

CATHERINE L. WHALEN

Bard Graduate Center
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EDUCATION

Ph.D. 2007 American Studies, Yale University
M.A. 1998 Winterthur Program in Early American Culture, University of Delaware
B.S. 1985 Design and Environmental Analysis, Cornell University

ACADEMIC APPOINTMENTS

Bard Graduate Center, New York, New York
Associate Professor, 2015-present
Assistant Professor, 2007-2015

PUBLICATIONS

Monographs

Material Politics: Francis P. Garvan, American Antiques, and the Alchemy of Collecting in the Interwar United States. Public History in Historical Perspective Series, University of Massachusetts Press. Forthcoming 2020.

Americana Redux: Materializing Multiculturalism during the United States Bicentennial.
In-progress.

Book Chapters

"Collecting as Historical Practice and the Conundrum of the Unmoored Object." *Oxford Handbook of History and Material Culture.* Ed. Ivan Gaskell and Sarah Anne Carter. Oxford University Press, 2020.

Chapter 23 "Europe and the Americas 1900-2000," co-author. *History of Design, Decorative Arts and Material Culture, 1400-2000.* Ed. Pat Kirkham and Susan Weber. Yale University Press, 2013.

"Europe and North America 1900-1945;" with Pat Kirkham and Amy F. Ogata.

"Europe and North America 1945-2000;" with Pat Kirkham et al.

"Interpreting Vernacular Photography, Finding 'Me': A Case Study." *Using Visual Evidence.* Ed. Richard Howells and Robert W. Matson. Maidenhead, UK and New York: Open University Press/McGraw Hill, 2009.

PUBLICATIONS continuedJournal Articles

"Paul J. Smith (1931-2020)." *Journal of Glass Studies* 62 (2020): 304-308.

"Irene Hollister (1920-2016)." *Journal of Glass Studies* 58 (2016): 324-326.

"American Decorative Arts Studies at Yale and Winterthur: The Politics of Gender, Gentility, and Academia." *Studies in the Decorative Arts* 9, no. 1 (Fall-Winter 2001-2002): 108-44.

"From the Collection: The Pickman Family *Vues d'Optique*." *Winterthur Portfolio* 33, no. 1 (1998): 75-88.

"Finding 'Me'." *Afterimage* 29, no. 6 (May/June 2002): 16-17. Special Issue: Vernacular Photography.

"Philadelphia Cabinetmaker Isaac Jones and the Vansyckel Bedchamber Suite." *Nineteenth Century* 18, no. 2 (1998): 20-24.

Reviews

Recasting the Machine Age: Henry Ford's Village Industries by Howard P. Segal. *Design and Culture* 1, no. 3 (2009): 392-394.

The Material Culture of Gender, the Gender of Material Culture, Katharine Martinez and Kenneth L. Ames, eds. (1997) and *The Gendered Object*, Pat Kirkham, ed. (1996). *Studies in the Decorative Arts* 8, no. 1 (Fall-Winter 2000-2001): 186-90.

The Object of History, National Museum of American History and Center for History and New Media. Published July 2008 on the *Picturing U.S. History: An Interactive Resource for Teaching with Visual Evidence* website, ed. Donna Thompson Ray.

"Wallace Nutting and the Invention of Old America: An Exhibition Review." *Winterthur Portfolio* 39, no. 2/3 (2004): 173-181.

DIGITAL PROJECTS

Co-curator, author, and editor, *Voices in Studio Glass History: Art, Craft, and the Writings and Photography of Paul Hollister*, 2020. Bard Graduate Center digital exhibition and publication; with Barb Elam and Jesse Merandy.

Director, Bard Graduate Center Craft, Art and Design Oral History Project, 2012-present. Digital archive of interviews with contemporary makers conducted by Bard Graduate Center students. bgccraftartdesign.org.

Director, *Interpreting the American Colonial Revival: Making the Invisible Visible*, 2013. Digital publication with Bard Graduate Center students Alizzandra Baldenebro, Corrine Brandt, Maeve Hogan, Erica Lome, Emma Scully; with Kimon Keramidias. bgcdml.net/colonial-revival.

