

Guide to the Pamphlet Collection

Title: Bacharach Pamphlet Collection

Creator: Jere L. Bacharach

Dates: circa 1928-2009

Description:

The Bacharach Pamphlet Collection consists of materials that the BGC acquired as part of the Bacharach purchase in 2010. These items are generally related to the study of Islamic decorative arts (although other subject material may be included) and deemed relevant to the BGC researcher's needs, but are not fit for inclusion in the Library's general collection and are not widely found in other New York City libraries. Items in the Bacharach Pamphlet Collection include ephemera, instruction guides, images, essays, lectures, articles, historical guides, exhibition catalogs, collection catalogs and newsletters.

This collection is closed. No further items are to be added.

Extent: 2 boxes of textual materials and images

Arrangement:

Items are arranged by item type, and then by date.

Box 1 – Event Ephemera, Instruction Guides, Images, Lectures, Essays, Offprints, Articles & Clippings, Guidebooks

Box 2 – Guidebooks, Collection Catalogs, Exhibition Catalogs, Newsletters

~**oversize** indicates the item is oversized and held elsewhere in the Library. A Librarian can help you locate this item.

Biographical History:

Jere L. Bacharach, 1938-, is Professor Emeritus, Department of History, University of Washington, Seattle, WA. His primary work has been in the field of Islamic numismatics.

Access:

To consult an item in the Bacharach Pamphlet Collection, ask the Library Reference Desk for assistance.

Items in the collection must be consulted in the Special Collections Room, and may only be scanned or photocopied under the supervision of a librarian.

Last updated: 5/2013

BOX 1: Event Ephemera, Instruction Guides, Images, Lectures, Essays, Offprints, Articles & Clippings, Guidebooks

ITEM CODE	DATE	DESCRIPTION
<u>Event Ephemera</u>		
1.1	1989 September 7	Jüdische Portraits: Photographien und Interviews von Herlinde Koelbl (Jüdisches Museum Frankfurt am Main) 3 sheets, folded
1.2	1993 October 15	What is an Oriental Carpet?, by Carol Bier (Washington, DC: The Textile Museum) 1 sheet, folded
1.3	1994 February 1	Nur Koçak: Resim Sergisi, by Dr. Kiyimet Giray 1 sheet, folded
1.4	1994 October 14	Manuscript: Ipek Aksugur Duben (Istanbul: Istanbul Municipal Gallery) 1 sheet, folded
<u>Instruction Guides</u>		
2.1	1975	Chinese Porcelain in Fort Jesus, by Caroline Sassoon [45 pages], bound
2.2	n.d.	Türk işleme sanatı = Turkish Embroidery (Ankara, Turkey: Kültür ve Turizm Bakanlığı) [18 pages], bound
<u>Images</u>		
3.1	n.d.	Saudi Arabia – Various [45] postcards
3.2	n.d.	Pair of Doors and Sasanian Palace Hall (North Wall) 2 photographs, black and white, in a folder
3.3	n.d.	United Arab Republic – Miniatures 11 sheets, in a folder
3.4	n.d.	[calligraphy holiday card] 1 card
3.5	n.d.	Babur Enthroned (Arthur M. Sackler Galler, Smithsonian) 1 card
3.6	n.d.	The Maslak Royal Lodges, Istanbul 8 postcards, in a folder
3.7	n.d.	Madinah Mosques 2 postcards
3.8	n.d.	Cicinnati Art Museum 6 postcards
3.9	n.d.	Museum of Islamic Art 15 postcards
3.10	n.d.	Histoire des prophètes de l'Islamisme (XVI siècle) 1 postcard
3.11	n.d.	Musee de Sousse

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		2 postcards
3.12	n.d.	Musee d'el Jem 1 postcard
3.13	n.d.	Cairo 3 postcards
3.14	n.d.	Musee National Du Bardo 4 postcards
3.15	n.d.	Palais Jamai 1 postcard
3.16	n.d.	L.A. Mayer Memorial Institute for Islamic Art 2 postcards
3.17	n.d.	Persische Miniatur 1 postcard
3.18	n.d.	Kingdom of Saudi Arabia 3 postcards
3.19	n.d.	Arthur M. Sackler Gallery, Smithsonian 6 postcards
3.20	n.d.	Weaving 2 postcards
3.21	n.d.	ΜΟΥΣΕΙΟΝ ΜΠΕΝΔΙΚΗ 3 postcards
3.22	n.d.	Istanbul 2 postcards
3.23	n.d.	Tunisie 3 postcards
3.24	n.d.	The Falcon and Ibex Bowl 1 postcard
3.25	n.d.	Faience plate 1 postcard
3.26	n.d.	Seattle Opera: Das Rheingold 1 postcard
3.27	n.d.	Interior image - no caption 1 b/w photo
3.28	n.d.	Giza, The Sphinx 1 postcard
3.29	n.d.	Volier sur l'Euphrate 1 postcard
3.30	n.d.	Middle Eastern Culture Center 20 cards
3.31	n.d.	Exterior images 2 color photos
3.32	n.d.	Islamic Monuments of Egypt

