

Pat Kirkham
Professor of Design History and Cultural Studies

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Education

Ph.D., University of London.
Dissertation: *Furniture Making in London 1700-1870: Design, Craft, and Trade*

B.A. (Honors), History, University of Leeds, (Starred First).
Special Study: *Patrons, Architects, and Craftsmen, 1660-1840*
Dissertation: *The Greek Revival in Northumberland: Belsay Hall.*

Positions

Getty Scholar 2002-2003

The Bard Graduate Center for Studies in the Decorative Arts, Design and Culture
1996 to Present, Professor.

Kingston University, England, Visiting Professor: Center for the Study of the Modern Interior, 2004 to Present.

The Southampton Institute, Southampton, England, Visiting Professor, 1996-2000.

De Montfort University
1993 to 1996 Personal Chair and Provost of School of Humanities
1994 to 1996 Academic Tutor: V&A Museum/De Montfort Fellowship Scheme
1993 to 1996 Professor of Design History
1978 to 1993 Principal Lecturer: Course Leader: BA (Hons) History of Art, Design, Film
1970 to 1978 Senior Lecturer/ Lecturer, History of Architecture and Design

Publications

Books

Women Designers in the USA, 1900-200: Diversity and Difference, Yale University Press (ed. and contributing author), 2000. George Wittenborn Award, (Art Libraries Society of North America) and Susan B. Koppelman Award, (American Culture/Popular Culture Associations).

The Gendered Object, Manchester University Press, (ed. and contributing author), 1996.

Charles and Ray Eames: Designers of the Twentieth Century, MIT Press, 1995.

War Culture: Social Change and Changing Experience in World War Two, Lawrence & Wishart (ed. with David Thoms, and contributing author), 1995.

Me Jane: Masculinity, Movies, and Women, Lawrence & Wishart (ed. with Janet Thumim, and contributing author), 1995.

You Tarzan: Masculinity, Movies, and Men, Lawrence & Wishart (ed. with Janet Thumim) 1993.

A View from the Interior: Women and Design, The Women's Press (ed. with Judy Attfield, and contributing author), 1989, re-printed 1995.

The London Furniture Trade, Maney & Sons, Ltd. for the Furniture History Society, 1988.

Furnishing the World, Journeyman Press (with Rodney Mace and Julia Porter), 1987.

Harry Peach: Dryad and the DIA, Design Council, 1986.

William and John Linnell: Eighteenth-century London Furniture Makers, Studio Vista (with Helena Hayward), 2 volumes, 1980.

Books Forthcoming

Saul Bass, A Life in Film and Design: Elaine Bass, Collaboration in Film and Life, Laurence King, London, 2006.

Twentieth Century Interiors, Laurence King, London, 2007.

(edited with Susan Weber Soros), *A History of the Decorative Arts and Design 1400-2000* (Yale University Press 2010)

Guest Editor

Women Designers in the USA (co-edited with Ella Howard) special issue: *Studies in the Decorative Arts*, Fall-Winter, 2000-2001.

Chapters in Books

“The Evolution of the Eames Lounge Chair and Ottoman” in David Hanks and Anne Hoy (eds), *The Eames Lounge Chair: An Icon of Modern Design*, Merrell, 2006.

“Morale and the Home Front; Fashion, Femininity, and Propaganda in World War II Britain”, in Jacqueline Atkins (ed), *War Propaganda Textiles: Japan, Britain and the USA*, Yale University Press/Bard Graduate Center, 2005.

“Interiors, furniture and furnishings” in Anthony Alofsin (ed), *Prairie Skyscraper: Frank Lloyd Wright 's Price Tower*, Rizzoli, 2005.

“Transformations: The Gendering of Design in the USA, 1900 to the Present, in book of essays and exhibition catalogue *Dish: International Design for the Home*, edited by Julie M. Stahl. Princeton University Press, 2005.

(2) “ William Morris: A Life in Design ” and “ ‘The Firm’: Morris and Company” in Diane Waggoner (ed), *William Morris and the Art of Design*, Thames & Hudson, London, 2003.

