

h a d l e y **BGC/AMNH postdoctoral fellow in museum anthropology**
w e l c h hadley.jensen@bgc.bard.edu | www.hadleyjensen.com | 202.412.6791
j e n s e n new york, NY 10019

RESEARCH INTERESTS

Native North American visual and material culture (the Southwest); museum anthropology; anthropology of art; textiles/cloth/clothing; Indigenous ecology and ethnobotany; histories of photography; craft history and theory; politics of representation and display.

EDUCATION

Degrees:

PhD **Bard Graduate Center**, Anthropology & Material Culture (specialization in Native N. American Art).
Dissertation Committee: Dr. Aaron Glass (advisor); Dr. Ira Jacknis; Dr. Catherine Whalen.
Dissertation Title: “Shaped by the Camera: Navajo Weavers and the Photography of Making in the American Southwest, 1880-1945.” Degree 2018.

MPhil **Bard Graduate Center**, Material Culture. Degree 2016.
Doctoral Field Exams: Arts of Native North America; Photography as Material Culture; Anthropology and Material Culture.

MA **Bard Graduate Center**, Decorative Arts, Design History, Material Culture. Degree 2013.

BA **The Colorado College**, Major: Comparative Religion. Degree 2007.

Additional Education:

Otsego Institute for Native American Art History, Program Participant, Spring 2015.
Selected participant in a four-day workshop for advanced graduate students in the field of Native American Art History; held in cooperation with the Fenimore Art Museum, Cooperstown, New York.

Summer Institute in Museum Anthropology – Smithsonian Institution, Program Participant, Summer 2013.
Program participant in a four-week research training program at the National Museum of Natural History.

Hellenic International Studies in the Arts, Paros, Greece, Spring 2006.
Cycladic Art & Culture, Photography, Film Studies, Creative Writing.

Sea Education Association (SEA), Woods Hole, Massachusetts, Spring 2005.
Oceanography, Maritime Studies, Nautical Science.

Sidwell Friends School, Washington, DC, 1989-2003.

PROFESSIONAL EXPERIENCE

Academic and Teaching Appointments:

BGC/AMNH, Postdoctoral Fellow in Museum Anthropology, 2018-2021.
Recipient of a three-year postdoctoral fellowship (includes teaching appointment) at Bard Graduate Center and the Anthropology Division of the American Museum of Natural History; culminates in an exhibition on

h a d l e y **BGC/AMNH postdoctoral fellow in museum anthropology**
w e l c h hadley.jensen@bgc.bard.edu | www.hadleyjensen.com | 202.412.6791
j e n s e n new york, NY 10019

Indigenous textiles of the American Southwest [virtual exhibition due to Covid-19 pandemic].

UCLA Cotsen Institute of Archaeology, Editorial Assistant, 2011.
Supervised development, production, and publication of *Backdirt: Annual Review of the Cotsen Institute of Archaeology at UCLA*.

Academic Fellowships and Residencies:

Lunder Institute for American Art, Research Fellow, 2021-2022.
Recipient of a year-long research fellowship on artistic modernisms of the Southwest; includes participation in two meetings with Fellows cohort, led by Dr. Jessica Horton, at Colby College Museum of Art (Waterville, Maine) and the Couse-Sharp Historic Site (Taos, NM).

Acequia Madre House – Women’s International Study Center, Fellow-in-Residence, Summer 2020.
Recipient of a two-month fellowship to support research & manuscript development for postdoctoral project.

P O C O A P O C O, Independent Residency, Spring 2018.
Recipient of a one-month research & writing residency based in Oaxaca, Mexico to facilitate completion of doctoral dissertation.

Autry Museum of the American West, Research Fellow, Summer 2017.
Recipient of the Los Angeles Westerners fellowship in support of doctoral dissertation project.

National Anthropological Archives – Smithsonian Institution, Research Fellow, Summer 2013.
Assistant to Gina Rappaport, Photo Archivist; received training in archival theory and management; projects included research for new acquisition of Edward S. Curtis materials.

Research Assistantships:

Bard Graduate Center, Graduate Research Assistant, 2011 – 2013, 2014 – 2015.
Assistant to Dr. Aaron Glass, Associate Professor, Anthropology, Museum Studies, and Indigenous Arts.

University of Pennsylvania Museum of Archaeology & Anthropology, Research Assistant, 2009 – 2010.
Assistant to Ayse Gürsan-Salzman, Museum Research Associate, Ancient Near East section; projects included research for a scholarly monograph, *Chronology at the Crossroads of Western Asia: Final Publication of Bronze Age Ceramic Sequence from Tepe Hissar, Iran*.

Additional Experience:

Fields of the Future Podcast Series—Bard Graduate Center, Project Contributor, 2020.
Interviewed Ropheal Begay, Navajo photographer & curator; the *Fields of the Future* podcast amplifies the voices and highlights the work of scholars, artists, and writers who are injecting new narratives into object-centered thinking (available on Spotify, Apple Music, and Soundcloud).

