

Checklist of the Exhibition

Women Designers in the USA, 1900-2000: Diversity and Difference

November 15, 2000—April 8, 2001

1. Belt Clasp
Madeline Yale Wynne (1847-1918)
ca. 1900
Brass
3 ½ x 8 x 7/8 in. (8.9 x 20.3 x 2.3 cm)
Memorial Hall Museum, Pocumtuck
Valley Memorial Association, Deerfield, Massachusetts
Gift of Mary Marsh
1980.80.15
2. Book Cover for *The Kindred of the Wild*
Amy Sacker (1876-after 1940)
1902
Die-stamped cloth binding
8 ½ x 5 ¾ in. (21.6 x 14.6 cm)
Published by L. C. Page and Company, Boston
Collection of Sandra S. Adams
3. Vase
Anna Marie Valentien (1862-1947)
ca. 1902
Glazed earthenware
H. 9 in. (22.9 cm), Diam. 4 ½ in. (11.4 cm)
Made at Rookwood Pottery Company, Cincinnati
Private collection
4. Garden Design for C. B. Newbold, Jenkintown, Pennsylvania
Beatrix Jones Farrand (1872-1959)
ca. 1903
Watercolor on paper
11 ½ x 18 ¼ in. (29.2 x 46.4 cm)
Environmental Design Archives, University of California, Berkeley
Beatrix Jones Farrand Collection
1955-2
5. Hanging Lamp for the Church of All Souls, Evanston, Illinois
Marion Mahony (1871-1961)
ca. 1903
Leaded stained glass
9 x 23 ¾ x 18 ¼ in. (22.9 x 60.3 x 46.4 cm)
The Mitchell Wolfson Jr. Collection

The Wolfsonian-Florida International University, Miami Beach, Florida
84.13.13.1

6. Book Cover for *Paradise Lost*
Ellen Gates Starr (1859-1940)
1905
Moroccan leather binding, handtooled in gold
9 ½ x 6 ⅞ x 1 ½ in. (24.1 x 17.5 x 3.8 cm)
Printed by Doves Press, Hammersmith, England, 1902; bound by Ellen Gates Starr at Hull House, Chicago, 1905
The University of Chicago Library, Department of Special Collections
Gift of Helen Gunsaulus
PR 3560 1902 Rare
7. Salesroom in Hopi House, Grand Canyon, Arizona
Mary Jane Colter (1869-1958)
1905
Photograph for Fred Harvey Company, 1905
Courtesy of University of Arizona, Tucson
Special Collections
8. Necklace with Cross Pendant
Jane Carson Barron (1879-1942) and Frances Barnum Smith (1875-after 1905)
ca. 1905
Silver, enamel, amethyst, and pearls
Pendant: 3 ⅜ x 2 ⅜ in. (8.7 x 6.1 cm); chain: L. 15 ⅞ in. (40.4 cm)
The Cleveland Museum of Art
John L. Severance Fund
1996.290
9. Candelabrum
Jessie M. Preston (active ca. 1910-18)
ca. 1905
Bronze
H. 13 ½ x 9 ⅞ x 9 ⅞ in. (34.2 x 25.1 x 25.1 cm)
Collection of Rosalie Berberian
10. Design for "Dragonfly" Wallpaper
Zulma Steele (1881-1979)
1905-10
Watercolor, pen, and ink on paper
17 ¾ x 17 ¾ in. (45.1 x 45.1 cm)
Collection of Jean and Jim Young
11. Bowl
Clara Barck Welles (1868-1965)
ca. 1905-14
Silver
3 x 10 ¼ x 10 ¼ in. (7.6 x 26 x 26 cm)
Made at The Kalo Shop, Chicago
Collection of Denis Gallion and Daniel Morris, Historical Design, New York
12. "Seaweed and Dragon Flies"
Margaret Whiting (1860-1946) and Ellen Miller (1854-1929)
Embroidery
1905-16

- Linen with linen embroidery
 15 ½ x 15 in. (39.4 x 38.1 cm)
 Made by Deerfield Society of Blue and White Needlework, Massachusetts
 Memorial Hall Museum, Pocumtuck Valley Memorial Association, Deerfield,
 Massachusetts
 NBW-99
13. Vase
 Mary Chase Perry Stratton (1867-1961)
 ca. 1907-10
 Glazed earthenware
 H. 12 ¾ in. (31.4 cm), Diam. 6 in. (15.2 cm)
 Made at Pewabic Pottery, Detroit
 Collection of R. A. Ellison
14. Lantern
 Adelaide Alsop Robineau (1865-1929)
 1908
 Glazed porcelain
 H. 8 in. (20.3 cm), Diam. 6 in. (15.2 cm)
 Everson Museum of Art, Syracuse, New York
 P. C. 16.4.5
15. Tyg (Three-handled Mug)
 Leona Nicholson (1875-1966)
 1908
 Glazed earthenware
 H. 5 ¼ in. (13.3 cm), Diam. 6 ½ in. (16.5 cm)
 Made at Newcomb Pottery, New Orleans
 The Metropolitan Museum of Art, New York, Purchase, Mr. and Mrs. David Lubart Gift, in
 memory of Katherine J. Lubart, 1944-1975, 1983
 1983.26
16. "Poppy" Quilt
 Marie Daugherty Webster (1859-1956)
 1909
 Quilted and appliquéd cotton
 91 ½ x 82 ½ in. (232.4 x 209.6 cm)
 On loan to the Indianapolis Museum of Art by Rosalind Webster Perry
17. Pendant Necklace
 Josephine Hartwell Shaw (1865-1941)
 1910
 Silver, gold, and pearls
 Pendant: H. 2 ⅝ in. (6.7 cm); chain: L. 19 ½ in. (49.5 cm)
 Private collection
18. Jar (Hopi Pueblo)
 Nampeyo (ca. 1860-1942)
 ca. 1910-15
 Polychrome earthenware
 H. 11 in. (27.9 cm), Diam. 19 in. (48.3 cm)
 School of American Research, Santa Fe, New Mexico
 IAF 1645
19. Boudoir of Adelaide Howard Childs Frick, Frick Mansion, New York

