

YANNIS HAMILAKIS - CV

1. PERSONAL INFORMATION

a) Name: PROFESSOR YANNIS HAMILAKIS

b) Date of Birth 23.3.66

2. PRESENT APPOINTMENT

a) Present post and level: JOUKOWSKY FAMILY PROFESSOR OF ARCHAEOLOGY
AND PROFESSOR OF MODERN GREEK STUDIES
BROWN UNIVERSITY

b) Date of appointment to
present post: 1.8.2016

3. EDUCATION AND PREVIOUS APPOINTMENTS

Education

BA in History and Archaeology, University of Crete, Greece (1988)
MSc in Environmental Archaeology and Palaeoeconomy, University of Sheffield, UK (1990)
PhD in Archaeology, University of Sheffield, UK (1995)

Previous appointments

Professor of Archaeology, University of Southampton, UK (2010-2016)
Reader in Archaeology, University of Southampton, UK (2008 - 2010)
Senior Lecturer in Archaeology, University of Southampton, UK (2002 - 2008)
Lecturer in Archaeology, University of Southampton, UK (2000-2002)
Lecturer in Archaeology, University of Wales Lampeter, UK (1996-2000)

Remarque Fellow, New York University (2018)
Institute for Advanced Study, Princeton, Member (2012-13)
Getty Scholar, Getty Research Institute (2005-2006)
Tytus Fellow, Cincinnati University (2003)
Firestone Library Fellow, Princeton University (2000)
Princeton University Post-doctoral Fellow (1999)

Appointments on editorial and advisory boards (current and previous)

Invited to sit on 21 editorial and advisory boards of international, scholarly journals and book series:

American Anthropologist 2020-
American Journal of Archaeology 2014-
Annual Review of Anthropology 2014-2018
Classical Receptions Journal 2009-
Critical Studies in Cultural Heritage 2020-
Journal of the Royal Anthropological Institute (inc. Man) 2005-2007
Journal of Mediterranean Archaeology 2004-2019
Archaeologies: The Journal of the World Archaeological Congress 2005-
Archaeology of Food and Foodways 2020-
Research in Archaeological Education 2006-
Annual of the British School at Athens 2004-
Aegean Archaeology 2001-
Forum Kritische Archäologie 2011-
Current Swedish Archaeology 2011-
Journal of Contemporary Archaeology 2014-
Synergeion: Rivista Internazionale di Studi Greci 2017-
Journal of Modern Greek Studies 2018-

Book series:

Handbooks in World Archaeology (Left Coast Press, for the World Archaeological Congress) 2005-

Archaeology of Food (University of Alabama Press) 2017-

Eterotites (Athens-based, social science series) 2004-

Springer Briefs in Decolonizing Archaeology and Heritage 2019-

4. MAJOR HONOURS AND DISCTINCTIONS

Date	Honour/Distinction
2020	Annual Spring Lecture, Archaeological Research Facility, Berkeley University
2020	Bard Graduate Center (NYC) Fellow (2021).
2020	The Arthur G. Nikelly Annual Lecture, University of Illinois at Chicago
2020	The Annual Pallas Lecture in Modern Greek Studies, Michigan University
2019	Annual Modern Greek Lecture at Chicago University, 18 October 2019
2019	Keynote speaker at the Conference “Migrant Materiality”, Trinity College CT, April 2019.
2019-2020	Haffenreffer Faculty Fellow, Haffenreffer Museum, Brown University
2018-2019	Pembroke Center Fellow, Brown University
2018	Keynote speaker at the biannual conference of the Brazilian Association of Archaeologists, Ouro Preto, MG (October 2018).
2018	Remarque Fellow, Remarque Institute, New York University
2017-2018	Haffenreffer Fellow, Haffenreffer Museum, Brown University
2017	Keynote Speech at the Annual Meeting of the European Association of Archaeologists, Maastricht, September 2017
2015	Keynote speaker at the Annual Modern Greek Studies Association conference, Atlanta, October 2015

2014	Keynote speaker for the Theoretical Archaeology Conference of South America, Chile, October 2014
2014	Keynote speaker for the workshop: 'Embedded: archaeologists and anthropologists in modern landscapes of conflict', Brown University, 1-2 May 2014.
2011-2012	Member of the Institute of Advanced Study, Princeton.
2001-2019	Invited participation in the editorial board of fourteen international journals and four book series
2011	Annual Archives Lecture of the British School at Athens, April 2011.
2011	Keynote speaker for the conference "Minoan Archaeology: Challenges and Perspectives for the 21st Century", Heidelberg University, March 2011.
2010	Keynote speaker for the conference, "Making Sense of the Past", Southern Illinois University, Carbondale, March 2010.
2010	Keynote/plenary panel speaker, TAG-USA conference, Brown University April-May 2010 (respondent: H. Bhabha).
2009	Winner of the Edmund Keeley Book Prize for the "Nation and its Ruins", Modern Greek Studies Association.
2009	Keynote speaker for the Food and Drink in Archaeology Conference, University of Nottingham, 16-18 April 2009
2008	Keynote Speaker for the Conference "The Aegean Feast" (University of Melbourne) March 2008
2008	Shortlist for the Runciman Book Prize ("The Nation and its Ruins").
2008	Keynote speaker, World Archaeological Congress, Dublin, June 2008
2005-2006	Getty Scholar on the theme: "Duration: The Persistence of Antiquity".
2006	W. Stanford Memorial Lecturer for 2006 (Trinity College Dublin) on "The Social Lives of Ruins".
2005	Visiting Professor, teaching a doctoral seminar at the Autonomous University of Barcelona, Spain.
2005	Swedish Royal Academy Visiting Speaker for all Departments of Classics
2004	Plenary Speaker at the Theoretical Archaeology Group Conference, Glasgow.
2003	Margo Titus Visiting Research fellow, University of Cincinnati.
2000	Library Fellow Princeton University, Firestone Library
1999	Invited plenary speaker at the Presidential Panel of the Archaeological Institute of America, Dallas, December 1999.
1999	Mary Seeger O'Boyle Research Fellow, Princeton University, Program in Hellenic Studies.
1993	Onassis Foundation, postgraduate fellowship.
1993-94	Wiener Research Fellow and Associate Member, American School of Classical Studies, Athens.