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		12 color photographs, in a folder
3.33	n.d.	Various pottery and ceramics 16 plates ~oversize
3.34	n.d.	Elephanta, by Maharashtra Tourism (Bombay: Tata Press Ltd.) 14 sheets in a folder
3.35	n.d.	[Arabic poster] poster, folded
3.36	1985	Ark Folio Diary Calendar, bound
3.37	1985	The Treasury of San Marco, Metropolitan Museum of Art 2 postcards
3.38	1987	Art Tresures of Ancient Samarkand 16 postcards in a folder
3.39	1987	Topkopi Palace 2 postcards
3.40	1987	The Age of Sultan Süleyman the Magnificent 2 postcards
3.41	1987	Fatimid Cairo Calendar of postcards, spiral bound
3.42	1989	Los Angeles County Museum of Art 3 cards
3.43	1993	Damascened table in the Harem Apartments of Beylerbeyi Palace, Istanbul 1 postcard
3.44	1997	Getty Center and the Tram 2 postcards
3.45	1997	Women through the eyes of women artitst = Kadın Sanatçılarımız Gözü İle Kadın Calendar ~oversize
3.46	1999	Mughal Daggers from the Al-Sabah Collection Calendar, spiral bound
3.47	2003	Tashkent 16 postcards in a folder
<u>Lectures, Essays and Offprints</u>		
4.1	n.d.	Reshaping Damascus: Social Change and Patterns of Architecture in Late Ottoman Times, by Stefan Weber [17] pages, bound
4.2	n.d.	Writing the Word of God: Some Early Qur'an Manuscripts and Their Milieux, Part 1, Estelle Whelan. Cover title: Ars

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		Orientalis [34] pages, bound
4.3	n.d.	Some Domestic Buildings Jabal Banî Mālik in the Tihāma Mountains, by Dr. Geoffrey King. Cover title: Dirāsāt fi Al-Āṭār (King Saud University) [3] pages, bound
4.4	n.d.	The Islamic Heritage (Esso Standard Libya Inc.) 36 pages, bound
4.5	1928	Les Céramiques Musulmanes de Suze: au Musée de Louvre, by Raymond Keochlin. Cover Title: Syria (Paris: Librairie Orientaliste Paul Geuthner) [16] pages, bound
4.6	1931	An Illustrated Copy of the Koran, by R. Gottheil (Paris: Librairie Orientaliste Paul Geuthner) [4] pages + 6 plates, bound
4.7	1948	The Cambridge School of Arabic: An Inaugural Lecture, by Arthur J. Arberry (Cambridge: At the University Press) 31 pages, bound
4.8	1958	On the Genealogy of Fatimid Caliphs, by Husayn F. al-Hamdani (Cairo: American University at Cairo) 22 pages, bound
4.9	1961	India and Pakistan in the Fourteenth Century as Described by Arab Travellers, by Abdur Rashid (Lisbon: Neogravura, LDA) 24 pages, bound
4.10	1965	La Mosquée de Kāfūr au Caire, by Gaston West (Cairo: American University in Cairo) [9] pages, bound
4.11	1967	The Fifteenth Century Miniatures, by Marie G. Lukens ; The Seventeenth-Century Miniatures, by Ernst J. Grube. Cover title: The Language of the Birds (New York: Metropolitan Museum of Art) [35] pages, bound
4.12	1970	Un Chandelier en Cuivre au Nom de la Sultane Fatima Épouse du Sltan Mamlouk Qaitbay, by Gaston Wiet (Paris: Librairie Orientaliste Paul Geuthner) [12] pages + [4] plates, bound, pages uncut
4.13	May 20, 1970	Some Financial Aspects of the Waqf System in Medieval Egypt, by Dr. Hassanein Rabie 24 pages, bound
4.14	1972	An Arab Building at Knossos, by Peter Warren & George C. Miles. Cover title: The Annual of the British School of Archaeology (Oxford University Press)