- Elsie De Wolfe (1865-1950)
1913
Photographed in 1965
Courtesy of The Frick Collection, New York
20. Design for Stained-Glass Window for Sarah Cochran, Linden Hall, Pittsburgh, Pennsylvania
Agnes F. Northrop (1857-1953)
ca. 1913
13 ¼ x 7 ⅞ in. (33.7 x 20 cm)
Watercolor and gouache mounted on board
Designed for Tiffany Studios, New York
The Metropolitan Museum of Art, New York, Purchase, Walter Hoving and Julia T. Weld Gifts and Dodge Fund, 1967
67.654.229
21. "Votes for Women" Poster
Bertha M. Boyé (1883-after 1913)
ca. 1913
Lithograph
Image size: 23 x 15 ½ in. (58.4 x 39.4 cm)
Printed by Sierra Art and Engraving Company, San Francisco
Schlesinger Library, Radcliffe Institute, Harvard University, Cambridge, Massachusetts
GR-1-45
22. Pitcher
Elizabeth Gray Overbeck (1875-1936) and Mary Frances Overbeck (1878-1955)
ca. 1914
Glazed earthenware
4 ¾ x 8 ¼ x 6 ⅞ in. (12 x 21 x 15.5 cm)
Made at Overbeck Pottery, Cambridge City, Indiana
Collection of Stephen Gray
23. Costume Design for *Intolerance* (1916, Dir. D. W. Griffith, Triangle Productions and Wark Production Corp)
Claire West (1893-1980)
ca. 1916
Film excerpt
24. Candelabrum
Marie Zimmermann (1878-1972)
ca. 1916
Bronze and Crystal
28 ⅞ x 30 ⅞ x 8 ⅝ in. (71.4 x 78.4 x 22 cm)
The Mitchell Wolfson Jr. Collection, The Wolfsonian-Florida International University, Miami Beach, Florida
1990.1847
25. Afternoon Dress
Jessie Franklin Turner (1881-ca. 1942)
ca. 1918-22
Silk crepe with wilk floss embroidery
L. 59 in. (152.4 cm)
Brooklyn Museum of Art, Gift of the estate of Mary Boocock Leavitt
74.185.6

26. Design for "A Persian Garden"
Nellie B. Allen (1869-1961)
Dated February 17, 1919
Pencil and watercolor on paper
21 ½ x 33 in. (54.6 x 83.8 cm)
Cornell University Library, Ithaca, New York
27. "Bright Morning Light" Basket (Washoe)
Dat So La Lee (Louisa Keyserdabuda) (ca. 1850-1925)
1921
Tule and bracken fern root
H. 8 in. (20.3 cm), Diam. 8 ⅝ in. (22 cm)
Nevada Historical Society, Reno
LK80
28. Basket (Washoe)
Lena Frank Dick (ca. 1889-1965)
1921
Willow, redbud, and bracken fern root
H. 9 ⅞ in. (23.2 cm), Diam. 14 ¼ in. (36.2 cm)
Nevada State Museum, Carson City
29. Art Direction and Costume Design for *Camille* (1921, Dir. Ray C. Smallwood, Nazimova Productions)
Natacha Rambova (1897-1966)
ca. 1921
Film excerpt
30. Vase
Edith Brown (d. 1932)
1922
Glazed earthenware
H. 13 ¼ in. (33.7 cm), Diam. 8 in. (20.3 cm)
Made at Paul Revere Pottery (Saturday Evening Girls' Club), Boston/Brighton, Massachusetts
Private collection
31. Box
Elizabeth Ethel Copeland (1866-1957)
1922
Silver, parcel gilt, painted enamels, and cloisonné
5 x 7 x 5 ⅞ in. (12.7 x 17.8 x 13 cm)
Cranbrook Educational Community, Bloomfield Hills, Michigan, Gift of Henry G. Booth
TH 1990.46
32. Garden Design for Estate of Mrs. Carl Tucker, Mount Kisco, New York
Ellen Biddle Shipman (1869-1950)
ca. 1922
Ink on vellum
30 ½ x 57 in. (77.5 x 144.8 cm)
Cornell University Library, Ithaca, New York
33. Patent for "Kitchen Construction"
Anna Wagner Keichline (1889-1943)
Filed January 14, 1924; issued December 28, 1926
United States Patent and Trademark Office