5. TEACHING

At Brown University (2016-2020):

Archaeology, Materiality, and National Imagination in Greece and in Israel: A Comparative Approach.

The Archaeology of Eating and Drinking

Archaeological Ethnography: A Multi-temporal contact zone (Graduate course)

A Migration Crisis? Displacement, Materiality, and Experience.

The Monuments Men: Embedded Scholars and the Military-Archaeology Complex

Material Culture and the Bodily Senses: Past and Present (Graduate course).

Decolonizing Classical Antiquity: Colonialism, White Nationalism, and Classical Material Heritage.

Archaeology and Social Justice: Un-disciplining the past, changing the present.

The beginning of the end? Neolithic “revolutions” and the making of modern world.

Courses taught at other universities (2000-2016):

The Past in the Contemporary World

The Past in the Present: Archaeology and Society

The Archaeology and Anthropology of Eating and Drinking

The Archaeology of the Senses (MA)

Bronze Age Greece: Politics, Power, and Parties

Bones in Context: Human Animal Interactions (MA)

Scientific Methods: Zooarchaeology

Dissertation/Intellectual Methodologies (MA)

Field Class at various excavation sites in Greece (Theopetra, Nopigeia/Drapanias, and Koutroulou Magoula (2009-present).

6. RESEARCH

Research interests and projects

Two main areas of research: materiality, multi-temporality and politics of the past; and bodily senses and embodiment. More specific interests include:

Archaeology of the Contemporary Undocumented Migration.

Archaeological Ethnography.

Reception of classical antiquities, politics of the past, uses of the past in the present, memory and commemoration, specific emphasis on archaeology and nationalism, using Greece as a case study; research examines further the notion of responsibility of archaeologists in the present.

Photography/Archaeology: an investigation of the representational devices of modernity; emphasis on the role of photography in shaping perceptions of classical monuments in the 19th century, and the collateral development of the photographic and the archaeological.

Archaeology of the consuming body and of the bodily senses (research on the archaeology of food and feasting, expanding on research on feasting in Bronze Age Crete; furthermore, the consuming body became the focus for the development of the archaeology of the senses and sensory memory).

Prehistoric (Neolithic and Bronze Age) Greece.

Zooarchaeology (study of animal bones from a number of contexts, mostly prehistoric Greece; emphasis on food consumption, feasting, and non-subsistence uses of animals; more recently, I have developed a non-anthropocentric zooarchaeology, participating thus in the cross-disciplinary, ‘animal turn’.

PhD supervision

Doctoral students: eleven completed and successfully defended doctoral projects at the University of Southampton (primary supervisor only). Primary advisor on one doctoral project, and committee member on four other doctoral projects at Brown University (including on one in Anthropology and one in Modern Culture and Media). Current external advisor at six doctoral projects: two at the University of Southampton, one at the University of Iceland, one the University of Cyprus, one the Polytechnic University of Athens, and one at the University of the Aegean.

List of completed doctoral projects (all at Southampton University)

Student	Title of Thesis	Start Date	Completion Date (date awarded)
Merlin Evans	<i>The Paragon of Animals: Anthropocentrism and Human Origins</i>	2014	2019
Hill, B.	<i>Human-Animal Co-burials in Roman Britain</i>	2011	2016
Vasko Demou	<i>Contemporary Art and Archaeology</i>	2009	2016
Varouhakis, V.	<i>L'Archeologie Enragee Archaeology & National Identity Under the Cretan State (1898-1913)</i>	2011	2015
Harris, K.	<i>The social role of hunting in Late Bronze Age Crete.</i>	2006	2014 (PT)
Antoniadou, I.	<i>Deconstructing "Looting"</i>	2006	2013
Zorzin, N.	<i>The Political Economy of a Commercial Archaeology: A Quebec case study</i>	2006	2011
Pantzou, N.	<i>PhD. UNESCO WHS as Landmarks of Identity in the Balkans</i>	2003	2009
Stefanou, E.	<i>Aspects of Maritime Identity and Nationhood in Greece</i>	2003	2008
Tsamis, V.	<i>Senses and space in LBA-EIA Greek Macedonia</i>	2001	2009
Mylona, D.	<i>Fish-eating in Classical Greece</i>	2000	2007 (PT)

Field Projects

2016- present: Archaeology of the contemporary undocumented migration, using Lesbos (Greece) as a case study.

2009- present: Co-director of the large inter-disciplinary project, "**The Koutroulou Magoula Archaeology and Archaeological Ethnography Project**", focusing around the excavation of a primary Neolithic tell site in Greece; also a training excavation for Southampton University students, as well as students from other institutions. The project was listed in the top 10 of world

archaeological projects for 2013 by the on-line magazine, *Heritage Daily*, and on the top 10 of archaeology projects in Greece in 2012 for the Athens daily, *To Vima*.

2007-2010 Director of the “**Kalaureia in the Present**”, archaeological ethnography project on Poros island, Greece.

2004. Director of the Southampton team for the excavation of the **Nopigeia Bronze Age** deposit, Crete; also training excavation for students.

1990-present: various field projects on zooarchaeological analysis in Greece and the UK.

1990-present: field and archival projects (Greece, UK, the USA) on the uses of the past and the politics of archaeology.

Participation in excavations in various capacities:

Eleftherna, Crete (various periods) 1985-1988, 1990: trench assistant, trench supervisor

Rhodes town (Hellenistic) 1986: trench supervisor

Palaikastro, Crete 1988: environmental work

Khirokitia, Cyprus (Neolithic) 1988: trench assistant

Zominthos, Crete (Bronze Age) 1990: faunal specialist, co-ordinator of environmental work

Panaktos, Boeotia (various periods) 1991: faunal specialist

Theopetra, Thessaly (Paleolithic-Mesolithic-Neolithic) 1996: faunal specialist

Nopigeia, Crete (Bronze Age) 2004: faunal specialist, leader of the University of Southampton team

Kalaureia, Poros (various periods) 2007-2009: co-ordinator of the ethnography and public archaeology programme

Koutroulou Magoula, Fthiotida 2009- Project co-director, ethnographer, faunal specialist.

