

EDUCATION

The Conservation Center, Institute of Fine Arts, New York University, New York, NY
M.A. History of Art & Archaeology, Advanced Certificate in Conservation (2011–2015)

University of Pennsylvania, Philadelphia, PA
Post-baccalaureate chemistry, fine arts, & historic preservation (2009–2011)

Williams College, Williamstown, MA
B.A. Art History and Biology with Honors, *cum laude* (2005–2009)

WORK EXPERIENCE

Bard Graduate Center/American Museum of Natural History, New York, NY,
Andrew W. Mellon Fellow, Cultures of Conservation (2016–2017)

The Metropolitan Museum of Art, New York, NY,
Mellon Fellow, Conservation, Arts of Africa, Oceania and the Americas (2015–2016)

The American Museum of Natural History, New York, NY
Contract conservator for *Frontier Shores* exhibition (Bard Graduate Center) (2015)
Intern, ethnographic objects conservation (2014–2015)

The Frick Collection, New York, NY
Intern, decorative arts conservation (Summer 2014)

The Brooklyn Museum of Art, Brooklyn, NY
Intern, archaeological and polychrome wood conservation (2012–2013)

University of Pennsylvania Museum, Philadelphia, PA
Intern, archaeological and ethnographic objects conservation (2009–2011)

Philadelphia Museum of Art, Philadelphia, PA
Technician in textiles and objects conservation (2009–2011)
Intern, Museum Studies Program (Summer 2009)

SHORT PROJECTS

Kress Conservation Assessment at Schloss Leopoldskron, Salzburg, Austria
Preventive conservation consulting for a historic castle (July 2015)

Villa La Pietra, New York University, Florence, Italy
Analysis and treatment of a 17th-C. Coromandel lacquer screen (July 2014)
Documentation and cleaning of Chinese kingfisher feather jewelry (March 2014)
Consolidation of polychrome sculptures (May 2013)

World Monuments Fund/New York Studio School, New York, NY
Paint and condition analysis for a 20th-C. molded plaster fireplace (Jan.–Aug. 2013)

Seneca Village Archaeological Project, City College, New York, NY
Contract conservation for recently excavated 19th-C. ceramics and glass (Oct.–Dec. 2012)

**JESSICA A.
WALTHER**

E jw2569@nyu.edu

ARCHAEOLOGICAL EXPERIENCE

Institute of Fine Arts Excavations at Selinunte, Sicily, Italy (2014 & 2015)
Conservation in the field and laboratory for excavated materials and in situ remains.

Sardis Expedition, Harvard/Cornell Universities, Sart, Turkey (2012 & 2013)
Conservation in the field and laboratory for excavated materials and in situ remains.

Abydos Project, Institute of Fine Arts, New York, NY (Oct. 2011–May 2013)
Provided logistical support from the home office for the excavation in Abydos, Egypt

PAPERS & PRESENTATIONS

Accepted (2017) Jessica Walthew and William Field. "The aura as metadata, the aura of metadata." Computer Applications and Quantitive Methods in Archaeology (CAA) international conference. Georgia State University, Atlanta, GA. March 14-16, 2017.

Jessica Walthew "Issues of Conservation and Display in the American Museum of Natural History's Hall of Northwest Coast Indians." Brown bag lunch lecture, Bard Graduate Center, New York, NY. Nov. 2, 2016.

Jessica Walthew, Moderator. "Cultures of Conservation 'Keyword' Panel: Digging into Central Park's Layered Past." with Hilary Ballon, Richard Hunter, Nan Rothschild, and Marie Warsh. Bard Graduate Center, New York, NY. Nov. 1 2016.

Jessica Walthew (presenter), Eve Mayberger, Alison Hight, David Scahill, and Anna Serotta. "Collaboratively Thinking Forward: 3D Data in Conservation and Archaeology." Penn Museum Love Symposium, Philadelphia, PA. October 6-8, 2016.

Jacinta Johnson, Kari Rayner (presenters), Anisha Gupta, Hannelore Roemich, Jessica Walthew, and Joelle Wickens, "When emergency preparedness (or even an emergency) is foreign territory." American Institute for Conservation 44th Annual Meeting, Montreal, Canada, May 13-17, 2016.

Eve Mayberger, Alison Hight (presenters), David Scahill, Anna Serotta and Jessica Walthew. "Same Data, Targeted Uses: Site Photogrammetry for Archaeologists and Conservators." Workshop: Innovation at the Juncture of Conservation and Archaeology. Archaeological Institute of America Meeting, San Francisco, CA, January 6-9, 2016.

Kari Rayner (presenter), Kathryn Brugioni, Megan Randall, and Jessica Walthew. "Smoke and Mirrors, Revealing Robert Chanler's Whitney Studio Fireplace." Association of North American Graduate Programs In Conservation (ANAGPIC), Buffalo, NY, April 10-12, 2014.

Eve Mayberger (presenter) and Jessica Walthew. "Radiography and Replication as Investigative Conservation Techniques." Association of North American Graduate Programs In Conservation (ANAGPIC), Buffalo, NY, April 10-12, 2014.

Jessica Walthew, Megan Randall, and Melissa Tan. "Objects Conservation Training at New York University." ICOM-CC Glass and Ceramics Working Group Interim Meeting, Student Session, Amsterdam, Netherlands, October 7-11, 2013.

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POSTERS

Accepted (2017) “Practical solutions to the challenges of documenting large-scale objects” Poster Session for AIC Annual Meeting in Chicago, May 2017.