No. 1,612,730

34. "Log Cabin" Quilt
Wini Austin
ca. 1925
This example pieced and sewn by Wini Austin, ca. 1925; quilted by Roberta Jemison (b. 1928), 1997
Cotton
85 x 76 in. (215.9 x 193 cm)
The Helen and Robert Cargo Collection of the International Quilt Study Center at the University of Nebraska, Lincoln
35. Fork
Janet Payne Bowles (1872/3-1948)
ca. 1925-29
Silver
L. 9 $\frac{5}{8}$ in. (24.5 cm), W. 3 in. (7.6 cm)
Indianapolis Museum of Art, Gift of Jan and Maria Bowles in memory of their mother, Janet Payne Bowles
68.21.98
36. Costume Design for Lillian Gish as Mimi in *La Bohème* (1926, Dir. King Vidor, MGM)
Lillian Gish (1893-1993) and (Lucia Coulter (ca. 1863-1936)
ca. 1926
Film excerpt courtesy of Warner Brothers
37. Costume Design for Little Eva in *Uncle Tom's Cabin*
Aline Bernstein (1882-1955)
ca. 1926-36 (Off-Broadway production)
Ink, pencil, and watercolor on board
10 x 7 in. (25.4 x 17.8 cm)
New York Public Library for the Performing Arts, Billy Rose Theatre Collection
38. Study for Tiling to Top of Stair Tower, William Randolph Hearst Estate, San Simeon, California, 1927
Julia Morgan (1872-1957)
Graphite and colored pencil on tissue paper
13 $\frac{3}{4}$ x 10 in. (34.9 x 25.4 cm)
The Mitchell Wolfson Jr. Collection, The Wolfsonian-Florida International University, Miami Beach, Florida
TD1997.17.1
39. Day Ensemble
Mariska Karasz (1898-1960)
ca. 1927
Silk and silk appliqué
Jacket: L. 31 $\frac{1}{2}$ in. (80 cm); dress: L. 40 $\frac{1}{2}$ in. (102.9 cm)
The Metropolitan Museum of Art, New York, Gift of Katherine J. Judson, in memory of Jeanne Wertheimer, 1977
1977.284.2ab
40. Design for "Totem Poles" Textile
Lois Mailous Jones (1905-98)
1928
Tempera on paper
17 x 17 in. (43.2 x 43.2 cm)

Estate of Lois Mailous Jones

41. Rug No. 1
Louise (Loja) Saarinen (1879-1968)
1928
Woven with Walborg Nordquist Smalley
Wool, cotton, and linen
67 x 57 in. (170.2 x 144.8 cm), excluding fringe
Cranbrook Art Museum, Bloomfield Hills, Michigan
CAM 1955.4
42. Proposed Plaza Park Plan No. 2 for City Housing Corporation, Radburn, New Jersey
Marjorie Sewell Cautley (1891-1954)
1928
Ink on linen
31 ¼ x 28 in. (79.4 x 71.1 cm)
Avery Architectural and Fine Arts Library, Columbia University in the City of New York
43. Cocktail Set
Elsa Tennhardt
ca. 1928
Silver plate, glass, and cork
Shaker: 12 x 5 ⅜ x 5 ⅜ in. (30.5 x 13.5 x 13.5 cm); six glasses, each: H. 5 in. (12.5 cm),
Diam. 2 ¾ in. (7 cm); tray: 1 ⅜ x 23 ⅝ x 13 ⅞ in. (3.5 x 60 x 35 cm)
Manufactured by E. and J. Bass Company, New York
Private collection, lent courtesy of Historical Design, New York
44. "Children at Play" Textile
Valerie (Vally) Wieselthier (1895-1945)
ca. 1929
Linen
37 x 25 ¾ in. (94 x 65.4 cm)
Printed by F. Schumacher and Company, New York
F. Schumacher and Company Archives, New York
45. Lidded Basket (Miwok Paiute)
Lucy Parker Telles (1870-1956)
Squawgrass and maidenhair fern
H. 10 in. (25.4 cm), Diam. 20 in. (50.8 cm)
Colorado Springs Fine Arts Center, Taylor Museum, Gift of the estate of Phillip B. Stewart
TM5641
46. "American Scene" Textile
Ruth Reeves (1892-1966)
1930
Block-printed cotton
105 ½ x 47 ¼ in. (268 x 120 cm)
Commissioned by W. and J. Sloane, New York
Yale University Art Gallery, New Haven, Connecticut
The John P. Axelrod, B.A. 1968, Collection of American Art
1995.49.7
47. Jar (Hopi Pueblo)
Fannie Nampeyo (1860-1942)
ca. 1930
Polychrome earthenware

- H. 6 in. (15.2 cm), Diam. 8 in. (20.3 cm)
The Philbrook Museum of Art, Tulsa, Oklahoma, Gift of Clark Field
1942.14.2199
48. "National Recovery Act" Jar (Acoma Pueblo)
Mary Histia (1881-1973)
ca. 1930
Polychrome earthenware
H. 11 in. (27.9 cm), Diam. 13 in. (33 cm)
Franklin D. Roosevelt Library Museum, Hyde Park, New York
Mo 55-107
49. "Java" Armchair
Ilonka Karasz (1896-1981)
ca. 1930
Teak and woven flax
27 ½ x 21 ⅝ x 21 ⅝ in. (69.9 x 54.9 x 54.9 cm); seat, H. 15 ⅝ in. (39.7 cm)
The Metropolitan Museum of Art, New York, Purchase, Theodore M. Gamble Jr. Gift, in
honor of his mother, Mrs. Theodore Robert Gamble, 1983
1983.228.5
50. Sewing Basket
Maggie Mazyck (ca. 1878-1961)
ca. 1930
Sweetgrass and palmetto leaf
H. 6 in. (15.2 cm), Diam. 10 ¼ in. (26 cm)
Collection of Mrs. Jervey D. Royall
51. "Prosperity Is Just Around the Corner" Quilt
Fannie B. Shaw
1930-32
Pieced, appliquéd, and embroidered cotton
86 x 72 in. (218.4 x 182.9 cm)
Dallas Museum of Art
1998.209
52. Design for Carpet
Anna Russell Jones (1902-95)
ca. 1930-35
Gouache on paper
19 ½ x 14 ⅝ in. (49.5 x 36.5 cm)
The African American Museum in Philadelphia, Anna Russel Jones Collection
86.040
53. Basket (Pomo)
Rhoda Knight (1890-1958)
1930s
Willow shoots, sedge root, and bulrush
H. 3 in. (7.5 cm), Diam. 7 ½ in. (19 cm)
On loan to the Mendocino County Museum, Willits, California, by Genevieve Allen Aguilar
EA#51
54. Design for Drawing Room of Mrs. Sheldon Whitehouse, Newport, Rhode Island
Eleanor Mcmillen Brown (1890-1991)
1933