Additional Faunal specialist for the following excavations:

Zoniana Cave, Crete

Apatheia-Galatas, Troizinia

Agios Konstantinos, Methana

Goldcliff, Wales

Research groups initiatives and other co-ordinating activities

- 1) Founding member and first co-ordinator of the Sheffield Centre for Aegean Archaeology.
- 2) Founding member and co-ordinator "Radical Archaeology Forum"
- 3) Founding member and first director (1999-2000), University of Wales, Centre for the Study of SE Europe.
- 4) Co-ordinator of the Laboratory for Social Zooarchaeology Research Group (University of Southampton).
- 5) Co-ordinator of the “Material Memories” research group at the University of Southampton.
- 6) Chair of the World Archaeological Congress Task Force “Archaeologists and War” (2003-2010).
- 7) Founder and co-ordinator of ‘The Other Acropolis Collective’.
- 8) Co-ordinator of the archaeological ethnography team as part of the ‘Kalaureia Research Programme’.
- 9) Co-director of the Archaeology and Archaeological Ethnography team working at Koutroulou Magoula, Fthiotis, Greece.
- 10) Founder and co-ordinator of the Centre for Anthropology at the University of Southampton.

11) Co-founder of the Decolonial Initiative at Brown University.

Grants

From 1999/2000 to the present: c. \$700K (including fellowships) from the following funding bodies: British Academy, University of Wales, University of Southampton, Greek Archaeological Service, Institute for Aegean Prehistory, Kostopoulos Foundation, University of Crete, The Mediterranean Archaeological Trust, European Union, Princeton University, Cincinnati University, Remarque Institute at NYU, Institute for Advanced Study-Princeton, Getty Research Institute, Swedish Institute at Athens/State Bank of Sweden Jubilee Foundation, Prehistoric Society, Leventis Foundation, UK Council for Higher Education, UK Teaching and Learning Support Network, American School of Classical Studies, Athens, Onassis Foundation, World Archaeological Congress, et al. Various internal grants from Brown University, Pembroke Center at Brown University.

7. PUBLICATIONS

(in total, 15 books authored, edited or co-edited, excluding foreign translations; c. 190 research articles, reviews, popular writings and notes; work has appeared or is in press in Greek, English, German, Italian, Spanish, Portuguese, Macedonian, Turkish, Swedish).

Books authored:

Hamilakis, Y. 2007 *The Nation and its Ruins: Archaeology, Antiquity and National Imagination in Modern Greece*. Oxford: Oxford University Press.

[Winner, The Edmund Keeley 2009 Book Prize, Modern Greek Studies Association; Short-listed for the 2007 Runciman Book Prize. Greek translation, 2012 (see below). Macedonian translations in progress].

Reviews: R. Beaton, *Times Literary Supplement*, 1 Feb. 2008.
M. Hummler *Antiquity* 2008 82 (315)
M. Llewellyn-Smith, *The Anglo-Hellenic Review* 37 (2008): 26-27
M. Papanikolaou, *Ta Nea* 10-11 May 2008
D. Plantzos, *Syhrona Themata* 101: 97-100 (2008)
L. Voumelis, *South European Society and Politics* 2008: 245-47
A. Sakellariadi, *Public Archaeology* 7(2), 2008, 130-134.
M. Diaz-Andreu, *Nations and Nationalism* (2008), 629-631.
M. Fotiadis, *Cambridge Archaeological Journal* (2008), 18: 426-27
C. Chilidis, *European Journal of Archaeology*
M. Herzfeld, *Journal of the Royal Anthropological Institute* (2008).
N. A. Silberman, *American Anthropologist*, (2008)
S. Wallace, *Classical Review* (2008)
E. Faro *Archaeolog* 1 Feb. 2009.
J. Hooker, *The American Coin Collector* 2009
J. Siapkas, *Oppuscula Atheniensia*
G. Nordquist, *American Journal of Archaeology*, 113(3), 2009.
J. Boardman, *Common Knowledge* 2009.
A. Leontis, *Journal of Modern Greek Studies*, 37(2009), 417-32
D. Papanikolaou, *Journal of Hellenic Studies*, 2009
K. Kotsakis, *Historein*, 2010.
Constanze Güthenke, *Sehepunkte* 10(3), 2010.
Laurie Kain Hart, *American Ethnologist* 38(4), 2011
Laure Caillot, *Anabases* 9 (2009).

Χαμηλάκης, Γ. 2012. *Το Έθνος και τα Ερείπά του. Αρχαιότητα, Αρχαιολογία, και Εθνικό Φαντασιακό στην Ελλάδα*. Αθήνα: Εκδόσεις του Εικοστού Πρώτου. (reviewed extensively in the Greek press, and in various journals).

Hamilakis, Y. 2020. *Ulus ve Harabeleri: Yunanistan'da Antikite, Arkeoloji ve Ulusal İmgelem*. çeviren: Ayşe Boren. Istanbul: İletişim.

Hamilakis, Y. 2013. *Archaeologies and the Senses: Human Experience, Memory, and Affect*. Cambridge: Cambridge University Press.

Reviews: M. Kuijpers, *Norwegian Archaeological Review* 47(2), 2014.
J. Pellini, *Amazonica* 6(2), 2014
F. Rojas, *American Journal of Archaeology*, 119(4), 2015
J. Day, *Antiquity*, 89 (2015).

D. Plantzos, *Historien* 14(2), 2015.
H. Hunter-Crawley, *Journal of Hellenic Studies* 135 (2015)
R. Tringham, *European Journal of Archaeology*, 18(4).
K. Armstrong, *Antike Welt*, 2015.
L. Shipley, *Archaeological Review from Cambridge*, 30(1), 2015.

Χαμηλάκης, Γ. 2015. *Η Αρχαιολογία και οι Αισθήσεις. Βίωμα, Μνήμη, και Συν-κίνηση*. Αθήνα: Εκδόσεις του Εικοστού Πρώτου.

Reviews: E. Yalouri, *Avgi*, 21.6.2015
P. Charalambous, *Avgi*, 21.6.2015.

Hamilakis, Y. 2015. *Arqueología y los Sentidos: Experiencia, Memoria y Afecto*. Madrid: JAS.

Hamilakis, Y. and Ifantidis, F. 2016. *Camera, Calareia: An Archaeological Photo-ethnography*. Oxford: Archaeopress.

Hamilakis, Y. In preparation. *The Social Lives of Ruins* (The Stanford Lectures). Cambridge: CUP (the publisher of the Stanford Lectures).

