The doctoral field examinations are intended to ensure that the student acquires a broad knowledge of three distinct fields or areas of study. In consultation with the relevant faculty members, the student may select three fields from the list below, provided that there is no significant overlap in chronology or content. Alternatively, the student may choose two fields from the list and propose a third, “wildcard” field in an area of individual interest, subject to approval by the Graduate Committee. Students proposing a wildcard field must submit a description and preliminary bibliography and explain how it constitutes a discreet area of study and relates to their work at Bard Graduate Center. Note that normally each field is administered by one faculty member, but for some fields, two examiners may be preferable. One examiner can administer no more than two fields per student.

**Asia [FL]**
Chinese Decorative Arts, Archaeology, and Design:
- Shang-Qin, 1600-200 BCE
- Qin-Tang, 220 BCE-900 CE
- Tang-Five Dynasties, Liao 600-1130
- Song, Jin, Yuan 960-1368
- Ming, Qing, 1368-1911
Early Chinese Painting: Han-Song
Chinese Ceramics, 500-1900
Chinese Textiles and Costume
Chinese Gardens and Interiors
Japanese Gardens and Interiors

**Ancient [CM]**
Greek and Roman Architecture
Greek and Roman Ceramics and Glass
Greek and Roman Jewelry and Metalwork
Greek and Roman Sculpture and Painting
The Arts of the Archaic Mediterranean, 1000–500 BC
The Arts of the Eurasian Nomads, 1000–100 BC

**Islamic Middle East (including Central Asia and Islamic India)**
Islamic Art, 500 to 1250
Islamic Art, 1250 to 1900
Calligraphy, Epigraphy, and the Art of the Book
Islamic Metalwork
Islamic Ceramics and Glass
Textiles
Urban Planning, Landscape Architecture, and Interior Decoration

**Medieval European [IW]**
Early Christian Art, 300-800  
Western Medieval Art, 800-1400  
Art of the Book  
Byzantine Art  
Dress, Textiles, and Jewelry  
Gardens, Architecture, Landscape and Urban Planning  
Interiors  
Portable Arts

**Europe Ca. 1350-Present [Early Modern AM, JC, DK, IG / 1800-Present FH]**
European Decorative Arts and Design, a 100-year period  
[or, for a specific region, a 200-year period]  
European Architecture, a 200-300-year period  
European Ceramics, a 200-300-year period  
European Furniture, a 200-300-year period  
European Garden and Landscape, a 200-300-year period  
European Interiors, 200-300-year period  
European Metalwork and Jewelry 200-300-year period  
European Painting and Sculpture, a 100-year period, or for a specific region a 200 year period  
European Print Culture/Graphic Design  
European Dress, 1400-1800 [MM] / 1800-2000 [MM]  
European Textiles, 1400-1800 [MM] / 1800-2000 [MM]

**American**
American Decorative Arts and Design, 1600-1900 / 1800-2000 [CW]  
Spanish and Portuguese Americas, Decorative Arts and Design, 1492-1820 [JC]  
American Silver [CW]  
American Furniture [CW]  
Ceramics in America [ML, CW, JM]  
American Textiles, 1750-1950 [MM]  
American Dress, 1750-1950 [MM]  
American Print Culture/Graphic Design  
American Painting and Sculpture [CW, IG]  
American Architecture [CW]  
American Cultural Landscapes [ML]  
American Interiors [CW]  
Arts of Native North America [AG, IG]

**Modern/Contemporary**
European and American Decorative Arts and Design, 1900-present [FH, CW]  
Fashion, 1900-present [MM]

**Cultural Sciences**
American Cultural History [CW]  
American Material Culture Studies [CW, ML, IG, JC]
American Popular Culture [CW, ML]
Anthropology and Material Culture [AG]
Archaeological Theory [ML, CM]
Archaeology of New York City [ML]
Colonialism and Indigeneity [AG, IG]
Cultural and Intellectual History of Europe, 1400-1600 / 1600-1800 / 1800-2000 [PM]
Urban Studies [ML]
Cultures of Conservation [JMass, IG]
Digital Humanities [JMerandy, AG]
Early Modern Material Cultural Studies, 1500-1800 [PM, AM, JC, DK]
European Popular Culture [AM, FH]
Historical Archaeology [ML, CM]
History of Collecting: Medieval to Early Modern [DK, JC, AM, IW]
History of Collecting: Early Modern to Present [DK, JC, IG]
History of Material and Cultural History, 450 BCE-2000 CE [PM]
History and Theory of the Museum [DK, PM, AG, AM for early modern]