Designed for McMillen, Inc., New York; maquette made by Grace Fakes Gouache on board
3 $\frac{5}{8}$ x 7 $\frac{3}{4}$ x 9 $\frac{1}{2}$ in. (9.2 x 19.7 x 24.1 cm)
Collection of McMillen, Inc., New York

55. "Man with Crane" Tennessee Valley Authority Wall Hanging
Ruth Clement Bond
1934
This example made by Rose Marie Thomas
Pieced and sewn cotton
17 $\frac{1}{4}$ x 13 $\frac{5}{8}$ in. (43.8 x 34.6 cm)
American Craft Museum, New York, Gift of Mrs. Rosa Phillips Thomas
1994.17.2
56. Design for At-Home Negligée
Elizabeth Hawes (1903-1971)
1934
Watercolor and pencil on paper with fabric swatch
12 $\frac{5}{8}$ x 9 $\frac{1}{2}$ in. (32.1 x 24.1 cm)
Brooklyn Museum of Art, Library Collections, Fashion Sketch Collection
57. Lobby, Mark Hopkins Hotel, San Francisco
Dorothy Draper (1889-1969)
1935
Photograph
Courtesy of Dorothy Draper and Company, New York
58. Drapery Fabric
Maria Kipp (1900-1988)
1935
Handwoven cotton and wool
53 x 23 in. (134.6 x 58.4 cm)
Dallas Museum of Art, The Jane R. Van Hooser Collection, Gift of Edd M. Van Hooser, the Stephen W. Van Hooser family, and the Diana Jane Shelby family
1998.19
59. Quilt
Lucile Young (1914-92)
ca. 1935
Cotton and wool
70 x 69 in. (177.8 x 175.3 cm)
The Helen and Robert Cargo Collection of the International Quilt Study Center at the University of Nebraska, Lincoln
60. Evening Ensemble
Valentina (Valentina Von Schlee) (1904-89)
ca. 1935
Silk ottoman
Jacket: L. 18 $\frac{1}{2}$ in. (47 cm); dress: L. 63 in. (160 cm)
The Metropolitan Museum of Art, New York, Gift of Igor Kamlukin, 1995
1995.245.5ab
61. Jar (San Ildefonso Pueblo)
Maria Martinez (1886-1980) and Julian Martinez (1885-1943)
ca. 1935-43
Blackware

H. 8 in. (20.3 cm), Diam. 9 in. (22.9 cm)
Institute of American Indian Arts Museum, Santa Fe, New Mexico
SILD 8

62. Teapot
Margaret Craver (b. 1907)
1936
Silver and Gabon ebony
5 ½ x 9 ⅞ x 5 ½ in. (14 x 23.5 x 13.9 cm)
Museum of Fine Arts, Boston, Gift in Memory of Joyce Goldberg with funds provided by Mr. John P. Axelrod, Mr. and Mrs. Sidney Stoneman, Mr. Charles Devens, Mr. and Mrs. Peter S. Lynch, The Seminarians, Mr. James G. Hinckle, Jr., The MFA Council and Friends
1988.533
63. "The Jungle" Rug
Marguerite Zorach (1887-1968)
1936
Hand-hooked wool and jute
42 x 60 in. (106.7 x 152.4 cm)
Commissioned by Crawford Shops, New York
The Museum of Modern Art, New York, Gift of A. Conger Goodyear, 1937
64. Covered Vegetable Dish
Belle Kogan (1902-2000)
1936
Manufactured by Reed and Barton, Taunton, Massachusetts, beginning 1936; this example 1938
Silver plate
3 ⅞ x 13 ⅞ x 9 in. (8.6 x 34.6 x 22.9 cm)
Collection of Denis Gallion and Daniel Morris, Historical Design, New York
65. Table
Dorothy Carpenter Thorpe (active ca. 1930-68)
ca. 1937
Silver-plated bronze and glass
H. 24 in. (61 cm), Diam. 21 in. (53.3 cm)
The Minneapolis Institute of Arts, The Modernism Collection, Gift of the Norwest Bank, Minnesota
L99.184.155a, b
66. "Mexican Plaid" Drapery Panel
Dorothy Liebes (1897-1972)
1938-40
Wool, cotton, silk, rayon, metal laminate (tri-layered, colored film-coated foil)
108 x 50 in. (274.3 x 127 cm)
The Metropolitan Museum of Art, New York, Gift of Dorothy Liebes Design, 1973
1973.129.2
67. Tea Service
Maria Regnier (1901-95)
1939
Silver and ivory
Teapot: 6 ¼ x 11 ⅞ x 6 ⅞ in. (15.8 x 30 x 15.5 cm); sugar: 3 x 4 ⅞ x 3 ⅞ in. (7.5 x 11 x 9.1 cm); creamer: 2 ¼ x 6 6/8 x 3 ½ in. (5.6 x 16.9 x 9 cm)