CURATION

Assistant Curator, University Art Gallery, University of California, San Diego, 1995-1996.

Dear Vocio: Photographs by Tina Modotti, 1996-1997

The Music Box Project, 1996

After Art: Rethinking 150 Years of Photography, 1996

Ross Bleckner 1985-1995, 1995-1996

Co-curator, California Center for the Arts Museum, Escondido, California, 1994-1995.

Revisiting Landscape, 1995. Catalogue essay "Nature Transformed: American Arts & Crafts and California *Plein Air* Paintings of the Early 1900s." In *Revisiting Landscape*. Ed. Reese Shaw.

Assistant Curator, California Center for the Arts Museum, Escondido, California, 1992-1995.

Wildlife, 1994

A Gallery Retrospective, 1993-1994

Teenagers in Their Bedrooms: The Photographs of Adrienne Salinger, 1993

Local Production: San Diego Area Artists, 1993

Bonnettstown, A House in Ireland: The Photographs of Andrew Bush, 1993

Fragmentation: The Works of Suzanne Bocanegra and Others, 1993

Intimate Places: Paintings by Claire Klarewicz-Okser, 1992-1993

Women of Class and Station: Photographic Portraiture by Francis Benjamin Johnston, 1992

Curator, *San Diego, Lost and Found*, Mesa College Art Gallery, San Diego, California, 1992

Catalogue author, with contributions by Kathleen Stoughton, Dan Foster and Anne Garrison.

INVITED LECTURES & PRESENTATIONS

"Performative Politics in the Decorative Arts: Jane Irish and Catherine Whalen in Conversation." Athenaeum of Philadelphia, 2018.

"Eve Peri: Art, Craft, and Design" and "The Maker's Voice: What Artists, Craftspeople, and Designers Say About What They Do, and Why It Matters." Barnet Foundation Visiting Scholar, Portland Museum of Art, 2015.

"Design History in the USA," with Pat Kirkham. *40 Years On: the Domain of Design History—Looking Back Looking Forward* Symposium. Open University, 2015.

"Fighting for American Chemical Independence: World War I, a Silver Inkstand, and the Material Politics of Francis P. Garvan." Yale University, 2015.

"Object-based Cultural Nationalism." *Consuming Objects: Negotiating Relationships With the Material World* Symposium. Center for Material Culture Studies, University of Delaware and Winterthur Museum, 2014.

"North American Art: Categories of Folk Art, Craft, and Fine and Decorative Arts." *The Museum: An Imperfect Construct* Colloquium. Institute of Fine Arts, New York University, 2014.

INVITED LECTURES & PRESENTATIONS continued

- "Passion or Pathology? Cultural Narratives of Collecting." *Collecting With a Vision: Shelburne Museum and the Emergence of the Americana Movement* Symposium. Shelburne Museum, 2013.
- "The Gift of Criticism: Paul Hollister's Writings and the Ascendancy of Studio Glass." Bard Graduate Center, 2013.
- "Love and Trash, and Other Collecting Conundrums;" keynote address. Public Engagement in Material Culture Institute, University of Delaware, 2010.
- "Designer-Craftsmen in the 1950s: Studio Pottery and Industrial Ceramics." *Studio Pottery and Mid-Century Style*. Museum of Arts and Design, 2010.
- "Object Lives." *The Public Life of Things* Symposium. Center for Material Culture Studies, University of Delaware and Winterthur Museum, 2009.
- "Collecting for the Nation, Struggling Against the Truth of History: Francis Patrick Garvan (1875-1937) and George Dudley Seymour (1859-1945)." *Connecticut Collectors: The Patrons and Their Passions*. Connecticut Landmarks, 2008.

