

# NATALIA DI PIETRANTONIO

Abbreviated cv  
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## Education

- 2018            Cornell University, PhD in the Department of History of Art and Visual Studies  
                  Dissertation: *Erotic Visions: Poetry, Literature, and Book Arts from Avadh India (1754–1857)*  
                  Dissertation Committee: Iftikhar Dadi & Kaja McGowan Co-Chair, Durba Ghosh, Cynthia Robinson  
                  M.A., History of Art, 2014
- 2011            Columbia University, M.A. in South Asian Studies
- 2008            University of California- Davis, B.A. in History of Art

## Academic Appointments

- 2019–2021     Islamic Art and Material Culture Postdoctoral Fellow at the Bard Graduate Center  
                  Finalist for Princeton Society of Fellows
- 2018–2019     Visiting Assistant Professor and Postdoctoral Fellow in the Department of Art History at Scripps College (Claremont Colleges). Funded by the Consortium for Faculty Diversity  
                  Finalist for Dartmouth Society of Fellows

## Teaching & Research Interests

Islamic art; Global Early Modern; Imperial histories; Calligraphy; Cross-cultural dimensions of Southeast and South Asian art; Persian and Urdu poetry; Feminist, Gender & Sexuality Studies

## Fellowships

- 2017–2018     Provost Diversity Fellowship, Cornell
- 2016–2017     Sage Fellowship for Graduate Study, Cornell
- 2015–2016     American Institute for India Studies (AIIS)'s Junior Research Fellowship and the Asher Family Fellowship. Funded by a grant from the U.S. State Department Bureau of Educational and Cultural Affairs, through the Council of American Overseas Research Centers
- 2015            University of California, Berkeley (BULPIP) and the American Institute of Pakistan Studies (AIPS)'s Urdu Language Program in Pakistan Fellowship
- 2014–2015     The Metropolitan Museum of Art's Jane and Morgan Whitney Fellowship
- 2014            Institute of Historical Research (IHR) Mellon Pre-dissertation Fellowship
- 2013–2014     Foreign Language and Area Studies Fellowship for Intermediate Persian
- 2013            Foreign Language and Area Studies Fellowship for Urdu at AIIS- Summer
- 2012            Foreign Language and Area Studies Fellowship for Urdu at SASLI- Summer

2011–2012 Sage Fellowship for Graduate Study, Cornell

### Honors, Awards, & Grants

- 2017 School of Criticism and Theory, *Rethinking Religion: Cosmopolitan and Comparative Perspectives* with Michael Puett, full tuition grant
- 2016 Cornell Graduate Research Travel Grant  
Cornell Graduate School Conference Travel Grant
- 2015 Historians of Islamic Art Association (HIAA)'s Oleg Grabar Travel Grant  
Society for the Humanities, Cornell, Graduate Student Research Travel Grant  
Cornell Graduate School Conference Travel Grant  
Cornell Art History Conference Travel Grant
- 2014 Michelle Sicca Research Grant from Cornell Institute for European Studies- Summer  
Brett de Bary's Mellon Interdisciplinary Writing Grant from Cornell's Society for the  
Humanities  
'South Asia by the Bay' Conference Travel Grant  
Cornell Graduate School Conference Travel Grant  
Cornell Art History Conference Travel Grant
- 2013 Cornell Graduate School Conference Travel Grant  
Cornell Art History Conference Travel Grant  
Cornell South East Asia Conference Travel Grant

### Academic Articles & Book Chapters

- 2019 "Pornography and Indian Miniature Painting: The Case of Avadh, India," in *Porn Studies: Special South Asia Studies Issue* (2019): 1–25.
- 2018 "Circuits of Exchange: Albums and the Art Market in 18th-Century Avadh," *Journal18: A Journal of Eighteenth-Century Art and Culture*, Issue 6 *The Culture of Albums in the Long 18th Century* (October 2018), <http://www.journal18.org/2846>.

### Short Essays, Reviews, Encyclopedia & Catalog Entries, Popular Writing

- 2019 co-authored with my student Josephine Ren, "Padshahnama Denison Ivory," in *Scripps Asian Treasures Catalog*. 2,000 words.
- 2017 "Theory in Religious Studies," *The Newsletter of the School of Criticism and Theory*, Fall 2017.
- 2016 "Notes from the Field," *South Asia Bulletin*, Cornell University, Fall 2016.  
<<https://sap.einaudi.cornell.edu/sites/sap/files/Fall2016.pdf>>
- 2015 "Desiring Landscapes: Two Paintings from Avadh, India," Ruminations of the Metropolitan Museum, August 26, 2015. <http://www.metmuseum.org/about-the-museum/museum-departments/curatorial-departments/islamic-art/ruminations/2015/desiring-landscapes>

## **Teaching Experience**

- 2019 Instructor, “Arts of Mughal India,” Department of Decorative Arts, Design History, Material Culture, Bard Graduate Center, Fall.
- Instructor, “Modern Art of South Asia,” Department of Art History, Scripps College. Spring.
- Instructor, “Indian Miniature Painting: Erotica to Landscape,” Department of Art History, Scripps College. Spring.
- 2018 Instructor, “Survey of South Asian Art,” Department of Art History, Scripps College. Fall.
- 2017 Instructor, “Freshmen Writing Seminar. Seeing in Miniature: Indian Painting,” Department of History of Art, Cornell University. Fall.
- 2013 Teaching Assistant, “Islamic Art and Architecture,” Department of History of Art, Cornell University. Spring.
- 2012 Teaching Assistant, “Arts of Southeast Asia,” Department of History of Art, Cornell University. Fall.
- 2011 Teaching Assistant, “South Asian Dance,” Dance Department, Barnard College. Spring.

## **Professional Activities**

- 2019 Participant of the Islamic Manuscript Culture workshop at the University of California, Los Angeles.
- 2014 Member of a Brett de Bary Interdisciplinary Mellon Writing Group, “Imagining Alternative Colonialisms in the Global South,” Cornell University, Ithaca. August 2013 to May 2014.
- 2013 Co-Organizer, Visual Cultural Colloquium Speakers Series, Department of Art History, Cornell University, Ithaca. August 2012 to May 2013.

## **Research Languages**

Urdu: advanced proficiency  
Persian: intermediate proficiency  
Spanish: advanced proficiency

## **Professional Memberships**

American Council for Southern Asian Art (ACSAA)  
College Arts Association (CAA)  
Historians of Islamic Art Association (HIAA)  
Association for Art Historians (AAH)