Farm House Museum) [12 pages], stapled*
2.132	n.d.	Whistler: Prints, Drawings, Watercolours (Glasgow: Hunterian Art Gallery) 1 sheet, folded

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