CONFERENCE PAPERS

- "Words Matter: Craft and Oral History in the Digital Realm." *The Craft Museum: Ideals and Practice* Symposium. Smithsonian American Art Museum, 2015.
- "Material Politics: World War I, a Silver Inkstand and Object-based U.S. Cultural Nationalism." *War Material: Perspectives on the Study of the Material Culture of Conflict in the United States and Europe*. American Historical Association, 2015.
- "Twenty Years, Twenty Questions to Ask an Object: A Material Culture Caucus Workshop;" with Deborah Andrews, Sarah Anne Carter, Estella Chung, and Ellen Gruber Garvey. American Studies Association, 2014. See <https://networks.h-net.org/node/7842/discussions/159638/twenty-questions-ask-object> and video <https://youtu.be/mPSeQF3OF1Q>.
- "Another Person Is Another Person;" *Imagined Overload: Material Cultures of Excess and Minimalism*. American Studies Association, 2011.
- "The Fish Project." *Interpreting Objects: Presenting What and How We Know In Changing Times*. American Studies Association, 2010. In absentia.
- "U Is for Unknown." *Photography and Memory: Relearning the Critical Alphabet*. International Conference on Photography Studies. University of Durham, 2005. In absentia.
- "Conceptualizing Collections as Material Narratives: The Cases of Francis P. Garvan, George Dudley Seymour, and Annie Burr Jennings." *New England Collectors and Collecting*, Dublin Seminar for New England Folklife. Historic Deerfield, 2004.

CONFERENCES PAPERS continued

- "Collector as Creator, Collection as *Oeuvre*: The Material Imagination of Francis P. Garvan." *New American Art History Symposium*. Yale University, 2004.
- "An Artifactual Autobiography: The Collection of Francis P. Garvan." *The Meaning of Things: Ordinary & Extraordinary Objects in American Culture*. New York Metro American Studies Association, 2003.
- "Collecting/Creating Colonial America in Connecticut: The Material Imagination of George Dudley Seymour." *On Site: The Wadsworth Atheneum and American Visual Culture*. American Studies Association, 2003.
- "Collecting British and American Antiques, Creating Anglo-American Identity." *Curating Identity: Museum and Exhibition Representations*. Design History Society. University of Wales, 2002.
- "Finding 'Me': A Young Woman's Scrapbook as Visual Autobiography and Site of Identity Formation in 1920s Detroit." *Visions and Revisions: Photography and the Making of Meaning*. American Studies Association, 2000.
- "Pedagogy in American Decorative Arts and Material Culture: Gender, Gentility and Academia." *Historiography of the Decorative Arts: From "Minor Arts" to "Material Culture"*. College Art Association, 2000.
- "'The Consummation of Empire': The Vansyckel Family Bedchamber Suite." *Emerging Scholars in American Arts Symposium*. Museum of Fine Arts, Boston, May 1998.

CONFERENCE SESSIONS & SYMPOSIA

- Co-organizer, North Eastern Public Humanities Consortium Annual Meeting; with Meredith Linn, Mary Marshall Clark, Amy Starecheski, and Stacy Hartman. Bard Graduate Center, Columbia University and City University of New York Graduate Center. In progress.
- Co-Chair, "Between Making and Knowing: Kits in the Learning of Craft and Art;" with Anne Hilker. College Art Association, 2020.
- Chair and Commentator, "Building From the Ground Up: Materializing Past, Present, Futures and Fantasy." American Studies Association Annual Meeting, 2019. In absentia.
- Co-Chair and Commentator, *Material, Materiality, Materialisms*; with Deborah L. Krohn. College Art Association, 2019.
- Chair and Commentator, "States of Material Emergence: Object-based Explorations of Power and Political Expression, 1700-1980." American Studies Association, 2018.
- Co-Organizer, *Shared Ground: Cross-Disciplinary Approaches to Craft Studies Symposium*; with Marilyn Zapf and Elissa Auther. Center for Craft, Bard Graduate Center, and Museum of Arts Design, 2018.

CONFERENCE SESSIONS & SYMPOSIA continued

Co-Chair and Presenter, *Material Culture and Art History: A State of the Field(s) Panel Discussion*; with Catharine Dann Roeber and Deborah L. Krohn. College Art Association, 2018.