Hamilakis, Y. and A. Anagnostopoulos. In preparation. *Nothing but stones. An Archaeological Ethnography on a Greek Island*. Interest expressed by Chicago University Press.

Books - Edited

Brown, K. and Hamilakis, Y. (eds) 2003. *The Usable Past: Greek Metahistories*. Lanham, MD/Oxford: Lexington Books. Pp. 239 (Greek Studies: Inter-disciplinary series; ISBN: 0-7391-0384-9).

Reviews: John Papadopoulos *Bryn Mawr Classical Review* 24-6-2003
Peter Green, *Choice* July/August 2003
Anon. *Mid-Western Book Review*, Jan. 2004.
A. Lianeri, *Journal of Hellenic Studies*, 2005

Hamilakis, Y. (ed) 2002. *Labyrinth Revisited: Rethinking Minoan Archaeology*. Oxford: Oxbow. Pp. 230. (ISBN: 1-84217-061-9).

Reviews: S. Hood, *Minerva* 14(1): 55 (2003).
N. James, *Antiquity*
N. Momigliano, *Classical Review* 53(2), 2003.
J. Lesley Fitton, *Times Higher Education Supplement* 12 September 2003
B. Burke, *American Journal of Archaeology* 107(1), 2003
L. Alberti, *AsAtene*
B.L. Herrero, *Papers from the Institute of Archaeology* 13(2002), 137-141.
I. Schoep, *L'Antiquité Classique* 76 (2007), 598-60.

Hamilakis, Y. Pluciennik, M. and Tarlow, S. (eds) 2002 *Thinking Through the Body: Archaeologies of Corporeality*. New York: Kluwer/Plenum . Pp. 274 (ISBN: 0306466481).

Reviews: B. David, *Cambridge Archaeological Journal* 12(2), 267-8 (2002)
N. Wicker, *American Journal of Archaeology* 108(1), 2004

Rainbird, P. and Hamilakis, Y. (eds) 2001 *Interrogating Pedagogies: Archaeology in Higher Education*. Oxford: BAR/Archaeopress. Pp. 120 (ISBN: 1-84171-240-X).

Reviews: S. Sheman, *Public Archaeology*

Kotjabopoulou, E., Hamilakis, Halstead, P., Gamble, C., and Elefanti, V. (eds). 2003. *Zooarchaeology in Greece: Recent Advances*. London: BSA. (ISBN: 0904887413).

Reviews: T. Howe, *Bryn Mawr Classical Review* 07.03.2004
U. Albarella, *Phoenix*, 2005.
T. O'Connor *International Journal of Osteoarchaeology* 2005
L.H. van Wijngaarden-Bakker, *Bulletin Antieke Beschaving* 81, 2006

Hamilakis, Y. and Momigliano, N. (eds) 2006 *Archaeology and European Modernity: Producing and Consuming the "Minoans"* (Padova: Botega d'Erasmus; Creta Antica, special issue).

Reviews: John Cherry, *Bryn Mawr Classical Review* 2007.7.36
Times Literary Supplement 17.10.2007.
Michael Herzfeld, *European Journal of Archaeology*

Hamilakis, Y. and Momigliano, N. (eds) 2010. *Αρχαιολογία και Ευρωπαϊκή Νεωτερικότητα. Παράγοντας και Καταναλώνοντας τους "Μινωίτες"*. Αθήνα. Εκδόσεις του Εικοστού Πρώτου (μτ. Νίκος Κούτρας). (Greek translation of the previous title).

Reviews: D. Catapoti, *Athens Review of Books*, 9, July-August.
F. Terzakis, *Eleftherotypia* (Vivliothiki), 11 Sept. 2010

Hamilakis, Y. and Duke, P. (eds) 2007. *Archaeology and Capitalism: From Ethics to Politics*. Walnut Creek, CA: Left Coast Press.

Reviews: *Public Archaeology* 2008
International journal of Cultural Property 2009
Journal of Anthropological Research 2009
The Public Historian 2009
U. Albarella, *European Journal of Archaeology* 2009

Hamilakis, Y. and Labanyi, J. (eds) 2008. *Remembering and Forgetting in Europe's Southern Periphery*. Special Issue of the journal, *History and Memory* (vol. 20, issue 2).

Hamilakis, Y. and Anagnostopoulos, A. (eds) 2009. *Archaeological Ethnographies*. London: Maney (Special double issue of the journal *Public Archaeology* 8(2/3)).

Reviews: *Cambridge Archaeological Journal* 2011
K. Lillios, *Ethnoarchaeology*, 3(1), 2011

Carabott, P., Hamilakis, Y. and E. Papargyriou, E. (eds) 2015. *Camera Graeca: Photographs, Narratives, Materialities*. London: Ashgate.

Hamilakis, Y. and Jones A. (eds) 2017 *Archaeology and Assemblage* (special thematic issue of the *Cambridge Archaeological Journal* vol. 27(1)).

Hamilakis, Y. (ed.). 2016 *Archaeologies of Forced and Undocumented Migration* (Special, themed issue of the Journal of Contemporary Archaeology).

Hamilakis, Y. (ed.) 2018. *The New Nomadic Age: Archaeologies of Forced and Undocumented Migration*. Sheffield: Equinox. (Selected as one of the best books of the year by *Artforum*, Dec. 2019 issue).

Edited Works: Contributions

Hamilakis, Y. 2020. Sensorial assemblages. In Lambert-Theopisti, S. *Arte-facts*. Nicosia.

Pentedecka, A. Kyparissi-Apostolika, N., **Hamilakis, Y.**, Kaznezi, A. and Katsarou, S. 2020. Koutroulou Magoula: Pilot petrographic analysis for pottery and figurines. *Proceedings of the 5th Conference on the Archaeology of Thessaly and Central Greece*.

Hamilakis, Y. in press 2020. From fields of discourse to fields of sensoriality: rethinking the archaeological record. In M. Boyd and R. Doonan (eds), *Far from Equilibrium: an Archaeology of Energy, Life and Humanity*. Oxbow, Oxford.

Hamilakis, Y. and Harris, K. in press. Humans and other animals in Neolithic Theopetra. In Kyparissi-Apostolika (ed.) *Neolithic Theopetra*. Philadelphia: INSTAP Press.