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		[14] pages + [6] plates, bound
4.15	1973	Abū'l-Qāsim's Treatise on Ceramics, by J.W. Allan (Oxford: Ashmolean Museum) [9] pages, bound
4.16	1973	Arabic Inscriptions from the Excavations at the Western Wall, by M. Sharon. Cover title: Israel Exploration Journal (Jerusalem: Hebrew University) [12] pages, bound
4.17	June 1975	A Windtower House in Dubai 28 pages, bound
4.18	1975	Names, titles, and 'nisbas' of the Mamluks, by David Ayalon (Tel-Aviv University) [43] pages, bound
4.19	1976	The First Mosaic Discovered in Ramla, by Myriam Rosen-Ayalon. Cover title: Israel Exploration Journal (Jerusalem: Hebrew University) [24] pages, bound
4.20	1976	Mamluk Monuments of Cairo, by Laila 'Ali Ibrahim (Cairo: Les Editions Universitaires d'Egypte) 32 pages, bound
4.21	1981	Muslim Literature in Praise of Jerusalem: Fadā'il Bayt al-Maqdis, by Issac Hasson (Jerusalem: Yad Izhak Ben-Zvi) [46] pages, bound
4.22	November 27, 1981	L'Orient des croisades. Cahiers Musee d'Art et d'Essai Palais de Tokyo, Paris, No. 8 16 pages, bound
4.23	1982	On an Early Fragment of the Qur'ān, by M.J. Kister (Ramat-Gan: Bar-Ilan University Press) [5] pages, folded
4.24	1982	Astronomical Alignments in Medieval Islamic Religious Architecture, by David A. King. Cover title: Annals of the New York Academy of Sciences [12] pages, bound
4.25	1983	[Review of Epic Images and Contemporary History: The Illustrations of the Great Mongol "Shahnama", by Oleg Grabar and Sheila Blair], by Jerome W. Clinton. Cover title: Speculum 2 sheets, stapled
4.26	1984	'Ayn Jālūt: Mamlūk Success or Mongol Failure?, by John Masson Smith, Jr. Cover title: Harvard Journal of Asiatic Studies [44] pages, bound
4.27	1986	The Origins of the Mihrāb Mujawwaf: A Reinterpretation,

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		by Estelle Whelan (Cambridge University Press) [18] pages, bound
4.28	1986	Islamic Mirrors, by Na'ama Brosh. Cover title: The Israel Museum Journal [9] pages, bound
4.29	1987	The Qur'anic Inscriptions on the Tabut of Al-Husayn, by Caroline Williams (Geneva: Bruschetti Foundation for Islamic and Asian Art) 13 pages + 16 plates, bound
4.30	1987	The Fātimid Princess Sitt al-Mulk, by Yaacov Lev. Cover title: Journal of Semitic Studies [10] pages, bound
4.31	1988	New Discoveries in Islamic Archaeology in the Holy Land, by Myriam Rosen-Ayalon. Cover title: Pillars of Smoke and Fire (Johannesburg) [12] pages, bound
4.32	1988	Umayyad and Egyptian Red-slip 'A' Ware from Tiberias, by David Stacey. Cover title: Bulletin of the Anglo-Israel Archaeological Society (London: Anglo-Israel Archaeological Society) [13] pages, bound
4.33	1989	The Iconography of Bektasjiism: a survey of themes and symbolism in clerical costume, liturgical objects and pictorial art, by Frederick De Joung. Cover title: Manuscripts of the Middle East: A Journal Devoted to the Study of Handwritten Materials of the Middle East, Vol. 4, edited by François Déroche, Adam Gacek and Jan Just Witkam (Leiden: Ter Lugt Press) 32 pages, bound
4.34	1989	Archaeology of the Abbasid Period: The Example of Jordan, by David Whitcomb. [11] pages, bound
4.35	1992	The City of Tarsus and the Arab-Byzantine Frontiers in Early and Middle Abbāsīd Times, by C. Edmund Bosworth, Cover title: Oriens (Leiden: E.J. Brill) [18] pages, bound
4.36	1992	The Crusades and Islamic Warfare - a re-evaluation, by Maya Shatzmiller. Cover Title: Der Islam: Zeitschrift für Geschichte und Kultur des islamischen Orients, Vol. 69 no. 2, (Berlin: Walter de Gruyter) [44] pages, bound
4.37	1992	Tieitek: A nagyszentmiklósi fejedelmi kincsek, by Martinák György (Budapest)