Navajo Weaving Workshop—Idyllwild Arts Foundation, Program Participant, Summer 2016.
Participant in a two-week Navajo weaving workshop, led by fifth-generation master weavers, Lynda Teller Pete and Barbara Teller Ornelas; funded by a Craft Research Fund grant from The Center for Craft.

h a d l e y **BGC/AMNH postdoctoral fellow in museum anthropology**
w e l c h hadley.jensen@bgc.bard.edu | www.hadleyjensen.com | 202.412.6791
j e n s e n new york, NY 10019

Bard Graduate Center Craft, Art and Design Oral History Project, Project Contributor, 2014.
Conducted oral history interview with weaver and professor, Jim Bassler, a featured artist on the PBS series *Craft in America*.

Sopena Archaeological Project/National Geographic Society, Field Assistant, 2008.
Conducted archaeological field and lab work at prehistoric cave site in northern Spain.

Wings WorldQuest, Office Director, 2007 – 2008.
Directed administration of non-profit organization supporting and celebrating women in the arts & sciences.

Independent Study, Bali, Indonesia, 2004.
One-month independent study to research the role of Hinduism in Bali; funded by a Venture Grant from Colorado College.

INTERNSHIPS

Phoebe A. Hearst Museum of Anthropology – UC Berkeley, Graduate Internship, Summer 2012.
Assistant to Dr. Ira Jacknis, Research Anthropologist, UC Berkeley; projects included “The Use of the Camera as an Ethnographic Tool in Western North America: The Dane Coolidge Photograph Collection.”

de Young Museum – Fine Arts Museums of San Francisco, Graduate Internship, Summer 2012.
Assistant to Jill D’Alessandro, Curator of Costume & Textile Arts; projects included research for upcoming exhibitions, securing of image rights, and assistance with the maintenance and organization of collections.

Fowler Museum at UCLA, Intern, 2009.
Assistant to Wendy Teeter, Curator of Archaeology; projects included the Aztec Archive Project (an ethnographic photography collection created by Henry B. Nicholson, Professor of Anthropology at UCLA).

International Center of Photography, Intern, 2006.
Conducted research for the library on photographers and museum collections.

The Mountain Institute, Intern, Summer 2004.
Projects included production of progress reports and story summaries from field officers in Peru, Nepal, and Tibet.

COURSES TAUGHT & GUEST LECTURES

Objects of Colonial Encounter: Native Arts of the Southwest and Northwest Coast, co-taught with Prof. Aaron Glass (graduate seminar). Bard Graduate Center, Spring 2021.

American Craft, Design, and Folk Art in the 1920s and 1930s, guest lecturer for Prof. Catherine Whalen’s class (graduate seminar). Bard Graduate Center, Fall 2020.

Women Designers in the USA, 1900-2020: Diversity and Difference, guest lecturer for Prof. Catherine Whalen’s class (graduate seminar). Bard Graduate Center, Fall 2020.

h a d l e y **BGC/AMNH postdoctoral fellow in museum anthropology**
w e l c h hadley.jensen@bgc.bard.edu | www.hadleyjensen.com | 202.412.6791
j e n s e n new york, NY 10019

In Focus I: Interlaced Traditions—Indigenous Textiles of the American Southwest (graduate seminar). Bard Graduate Center, Spring 2020.

PROFESSIONAL SERVICE

Faculty Advisor, “Indigo: Cultural and Material Histories of a Color,” Student Research Forum, Bard Graduate Center (Fall 2020).

Digital Curriculum Committee, Bard Graduate Center (2020-2021).

LANGUAGES & SKILLS

French and Italian (reading proficiency); Spanish (basic study); Diné Bizaad/Navajo (basic study).

Knowledge of MS Office, FileMaker Pro, Wikis, Prezi, 4D, WordPress, Zotero, Scrivener.

GRANTS & AWARDS

Exhibition/Digital Publication Grant, Wyeth Foundation for American Art, Bard Graduate Center, 2020.

Dissertation Writing Award (\$15,000 to support completion of dissertation), Bard Graduate Center, 2017-2018.

Travel & Research Grant, Bonnie Cashin Fund, Bard Graduate Center, 2017.

Research Fellowship (to support dissertation research), Autry Museum of the American West, 2017.

Travel & Research Grant (to support dissertation research), Bonnie Cashin Fund, Bard Graduate Center, 2016.

Craft Research Fund Project Grant (to support dissertation research), The Center for Craft, 2015-2016.

Marilyn M. Simpson Scholarship (awarded to an outstanding PhD student), Bard Graduate Center, 2014-2015.

Doctoral Fellowship, Bard Graduate Center, 2014-2018.

Student/New Professional Award, Textile Society of America, 2014.

Peter E. Palmquist Memorial Fund for Historical Photographic Research Grant (to support research for master’s thesis), 2013.

Travel & Research Grant, Bonnie Cashin Fund, Bard Graduate Center, 2012.

Merit-based scholarship, Bard Graduate Center, 2011-2013.