Commentator, *Historic Fictions: Empathy, Engagement and Feminist Perspectives in the 21st-Century Museum*. Berkshire Conference. Hofstra University, 2017.

Moderator, *New York on Display: 1853 New York Crystal Palace Symposium*. Bard Graduate Center, 2017.

Chair and Commentator, *American Outsiders and the Material Culture of Home*. American Studies Association, 2016.

Chair and Presenter, *The Material Culture of Leadership: A Workshop with Objects, Images, and Texts*. Organization of American Historians, 2016.

Co-Moderator, "When Stuff Matters: How Objects of Controversy Can Spark a Civic Engagement;" with Chuck Arning. Organization of American Historians, 2016.

Co-Chair, *Guerilla Approaches to the Study of Decorative Art and Design: Art History and the "Material Turn;"* with Haneen Rabie. College Art Association, 2015.

Co-Organizer, *Secondhand Culture: Waste, Value, Materiality* Symposium; with Pat Kirkham, Michele Majer, and Amy F. Ogata. Bard Graduate Center, 2010.

Co-Leader, Academia/Educator Convening; with Brent Skidmore. *Crafting a New Culture*. American Craft Council, 2009.

Co-Leader, "Tactics in Evidence"; with Laura Wexler. *Photographic Proofs*. Beinecke Rare Book & Manuscript Library, Yale University, 2008.

Co-Moderator, Roundtable; with Laura Wexler. *Hand and Heart: Collecting, Curating, and Creating American Folk Art* Symposium. Yale University Art Gallery, 2007.

Chair, *Composite Visual Narratives: Albums and Scrapbooks*. College Art Association, 2002.

INSTITUTES & WORKSHOPS

Director, "Rethinking the History of U.S. Studio Glass" Workshop. Bard Graduate Center, 2018.

Co-Director, *American Material Culture: Nineteenth-Century New York*; with Katherine C. Grier. National Endowment for the Humanities Summer Institute for College and University Teachers, Bard Graduate Center, 2017. Seminar Leader and Research Advisor, 2011, 2013, and 2015.

Advisor, 6th and 13th Annual Think Tanks, and Craft History Textbook Curriculum Workshop. Center for Craft, 2007, 2009 and 2016.

INSTITUTES & WORKSHOPS continued

Contributor, "History and Material Culture: World Perspectives." Bard Graduate Center/Chipstone Foundation Workshop, 2014.

Contributor, "Craft." *Keywords Towards a History of Decorative Arts, Design, Material Culture*, Bard Graduate Center/Institut national d'histoire de l'art, 2010. In absentia.

FELLOWSHIPS & GRANTS

Design History Society Research Award

Craft Research Fund Project Grant, Center for Craft, Creativity and Design

Whiting Fellowship in the Humanities, Yale University

American Heritage Center Grant, University of Wyoming, Laramie

McNeil Dissertation Fellowship, Winterthur Museum, Garden & Library

Smithsonian Institution Predoctoral Fellowship

Paul Mellon Centre/Yale Center for British Art Grant

John F. Enders Research Grant

Lewis Walpole Library Fellowship

Prize Teaching Fellowship, Yale University

Henry S. McNeil Scholarship in American Decorative Arts, Yale University

PROFESSIONAL SERVICE

Advisor, *The New York Mystique* exhibition, Museum of the City of New York, 2019

Proposal Reviewer, Arts & Culture Exhibitions, National Endowment for the Humanities, 2016

Member, Material Culture Caucus, American Studies Association, 2000-present

Grant Reviewer, Center for Creativity, Craft and Design, Asheville, 2008, 2014

Juror, UrbanGlass, New York, 2013

Advisor, American Craft Council Library, New York, 2009

Book Review Editor, *The Journal of Modern Craft*, 2009-2011

Peer Reviewer for Ashgate, Berg, Bloomsbury, Wiley Blackwell; *American Art*, *Archives of American Art Journal*, *The Journal of Modern Craft*, *Life Writing*, *Material Culture*, *Photography and Culture*, *West 86th: A Journal of Decorative Arts, Design History*