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		56 pages, bound
4.38	1993	The Humeima Excavation Project, Jordan: Preliminary Report of the 1992 Season, by John P. Oleson, Khairieh 'Amr, Robery Schick, Rebecca Foote, and John Somogyi-Csizmazia. Cover title: Echos du monde classique: Classical Views (University of Calgary Press) [38] pages, stapled
4.39	1993	A Life of Learning, by Annemarie Schimmel (American Council of Learned Societies) 15 pages, bound
4.40	1993	The Norman Kings of Sicily and the Fatimid Caliphate, by Jeremy Johns (Woodbridge: Boydell Press) [26] pages, stapled
4.41	1993	La Tapisserie, by Fabienne Joubert. Cover Title: Typologie des Sources du Moyen Âge Occidental (Turnhout, Belgium: Brepols) 66 pages, bound
4.42	1994	Amsār in Syria? Syrian Cities after the Conquest, by Donald Whitcomb. Cover title: Aram: Cultural Interchange during the Umayyad era in Bilad al-Sham [22] pages, bound
4.43	1995	Preliminary Report on an Architectural Survey of Historic Buildings in Ramla, by A.D. Petersen 24 pages, stapled
4.44	1995	I re Normani e I Califfi Fātimiti. Nuove Prospettive su Vecchi Materiali, by Jeremy Johns. Cover title: Del Nuovo Sulla Sicilia Musulmana (Roma: Estratto) [41] pages, bound
4.45	1996	Scholars and Society at Early Islamic Ayla, by Paul M. Cobb (Leiden: E.J. Brill) [9] pages, stapled
4.46	1996	Medieval Apollonia-Arsuf: A Fortified Coastal Town in the Levant of the Early Muslim and Crusader Periods, by Israel Roll. Cover title: Autour de la Première Croisade (Paris: Publications de la Sorbonne) [11] pages, stapled
4.47	1996	Comedy, Pornography, and Social Critique in the Romance of Ahmad Danif (Leiden: E.J. Brill) [10] pages, bound
4.48	2000	Preliminary Report on the Topographic Survey of Ramla 1997 and 1999, by Andrew Petersen [3] pages, stapled
4.49	2001	Safavid Potter' Marks and the Question of Provenance,

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		by Lisa Golombek, Robert B. Mason and Patty Proctor (British Institute of Persian Studies) [29] pages, bound
4.50	2002	Unfinished Projects in Ancient Iranian Studies, by Richard N. Frye (Gent) [7] pages, bound
4.51	2002	The Redemption of Umayyad Memory by the Abbāsids, by Tayeb el-Hibri (Univeristy of Chicago) [24] pages, stapled
4.52	2002	Toward a Revised Understanding of the 'Ayyār Phenomenon, by Deborah G. Tor. Cover title: Iran: Questions et Connaissances (Paris: Association pour l'Advancement des Étudies Iraniennes) [23] pages, bound
4.53	2003	The Tahirler Project (Bey pazari Province): Prelimniary Report for 2001 Season, by Joel Thomas Walker (Ankara: Kültür ve Turizm Bakanlığı) [9] pages, bound
4.54	2003	Imperial Strategy and Political Exigency: The Red Sea Spice Trade and the Mamluk Sulanate in the Fifteenth Century, by John L. Meloy (American Oriental Society) 19 pages, stapled
4.55	2003	The State and Madness in Medieval Islam, by Boaz Shoshan (Cambridge University Press) [11] pages, stapled
4.56	2004	An Egyptian qa'a in 16th Century Damascus: Representative Halls in Late Mamluk and Early Ottoman Redisential Architecture in Syria, by Stefan Weber. Cover title: From Handaxe to Khan: Essays presented to Peder Motensen on the Occasion of his 70th Birthday (Aarhus, Denmark: Aarhus University Press) [31] pages, bound
4.57	2004	Arab Paintings: Text and Image in Illunstrated Arabic Manuscripts [Conference, 17-18th September 2004] (University of London) 32 pages, bound
4.58	2006	The Earliest Recorded Barzunama Manuscript?, by Eleanor Sims. Cover titles: Shanama Studies I [13] pages
Articles & Clippings		
5.1	n.d	Islamic Ceramics (Washington DC: Smithsonian Institution, Freer Gallery of Art) 1 page