Hamilakis, Y. 2018. The “emergence of the individual” revisited: memory and trans-corporeality in the mortuary landscapes of Bronze Age Crete. In Relaki, M. and Papadatos, Y. (eds) *From the Foundations to the Legacy of Minoan Archaeology: Studies in Honour of Keith Branigan*, 314-331. Oxford: Oxbow.

Hamilakis, Y. 2017. Archaeology and the “Others”. [Η αρχαιολογία και οι «άλλοι»]. In *Past in the Present: Memory, History, and Antiquity in Modern Greece*. Edited by N. Papadimitriou and Aris Anagnostopoulos. Athens: Kastaniotis, pp. 244-262. [in Greek].

Hamilakis, Y. 2017. “La Arqueología y la Lógica del Capital: Activando el Freno de Emergencia.” In *Crítica de la Razón Arqueológica: Arqueología de Contrato y Capitalismo*, compilado por C. Gnecco and A. Schmidt Dias, 59-78. Bogota: Instituto Colombiano de Antropología e Historia.

Hamilakis, Y. 2017. “Debt.” In *Liquid Antiquity*, edited by B. Holmes and K. Marta, 178-181. Geneva: Deste Foundation.

Hamilakis, Y. 2017. Χρέος. In *Liquid Antiquity/Ρευστή Αρχαιότητα*, edited by B. Holmes and K. Marta, 115-118. Αθήνα: Δέστε.

Hamilakis, Y. 2017. “Some Debts Can Never Be Repaid: The Archaeopolitics of a Crisis.” In *Documenta 14: A Reader*, edited by Q. Latimer & A.Szymczyk, 495-536. Munich: Prestel/Random House.

Hamilakis, Y. 2017. Κάποια χρέη δεν μπορούν να εξοφληθούν ποτέ: η αρχαιοπολιτική της κρίσης. Στο *Documenta 14: A Reader*, edited by Q. Latimer & A.Szymczyk, 495-536. Munich: Prestel/Random House.

Hamilakis, Y. 2017. "Manche Schulden sind untilgbar: Die Archäopolitik der Krise." In *Documenta 14: A Reader*, edited by Q. Latimer & A.Szymczyk, 495-536. Munich: Prestel/Random House.

Hamilakis, Y. 2017. Archaeology and the “others” [Η αρχαιολογία και οι άλλοι]. In *To Παρελθόν στο Παρόν: Μνήμη, Ιστορία και Αρχαιότητα στη Σύγχρονη Ελλάδα*, edited by N. Papadimitriou and A. Anagnostopoulos, 244-262. Athens: Kastaniotis.

Hamilakis, Y. N. Kyparissi-Apostolika, T. Loughlin, T. Carter, J. Cole, Y. Facorellis, S. Katsarou, A. Kaznesi, A. Pentedeka, V. Tsamis, and N. Zorzin. 2017. “Koutroulou Magoula in Phthiotida, Central Greece: A Middle Neolithic Tell Site in Context.” In *Communities, Landscapes and Interaction in Neolithic Greece*, edited by A. Sarris, E. Kalogiropoulou, T. Kalayci, and L. Karimali, 80-95. Ann Arbor: International Monographs in Prehistory.

Koromila, G., P. Karkanias, G. Kotzamani, K. Harris, [Y. Hamilakis](#), and N. Kyparissi-Apostolika. 2017. “Humans, Animals, and the Landscape in Neolithic Koutroulou Magoula, Central Greece: An Approach through Micromorphology and Plant Remains in Dung.” In *Communities, Landscapes and Interaction in Neolithic Greece*, edited by A. Sarris, E. Kalogiropoulou, T. Kalayci, and L. Karimali, 245-279. Ann Arbor: International Monographs in Prehistory.

Cooney, K., Fagan, B., Gonzalez-Ruibal, A., Hamilakis, Y., Holtorf, C., Johnson, M., Lopez Lujan, L., Renfrew, C. 2015. Response to the “Archaeology for the People” questionnaire. In Cherry, J.F. and F. Rojas (eds) *Archaeology for the People*. Oxford: Oxbow, pp. 145-161.

Hamilakis, Y. 2015. Food as sensory experience. In Beaudry, M. and K. Metheny (eds) *The Archaeology of Food: An Encyclopedia*, v. 1, 205-206. Lanham, MD: Rowman and Littlefield.

Kyparissi, N. and Hamilakis, Y. 2015. Archaeology and archaeological ethnography at Koutroulou Magoula (2009-2013). *Proceedings of the 4th International conference on the Archaeology of Thessaly and Central Greece*. Volos, pp. 969-978.

Papadopoulos, K., Kyparissi, N. and Hamilakis, Y. 2015. Laser scanning, digital photogrammetry and (Re)constructions: Archaeological Documentation and Interpretation in three dimensions: the case of Koutroulou Magoula *Proceedings of the 4th International conference on the Archaeology of Thessaly and Central Greece*, pp. 979-988.

Hamilakis, Y. 2015. Body/thing/nation: nostalgia for the whole. In O. Kholeif (ed.) *Two Days After Forever: A Reader on the Choreography of Time*. Berlin and New York: Sternberg. Pp. 91-99.

Carabott, P., Hamilakis, Y. and E. Papargyriou, E. 2015. Capturing the eternal light: photography and Greece, photography of Greece. In Carabott, P., Hamilakis, Y. and E. Papargyriou (eds) *Camera Graeca: Photographs, Narratives, Materialities*. London: Ashgate, pp. 3-21.

Hamilakis, Y. and Ifantidis, F. 2015. The photographic and the archaeological: The Other Acropolis. In Carabott, P., Hamilakis, Y. and E. Papargyriou, E. (eds) *Camera Graeca: Photographs, Narratives, Materialities*. London: Ashgate. Pp. 133-157.

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- Hamilakis, Y. 2013. Spartan Myths. *London Review of Books* Blog (<http://www.lrb.co.uk/blog/2013/02/14/yannis-hamilakis/spartan-myths/>)
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- Hamilakis, Y. 2013. First as tragedy, then as farce: from Vergina to Amfipolis. *Avgi tis Kyriakis* 1 September 2013.

Hamilakis, Y. 2013. Historical discourse, biopolitics, and national narrative, then and now. *Avgi tis Kyriakis*, 21 April 2013.