- Museum of Fine Arts, Boston, Gift of John E. Goodman
1989.60-62
68. Proposed Cover for *Vogue*
Cipe Pineles (1908-91)
Dated December 1, 1939
Paper collage
12 $\frac{3}{4}$ x 9 $\frac{3}{4}$ in. (32.4 x 24.8 cm)
Wallace Library, Rochester Institute of Technology, Cipe Pineles Collection, Archives and Special Collections
69. Costume Design for *Destry Rides Again* (1939, Dir. George Marshall, Universal Studios)
Vera West (d. 1947)
ca. 1939
Film excerpt courtesy of Universal Studios Licensing Inc.
70. Design for Grounds of Tara Plantation in *Gone with the Wind* (1939, Dir. Victor Fleming and George Cukov, Sam Wood, Selznick International)
Florence Yoch (1890-1972) and Lucile Council (d. 1964)
ca. 1939
Film excerpt courtesy of Warner Brothers
71. Flatware
Lillian V. M. Helander (w. 1930-45)
ca. 1939
Manufactured by Wm. A. Rogers, Meriden, Connecticut
Silver plate
Soup spoon: L. 7 in. (17.8 cm), W. 1 $\frac{7}{8}$ in. (4.8 cm); teaspoon: L. 6 $\frac{1}{8}$ in. (15.6 cm), W. 1 $\frac{3}{8}$ in. (3.5 cm); knife: L. 9 $\frac{1}{2}$ in. (24.1 cm), W. $\frac{7}{8}$ in. (2.3 cm); butter knife: L. 6 $\frac{1}{8}$ in. (15.6 cm), W. $\frac{7}{8}$ in. (2.3 cm); dinner fork: L. 7 $\frac{1}{2}$ in. (19.1 cm), W. 1 in. (2.5 cm); salad fork: L. 6 $\frac{1}{8}$ in. (15.6 cm), W. 1 in. (2.5 cm)
The Mitchell Wolfson Jr. Collection, The Wolfsonian-Florida International University, Miami Beach, Florida
1991.476.3, 4, 6, 7, 9, 10.1
72. Vase
Maija Grotell (1899-1973)
Glazed stoneware
H. 15 $\frac{1}{2}$ in. (39.4 cm), Diam. 10 $\frac{1}{2}$ in. (26.7 cm)
The Metropolitan Museum of Art, New York, Purchased, Edward C. Moore, Jr. Gift, 1940
40.153.1
73. Basket (Pomo)
Annie Burke (1876-1962)
ca. 1940
Willow shoots, sedge root, and redbud
H. 6 $\frac{3}{4}$ in. (17 cm), Diam. 13 in. (33 cm)
On Loan to the Mendocino County Museum, Willits, California, by Genevieve Allen Aguilar
EA#30
74. "Olla Maiden" Necklace (Zuni)
Doris Ondelacey (ca. 1885-ca. 1970)
ca. 1940
Lone Mountain turquoise and silver

Pendant: 6 ½ x 4 ¾ x ⅛ in. (16.5 x 12.1 x .8 cm); chain: 14 ½ x 3 x ¼ in. (36.2 x 7.6 x 1 cm)
Collection of Tanner's Indian Art, Gallup, New Mexico

75. Hat
Lilly Daché (ca. 1904-89)
1940s
Felt with beads and sequins
8 x 9 x 6 in. (20.3 x 22.9 x 15.2 cm)
The Metropolitan Museum of Art, New York, Gift of Esme O'Brien Hammond, 1977
1977.201.36
76. Jar (Acoma Pueblo)
Lucy Lewis (ca. 1895-1992)
1940s
Polychrome earthenware
H. 9 ½ in. (24.1 cm), Diam. 12 in. (30.5 cm)
School of American Research, Santa Fe, New Mexico
IAF 2979
77. Wallpaper
Nancy McClelland (1877-1959)
ca. 1940-50
Paper
Roll: W. 22 ¼ in. (56.5 cm)
Block-printed by Mauny, Paris; distributed by Nancy McClelland, New York
Cooper-Hewitt, National Design Museum, Smithsonian Institution, New York, Gift of the
Museum at the Fashion Institute of Technology
1988-75-65
78. "Uniform for War Work" Coverall
Vera Maxwell (1903-95)
1942
Cotton twill
L. approx. 55 in. (139.7 cm)
The Metropolitan Museum of Art, New York, Gift of Vera Maxwell, 1947
CI.47.60.1
79. "Museum" Teapot, Coffeepot, and Creamer
Eva Zeisel (b. 1906)
ca. 1942-43
Glazed porcelain
Teapot: 5 ⅞ x 9 ⅝ x 6 ¼ in. (14.9 x 24.5 x 15.9 cm); coffeepot: 10 ¼ x 7 ½ x 5 in. (26 x
19.1 x 12.7 cm); creamer: H. 5 ⅝ in. (13.7 cm), Diam. 2 ¾ in. (7 cm)
Manufactured by Castleton China, Shenango Pottery, New Castle, Pennsylvania,
1945-ca.1960
Collection of Bernarda and Felicísimo Labaco
80. Headscarf
Marion Dorn (1896-1964)
1941-43
Hand-screen-printed silk
38 ½ x 35 ½ in. (97.8 x 90.2 cm)
Philadelphia Museum of Art, Given by Mrs. John Platt
1971-042-001

