

Desired outcomes (list)

Target audience (Who does the project address and who might be excluded?)

Digital tools and resources you will be using for your project

Rationale for employing the digital medium and your chosen platform (How does digital technology support your objectives?)

Director of Digital Humanities and Digital Exhibitions Signature

Date

Section 2 - Submission

Complete this section before the project deadline and submit the entire form, along with the digital component of your work, to the faculty member or supervisor overseeing your project.

Project Title

Project URL (if applicable)

Rationale for structuring the content, including narrative or display sequence (if applicable)

Critical reflection on implementation: Successes, obstacles and areas of potential improvement

Student Signature

Date