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5.2	n.d.	Islamic Calligraphy and Illumination (Washington DC: Smithsonian Institution, Freer Gallery of Art) 1 page
5.3	January 1978	Meaning in Oriental Rugs, <i>Arts Exchange</i> , by Schuyler V.R. Cammann 3 loose sheets, stapled
5.4	May 1985	Intellectual Debauchery, <i>Inquiry</i> , by Abu Lilia Sulani. Cover title: Tehcnology with a Human Face 2 loose sheets, paperclipped
5.5	May 2, 1985	The Opening of the Great Exhibition, The Times 1 sheet, folded; facsimile
Guidebooks		
6.1	n.d.	Qasr Al-Murabba (Kingdom of Saudi Arabia: Ministry of Education) 7 pages, bound
6.2	n.d.	Yazd (Iran: Ministry of Culture and Guidance) [14] pages, bound
6.3	n.d.	Tunisia: Kairouan (Tunisia National Tourist Office) [15] pages, bound
6.4	n.d.	Guide Book to the Cultural Heritage of Bakhtaran (Iranian Cultural Hertiage Organization) 11 pages, bound
6.5	n.d.	Samarkand (USSR: Intourist) 1 sheet, folded
6.6	n.d.	Coptic Orthodox Monastery of St. Antony the Great: Red Sea - Egypt, by Bishop Dioscorous [32] pages, bound
6.7	n.d.	Tunisia: Sousse (Tunisian National Tourist Office) [20] pages, bound
6.8	n.d.	Byzantine Churches of Thessaloniki (Hellenic Ministry of Culture) 19 pages, bound
6.9	n.d.	Göreme (Istanbul: Efes Color) [72] pages + 1 fold-out map, bound
6.10	n.d.	Minaret of Madrasa of As-saleh Ad-din Ayyub [18] pages, bound
6.11	n.d.	Monuments of Ottoman Period of Thessaloniki (Hellenic Ministry of Culture) 12 pages, bound
6.12	n.d.	Palmyra: History, Monuments, & Museum, by Dr. Adnan Bounni & Khaled Al-as Ad 143 pages, bound

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6.13	n.d.	Amasya [24] pages, bound
6.14	n.d.	The Citadel of Aleppo, by George F. Miller [52] pages, bound
6.15	n.d.	Turistik Pamukkale (Hierapolis), by Tarhan Toker (Ümit Yayinlari) 46 pages, bound
6.16	n.d.	Damascus (Damascus, Ministry of Economy, Tourist Office) 1 sheet, folded
6.17	n.d.	Sinai, Egypt ([Cairo], The Egyptian General Authority for the Promotion of Tourism [28] pages, bound
6.18	1948	Jerusalem in Panorama showing Historic Walls and Armistice Demarcation Lines 1948, by S.N. Spyridon (Jerusalem, G.S. Spyridon) 24 pages with a fold out map, bound
6.19	[1951]	The Hashemite Kingdom of Jordan (London, Vandyck Printers, Ltd.) [24] pages, bound
6.20	[1955]	A Guide to the Ancient Coptic Churches of Cairo, by O.H.E. KHS-Burmester (Giza: Societe D'archeologie Copte) 89 pages + 30 plates, bound
6.21	1961	The Museum of Islamic Art: A Short Guide, by Mohamed Mostafa (Cairo: Museum of Islamic Art) 130 pages, bound + 1 map, folded
6.22	1964	Byblos: Its History, Ruins and Legends, by Maurice Dunand (Beirut: Librairie Adrien-Maisonneuve) 102 pages, bound
6.23	1965	Aleppo: Past and Present, by Geroges F. Miller 202 pages, bound
6.24	1971	Antique Cities in Tunisia: For a Visit to Dougga, Thuburbo Majus Mactar, El Jem, Gightis, by Slaheddine Tlati (Tunis: Cérés Productions) 70 pages, bound