81. Brooch and Earrings
 Nina Wolf (d. 1989)
 ca. 1943-45
 Gilded scallop shells and glass
 Brooch: 2 x 2 ½ x ¼ in. (5.1 x 5.4 x 1 cm); earrings, each: 1 ¾ x 1 ¾ x ⅛ in. (4.5 x 4.5 x .8 cm)
 The Museum of the City of New York, Costume Collection, Nina M. Wise Trust
 88.74.9/10ab
82. Sports Ensemble
 Claire McCardel (1905-58)
 1944
 Linen
 Top: L. 11 ½ in. (29.2 cm); skirt: L. 27 in. (68.6 cm)
 The Metropolitan Museum of Art, New York, Gift of Claire McCardell, 1949
 Cl.49.37.30a, b
83. Skirt (Big Cypress Seminole)
 Lena Frank (1918-89)
 1944
 Machine-stitched cotton, rayon satin, rickrack, patchwork, and appliqué
 L. 37 in. (94 cm)
 American Museum of Natural History, New York
 50.2/6371a
84. "Dotted" Textile
 Anni Albers (1899-1994)
 Wool
 23 ¾ x 11 in. (60.3 x 27.9 cm)
 Collection of Daphne Farago
85. Production Design for *The White Cliffs of Dover*, 1944, Dir. Clarence Brown MGM
 Lutah Maria Riggs (1921-80)
 ca. 1944
 Film excerpt courtesy of Warner Brothers
86. Vase
 Margaret Tafoya (b. 1904)
 ca. 1945-60
 Blackware
 H. 18 ½ in. (47 cm), Diam. 13 in. (33 cm)
 Institute of American Indian Arts Museum, Santa Fe, New Mexico
 SC.37
87. "Finnish Hop" Textile
 Virginia Lee Demetrious (1909-68)
 1943
 86 x 38 in. (218.4 x 96.5 cm)
 Aralac
 Manufactured by F. Schumacher and Company, New York, beginning 1946
 Dallas Museum of Art, Twentieth Century Design Fund
 1997.74
88. Tea Service
 Marguerite Wildenhain (1896-1985)
 ca. 1946

- Glazed stoneware
Teapot: 5 ¼ x 10 x 5 ¾ in. (13.3 x 25.4 x 14.6 cm); sugar bowl: H. 2 ½ in. (6.4 cm), Diam. 4 ½ in. (11.4 cm); creamer: 3 ⅝ x 5 ½ x 4 in. (9.2 x 14 x 10.2); cups, each: H. 2 ¾ in. (7 cm), Diam. 3 ¾ in. (9.5 cm); saucers, each: H. 1 in. (2.5 cm), Diam. 6 in. (15.2 cm)
Everson Museum of Art, Syracuse, New York
P.C.47.515.1-13
89. Brooch
Margaret De Patta (1903-64)
ca. 1946-58
Silver, chrysoprase, and jasper
2 ⅜ x 2 ⅜ x 1 ⅛ in. (6 x 6 x .5 cm)
Collection of Denis Gallion and Daniel Morris, Historical Design, New York
90. Bowl
Virginia Cute Curtin (1908-85)
1947
Silver
H. 1 ¾ in. (4.4 cm), Diam. 7 in. (17.8 cm)
Museum of Fine Arts, Boston, Gift of David and Chelsey Remington
1999.736
91. Glasses
Eva Lisa (Pipsan) Saarinen Swanson (1905-79)
1947
Glass
Water goblet: H. 5 ⅝ in. (13.7 cm), Diam. 3 ¾ in. (9.5 cm); champagne glass: H. 3 ¾ in. (9.5 cm), Diam. 4 in. (10.2 cm); wine glass: H. 4 in. (10.2 cm), Diam. 2 ⅞ in. (7.3 cm); sherbert glass: H. 3 ⅞ in. (7.9 cm), Diam. 3 ¼ in. (8.3 cm)
Manufactured by U.S. Glass Company, Tiffin, Ohio
Cranbrook Art Museum, Bloomfield Hills, Michigan, Gift of Robert Saarinen Swanson and Ronald Saarinen Swanson
CAM 1981. 70. a-d
92. "Fun to Run" Textile
Estelle Laverne (1915-98)
1947-48
Silkscreen printed by Laverne
Originals, New York, 1948-ca.1965
Rayon and gold foil twill weave
83 ½ x 46 ¼ in. (212 x 117.5 cm)
The Montreal Museum of Fine Arts/ Montreal Museum of Decorative Arts, Gift of Alan Moss
D85.145.1
93. Costume Design for Judy Garland in *Easter Parade* (1948, Dir. Charles Walters, MGM)
Irene [Lentz] (1901-62)
ca. 1948
Film excerpt courtesy of Warner Brothers
94. "LAR" Armchair
Ray Eames (1912-88) and Charles Eames (1907-78)
1948-50
24 ¼ x 24 ⅞ x 24 ½ in. (61.6 x 63.2 x 62.2 cm)

Manufactured by Zenith Plastics, Gardena, California, for Herman Miller Furniture Company, Zeeland, Michigan, 1950-51, and by Herman Miller Furniture Company, ca. 1952-ca. 1972; this example ca. 1950
Polyester fiberglass composite, zinc-plated steel, and rubber
Collection of Gansevoort Gallery, New York

