

ANNISSA MALVOISIN

**HONS BA, MMST, PHD CANDIDATE,
BGC/BKM POSTDOCTORAL FELLOW IN
AFRICAN ART**

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EXPERIENCE

CENTER FOR CURATORIAL LEADERSHIP/MELLON FOUNDATION SEMINAR IN CURATORIAL PRACTICE · 2021 CLASS

Virtual/New York · 2021 - 2022

INTERNATIONAL EL-KURRU ARCHEOLOGICAL PROJECT · ARCHIVAL RESEARCHER

Virtual · 2021

ROYAL ONTARIO MUSEUM · OF AFRICA INTERN

Toronto, Ontario · 2019 - 2021

Cataloguer of Sierra Leonan masks and the Harmsen Collection of 20th century Kenyan ceramics.

BIOARCHAEOLOGY OF NUBIA EXPEDITION, ARIZONA STATE UNIVERSITY · CERAMICIST

Phoenix, Arizona · 2019

Analyzed pottery by determining diagnostic forms, drawing and digitizing, categorizing based on year of manufacture, taking photographs with scale and Dino Light micro-scoping. All information was entered into a finalized database for the project.

UNIVERSITY OF TORONTO · TEACHING ASSISTANT

Toronto, Ontario · 2017 - 2021

Lectured one-hour seminars on diverse topics in Ancient Egyptian and Nubian history and archaeology. Provided feedback, graded assignments, and examinations, conducted research, and supported student's academic development.

ROYAL ONTARIO MUSEUM · VISITOR RESEARCH INTERN AND VISITOR REPRESENTATIVE

Toronto, Ontario · 2015 - 2017

Tracked visitor movement within the ¡Viva México! exhibition resulting in increased accuracy for visitor research. Completed final report for Royal Ontario Museum Governors on ROM in your Backyard (RIMBY) pilot.

**FACULTY OF INFORMATION, UNIVERSITY OF TORONTO · CO-CURATOR, ART x
BISSELL: COMMON GROUND**

Toronto, Ontario · 2015-2017

Curated an exhibition on the theme of displacement as co-creator of exhibition concept. Contacted and met with community-based organizations as partners, acquired artists, funding and sponsors, designed and wrote text panels and hosted exhibition opening.

PEEL ART GALLERY, MUSEUM, AND ARCHIVES · CURATORIAL ASSISTANT

Brampton, Ontario · 2015

Conducted research on strategies to implement diversity and inclusion at the institution compiled into three reports. Engaged with community organizations to conduct research for exhibition ideation and development. Supported the organization of Spirit Seeds, an indigenous community-based exhibition consisting of community partnerships, interpretation, and installation.

RESEARCH CONFERENCES AND INVITED LECTURES

**AMERICAN ALLIANCE OF MUSEUMS ANNUAL MEETING · “THE SITE OF MEMORY”:
NUBIAN COLLECTIONS IN NORTH AMERICAN MUSEUMS**

Virtual · 2021

Poster that discusses the historical-cultural “memory” and the duality of the past and present “sites” of Nubian ceramics that have been coveted for collections, however factually limited in their recorded history typified in museums.

**FACULTY OF INFORMATION, UNIVERSITY OF TORONTO · SPECIAL TOPICS IN
MUSEUM STUDIES: MUSEUMS, ACTIVISM AND SOCIAL CHANGE GUEST LECTURER**

Virtual · 2021

Delivered lecture on the topic of Museums and Black Resistance with reference to the cultural awakening of the Harlem Renaissance, and tangible forms of resistance such as the National Museum of African American History and Culture and the Of Africa project at the Royal Ontario Museum.

**AMERICAN RESEARCH CENTER IN EGYPT PANEL · ANXIETIES ABOUT RACE IN
EGYPTOLOGY AND EGYPTOMANIA, 1890-1960**

Virtual · 2021

Panelist discussing the foundation of Egyptology and Egyptomania being inherently connected to the foundation of the museum (Bennett, 1995) and the rise of imperial rhetoric in popular media and in Egyptological scholarship.

AMERICAN RESEARCH CENTER IN EGYPT ANNUAL MEETING · GEOMETRY AND GIRAFFES: THE CULTURAL AND GEOGRAPHICAL LANDSCAPE OF MEROITIC POTTERY

Virtual · 2020

Delivered lecture that argues upon the often-neglected connection between Egypt, Nubia and the rest of Africa by identifying trade routes that regionally connected both to West African early Iron Age cultures by utilizing the typological assessment of Meroitic pottery and its manufacture.