BOX 2: Guidebooks, Collection Catalogs, Exhibition Catalogs, Newsletters

ITEM CODE	DATE	DESCRIPTION
Guidebooks		
6.25	1972	Smarkand: A Guide Book, by I. Umnyakov and Y. Aleskerov (Moscow: Progress Publishers) 184 pages, bound
6.26	1975	Gedi, by James Kirkman ([Mombasa]: Fort Jesus Museum) 16 pages, bound
6.27	1979	Map and Guide of the Alhambra, by Antonio Frenandez-Puertas (Madrid, Silex) 32 pages, bound
6.28	May 1979	The Ancient Coptic Churches of Cairo, by Raouf Habib (Cairo: Mahabba Bookshop) 67 pages, bound
6.29	1981	Aurangabad, Ajanta, Ellora, Jalgaon (New Dehli: India Tourism Development Corporation) 17 pages, bound
6.30	1981	Pune, Nasik, Shirdi (New Dehli: India Tourism Development Corporation) 22 pages, bound
6.31	1981	Aurangabad, Ajanta, Ellora (New Dehli: India Tourism Development Corporation) 8 pages, bound
6.32	1981	The Beauty of Cairo: A Historic Guide to the Chief Islamic and Coptic Monuments, by G.S.P. Freeman-Grenville (London: East-West Publications) 127 pages, bound
6.33	1987	The Ophel: Archaeological Garden, by Meir Ben-Dov (East Jerusalem Development Ltd.) 23 pages, bound
6.34	1988	Tunisia: Punic and Roman (Tunisian National Tourist Office) [15] pages, bound
6.35	1988	Monastir: Tunisia (Tunisian National Tourist Office) [20] pages, bound
6.36	1990	The Citadel of Cairo: A history and Guide, by William Lyster (Cairo: Palm Press) 84 pages, bound + a map, folded
6.37	1992	Jewish Sites of Istanbul : A Guidebook, by Ilan Karmi (Istanbul: Isis Press) 99 pages, bound
6.38	1994	Tehran: The Capital City of Iran (Tehran: Office of Exhibitions and Promotions Affairs)

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		[12] pages, bound
6.39	1994	Fars: The Land of Living History (Tehran: Office of Exhibitions and Promotions Affairs) [12] pages. Bound
6.40	1995	Milli Saraylar National Palaces (Istanbul, TGNA Foundation) 42 pages, bound
6.41	1996	Beirut: Uncovering the Past (Trustees of the British Museum) 1 sheet, folded
6.42	1997	Fars (Iran: Sharif Cultural Institute) [12] pages, bound
6.43	1999	Kerman (Iran: Elam Art & Cultural Group) [12] pages, bound
6.44	1999	The Splendour of Iran [promotional booklet for a 3 volume set] (London: Booth-Clibborn Editions) [10] pages, bound + center pages fold out
6.45	2000	[Map of Ottoman Jerusalem] (from <i>Ottoman Jerusalem</i> , London: Altajir World of Islam Trust) 1 sheet, folded, in a folder
6.46	2000	[The East Wall of al-Haran al-Sharif] (from <i>Ottoman Jerusalem</i> , London: Altajir World of Islam Trust) 1 sheet, folded
6.47	2001	On the Trail of Byzantine Athens (Athens: Hellenic Ministry of Culture) 21 pages, bound
Collection Catalogs		
7.1	n.d.	Aramco Exhibit: A House of Discovery (Saudi Arabia) 35 pages, bound
7.2	n.d.	The Art of Islam ([London]: Victoria and Albert Museum) 1 sheet, folded
7.3	n.d.	The Iranian National Museum (Tehran: Cultural Heritage Foundation & Elam Publication) 14 pages, bound
7.4	n.d.	Fujairah Museum (United Arab Emirates) 1 sheet, folded in thirds
7.5	1952	Objects of Medieval Art, by Erwin O. Christensen (Washington, DC: National Gallery of Art) 32 pages, bound
7.6	1962	Arms and Armor (New York: Metropolitan Museum of Art) 32 pages, bound
7.7	1967	Indian and Persian Miniatures from the Collection of

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		Everett and Ann McNear [30] pages, bound
7.8	1969	The Khamsa of Nizami (New York: Metropolitan Museum of Art) [50] pages, bound
7.9	1973	The National Museum of Kabul: Ministry of Information and Culture Republic of Afghanistan (Kabul) [18] pages, bound
7.10	1980, November	Islamic Art, by Helen Philon (Athens, Greece: Benaki Museum) 52 pages, bound
7.11	1981	Trésors de l'Islam au Cabinet des Médailles, by Département des Monnaies Médailles et Antiques (Paris: Bibliothèque Nationale) [18] pages, bound
7.12	1982	Maioliche Catagalli = Cantagalli Maiolica (Firenze: Museo Nazionale del Bargello) 31 pages, bound
7.13	1983	Tappeti -Carpets (Firenze: Museo Nazionale del Bargello) 28 pages, bound
7.14	1984	Costume and Textiles from the Tareq Rajab Museum (Kuwait: Tareq Rajab Museum) [12] pages, bound
7.15	1993	Mschatta-Fassade:Sonderdruck aus dem Jahrbuch der Berliner Museen, Vol. 34 (Berlin: Gebr. Mann Verlag) [40] pages, bound
7.16	1984	33 Masterpieces of Islamic Art (London: Ahuan Islamic Art) 24 pages, bound
7.17	1996	David Roberts: Lithographs of the Holy Land and Egypt (Washington DC: St. Luke's Gallery) [52] pages, bound
7.18	2007	Gallery of the Prophets Mission (Riyadh: National Museum) 24 pages, bound
7.19	2007	Gallery of Hajj and the Two Holy Mosques (Riyadh: National Museum) 24 pages, bound
7.20	2007	Gallery of Arabian Kingdoms (Riyadh: National Museum) 28 pages, bound
7.21	2007	Gallery of Man and the Universe (Riyadh: National Museum) 24 pages, bound