PROFESSIONAL AFFILIATIONS

American Craft Council

American Studies Association; Material Culture Caucus

College Art Association; Design Studies Forum

Design History Society

Organization of American Historians

Society of Winterthur Fellows

INSTITUTIONAL SERVICE (Bard Graduate Center)

Steering Committee, North Eastern Public Humanities Consortium, 2015-present
 Co-Organizer, Consortium for American Material Culture Annual Meeting, 2008, 2009, 2013, 2016
 and Steering Committee, 2007-2018
 Co-Chair, Arts and Material Culture of Africa and the African Diaspora Seminar, 2020-present
 Co-Chair, Mr. and Mrs. Raymond J. Horowitz Seminar for New York and American Material Culture,
 2007-present
 Co-Chair, Modern Design History Seminar, 2007-present
 Presenter, Diversity Convening, Alliance of HBCU Museums and Galleries, 2019
 Instructor, LaGuardia Community College, 2019
 Instructor, Bard Graduate Center Teen Thinkers Lab, 2018, 2019; Advisory Committee, 2017
 Instructor, "United States 1900–2000," Bard Graduate Center's History of Design and Decorative
 Arts Public Learning Program, 2017, 2018
 Presenter, "Fighting Forward: The Path toward Social, Economic, and Environmental Justice"
 Bard–BGC B.A./M.A. Program, Bard College, 2018
 Montgomery Place Academic and Co-Curricular Committee, Bard College, 2016-2017
 Faculty Search Committee, 2016-2017
 Recruitment Committee, 2014
 Admissions Committee, 2014
 Curriculum Committee, 2012-2013
 Director of Doctoral Studies, 2008-2009
 Travel & Research Grant Selection Committee, 2008-2009

TEACHING (Bard Graduate Center)Courses

501. Objects in Context: A Survey of Decorative Arts, Design History, Material Culture II (convener
 2020, 2021; lecturer 2005-present)
 502. Approaches to the Object (convener 2013, 2014; lecturer 2013-present)
 548. Women Designers in the USA, 1900-2020 (2020)
 606. The Colonial Revival (2007, 2011, 2013, 2018, 2020)
 622. Issues in Design History and Material Culture Studies (2008, 2015, 2018)
 692. American Material Culture Studies: Methods and Models (2005, 2006, 2009)
 693. Craft and Design in the USA, 1945-Present (2005, 2007, 2009, 2011, 2013, 2014, 2016, 2018,
 2019, 2021)
 750. Thesis Workshop (2007, 2008, 2009)
 754. Film and Design in Hollywood (2007)
 774. The Material Culture of New York City: The Twentieth-Century (2017)
 823. American Consumer Culture (2008, 2014)
 829. Industrial Design in the Twentieth-Century United States (2006)
 834. American Collectors and Collections (2006, 2008, 2013, 2015, 2018)
 843. Research Methods (2010)

TEACHING (Bard Graduate Center) continued

- 845. American Craft, Design and Folk Art in the 1920s and 30s (2010, 2012, 2020)
- 877. Picturing Things: Photography as Material Culture (2012, 2015, 2019)
- 912. Curatorial Practice as Experiment: A Chipstone Foundation-Bard Graduate Center Collaboration (2015, 2016)

Ph.D. Field Examiner

American Cultural History
American Cultural Landscapes
American Furniture
American Silver
American Material Culture Studies
American Popular Culture
Collecting in Europe and America, 1800-1950
Collecting in the United States, 1850–Present
Craft, Folk Art, and Tourist Art in North America: Twentieth Century to Present
Cultural Landscapes: Theories and Methods
Design in Film and Television
European and American Decorative Arts and Design, 1900-Present
European and American Architecture and Urbanism, 1890–Present
Fashion Historiography and Theory, 1830 to Present
Gender, Technology, and Material Culture
Green Design, Sustainability, and Environmental History
History of American Interiors, 1700-1900
History of American Interiors, 1800-2000
History of Collecting in America: Early Modern to Present
History of European Interiors, 1800-2000
History of Glass
History of Material and Cultural History, 450 BCE-2000 CE
Photography as/of Material Culture
Revival Taste and Nationalism in the United States, Britain and France, c. 1850-1940
Twentieth-Century American Craft

