

Isabel Oleas-Mogollón
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Education

- Summer 2018 Ph.D. Art History, University of Delaware
Major field: Colonial Spanish America
Minor field: Technical Art History
Dissertation topic: “Art and Jesuit Patronage in Colonial Quito: The Prophet Paintings at the Church of La Compañía.”
- 2012 M.A., Art History, University of Delaware
Master’s Paper: “Troubling Encounters: Portrait of Francisco de Arobe and His Sons”
- 2007 B.A., Art Conservation and Museum Studies
Universidad Tecnológica Equinoccial, Quito, Ecuador

Professional Experience

- August 2018 Independent Scholar.
- Spring 2017 Teacher ARTH151: Myth, Religion and Art, University of Delaware.
- Fall 2016 Teacher ARTH232: Latin American Art, Associate Arts Program, University of Delaware in Wilmington.
- Summer 2016 Teacher ARTH151: Myth, Religion and Art, University of Delaware.
- Summer 2013 Samuel H. Kress Digital Reconstruction Project Summer Research Internship
Assistance in the development of a website that showcases digital reconstructions of European masters’ paintings
- 2012-2014 Teaching assistant, Art History Department, University of Delaware.

Fellowships, Grants and Awards

- 2017-18 University of Delaware Dissertation Fellowship Award
- 2017-18 Sewell C. Biggs Dissertation Writing Award, University of Delaware.
- 2017 Anna R. and Robert T. Silver Teaching Award, Dept. Art History, University of Delaware.
- 2017 Woman of Promise Award, School of Arts and Sciences, University of Delaware.
- 2016 IFA’s Summer Institute in Technical Art History, New York University.

- 2016 NEH Research Fellowship, Center of Medieval and Renaissance Studies, Saint Louis University.
- 2015 Outstanding Achievement in Graduate Studies in Art History, University of Delaware.
- 2015 University of Delaware Graduate Fellowship.
- 2015 Fellowship DELPHI Summer Institute, Department of Material Culture, University of Delaware.
- 2014 Global Dissertation Development Grant, Department of Art History, University of Delaware.
- Spring 2014 Department of Art History Graduate Fellowship, University of Delaware.
- 2010-12 Fulbright Foreign Student Program, Full scholarship for Graduate Studies

Publications

- 2021 (in press) "Humility and Influence: Female Agency and the Confraternity of Saint Rosalia in Eighteenth-Century Cuenca." *Religion and the Arts*, 25:1-2.
- 2019 "The Divine and the Self: Gold and Mirrors in Quito's Jesuit Church in the Eighteenth Century." *Latin American and Latinx Visual Culture*, 1:4, 33-54.
- 2015 "Troubling Encounters: Portrait of Francisco de Arobe and His Sons." *Hemisphere: Visual Cultures of the Americas*, VIII (2015): 40-55.

Selected Lectures and Papers

- 2020 "Female Agency and the Public Space: the Confraternity of Saint Rosalia in Eighteenth-Century Cuenca," GEMELA virtual conference.
- 2020 "Asserting Female Agency in the Spanish Colonies: Doña Luisa Rosalía de Medina and the Confraternity of Saint Rosalía in Eighteenth-century Cuenca," CAA annual meeting.
- 2018 "The Divine and the Self: Uses and Meanings of Mirrors in the Church of La Compañía de Jesús in Eighteenth-Century Quito," Artistic Trade between Spain and its Viceroyalties (1500-1800), King's College, University of Cambridge.
- 2018 "Salvation in Reflection: Mirrors and Images in Quito's Jesuit Church," The Fourteenth Annual Americanist Art Symposium, Yale University.
- 2017 "Illusion and Artifice: Reflective Materials in Quito's Jesuit Church," I International Symposium on Colonial Latin American Art, University of Florida, Gainesville, FL.
- 2016 "The Society of Jesus and the Arts in Seventeenth-Century Quito: La Compañía Prophet Paintings," Center of Medieval and Renaissance Studies, Saint Louis University.
- 2015 "Troubling Encounters: Portrait of Francisco de Arobe and His Sons" *Hemisphere: Visual Cultures of the Americas*, University of New Mexico Art Museum.
- 2013 "Troubling Encounters: Portrait of Francisco de Arobe and His Sons" Philadelphia Museum of Art, 18th Annual Graduate Student Symposium on the History of Art.