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7.22	2007	Gallery of Islam and Arabian Peninsula (Riyadh: National Museum) 28 pages, bound
7.23	2007	Gallery of First and Second Saudi States (Riyadh: National Museum) 20 pages, bound
7.24	2007	Gallery of Unification of the Kingdom (Riyadh: National Museum) 20 pages, bound
Exhibition Catalogs		
8.1	1966	The Kevorkian Foundation Collection of Rare and Magnificent Oriental Carpets: Special Loan Exhibition, by Maurice S. Dimand (New York: Metropolitan Museum of Art) [28] pages, bound
8.2	1974, May 20	Islamic Art from Princeton Collections [10] pages, bound
8.3	1976, April 1	Islamic Art and Architecture in Lybya, by George Michell (London: Architectural Association) 1 sheet, folded
8.4	1976, July 15	Tent Band of the Steppes, by Emmett Eiland and Maureen Shockley (Berkeley) 29 pages, bound
8.5	1978, February 12	At the Court of the Great King: The Art of the Persian, by Sarah Otto-Diniz, Jacqueline Pinkster McCaffrey, Denise Schmandt-Besserat (Austin: Michner Gallery) 30 pages, bound
8.6	1980	Patterns of Fiber: Textiles from the Seattle Art Museum Collection (Seattle: Seattle Art Museum) [12] page, found
8.7	1981	Renaissance of Islam: Art of the Mamluks (Smithsonian Institution) 15 pages, bound
8.8	1981, November 16	The Mamlūk Revival: Metalwork for Religious and Domestic Use (New York: Jewish Museum) 1 sheet, folded
8.9	1982, March 12	The Heritage of Islam (Houston: The Houston Museum of Natural Sciences) 1 sheet, folded
8.10	1984, November 27	[Science in Islam] (Kuwait: Kuwait Foundation for the Advancement) [35] pages, bound
8.11	1986, December 11	The Common Cord: Central Asian Textiles (Seattle:

BOX 2: Guidebooks, Collection Catalogs, Exhibition Catalogs, Newsletters

		Seattle Art Museum) [12] pages, bound
8.12	1988, February 18	Süleyman the Magnificent (London: British Museum) 1 sheet folded
8.13	1991	Dragons, Heroes, & Lovers: Revival of Manuscript Painting Traditions in Uzbekistan and Iran (Seattle: University of Washington) 28 pages, bound
8.14	1991, June 1	Beyond the Pyramids: Geometry and Design in the Carpets of Egypt, 1450-1750 1 sheet, folded
8.15	1991, July 27	Işık Tüzüner: beelden en tekeningen: Kunst moet positief zijn (Librije Hedendaagse Kunst Zwolle) 1 sheet, folded
8.16	1994	Manuscript 1994: İpek Aksüğür Duben by Gülizar Çepoğlu (Istanbul: Mas Matbaacilik A.S.) [24] pages, bound
8.17	1994, March 22	Candeğer Furtun (Istanbul: Maçka Sanat Galerisi) [6] pages, bound + 1 sheet
8.18	1995, March 21	Gülşen Çalik: Kanramisal Manzaralar = Conceptual Landscapes (Istanbul: Maçka Sanat Galerisi) [6] pages, bound
8.19	1995, September 6	Treffen: Tülin Onat/İsmet Ergün (Berlin) [25] pages, bound
8.20	2004	Sudan: Past and Present (London: British Musuem) 22 pages, bound
8.21	2004, February 21,	Mamoun Sakkal (Seattle: Historians of Islamic Art Majlis) 1 sheet, folded
8.22	2004, June 7	Medieval Views of the Cosmos: Mapping Earth and Sky at the Time of the Book of Curiosities (Oxford: Bodleian Library) 1 sheet, folded
8.23	2009, February 8	An Overview of the East (Cairo: American University in Cairo) [54] pages, bound
Newsletters		
9.1	Winter 1989	North American Historians of Islamic Art Newsletter: Winter 1989 (Pro-Tem) 3 loose sheets, stapled
9.2	March-April 1989	The Oriental Institute: News and Notes, No. 118 (The University of Chicago) 1 sheet, folded + 1 sheet insert
9.3	March-April 1990	The Oriental Institute: News and Notes, No. 123 (The

