
LYNDA KLICH
lklich@hunter.cuny.edu

BOOKS

Monographs:

The Noisemakers: Estridentismo, Vanguardism, and Social Action in Postrevolutionary Mexico.
Oakland: University of California Press, 2018. Awarded the 2016 University of Maryland-Phillips
Collection Book Prize and a Millard Meiss Publication Fund Grant from College Art Association.
Reviews:
Andrea Lepage, *Art Inquiries* 17, 4 (2019): 489-92
Dafne Cruz Porcini, *Latin American and Latinx Visual Culture* 2, 3 (2020): 112-13

Edited Volumes:

Visual Typologies from the Early Modern to the Contemporary: Local Contexts and Global Practices, co-
edited with Tara Zanardi. New York and London: Routledge, 2018. (Paperback 2021)

Exhibition Catalogues:

Real Photo Postcards: Pictures from a Changing Nation, exh. cat., co-edited with Benjamin Weiss.
Boston, MFA Publications 2022.

The Propaganda Front: Postcards from the Era of World Wars. Co-authored with Anna Jozefacka, Juliana
Kreinik, and Benjamin Weiss. Boston: MFA Publications, 2017.

The Postcard Age: Selections from the Leonard A. Lauder Collection. Exhibition catalogue. Co-authored
with Benjamin Weiss. Boston: MFA Publications, 2012.

EDITED JOURNALS AND SPECIAL SECTIONS

"Dialogues: Modernist Bodies," special section of *Latin American and Latinx Visual* (Forthcoming January
2024). (Co-Guest Editor with Michele Greet).

Journal of Decorative and Propaganda Arts, no. 26, Mexico Theme Issue (2010), The Wolfsonian, Florida
International University (Guest Editor).

ESSAYS AND BOOK CHAPTERS

"Flatness, Fabric, and Folklore: Contemporary Indigeneity in Carlos Mérida's El Alcalde de Almolonga," in
"Dialogues: Modernist Bodies," special section of *Latin American and Latinx Visual Culture*
(Forthcoming January 2024).

"Casa Zuno: Revolutionary Gesamtkunstwerk," in *Neocolonial: Inventing Modern Latin American Nations*
Denver: Mayer Center for Ancient and Latin American Art, Denver Art Museum (forthcoming 2023)

"David Alfaro Siqueiros's Colegio Chico and Neocolonial Aesthetics," in *Cien años del Renacimiento de
Muralismo Mexicano*, exh. cat. Museo del Palacio de Bellas Artes, Mexico City (forthcoming 2023).

- “American Icons: Carlos Mérida and Indigenism in 1910s Guatemala,” for *Arte en Guatemala 20/21* (sponsored by Arte GT 20/21 and Harvard University), eds. José Falconi and Cecilia Fajardo-Hill. (Forthcoming/under review)
- “Estridentismo 20/21,” in *Damián Ortega: Estridentópolis*. Mexico City: Editorial RM. 2023.
- “Postcards and Road Trips,” in *Real Photo Postcards: Pictures from a Changing Nation*, exh. cat., eds. Lynda Klich and Benjamin Weiss. Boston, MFA Publications, 2022, 231-43.
- “Postcard as Muse,” in *Ellsworth Kelly: Postcards*, exh. cat. Edited by Ian Berry. Saratoga Springs: Tang Teaching Museum, Skidmore College, 2021, 324-31.
- “El Café: Revolution and Renewal in 1920s Mexico,” in *Into the Night: Cabarets and Clubs in Modern Art/Into the Night: Die Avantgarde im Nachtcafé*, exh. cat., eds. Florence Ostende with Lotte Johnson. Barbican Art Gallery, London and Belvedere, Vienna, 2019, 170-74.
- “‘Everywhere and Nowhere’: Italian Futurism, *Amauta*, and the Latin American avant-gardes,” in *Redes de vanguardia. Amauta y América Latina, 1926-1930/The Avant-Garde Networks of Amauta: Argentina, Mexico, and Peru in the 1920s*, exh. cat. in Spanish and English editions, eds. Beverly Adams and Natalia Majluf. Lima: Museo de Arte de Lima/Austin: Blanton Museum of Art/Mexico City: Palacio de Bellas Artes 2019, 104-111. Recipient of 2020 Association of Latin American Art (ALAA)-Thoma Foundation exhibition catalogue award and the Instituto Nacional de Antropología e Historia (INAH) Premio García Cubas for exhibition catalogues.
- “Orozco’s New School Murals: Activating Revolutionary Thought,” co-authored with Anna Indych-López, in *I Stand in My Place with My Own Day Here: Site-Specific Art at The New School*, ed. Frances Richard. Durham: Duke University Press, 2019, 65-67.
- “Circulating *lo mexicano* in Mauricio Yáñez’s Postcards,” in *Visual Typologies from the Early Modern to the Contemporary: Local Practices and Global Contexts*, eds. Tara Zanardi and Lynda Klich. New York and London: Routledge, 2018, 150-65.
- “Mexico estridentista,” in *Paint the Revolution: Mexican Modernism, 1910–1950*, eds. Matthew Affron, Mark A. Castro, Dafne Cruz Porchini, and Renato González Mello, exh. cat. Philadelphia: Philadelphia Museum of Art, 2016, 301-309.