Hamilakis, Y. 2012. Hospitable Zeus. *London Review of Books* blog (<http://www.lrb.co.uk/blog/2012/08/08/yannis-hamilakis/hospitable-zeus/>)

Hamilakis, Y and Momigliano, N. 2010. Producing and Consuming the “Minoans” (in Greek). *Avgi tis Kyriakis* (weekly newspaper, Athens), 16 May 2010.

Hamilakis, 2008. The Other Acropolis Project. *Archaeolog* (http://traumwerk.stanford.edu/archaeolog/2008/04/the_other_acropolis_project.html)

Hamilakis, Y. 2009. The Embedded archaeologist. *Avgi tis Kyriakis* (weekly paper, Athens; in Greek). 15 Febr. 2009.

Hamilakis, Y. 2008. Public archaeology and the fences (in Greek). *EF* (Free Press of the Athens Festival) 17 July, p. 8.

Hamilakis, Y. 2001 Symbols in ruins. *To Vima* (weekly paper, Athens) (in Greek). 7-1-2001.

Hamilakis, Y. 2000 The true identity of the sacred rock. *To Vima* (weekly paper, Athens) (in Greek) 16-7-2000.

Hamilakis, Y. 1988. Prehistoric cultivation models. *Nea Ecologia* 44: 54-57 (in Greek).

Review Articles in Academic Publications

Hamilakis, Y. 2019. A planet of camps: border assemblages and their challenges. *Antiquity* 93(371): 1371-1377.

Hamilakis, Y. 2007. Tombs for the living. *Antiquity* 81(314): 1090-93.

Hamilakis, Y. 2007. Contemporary Art and archaeology: Reflections on a relationship. *Journal of the Royal Anthropological Institute* 13(3): 739-42.

Fleming, A. and Hamilakis Y. 1997. Peopling the landscape. *Antiquity* 71: 765-67.

Hamilakis, Y. 1996. Through the looking glass: archaeology, nationalism and the politics of identity. *Antiquity* 70 (270): 975-978.

Book reviews

Hamilakis, Y. 2020. Efi Avdela et al., Φυλετικές θεωρίες στην Ελλάδα: Προσλήψεις και χρήσεις στις επιστήμες, την πολιτική, τη λογοτεχνία και την ιστορία της τέχνης κατά τον 19ο και τον 20ό αιώνα [Racial theories in Greece: perception and use in science, politics, literature and art history in the 19th and 20th centuries]. *Historiein* v. 19(1).

Hamilakis, Y. in prep. Review of the book “Architecture of Minoan Crete: Constructing Identity in the Aegean Bronze Age” by J.C. McEnroe. *Gnomon*.

Hamilakis, Y. 2012. Review of Hallager E. and Hallager, B. (eds) The Greek-Swedish Excavations at Agia Aikaterini Square, Khania. *Antiquity* 86: 1940-41.

Hamilakis, Y. 2010 Review of the book “Archives, Ancestors, Practices: Archaeology in the Light of its History”. *Antiquity* 84(325): 893-894.

Hamilakis, Y. 2008. Review of ‘Rethinking Materiality: Engagements of Mind with the Material World’. *Journal of the Royal Anthropological Institute* 14(3): 671-72.

Hamilakis, Y. 2007. Book review of “The Mycenaean Feast”. *American Journal of Archaeology* 111(1) (on-line review to be found at http://www.ajaonline.org/pdfs/book_reviews/111.1/AJA1111_Hamilakis.pdf).

Hamilakis, Y. 2006. Book review for the “Archaeologies of Memory”. *Journal of the Royal Anthropological Institute* 12(2): 470-71.

Hamilakis, Y. 2004. Review of P. McGovern “Ancient Wine: the Search for the Origins of Viniculture”. *Agricultural History Review* 52(2): 225-26.

Hamilakis, Y. 2003. Review of C. Broodbank "An Island Archaeology of the Early Cyclades". *Proceedings of the Prehistoric Society*. (<http://www.ucl.ac.uk/prehistoric/>).

Hamilakis, Y. 1997. Book review of the "Origins and Ancient History of Wine". *Agricultural History Review* 45(1): 98.

Hamilakis, Y. 1996 Film review of the "Sphakia Survey". *Visual Anthropology* 9: 193-194.

Hamilakis, Y. 1996 Review of the book "Progress in Old World Palaeoethnobotany". *Journal of Ethnobiology* 16(1): 131-133.

Hamilakis, Y. 1993. Book review of A. Zois, "Archaeology in Greece". *Journal of European Archaeology* 1(1): 204-205.

Hamilakis, Y. 1990. Book review of "Landscape and People of the Franchthi Region" ed. by T.H. van Andel and S.B. Sutton. *Archaeologia* 37: 98-99 (in Greek).

8. MEDIA PRESENCE (research-related only)

2019. Participation in the documentary “The Calling of the Marbles”, COSMOTE TV.

2019. Interview for the *Brown Daily Herald* on the Koutroulou Magoula Project.

2019. Interview for the Greek daily *Eleftheros Typos* on my work at Koutroulou Magoula.

2018. Interview for the podcast of Cornell University Center for Archaeology and Material Science (CIAMS), 18 Feb. 2018.

2018. Interview for the Greek State Radio (Deftero, Dimitris Trikas) on my work and writings, 2 July 2018.

2018 Interview for the magazine, *Archaeologia kai Technes (Archaeology and Arts)*

2018. Interview on the Greek radio on looting and archaeological sites. Athens9.84 station.

2017. Interview on the Greek Radio on genetics and archaeology.

2015. Interview for the Greek newspaper, *Avgi*, on the archaeology and the senses.

2015. A series of interviews in the Spanish media for the Spanish translation of the “Archaeology of the Senses” (e.g. *La Voz de Galicia*, the national press agency, *EFE*, etc.)

2012-2015. A series of interviews in the Greek media, print and electronic, on the publication of the Greek translation of the “Nation and its Ruins”: *PolitesTV.gr*, *Avgi tis Kyriakis* (22.12.2012), *Feleki Radio*, *9.84 FM*, *Radio Kriti*, *Patris* (newspaper), *Lifo*, etc.

2012-2015. A series of interviews and feature articles in the Greek and the international print and electronic press on the excavation at Koutroulou Magoula, including **BBC Radio Solent** (7.1.2013), **Athens News Agency**, *To Vima tis Kyriakis* (30.12.2012), which declared Koutroulou Magoula one of the 12 top archaeological discoveries in Greece in 2012.

