

Doctoral Exam Fields / Directed Readings

The doctoral field examinations are intended to ensure that the student acquires a broad knowledge of three distinct fields or areas of study. In consultation with the relevant faculty members, the student may select three fields from the list below, provided that there is no significant overlap in chronology or content. Alternatively the student may choose two fields from the list and propose a third, “wildcard” field in an area of individual interest, subject to approval by the Graduate Committee. Students proposing a wildcard field must submit a description and preliminary bibliography and explain how it constitutes a discreet area of study and relates to their work at Bard Graduate Center. Note that normally each field is administered by one faculty member, but for some fields two examiners may be preferable. One examiner can administer no more than two fields per student.

Asia [FL]

Chinese Decorative Arts, Archaeology, and Design:

- Shang-Qin, 1600-200 BCE
- Qin-Tang, 220 BCE-900 CE
- Tang-Five Dynasties, Liao 600-1130
- Song, Jin, Yuan 960-1368
- Ming, Qing, 1368-1911

Early Chinese Painting: Han-Song

- Chinese Ceramics, 500-1900
- Chinese Textiles and Costume
- Chinese Gardens and Interiors
- Japanese Gardens and Interiors

Ancient [CM]

- Greek and Roman Architecture
- Greek and Roman Ceramics and Glass
- Greek and Roman Jewelry and Metalwork
- Greek and Roman Sculpture and Painting
- The Arts of the Archaic Mediterranean, 1000–500 BC
- The Arts of the Eurasian Nomads, 1000–100 BC

Islamic Middle East (including Central Asia and Islamic India)

- Islamic Art, 500 to 1250
- Islamic Art, 1250 to 1900
- Calligraphy, Epigraphy, and the Art of the Book
- Islamic Metalwork
- Islamic Ceramics and Glass
- Textiles

Urban Planning, Landscape Architecture, and Interior Decoration

Medieval European [IW]

Early Christian Art, 300-800

Western Medieval Art, 800-1400

Art of the Book

Byzantine Art

Dress, Textiles, and Jewelry

Gardens, Architecture, Landscape and Urban Planning

Interiors

Portable Arts

Europe Ca. 1350-Present [Early Modern AM, JC, DK, IG / 1800-Present FH]

European Decorative Arts and Design, a 100-year period

[or, for a specific region, a 200-year period]

European Architecture, a 200-300-year period

European Ceramics, a 200-300-year period

European Furniture, a 200-300-year period

European Garden and Landscape, a 200-300-year period

European Interiors, 200-300-year period

European Metalwork and Jewelry 200-300-year period

European Painting and Sculpture, a 100-year period, or for a specific region a 200 year period

European Print Culture/Graphic Design

European Dress, 1400-1800 [MM] / 1800-2000 [MM]

European Textiles, 1400-1800 [MM] / 1800-2000 [MM]

American

American Decorative Arts and Design, 1600-1900 / 1800-2000 [CW]

Spanish and Portuguese Americas, Decorative Arts and Design, 1492-1820 [JC]

American Silver [CW]

American Furniture [CW]

Ceramics in America [ML, CW, JM]

American Textiles, 1750-1950 [MM]

American Dress, 1750-1950 [MM]

American Print Culture/Graphic Design

American Painting and Sculpture [CW, IG]

American Architecture [CW]

American Cultural Landscapes [ML]

American Interiors [CW]

Arts of Native North America [AG, IG]

Modern/Contemporary

European and American Decorative Arts and Design, 1900-present [FH, CW]

Fashion, 1900-present [MM]

Cultural Sciences

American Cultural History [CW]

American Material Culture Studies [CW, ML, IG, JC]

American Popular Culture [CW, ML]
Anthropology and Material Culture [AG]
Archaeological Theory [ML, CM]
Archaeology of New York City [ML]
Colonialism and Indigeneity [AG, IG]
Cultural and Intellectual History of Europe, 1400-1600 / 1600-1800 / 1800-2000 [PM]
Urban Studies [ML]
Cultures of Conservation [JMass, IG]
Digital Humanities [JMerandy, AG]
Early Modern Material Cultural Studies, 1500-1800 [PM, AM, JC, DK]
European Popular Culture [AM, FH]
Historical Archaeology [ML, CM]
History of Collecting: Medieval to Early Modern [DK, JC, AM, IW]
History of Collecting: Early Modern to Present [DK, JC, IG]
History of Material and Cultural History, 450 BCE-2000 CE [PM]
History and Theory of the Museum [DK, PM, AG, AM for early modern]