Ph.D. Dissertation Advisor

Mei-Ling Israel. "Circles, Pins and Threads: Craft Knowledge Exchange in the Digital Sphere." 2019.
Rebecca Perten, "Postwar American Jewish Religious Identity, Ritual Objects and Modern Design: Ludwig Y. Wolpert, the Tobe Pascher Workshop, and the Joint Committee on Ceremonies of the Union of American Hebrew Congregations/Central Conference of American Rabbis." 2019.
Sarah Scaturro. "The Development of Costume Conservation in North America and Britain, 1964-1986." In progress, 2019-.
Anne Hilker. "The Legal Life of Things: The Metropolitan Museum of Art at the Boundary between Public and Private." In progress, 2018-.

TEACHING continuedPh.D. Dissertation Advisor continued

- Colin Fanning, "Bringing Theory to Form: Katherine and Michael McCoy, the Cranbrook Academy of Art, and the Expanded Discourse of Design, 1971–2005." In progress, 2018-.
- Rebecca Tuite, "Nightwear in Hollywood Film and Television and the United States Nightwear Industry, 1945–1977." In progress, 2016-.
- Antonio Sanchez-Gomez. "The Thor Washing Machine in Colombia: The Biography of an Object and Its Places, 1906-1920." In progress, 2015-.
- William DeGregorio. "Objectifying Dress: Collecting Historic Costume in the United States, 1920-1970." In progress, 2015-.

Ph.D. Dissertation Committee Member

- Rebecca Perry. "Problematic Bodies: Dressing Pre-Adolescent Girls in the United States, 1930–1960." 2020.
- Christine Brennan. "The Brummer Gallery and the Market for Medieval Art in Paris and New York, 1906–1949." 2019.
- Hadley Jensen. "Shaped by the Camera: Navajo Weavers and the Photography of Making in the American Southwest, 1880-1945." 2019.
- Caroline Hannah. "Henry Varnum Poor: Crow House, Craft, and Design." 2017.
- Yenna Chan. "Narrating Montreal: Critiques of Urban Renewal in the 1970s through Exhibition and Documentary Film." 2016.
- Laura Microulis. "In Pursuit of Art Manufacture: The Business and Design History of Gillow & Company, British Cabinet Maker and House Furnisher, 1862-1897." 2015.
- Debra Schmidt-Bach. "Makers, Masters and Moguls: Early Industrialization of the Silver Trade in Antebellum New York." 2014.
- Eleanor Dew. "Atlantic Dealings: Lenygon & Morant, 1904-1943." 2014.
- Sarah Lichtman. "'Teenagers Have Taken Over the House': Marketing and the Influence of Teenage Girls on the Decoration and Design of the Postwar Home, 1945-65." 2013.
- Amy Sande-Friedman. "Primary Structures: The Work of Kenneth Snelson, 1948-2008." 2012.
- Stephanie Lake. "The Design and Work of Bonnie Cashin, c. 1923-1985." 2009.
- Rebecca Matheson. "American Artisans: William and Elizabeth Phelps, and Phelps Associates." In progress, 2019-.
- Amanda Thompson. "Florida Seminole and Miccosukee Patchwork and the Mediation of Settler Colonial Encounters, ca. 1918-Present." In progress, 2019-.
- Martina D'Amato, "Lyon and the Revival of the French Renaissance: 'Our fathers' masterpieces of art and industry', 1877-1917." In progress, 2016-.
- Tom Tredway. "Dinner at Tiffany's: Walter Hoving, Van Day Truex, and the Arts of the Table at Tiffany & Co., 1955-1980." In progress, 2010-.
- Scott Perkins. "Eugene Beyer Masselink, the Taliesen Fellowship, and Frank Lloyd Wright." In progress, 2008-.