2011. Interview for the Greek State Radio (**ERA**) on the theatrical performance held at the site of Koutroulou Magoula, September 2011.

2011. Participation at the **BBC World Service** Programme "The Forum" (on Bronze Age Crete and the current crisis in Europe) 6 August 2011.

2011 Participation at the **BBC Radio Four** programme “In our time”, on the “Minoan Civilisation” (7 July 2011).

2010 Interview by **Radio Kriti** for the Greek translation of the book “Archaeology and European Modernity: Producing and Consuming the Minoans (August 2010).

2010 Interview with the newspaper *Avgi tis Kyriakis* on the student demonstrations in the UK. 5 December 2010.

2010. Interview for **Radio Lamia** on the excavations at Koutroulou Magoula (September 2010).

2010. Interview for the Athens Daily “Eleftherotypia”, 10 July 2010.

2010, 18 May. Coverage of the article “Indigenous Hellenisms/Indigenous Modernities” in the blog of the newspaper, Frankfurter Allgemeine.

2010, 21 April. Interview by the **BBC Radio 4 “Today”** programme, on Archaeologists and war.

2010 Interview for a feature in the *Museums Journal* 110(3), on the work on archaeologists and Iraq (another article, based on the same interview was also published in spiked-online.com, April 2010).

2009 Extensive coverage of the Koutroulou Magoula excavation in the local press of Central Greece (September 2009).

2009 Interview with the newspaper *Athens News* on Makronisos (August 2009).

2009 Interview for the Greek magazine *LIFO*, for The Other Acropolis project (June 2009).

2009 Interview for the **BBC Radio 4 Programme**, ‘Making History’. 24 April.

2008. Coverage and extensive discussion on the blog of the citizens’ movement around the Acropolis (<http://filopappou.wordpress.com/2008/08/18/60/>) of my article:

Hamilakis, Y. 2008. Public archaeology and the fences (in Greek). *EF* (Free Press of the Athens Festival) 17 July, p. 8.

2008 Commentary for the website archaeology.about.com on a paper by A. Nafplioti on Knossos.

2008 Coverage of my keynote speech at the World Archaeological Congress, Dublin. *New Scientist* 9 July (2664) 2008, p. 6; also by the *Mainichi Newspaper* (Japan), 1 September 2008.

2008 Interview with the Greek daily *Eleftherotipia* (12-7-2008) on The Other Acropolis Project.

2008. Coverage of the book *The Nation and its Ruins*, in the Swedish newspaper *SvD*, 16 March 2008.

2008. Interview for **SBS-Australia** on feasting in the prehistoric Aegean (28.3.2008). (<http://www.radio.sbs.com.au/language.php?news=archive&language=Greek&page=1>)

2008. Interview for **NPR** (National Public Radio, Chicago), entitled, Creating a new paradigm for archaeology (Geopolitics of archaeology series), 4-2-2008 (<http://www.chicagopublicradio.org/content.aspx?audioID=18042>).

2007 Interview by the Athens newspaper “**Eleftheros Typos**” for the book “*The Nation and its Ruins*”. 28-10-2007.

2006. Extensive coverage of the article Hamilakis, Y. 2002. Too many chiefs? Factional competition in Neopalatial Crete. In J. Driessen, I. Schoep and R. Laffineur (eds). *Monuments of Minos: Rethinking the Minoan Palaces*. Liege and Austin: Universite de Liege and University of Texas at Austin (Aegaeum 23), pp. 179-199, in the German press and TV (“*Bild der Wissenschaft*” May 2006; The news agency **DDP**, 19 May 2006, et al.)

2003 (6 January) **BBC World Service** (Archaeology Series of the ‘World Today’) interview on archaeology and nationalism in Macedonia.

2003. Interview by **Channel Four (Time Team series)**; it was not broadcast.

1998. **BBC World Service** interview on nationalism and identity in SE Europe.

9. CONFERENCE AND SEMINAR SERIES ORGANISER

Co-organiser of the international workshop “Gendered Approaches to Restitution”, Brown University, 7 February 2020.

Co-organiser of the conference session, “Inter-sections, the philosophy and poetics of excavation and field practices”, for the Theoretical Archaeology Conference-USA, Syracuse University, May 2019.

Co-organiser for the round table “Mobility, resilience, and resistance: migration in historical perspective”, for the American Anthropological Association Meetings, November 2018, San Jose, CA.

Co-organiser of the conference “Archaeology and Social Justice”, March 2018, Brown University.

Co-organiser of the Conference, “Crypto-colonialism and the Global South”, Brown University, October 2017.

Co-organiser of the conference session “Archaeology of Undocumented Migration” for the American Anthropological Association Meetings, Minneapolis, November 2016.

Member of the Academic Committee of the 12th International Cretological Congress, Irakleion Crete, 2016.

Founding Member and Member of the Co-ordinating Committee of the initiative, “Dialogues in Archaeology”, a annual festival-conference of archaeology, which started in Athens in 2015.

Member of the academic committee of the conference, “Communities, Landscapes, and Interactions in Neolithic Greece”. Rethymno, Crete, May 2015.

Co-organiser of the session “Archaeology and Assemblage”, TAG, University of Manchester, December 2014.

Member of the programme committee of the conference, “Greek (Hi)stories Through the Lens: Photographs, Photographers and Their Testimonies”, Kings College London, June 2011.

Member of the scientific committee of the conference, “Subsistence, Economy and Society in Greek World: Improving the Integration of Archaeology and Science”, Athens, 22-23 March 2010. (Netherlands Institute at Athens, and Hellenic Society of Archaeometry.

Member of the organizing committee of TAG 2008, and organizer, and chair of the plenary session, University of Southampton.

Co-organiser of the session “Engaging with wilderness” for the TAG 2008, University of Southampton.

Co-organiser of the International workshop “Archaeological Ethnographies: Charting a Field, Devising a Methodology”. Poros, Greece 6-8 June 2008.

Co-organiser of the multi-session theme “Archaeologists and War: Ethics, Politics, Responsibility”, for the World Archaeological Congress, Dublin, June-July 2008.

Organiser of the half-day workshop “Archaeology and Politics in Israel and in Palestine”, Southampton, 27 November 2006.