(5) “ ‘Three Strikes Against Me’: African American Women Designers” (with Shauna Stallworth); “ Designing Hollywood: Women Costume and Production Designers” (with Deborah Nadoolman Landis); “ ‘A Woman’s Place’: Women Interior Designers 1900-1950 (with Penny Sparke); “Women Jewelry Designers” (with Toni Greenbaum); and “Women Designers in the USA, 1900-2000: Diversity and Difference (with Lynne Walker -introductory essay, including intellectual frameworks) in *Women Designers in the USA, 1900-2000: Diversity and Difference*, (ed. Pat Kirkham), Yale University Press, 2000.

“Fashion, Femininity, and ‘Frivolous’ Consumption in World-War-Two Britain,” in Judy Attfield (ed.), *Utility Reassessed: The Role of Ethics in the Practice of Design*, Manchester University Press, 1999.

“Four *Little Women*: Three Films and a Novel” (with Sarah Warren) in Deborah Cartmell and Imelda Whelehan, *Adaptations: From Text to Screen, Screen to Text*, Routledge, 1999.

“*Absolutely Fabulous: Absolutely Feminist?*” (with Beverley Skeggs) in C. Geraghty and D. Lusted, *The Television Studies Book*, Arnold, 1998.

“Fashioning Femininity in War-time Britain” in C. Gledhill and G. Swanson (eds.), *Nationalising Femininity: Women, World War II, and British Cinema*, Manchester University Press, 1996.

“Living Fancy: Mackintosh Furniture and Interiors” in Wendy Kaplan (ed.), *Charles Rennie Mackintosh*, Abbeville Press, 1996.

“The Personal, the Professional, and the Partner(ship): The Husband/Wife Collaboration of Charles and Ray Eames,” in Beverley Skeggs (ed.), *Feminist Cultural Theory*, Manchester University Press, 1995.

“Keeping Up the (Home) Front: Beauty and Duty in Britain, 1939-1945,” in Pat Kirkham and David Thoms (eds.), *War Culture: Social Change and Changing Experience in World War Two*, Lawrence & Wishart, 1995.

“The Applied Arts: Design, Craft and Trade” in Boris Ford (ed). *The Cambridge Guide to the Arts*, vol 6: *Romantics to Early Victorians*, 1990.

(2) “‘If You Have No Sons’: Furniture Making in Britain” and “The Inter-war Handicraft Revival,” in Judy Attfield and Pat Kirkham (eds.), *A View From the Interior*, The Women’s Press, 1989.

“Furniture History” in Hazel Conway (ed). *Design History: A Student’s Handbook*, Routledge, 1987

“Furniture-Makers and Trade Unionism: The Early London Trade Societies”. Introduction to 1983 reprint of *The Cabinet Makers London Book of Prices, 1793*, Maney & Sons Ltd for the Furniture History Society, 1982

“Furniture and the Industrial Revolution” in *Design and Industry*, The Design Centre, London, 1980

Articles

“Thomas Hope’s Duchess Street Mansion, 1804”, *Nest*, July 2004.

“Re-visiting Buckingham Palace”, *Nest*, June 2002.

“Humanizing Modernism: the Crafts, ‘Functioning Decoration,’ and the Eameses” in *Journal of Design History* 11, no.1, 1998.

“Bright Lights, Big City” (Bass title sequence for *Casino*), in *Sight and Sound* 6, January 1996.

“Pedagogies of Pornography” (with Beverley Skeggs) in *Jump Cut*, 42, 1996.

“Dress, Dance, Dreams, and Desire: Fashion and Femininity in *Dance Hall*” in *Journal of Design History* 8, no.3, 1995.

“Saul Bass and Billy Wilder in Conversation ” in *Sight and Sound* 5, May 1995.

“Making *Frankenstein and the Monster*” in *Sight and Sound* 4, November 1994.

“Looking for the Simple Idea (Saul and Elaine Bass)” in *Sight and Sound* 4, February 1994.

“Desiring Desire” with M. O’Shaughnessy (re. *The Long Day Closes*) in *Sight and Sound* 2, May 1992.

“Introducing Ray Eames,” in volume of essays presented to Dr. Geoffrey Beard, *Furniture History* 26, 1990.

“Design Reform in Austria and Germany 1900-1914” in *The Journal of the Decorative Arts Society* 11, 1987.

“‘Avant Garde’ Wicker Furniture” in *The Journal of the Decorative Arts Society* 11, 1987.