TEACHING continuedM.A. Thesis/Qualifying Paper Advisor

- Colleen Terrell, "Rose Slivka and the Crafting of *Craft Horizons*, 1955–1979." 2019.
- Grace Reff, "From Mexico to Black Mountain College: Josef Albers, Clara Porset, and the Butaque." 2017.
- Amanda Hinckle, "Who Tells Your Story?" Online Audiences and Museums of Early American History." 2017.
- Shayla Corinne Black, "In the Hood: A Semiotic Examination of the Hoodie within the United States of America via Material Culture." 2016.
- Carlin N. Soos, "'I will not buy anything printed on food': Challenges in the Care and Preservation of Artists' Books." 2016.
- Andrew Gardner. "From Suburban Kitchen to Pop Art Canvas: Women and American Domesticity in Tom Wesselmann's *Still Life #30*, 1950-1963." 2015.
- Robert Gordon-Fogelson. "Sunar, Graves, and the Heyday of the Furniture Showroom, 1979-1983: Building a Link Between Producers and Purchasers of Corporate Design." 2015.
- Annabel Keenan. "Swid Powell: A Case Study in Celebrity Product Design with Special Reference to Richard Meier." 2015.
- Erica Lome. "'A Place of Demonstration': Israel Sack's 'King' Hooper Mansion and the Business of American Antiques in the 1920s Colonial Revival." 2015.
- Beatrice Thornton. "An Abstract Documentarian: Photography as Design Process in Jan Yoors Tapestries, 1956-1977." 2015.
- Virginia Spofford. "George K. Warren and Nineteenth-Century Harvard Class Books." 2014.
- Sarah Rogers Morris. "Ornament Beyond Architecture: The Photograph and the Fragment in the Work of Richard Nickel." 2013.
- Jay Lemire. "Of Antiques and Antelopes: The Material Strategies of Arthur Stannard Vernay." 2012.
- Shoshana Greenwald. "Beyond the Cover: Margaret Armstrong's Life and Work." 2012.
- Sequoia Miller. "Making Meaning: 1970s Youth Culture and Studio Pottery in the United States." 2012.
- Susie Silbert. "Showing and Selling: The Heller Gallery and the Market for Studio Glass, 1973-present." 2011.
- Meaghan Cain. "Appalachia in Scraps: Interpreting Five Scrapbooks from the Pi Beta Phi Settlement School, 1919-1941." 2011.
- Emily Deason. "Redeeming Value: A Historiography and New York Field Study of Dumpster Diving." 2011.
- Alex Irving. "Collective Creativity: Two Case Studies of Makers and Their Communal Living Environments in Providence." 2011.
- Rebecca Klassen, "U.S. Fiber Artists and the Pre-Columbian Peruvian Imaginary, 1950-1980." 2011.
- Lauren McDaniel. "The WPA-FAP New York City Poster Division: Design Innovation or 'Boon Doggle'?" 2011.
- Sara Ansari. "Gardens, Memory and the Iranian-American Immigrant Experience: A Case Study in Laguna Niguel, California." 2010.
- Olivia Good. "At Home in the Past: The Enduring Appeal of Tasha Tudor." 2010.