Co-organiser of the symposium ‘Feasting and ritual deposits in Prehistoric and early historic Crete (International Cretological Congress, Chania, Crete October 2006).

Organiser of the workshop, “Memory and Materiality”, University of Southampton, 15 June 2005.

Conference “Bronze Age Crete: The ‘First European Civilisation’?”, November 2005, Venice, co-organiser.

“Embodied Histories” workshop, Univ. of Southampton , Jan. 2003, co-organiser.

‘Ethical Archaeology in a Capitalist World’, session for WAC5, June 2003, co-organiser.

Co-organiser of the session “Science in Context” for the TAG 2000, Oxford University, December 2000.

Co-organiser of the workshop "Interrogating Pedagogies: archaeology in Higher Education", Lampeter, 5-7 September 2000

Co-organiser of the International interdisciplinary workshop "Intersecting Times: the work of memory in South Eastern Europe", Clyne Castle, Swansea, June 2000.

Co-organiser of the International Conference "Zooarchaeology in Greece". Athens, September 1999.

Co-organiser of the session "Archaeology and the Left" at the 4th World Archaeology Congress, Cape Town, South Africa, 10-14 January 1999.

Co-organiser of the international interdisciplinary conference "Negotiating Boundaries: The Past in the Present in South-Eastern Europe". University of Wales Lampeter 6-8 September 1998.

Co-organiser of the international symposium "Thinking Through the Body", University of Wales Lampeter, June 1998.

Organiser of the session "Archaeology, Nationalism and the Politics of Identity", Annual Meeting of the European Association of Archaeologists, Ravenna, Italy, September 1997.

1996-1997. Organiser of the seminar series "New Approaches on the Archaeology of Eating and Drinking" University of Wales, Lampeter.

1996-1997 and 1997-1998. Co-organiser of the interdisciplinary seminar series "Negotiating Boundaries and Identities in the margins of Europe" University of Wales, Lampeter.

1995-1996. Theory seminars co-ordinator, Department of Archaeology and Prehistory, University of Sheffield.

I have not listed separately individual conference participation, and talks given, due to the longevity of such a list (several hundred, in the following countries: UK, France, Germany, Belgium, Sweden, Italy, Greece, Spain, Turkey, Cyprus, USA, Canada, Brazil, Colombia, Chile, South Africa, Australia).

10. EXHIBITIONS ORGANISER

2020. *Transient Matter*. Major exhibition on contemporary migration, focusing on Lesbos. Haffenreffer Museum of Anthropology, Brown University.

2019. *Transient Matter*. An exhibition on contemporary migration, part of a class. Joukowsky Institute for Archaeology, Brown University.

2017-2018. *Light-writings*. A photographic exhibition on Koutroulou Magoula. Joukowsky Institute for Archaeology, Brown University.

2016-2017. *"I should be Poseidon"*. A photographic exhibition on the Kalaureia Archaeological Ethnography Project. Joukowsky Institute for Archaeology, Brown University.

11. ADMINISTRATION-SERVICE

At Brown University 2016-

Participation in various committees, including the Executive Board of Middle East Studies, the Board of Modern Greek Studies, the Faculty Board of the Joukowsky Institute of Archaeology, search panel member for the faculty position of Roman Art and Archaeology (2017) etc.

At the University of Southampton 2000-2016.

2015. Co-ordinator of the initiative which led to the foundation of the Centre for Anthropology at the University of Southampton.

2014-2016.

Head of MA Programmes (2014-2016).

Subject co-ordinator for the BA Archaeology and History Combined Honours programme (2014).

2000-2016. Other senior roles: Teaching and Learning Co-ordinator; Head of Graduate School in Archaeology (with c. 100 doctoral students); Head of MA Programmes; Erasmus co-ordinator.

12. ACADEMIC AND PROFESSIONAL ACTIVITIES OUTSIDE THE UNIVERSITY

Referee for journals and publishers:

Antiquity

Archaeological Dialogues

American Anthropologist

Public Archaeology

Nations and Nationalism

Cambridge Archaeological Journal

World Archaeology

Journal of Social Archaeology

Current Anthropology

Journal of Modern Greek Studies

Hesperia

Journal of Material Culture

Journal of Anthropological Research

Journal of Archaeological Method and Theory

Levant

Open Archaeology

James and James

Kluwer/Plenum

Springer

Oxbow Press

Oxford University Press

Cambridge University Press

Chicago University Press

Left Coast Press

Ashgate

British Archaeological Reports

Pluto Press

Routledge

Bloomsbury

Committee memberships

- 1) Member of the Theoretical Archaeology Group (TAG) National committee (UK)
- 2) Council for British Archaeology Education Committee
- 3) Advisory Board of the Centre for Transnational Studies, Univ. of Southampton
- 4) Departmental Representative in the Subject Centre for Archaeology, Classics and Ancient History
- 5) Committee for Society and Arts, British School at Athens.

External examining

Bournemouth University, BSc Archaeology (2000-2004)
Kings College London, MA in Greek Studies (2001-2005)
MPhil thesis, Durham University (2001)
PhD thesis, Sydney University, Australia (2001)
PhD thesis, KUL, Belgium (2004)
PhD Thesis, Glasgow University (2005)
PhD Thesis, Trinity College Dublin (2007, 2010, 2011)
PhD Thesis, Cambridge University (2009)
PhD Leicester University (2013)
PhD Thesis, Durham University (2007)
PhD Thesis, University College London (2015)
PhD Thesis, Boston University (2018).
MSt Thesis, Oxford University (2002)

Regular tenure evaluator for several US universities.

13. COMMUNITY ACTIVITIES

A range of community archaeology activities, such as public tours of archaeological sites, exhibitions, public meetings and lectures, and school projects, as part of the Kalaureia Research Programme, and the Koutroulou Magoula Archaeology and Archaeological Ethnography Project. Creation and co-ordination of two photo-blogs (www.theotheracropolis.com, and www.kalaureiainthepresent.org)

Regular publication of popular articles, interviews and op-ed pieces in magazines and newspapers, and appearances in radio programmes, including in BBC World Service, BBC Radio Four, and NPR Chicago.

13. MEMBERSHIP OF PROFESSIONAL SOCIETIES

- 1) Association for Environmental Archaeology
- 2) Association of European Archaeologists
- 3) World Archaeology Congress
- 4) American Anthropological Association
- 5) Society for American Archaeology