“Humanising Rosa Luxemburg” (re. *Rosa Luxemburg*, 1986, dir. Margarethe von Trotta), in *Against the Current*, New York, Summer 1987.

“Willow and Cane Furniture in Austria, Germany, and England c.1900-1914” in volume of essays presented to Peter Thornton, *Furniture History* 21, 1985.

“Harry Peach and the DIA” in *DIA Yearbook*, 1984.

“Dryad Cane Furniture” in *Antique Collector*, February 1984.

“Salt of the Earth” in *Spare Rib* 102, January 1981.

“William Morris and the Red Lion Square Furniture” in *Journal of the William Morris Society*, 1980.

- “Inlay, Marquetry, and Buhl Workers” in *The Burlington Magazine*, October 1980.
- “Recollection of Furniture Makers: Oral History, Labour History, and Furniture Studies” in *Furniture History* 14, 1978.
- “The Partnership of John Ince and William Mayhew” in *Furniture History* 10, 1974.
- “Asian Women in Leicester” in *Women’s Voice*, July 1973.
- “George IV and the Furnishing of Windsor Castle” with G. de Bellaigue in *Furniture History* 8, 1972.
- “Samuel Norman: A Georgian Craftsman” in *The Burlington Magazine*, August 1969.
- “The Careers of William and John Linnell” in *Furniture History* 3, 1967.

Review Articles (RA), Book Reviews (R) and Dictionary entries include:

- R: *The Architect of Floors: Modernism, Art and Marion Dorn Designs, Drawing on Diversity: Women, Architecture and Practice, and Forties Fashion and the New Look* in *Studies in the Decorative Arts*, Fall-Winter 2000-2001.
- R: eight (8) books, including *William Morris: A Life for Our Time*, *Makepeace: A Spirit of Adventure in Craft and Design*, and *Terence Conran: The Authorized Biography* in *Studies in the Decorative Arts*, Spring-Summer 1998.
- R: *The English Regional Chair* and *English Vernacular Furniture* in *Studies in the Decorative Arts*, Fall 1993.
- Three (3) entries in *The Dictionary of Art*, MacMillan, 1993.
- RA: “The New Look: Fabrications: Costume and the Female Body” in *Journal of Cultural Studies* 6, 1992.
- R: *Utility Furniture* in *Furniture History Society Newsletter*, February 1992.
- R: *City of Quartz: Excavating the Future in Los Angeles* in *Journal of Design History* 4, 1991.
- R: *The English Regional Chair* and *Pictorial Dictionary of English Furniture* in *Journal of Design History* 4, 1991.
- R: *Twentieth Century Interior Design* in *Furniture History Society Newsletter*, August 1991.
- R: “Women Silversmiths” in *Women’s Art Journal*, Summer 1991.
- RA: “Women and Design in Glasgow” in *Women’s Art Journal*. Spring 1991.
- R: *Mackintosh Masterwork: The Glasgow School of Art* in *Apollo*, February 1991.
- RA: “Reflections on Writing Contemporary History and Evaluating American Modernism” in *Journal of Design History* 2, 1990.
- R: *Victorian and Edwardian Furniture and Interiors*, “*Treasures of the American Arts and Crafts, Labors of Love: America’s Textiles and Needlework, 1650-1930*, and *William Morris by Himself – Designs and Writings* in *Journal of Design History* 2, 1989.
- R: *Mackintosh and His Contemporaries* in *Journal of Design History* 1, 1988.
- R: The Art that is Life...” in *Journal of Design History* 1, 1988.
- R: *Designing Dreams: Modern Architecture in the Movies* in *Design History Newsletter* 35, 1987.
- RA: “Film and Design” in *Design History Newsletter* 31, 1986.
- R: *Austrian and Hungarian Furniture at the V&A* in *Design History Newsletter* 30, 1986.