TEACHING continuedM.A. Thesis/Qualifying Paper Advisor continued

- Jessica Mizrahi. "A Microculture of Secondhand Culture: An Ethnographic Study of 'Ithaca's Fun and Affordable Antique Shop'." 2010.
- Mike Thornton. "Friend or Foe? The National Model Aircraft Project of World War II." 2010.
- Keelin Burrows. "Negotiating Craft Through the Culinary: Two Exhibitions Held at the Museum of Contemporary Crafts, 1965-1973." 2009.
- Spice Maybee. "Forming the Studio Craft Movement: *Craft Horizons*, 1941-1959." 2009.
- Kaitlin Shinnick. "The Jewelry of Josephine Hartwell Shaw." 2008.
- Sierra Gonzalez. "Shopping for Modern Design: Three Case Studies in Contemporary Design Retail, 1964-2007." 2008.
- Caron E. Pelletier. "Persistent Innovation: The Rambusch Company and American Twentieth-Century Stained Glass and Decorative Glass, 1930-1980." 2008.
- Nina Cohen. "Rye Playland: Amusement Park Beautiful?" 2007.
- Helen Freeman. "Reconstructing the Interior: Case Studies of Arts and Crafts Period Rooms." 2007.
- Laura Stern. "Eco Chic: The Influence of Contemporary Aesthetics on Green Product Design in the 21st Century." 2007.
- Emily Zilber. "'A Delicate Link to Their Far Away Country': The *Scuola d'Industrie Italiane* (1905-1927) and the Translation of the Nineteenth Century Italian Reproduction Textile Workshop into an American Context." 2007.

M.A. Thesis/Qualifying Paper Reader

- Madeline Warner. "Daiya's Mars Gun: Leisure and the Sciences." Expected 2020.
- Coco Zhou. "Views from Nowhere: Biosphere 2 as a Case of Utopian Design." Expected 2020.
- Tessa Goldsher. "'Sunny Luxury' and 'Grandeur Departed': Imaginings of the Old South in the Brooklyn Museum Period Rooms." 2019.
- Skylar Smith. "Familiar Narratives and Clothing Caricatures: The Realities of Tex Avery's Imaginary Universe." 2019.
- Jaime Ding. "A History of Trash in Sight." 2018. <http://jding.bgcdml.net/>
- Jeanette Miller. "A Good Craft: Nineteenth-Century Quaker Influence on Occupational Therapy in Twentieth-Century New York City." 2018.
- Nadia Westenburg. "A New Deal for the Parks: Interpretation and Poster Advertising for the National Park Service, 1938-41." 2017.
- Linnea Johnson. "Easy Care for Durable Beauty: The Formica Pavilion at the 1964 New York World's Fair." 2015.
- Corinne Brandt. "The Meschianza and the Chew Family: How a Family Remembers and Commemorates Personal and National History." 2014.
- Danielle Charlap. "Plan-a-Room: Paul Mac Alister's Kits for Three-Dimensional Visual Education." 2014.
- Maeve Hogan. "Patchwork: Myth and Industry: A Study of Late Nineteenth-century Printed Patchworks in Context." 2014.
- Hadley Jensen. "Shaped by the Camera: Benjamin Wittick and the Imaging of Craft in the American Southwest, 1878-1903." 2013.

TEACHING continued

M.A. Thesis/Qualifying Paper Reader continued

Hampton Wayt. "Raymond Loewy's *Never Leave Well Enough Alone*: His Memoirs as Design." 2011.

Kathleen Tahk. "At Home in the East: Margit Emmerich's Photographs of the East German Interior, 1975-1979." 2010.

Maggie McTiernan. "The India Photographs: A Case Study in Eames Photography." 2009.

Kristina Preussner. "*The Tears of the Heliades*: The William Arnold Buffum Collection of Amber." 2009.

Allison Stielau. "Habits of Encounter: The Prioress's Tale Cabinet." 2009.

Johanna Van Deun. "The Clothing of Dries Van Noten, 1985-2007." 2009.

Alison Sweeney. "Accessorizing a War: Jewelry in the United States of America, 1941-1945." 2008.

Alexandra Drakakis. "Consuming the Cataclysm: Buying and Selling September 11, 2001." 2007.

Susan Flaherty. "Hobbit-holes, Tree Houses, and Towers: Production Design in *The Lord of the Rings* Films." 2007.

Jennifer Klos. "The Fashioned Travel Case: Women's Luggage in Postwar America, 1946-1960." 2007.

Leah Master. "A Highly Valued Education: Craft-based Learning For Women in Colonial and Early Federal New England." 2007.

Andrea Quintero. "Too Close to Home: An Investigation of Staging in Real Estate." 2006.