95. "Classic Crystal" Glasses
Freda Diamond (1905-98)
1949
Soda lime glass
Jigger: H. 2 ¼ in. (5.7 cm), Old Fashioned: H. 3 ⅜ in. (8.6 cm), Collins: H. 4 ¾ in. (12.1 cm), Ice Tea: H. 5 ¼ in. (13.3 cm), Cooler: H. 6 in. (15.2 cm)
Manufactured by Libbey Glass Company, Toledo
Philadelphia Museum of Art, Gift of Libbey Glass, Toledo
1982-151-001-005
96. Necklace
Betty Cooke (b. 1924)
1950
Silver and leather
5 ⅞ x 3 ⅜ x ⅛ in. (13 x 8.5 x .8 cm)
Collection of Gansevoort Gallery, New York
97. Bowl
Mary Scheier (b. 1908) and Edwin Scheier (b. 1910)
1951
Glazed earthenware
H. 6 ¾ in. (17.2 cm), Diam. 13 in. (33 cm)
Cranbrook Art Museum, Bloomfield Hills, Michigan, Museum Purchase with funds from the Cranbrook Foundation
CAM 1951.9
98. "Anywhere" Lamp
Greta Von Nessen (ca. 1900-ca. 1978)
1951
Aluminum and enameled metal
14 ½ x 14 ½ x 14 ½ in. (36.8 x 36.8 x 36.8 cm)
Manufactured by Nessen Lamps, New York
Philadelphia Museum of Art, Gift of Nessen Lamps, Inc., New York
1974-057-001
99. "Papaya" Textile
Vera Neumann (1909-93)
1952
Cotton
66 x 38 ⅞ in. (167.6 x 96.8 cm)
Printed by F. Schumacher and Company, New York
F. Schumacher and Company Archives, New York
100. "Fibra" Textile
Eszter Haraszty (1921-95)
1953
Linen
81 x 52 in. (205.7 x 132.1 cm)
Block-printed by Knoll Textiles, New York, 1953-ca. 1965
Dallas Museum of Art, Twentieth Century Design Fund

- 1996.235
101. "Seedy Weeds" Textile
Ruth Adler Schnee (b. 1923)
1953-54
Hand-screen-printed by Adler Schnee Associates, Detroit, ca. 1953-65
Cotton
52 $\frac{3}{4}$ x 51 $\frac{5}{8}$ in. (134 x 131 cm)
The Montreal Museum of Fine Arts/ Montreal Museum of Decorative Arts, The Liliane and David M. Stewart Collection
D85.148.1
102. Costume Design for *To Catch a Thief* (1955, Dir. Alfred Hitchcock, Paramount)
Edith Head (1907-81)
ca. 1955
Film excerpt courtesy of Paramount Pictures
103. Brooch
Claire Falkenstein (1908-97)
ca. 1955
Brass
4 $\frac{3}{8}$ x 3 $\frac{3}{8}$ x 1 $\frac{3}{8}$ in. (11 x 8.5 x 3.3 cm)
Collection of Sheryl Gorman
104. Settee
Florence Knoll (b. 1917)
ca. 1955
Chrome, upholstered foam rubber, and aluminum
30 x 56 x 31 in. (76.2 x 142.2 x 78.7 cm)
Manufactured by Knoll Associates, East Greenville, Pennsylvania, 1955
Knoll Museum, East Greenville, Pennsylvania
105. Large Bowl (H331)
Gertrud Natzler (1908-71) and Otto Natzler (b. 1908)
1956
Glazed earthenware
H. 14 $\frac{1}{8}$ in. (35.9 cm), Diam. 18 $\frac{5}{8}$ in. (47.3 cm)
American Craft Museum, New York, Gift of the Johnson Wax Company, from OBJECTS:
USA, 1977, Donated to the American Craft Museum by the American Craft Council, 1990
1977.2.66
106. Costume Design for *The King and I* (1956, Dir. Walter Lang, Twentieth Century Fox)
Irene Sharaff (1910-93)
ca. 1956
Film excerpts Twentieth Century Fox Corporation
107. Wall Clock, Model No. 2239
Lucia Derespinis (b. 1927)
1957-58
Wood, brass, and painted metal
22 $\frac{5}{8}$ x 22 $\frac{5}{8}$ x 2 $\frac{1}{2}$ in. (57.5 x 57.5 x 6.5 cm)
Designed for George Nelson and Company, New York; manufactured by Howard Miller
Clock Company Zeeland, Michigan
Collection of Gansevoort Gallery, New York

108. Costume Design for *Cat on a Hot Tin Roof* (1958, Dir. Richard Brooks, MGM and Avon Productions)
Helen Rose (1904-85)
ca. 1958
Film excerpt courtesy of Warner Brothers
109. Debutante Gown
Ann Lowe (1898-1981)
ca. 1958-60
Silk satin
L. approx. 52 in. (132.1 cm)
The Black Fashion Museum, Washington, D.C.
110. Cover for *The Noble Savage 4*
Elaine Lustig Cohen (b. 1927)
1959
Offset lithograph
9 x 4 $\frac{3}{4}$ in. (22.9 x 12.1 cm)
Cooper-Hewitt, National Design Museum, Smithsonian Institution, New York, Gift of Tamar Cohen and Dave Slatoff
1993-31-37
111. "Taj Mahal" Automobile Upholstery Fabric for 1959 Lincoln Continental
Marianne Strengell (1909-98)
ca. 1958
Cotton, rayon, and metallic strands
115 $\frac{3}{4}$ x 62 $\frac{3}{4}$ in. (292.1 x 159.4 cm)
Manufactured by Chatham Manufacturing Company, Elkin, North Carolina, 1959
Cranbrook Art Museum, Bloomfield Hills, Michigan, Museum Purchase with funds from the Cranbrook Foundation
CAM 1981.5
112. Dictionary Stand
Joyce Anderson (b. 1923) and Edgar Anderson (b. 1922)
1960-61
Rosewood
39 $\frac{1}{2}$ x 25 $\frac{1}{4}$ x 15 in. (100.3 x 64.1 x 38.1 cm)
Collection of Dr. and Mrs. Michael Langan
113. The Yellow Oval Room, The White House, Washington, D.C.
Dorothy ("Sister") Parish (1910-94) with Jacqueline Kennedy, Jayne Wrightsman, and Stéphane Boudin
ca. late 1962
Photograph
Courtesy of The John Fitzgerald Kennedy Library and Museum, Boston
114. Patent for "Washer Unit and Dryer Unit Combined in a Unitary Cabinet" Filed May 15, 1962; issued July 7, 1964
Jayne Van Alstyne (b. 1923)
United States Patent and Trademark Office
No. 3,139,744
115. Suit
Bonnie Cashin (1915-2000)
Fall 1964
Wool, mohair, and suede