- R: *Truth, Beauty, and Design: Victorian and Edwardian Decorative Art* in *Design History Newsletter* 30, 1986.
- R: C.R. Ashbee in *British Book News*, Spring 1986.
- R: *The Vaughns* in *Furniture History Newsletter*, Spring 1986.
- R: *Irons in the Fire: A History of Cooking Equipment* in *Design History Newsletter* 27, 1985.
- R: *Making Space: Women and the Man-made Environment* in *Design History Newsletter* 26, 1985.
- R: *A Woman's Touch: Women in Design from 1860 to the Present Day* in *Design History Newsletter* 26, 1985.
- Eight (8) entries in *Dictionary of English Furniture Makers*, Leeds, 1984.
- R: *The MacMillan Dictionary of Women's Biography* in *Design History Newsletter* 23, 1984.
- R: "Hidden from History: The Material Feminists" in *Design History Newsletter* 22, 1984.
- R: "Oral History: Sam: An East-End Cabinet Maker" in *Design History Newsletter* 20, 1984.
- R: "Designed Items Viewed as Art Objects, Functional Artifacts, or as an Aspect of Material Culture?" in *Design History Newsletter* 15 (1983).
- R: "A Bibliography of Design History" in *Furniture History* 15, 1979.
- R: *The Making of the English House* in *New Society* 50, 1975.

Exhibitions Curated

- Women Designers in the USA, 1900-2000: Diversity and Difference*, 2000-2001, BGC, New York;
- Wedding Belles*, De Montfort University, Leicester, 1988; *Hille International: Profile of a British Furniture Company 1906-1982*, De Montfort University, Leicester, 1981.

Major Grants and Fellowships

- Getty Senior Scholar: 2002-2003
- Wolfsonian/FIU Fellowship: 1998.
- Leverhulme Fellowship: 1992.
- South Square Fellowship, Royal College of Art: 1990-1991.
- Guild of St. George: 1983.
- British Academy: 1981.
- University of London, Institute of Historical Research (27 Foundation Grant): 1975.

Guest Lectures include:

The Reyner Banham Lecture, Design History Society, Victoria & Albert Museum (2004); The Furniture History Society Annual Lecture, Victoria and Albert Museum, (1983); The MAK, Vienna (2001), The Art Institute of Chicago (2000); Florida International University (1998); The University of Granada, Spain (1996); The Tilburg Academy of Art, The Netherlands (1995); Department of Art History, Glasgow University, Scotland (1994); Royal College of Art, London, England, (1992 and 1994); Center for Cultural Studies, University of California at Santa Cruz (1993); The J. Paul Getty Museum (1983); University of Nurnberg, Germany (1981); Museum of Early Southern Decorative Arts, Winston Salem, North Carolina (1973); Yale University (1973); and Museum of Fine Art, Boston (1973).

Advisory Boards and Professional Memberships include:

Art History, Advisory Board, 2002-
Visual Culture in Britain, Advisory Board, 1999-
Journal of Design History, Editorial Board, 1988 to 1999.
Studies in the Decorative Arts, Editorial Advisor, 1992 to Present.

Council for National Academic Awards (CNAA), History of Art and Design Board, 1982 to 1987.

CNAA, History of Art and Design Research Degrees Committee, 1984 to 1988.

CNAA, Specialist Adviser: Design History, Gender, and Film Studies, 1988 to 1996.

The Victorian Society, National Committee, 1977-1978, Founder Member, Leicester branch, and Judge for Sir Nikolaus Pevsner Memorial Essay Prize, 1988 to 1998.

Design History Society, Founder Member.

Design and Industries Association, Founder Member Leicester Branch (1983).

Leicester Media Education Consortium, 1988 to 1996.

Association of Art Historians

Society of Architectural Historians

Society for the Study of Labour History

Furniture History Society

William Morris Society

Charles Rennie Mackintosh Society

History Workshop

Conferences Organized/Co-organized include:

Design History: New Agendas, 1983, Leicester, England (Design History Society)

Women and Design, 1984, Leicester, England (Design History Society).

People's History, 1985, Leicester, England (*History Workshop Journal*).

Out of Africa: Cinema of and about Africa, 1989 (British Film Institute and Phoenix Arts); *Masculinity and Movies*, 1990 (British Film Institute and Phoenix Arts); *Popular Television*, 1991 (British Film Institute and Phoenix Arts); *The Family* (British Film Institute and Phoenix Arts), 1992; *Gender and Genres* (British Film Institute and Phoenix Arts), 1993; *Biography and Film* (British Film Institute and Phoenix Arts), 1994; *What's So Funny About Comedy?* (British Film Institute and Phoenix Arts) 1995; *Moving Home: Exploring Future Agendas for Research in the Domestic Interior* (Bard Graduate Center and AHRC Centre for the Study of the Domestic interior, London) New York, 2006.