Venture Grant (to support one-month Independent Study project), Colorado College, 2004.

h a d l e y **BGC/AMNH postdoctoral fellow in museum anthropology**
w e l c h hadley.jensen@bgc.bard.edu | www.hadleyjensen.com | 202.412.6791
j e n s e n new york, NY 10019

CONFERENCE PAPERS & PRESENTATIONS

Panels Organized:

“Teaching Experiments: Curatorial Practice and Pedagogies of Display,” organized with Eugenia Kisin.
“Museums Different,” Council for Museum Anthropology Biennial Conference, Santa Fe, NM, September 2019.

“Materiality, Movement, and Meaning: Resistance, Resilience, and Adaptation in the Indigenous ‘Deep Local,’” organized with W. Warner Wood. American Anthropological Association Annual Meeting, San Jose, CA, November 2018.

Invited Paper Sessions:

Royal Anthropological Institute, “Anthropology and Geography: Dialogues Past, Present, and Future,” British Museum/SOAS/RGS, London, June 2020 [cancelled due to Covid-19 pandemic].

Visual Research Conference, American Anthropological Association Annual Meeting, Vancouver, BC, November 2019.

Native American Art Studies Association Conference, Minneapolis, MN, October 2019.

“Photography & Printed Matter,” Association of Art Historians, University of St. Andrews, Scotland, June 2019.

American Society for Ethnohistory, Oaxaca, Mexico, October 2018.

American Anthropological Association Annual Meeting, Washington, DC, November 2017.

Native American and Indigenous Studies Association Conference, Vancouver, BC, June 2017 [paper withdrawn].

Association of Art Historians Annual Conference, University of Edinburgh, Scotland, April 2016.

American Anthropological Association Annual Meeting, Denver, CO, November 2015.

Native American Art Studies Association Conference, Santa Fe, NM, October 2015.

American Folklore Society Annual Meeting, Santa Fe, NM, November 2014.

Textile Society of America Symposium, Los Angeles, CA, September 2014.

American Indian Workshop, Leiden, the Netherlands, May 2014.

Native American Art Studies Association Conference, Denver, CO, October 2013.

Symposia:

“Shared Ground Symposium: Cross-Disciplinary Approaches to Craft Studies,” Bard Graduate Center and Museum of Arts and Design, New York, NY, September 2018.

h a d l e y **BGC/AMNH postdoctoral fellow in museum anthropology**
w e l c h hadley.jensen@bgc.bard.edu | www.hadleyjensen.com | 202.412.6791
j e n s e n new york, NY 10019

“Putting Theory & Things Together: Research with Museum Collections,” National Museum of Natural History, Smithsonian Institution, Washington, DC, November 2017.

Summer Institute in Museum Anthropology Symposium, National Museum of Natural History, Smithsonian Institution, Washington, DC, July 2013.

Invited Speaking Engagements:

Treasure Island Museum Lecture Series, San Francisco, CA, May 2020 [cancelled due to Covid-19 pandemic].

Research Frontiers, Autry Museum of the American West, Los Angeles, CA, July 2017.

Los Angeles Westerners Speaker of the Month, Los Angeles, CA, July 2017.

Phoebe A. Hearst Museum of Anthropology, UC Berkeley, June 2015.

PROFESSIONAL ASSOCIATIONS

American Anthropological Association

Council for Museum Anthropology

Society for Visual Anthropology

Native American Art Studies Association

SELECTED PUBLICATIONS

Books:

Jensen, Hadley W. *Shaped by the Loom: Weaving Worlds in the American Southwest* [digital publication in development].

Other:

Jensen, Hadley W. “Visualizing Craft: James Mooney and the Cultures of Collecting and Display in the American Southwest.” In *Putting Theory & Things Together: Working with Museum Collections*, Joshua A. Bell and Jennifer Shannon, eds. Washington, DC: Smithsonian Institution Scholarly Press, 2021 (accepted, pending revisions).

Jensen, Hadley W. “Navajo Textiles in the Thaw Collection—Fenimore Art Museum.” Alumni Review Essay, Otsego Institute for Native American Art History, Cooperstown, NY, 2015. <http://www.otsegoinstitute.org/hadley-w-jensen.html>

Jensen, Hadley W. “New Directions: A Juried Exhibition of Contemporary Textiles.” Exhibition Review, Craft and Folk Art Museum, Los Angeles, CA, 2014. <https://textilesocietyofamerica.org/4909/review-new-directions-exhibit/>

h a d l e y **BGC/AMNH postdoctoral fellow in museum anthropology**
w e l c h hadley.jensen@bgc.bard.edu | www.hadleyjensen.com | 202.412.6791
j e n s e n new york, NY 10019

Jensen, Hadley W. "Photographs from the Vernay-Hopwood Chindwin Expedition." From the BGC Exhibition *Confluences: An American Expedition to Northern Burma, 1935*. New York, NY: Bard Graduate Center, 2013.

Jensen, Hadley W. "The Life & Times of Henry B. Nicholson." In *Backdirt: Annual Review of the Cotsen Institute of Archaeology*, pp. 46-51. Los Angeles, CA: Cotsen Institute of Archaeology Press, 2010.