Fran Ritchie, Michelle Sullivan, Jessica Walthew, Anne Schaffer, Kimi Taira, Alexa Beller and Rebecca Gridley. “Building Community: AIC’s Emerging Conservation Professionals Network Regional Liaisons.” Poster Session for AIC-CAC Annual Meeting in Montreal, May 2016.

Jessica Walthew, “Case Study: The Technical Study and Treatment of an Italian Reliquary Bust,” Poster presented at ICOM-CC Sculpture, Polychromy, & Architectural Decoration Working Group Meeting, Madrid, Spain, November 19–20, 2015.

Pamela Hatchfield, Kristen Watson Adsit, Rita Berg, Raina Chao, Diana Johnson Galante, Rebecca Gridley, Erin Kitagawa, Jessica Pace, Megan Randall, Amy Tjong, Manuela Toro, and Jessica Walthew. “Reduced, Re-used and Recycled: The Treatment and Re-display of a Repurposed Seventeenth-century Coromandel Lacquer Screen in the Acton Collection, Villa La Pietra, Florence,” Poster presented (by Pam Hatchfield) at IIC 2014 Hong Kong Congress, Hong Kong, China, September 22–26, 2014. *Forthcoming paper in the Lacquer supplement of Studies in Conservation.*

Kathryn Brugioni, Megan Randall, Kari Rayner, and Jessica Walthew. “Up in Flames: Finish Analysis on Robert Chanler’s Whitney Studio Fireplace,” Poster presented at Association of North American Graduate Programs In Conservation (ANAGPIC). UCLA-Getty, Los Angeles, April 24–27, 2013.

AWARDS

FAIC/Tru Vue International Professional Development Scholarship (October 2015)
High distinction, M.A. Thesis, “*Case Study: A Reliquary Bust of a Female Saint*,” (2014)
Andrew W. Mellon Fellowship for graduate study (2014–15)
Hagop Kevorkian Fellowship for graduate study, (2013–14)
Leon Levy Fellowship for graduate study (2011–13)
Malcolm H. Weiner Travel Fellowship (Summer 2012)

COURSES TAUGHT & ASSISTED

Co-taught with Ivan Gaskell, Fall 2016
Damage, Decay, Conservation, Bard Graduate Center, New York, NY
Course Assistant for instructor Alan Phenix, Spring 2014
Paint, coatings, and solvents, The Conservation Center, IFA, New York, NY
Course Assistant for coordinator Anna Serotta, Spring 2013
Archaeological Field School, The Conservation Center, IFA, New York, NY

PROFESSIONAL MEMBERSHIPS & LEADERSHIP POSITIONS

Society for Archaeological Sciences (SAS), 2015–present
Archaeological Institute of America (AIA), 2013–present
New York Classical Club, 2012–present
International Council of Museums (ICOM), 2012–present
American Institute for Conservation of Historic and Artistic Works (AIC), 2010–present
Emerging Conservation Professionals Network (ECPN), Professional Education & Training Officer, 2015–2017
Objects Specialty group, e-editor, 2016–2017

SKILLS

Conservation documentation: Digital and computational photography: Multispectral Imaging, Reflectance Transformation Imaging (RTI), and Photogrammetry; X-radiography (film & digital); Adobe Photoshop & InDesign

Analytical techniques: graduate-level training in X-Ray Fluorescence Spectroscopy (XRF), Fourier-Transform Infrared Spectroscopy (FTIR), Raman Spectroscopy, Scanning Electron Microscopy with Energy Dispersive X-ray Spectroscopy (SEM-EDS), microscopic wood identification, pigment and cross section analysis with Polarized Light Microscopy

Preventive conservation: experienced in environmental monitoring, Integrated Pest Management (IPM), and collections management (e.g. storage, housing, and exhibition recommendations)

Languages: Proficient in Spanish, reading knowledge of French & Italian, elementary knowledge of German

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WRITING & OUTREACH

Fran Ritchie, Michelle Sullivan, Rebecca Gridley, Alyssa Rina, Jessica Walther, Emma Schmitt, Kimi Taira, Eve Mayberger, Alexa Beller, and Kari Rayner (for ECPN). "Changing Horizons: Observations from Emerging Conservation Professionals," American Institute for Conservation AIC News Vol. 41, No. 6 (November 2016).

Monitor, Connecting to Collections Care Online Community (C2CC), Sept. 2016

"Review: ICOM-CC Sculpture, Polychromy and Architectural Decorations Working Group Interim Meeting 19th–20th November 2015, Madrid, Spain" (in Spanish and English)

Contributions to *Conservators Converse*, the blog of the American Institute for Conservation: "Recap: ECPN's Digital Tips and Tools for Conservators." Oct. 18, 2016.

"Recap: 44th Annual Meeting, May 17, Objects, Conservation and investigation of ancient bodies at Abydos– Challenging work in post-revolutionary Egypt. Lucy-Anne Skinner and Mohamed Ahmed Ibrahim." May 30, 2016.

"Recap: 44th Annual Meeting, May 16, Research and Technical Studies, Visible-Induced Luminescence Imaging: Past, Current and Future Applications in Conservation Research, Dawn Kriss and Anna Serotta." May 24, 2016.

"Treating Archaeological Copper Alloys on Site: A Survey on Current Practice" with Anna Serotta and Eve Mayberger. Feb. 7, 2016.

"Becoming a Professional Associate: ECPN Interviews Molly Gleeson," Oct. 28, 2015.

"Diversifying your experience when you're pre-program." June 22, 2011.