SOCIETY FOR THE STUDY OF ANCIENT EGYPTIAN ANTIQUITIES · NUBIAN POTTERY TRADITIONS

Toronto, Ontario · 2019

Delivered lecture upon the surface treatment of Nubian pottery focused primarily during the Meroitic period.

NEAR AND MIDDLE EASTERN CIVILIZATIONS UNDERGRADUATE SYMPOSIUM · BLACK AND RED IN THE NORTH AND THE SOUTH

Toronto, Ontario · 2019

Comprehensive comparative analysis of Black-Topped Red Ware production in Nagada Ic-III Upper Egyptian and A-Group Lower Nubian Sites.

NEAR AND MIDDLE EASTERN CIVILIZATIONS GRADUATE SYMPOSIUM · THE GEBEL BARKAL OF EGYPT AND NUBIA: PERSPECTIVES ON THE CULTURAL INFLUENCE OF EGYPT AND THE CULTURAL SOVEREIGNTY OF NUBIA

Toronto, Ontario · 2018

Based on the critical review of excavations and scholarly interpretations, presented lecture on the commonly and inaccurate perception that Nubia was one-sidedly influenced by Egypt throughout their historical interactions, undermining Nubia's cultural sovereignty as an independent region with its own indigenous culture and traditions.

SOCIETY FOR THE STUDY OF EGYPTIAN ANTIQUITIES · MEROE: THE CAPITAL OF KUSH

Toronto, Ontario · 2017

Delivered lecture on the archaeological site of Meroe highlighting archaeological interpretations, excavation history and notable discoveries.

ARCHAEOLOGICAL INSTITUTE OF AMERICA COLLOQUIUM · POTTERS OF THE NILE

Toronto, Ontario · 2017

Delivered lecture overviewing medieval Nubian pottery typologies and their artistic history through surface treatment analysis.

PEER-REVIEWED PUBLICATIONS AND PROFESSIONAL REPORTS

2020 “The Way She Looks: A History of Female Gazes in African Portraiture – Photographs from the Walther Collection, Ryerson Image Centre, Ryerson University”. *Archivaria* 89 (May), 197-204.

2019 “The Definition of a Museum in Response to the ICOM September Conference”. *Museological Review* 24 (June), 90.

2016 “Home Ground: Contemporary Art from the Barjeel Art Foundation at the Aga Khan Museum”. *Exhibitionist* (April), 12.

2016 “ROM in your Backyard (RIMBY): Summative Program Report” written for the Royal Ontario Museum.

2015 “Cultural Communities of Peel Region I, II, and III” written for the Peel Art Gallery, Museums, and Archives.

2014 “The Royal Ontario Museum Highlights Tour: Visitor Research Report” [co- contributor] written for the Royal Ontario Museum.

PROFESSIONAL ORGANIZATIONS AND SERVICE

2021 William Leo Hansberry Society, Co-Founder

2019 American Research Center in Egypt

2016 Museums and Public History at the Jackman Humanities Institute

2014 Near and Middle Eastern Civilizations Graduate Student Union

2014 Society for the Study of Egyptian Antiquities, Toronto Chapter

2014 Ontario Museums Association

HONOURS AND AWARDS

2021 American Society of Overseas Research Summer Student Stipend

2021 American Alliance of Museums Annual Meeting Scholarship

2016- 2021 University of Toronto Fellowship

2019 Social Sciences and Humanities Research Council Doctoral Fellowship National-Level
University Nominee (limited per department)

- 2017** School of Graduate Studies Conference Grant
- 2016** Royal Ontario Museum Visitor Engagement Award

EDUCATION

UNIVERSITY OF TORONTO · DOCTOR OF PHILOSOPHY

Toronto, Ontario · 2016-2021

Specializations in Egyptology and Nubian Studies with a focus on the trade of material culture between Northeast Africa and West Africa.

UNIVERSITY OF TORONTO, FACULTY OF INFORMATION · MASTER OF MUSEUM STUDIES

Toronto, Ontario · 2014-2016

Collections Management, Curatorial Practice, Exhibitions, Interpretation and Communication, and Visitor Studies Project Manager.

UNIVERSITY OF TORONTO · BACHELOR OF ARTS

Toronto, Ontario · 2009-2014

Major in Near and Middle Eastern Civilizations, Minors in History and Anthropology. Vice President of the Black Students' Association at the University of Toronto St. George Campus.

LANGUAGES

Spoken · English, French

Read · English, French, Spanish, German, Middle Egyptian (Hieroglyphics), Coptic (Elementary)