BOX 2: Guidebooks, Collection Catalogs, Exhibition Catalogs, Newsletters

		University of Chicago) 2 sheets, folded
9.4	1992 March, 5	North American Historians of Islamic Art, Newsletter 3 5 loose sheets, stapled
9.5	Spring 1997	Historians of Islamic Art Newsletter: Vol. VII, No. 1, David J. Roxburgh and Margaret Ševčenko (edt) 14 loose sheets, stapled
9.6	Fall 1997	Historians of Islamic Art Newsletter: Vol. VII, No. 2, David J. Roxburgh and Margaret Ševčenko (edt) 14 loose sheets, stapled
9.7	January 1998	Art and Culture of the Islamic World Newsletter, No. 1 (British Museum) 1 sheet, folded in thirds
9.8	Spring 1998	Historians of Islamic Art Newsletter: Vol. VIII, No. 1, David J. Roxburgh and Margaret Ševčenko (edt) 14 loose sheets, stapled
9.9	Fall 1998	Historians of Islamic Art Newsletter: Vol. VIII, No. 2, David J. Roxburgh and Margaret Ševčenko (edt) 13 loose sheets, stapled
9.10	November 1998	Bareed ad-Dar: Newsletter of the Friends of Dar al-Athar al-Islamiyyah, Vol 1, Issue 3 (Dar al-Athar al-Islamiyyah, Kuwait) 1 sheet, folded in fourths + 1 sheet insert
9.11	December 1998	Bareed ad-Dar: Newsletter of the Friends of Dar al-Athar al-Islamiyyah, Vol 1, Issue 4 (Dar al-Athar al-Islamiyyah, Kuwait) 1 sheet, folded in fourths + 1 sheet insert
9.12	January 1999	Art and Culture of the Islamic World Newsletter, No. 2 (British Museum) 1 sheet, folded in thirds
9.13	Spring 1999	Historians of Islamic Art Newsletter: Vol. IX, No. 1, Sussan Babaie 8 loose sheets, stapled
9.14	Fall 1999	Historians of Islamic Art Newsletter: Vol. IX, No. 2, Sussan Babaie 12 pages, bound
9.15	February 2000	Art and Culture of the Islamic World Newsletter, No. 3 (British Museum) 12 pages, bound
9.16	Spring 2000	Historians of Islamic Art Newsletter: Vol. X, No. 1, Sussan Babaie and Carol K. Huh 20 pages, bound
9.17	Fall 2000	Historians of Islamic Art Newsletter: Vol. X, No. 2, Sussan Babaie

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		28 pages, bound
9.18	September 2001	Art and Culture of the Islamic World Newsletter, No. 4 (British Museum) 12 pages, bound
9.19	Spring 2002	Historians of Islamic Art Newsletter: Vol. XII, No. 1, Heghnar Watenpaugh 16 pages, bound
9.20	April 2002	O.I.C. Research Centre for Islamic History, Art and Culture: Newsletter No. 57 (Yildiz Yayincilik, Reklamcilik) 48 pages, bound
9.21	2002-2003	al-Bardiyyat: Newsletter of the International Society of Arabic Papyrology, No. 1 28 pages, bound
9.22	Autumn/Winter 2002-2003	Bareed ad-Dar: Newsletter of the Friends of Dar al-Athar al-Islamiyyah, Vol 3, Issue 1 (Dar al-Athar al-Islamiyyah, Kuwait) 2 sheets, folded in fourths
9.23	August 2003	O.I.C. Research Centre for Islamic History, Art and Culture: Newsletter No. 61 (Yildiz Yayincilik, Reklamcilik) 36 pages, bound
9.24	November 2003	Brismes: British Society for Middle Eastern Studies Newsletter, Vol 18, no. 1 (University of Durham) 24 pages, bound
9.25	Summer 2005	ACOR [American Center of Oriental Research] Newsletter, Vol. 17.1 12 pages, bound
9.26	2007	al-Bardiyyat: Newsletter of the International Society of Arabic Papyrology, No. 2 36 pages, bound
9.27	January-May 2009	O.I.C. Research Centre for Islamic History, Art and Culture: Newsletter No. 61 (Istanbul, Turkey) 26 pages, bound