Jacket: 22 $\frac{3}{4}$ in. (57.8 cm); skirt: L. 26 $\frac{1}{4}$ in. (66.7 cm)
The Metropolitan Museum of Art, New York, Gift of Helen and Philip Sills, Collection of
Bonnie Cashin Clothes, 1979
1979.431.51a-c

116. Sketch for Interior Door Panel, Panther Show Car, General Motors Dated September 29,
1965
Suzanne Vanderbilt (1933-88)
Charcoal and crayon on paper
17 x 24 in. (43.2 x 61 cm)
Cranbrook Archives, Bloomfield Hills, Michigan
1998-2002
117. Costume Design for *The Sound of Music* (1965, Dir. Robert Wise, Twentieth Century Fox
and Argyle Enterprises
Dorothy Jeakins (1914-95)
ca. 1965
Film excerpt courtesy of Twentieth Century Fox Corporation
118. Dress
Betsey Johnson (b. 1942)
ca. 1965
L. 32 in. (81.3 cm)
Designed for Paraphernalia, New York Lurex
Collection of Lauren Sweder
119. "Zipper" Light Prototype (Horizontal Variation)
Elsie Crawford (1913-99)
ca. 1965
Acrylic
H. 18 in. (45.7 cm), Diam. 26 in. (66 cm)
Manufactured by Morrison Imports, San Francisco
Collection of Peggy Gruen
120. Handbag
Judith Leiber (b. 1921)
1967
Vermeil with gold-covered rhinestones
4 $\frac{3}{4}$ x 4 $\frac{1}{2}$ x 2 in. (12.1 x 11.4 x 5.1 cm)
Manufactured by Judith Leiber, New York
Collection of Judith Leiber
121. "Dropout" Vase
Frances Higgins (b. 1912)
1967
Glass
7 $\frac{3}{4}$ x 7 x 7 in. (19.7 x 17.8 x 17.8 cm)
Collection of Frances Stewart Higgins
122. "Chevron No. 3" Textile
Gere Kavanaugh (b. 1930)
1967
25 x 50 in. (63.5 x 127 cm)
Manufactured by Koryo Export Development Company Seoul, Korea, for Isabel Scott
Fabrics, New York Silk
Collection of Gere Kavanaugh

123. Costume Design for *Bonnie and Clyde* (1967, Dir. Arthur Penn, Tatira-Hiller)
Theadora Van Runkle (b. ca. 1940)
ca. 1967
Film excerpt courtesy of Warner Brothers
124. "Shaman's Necklace"
Ramona Solberg (b. 1921)
1968
Silver, Alaskan ivory, and found objects
L. (overall) 10 ¼ in. (26 cm)
American Craft Museum, New York, Gift of the Johnson Wax Company, from OBJECTS:
ISA, 1977, Donated to the American Craft Museum by the American Craft Council, 1990
1978.3.8
125. Model Room, Bloomingdale's Department Store, New York
Barbara D'Arcy (b. 1928)
1970
Photograph
Courtesy of Barbara D'Arcy White
126. "Magnum" Textile
Win Anderson (b. 1922) and Jake Lenor Larsen (b. 1927)
1970-73
Mylar, cotton, vinyl, nylon, and polyester
63 ½ x 51 ½ in. (161.3 x 130.8 cm)
Produced by Aristocrat Embroidery, Gutenberg, New Jersey, for Jack Lenor Larsen, New
York, beginning 1973
The Minneapolis Institute of Arts, Gift of Charles M. Senseman
85.26
127. "Peacock Alley" Lounge, Waldorf Astoria Hotel, New York
Ellen Lehman McCluskey (1915-84)
1970
Photograph
Courtesy of Ellen McCluskey Associates, New York
128. Pitcher
Lella Vignelli (b. 1934)
1971
Silver
6 ⅞ x 4 ⅞ x 3 ⅞ in. (17.5 x 10.5 x 7.9 cm)
Manufactured by San Lorenzo s.r.l., Milan, Italy, beginning 1971
Collection of Lella Vignelli
129. "Wild Banana" Textile
Beverly Nusom
1971
Cotton
Hand-screen-printed by The Design Works of Bedford Stuyvesant, Brooklyn
126 ¼ x 50 ½ in. (320.7 x 128.3 cm)
The Metropolitan Museum of Art, New York, Gift of The Design Works of Bedford
Stuyvesant, Brooklyn, C. Mark Bethel, president, 1972
1972.115.2
130. "New England Town" Textile

- Rose (Piper) Ransier (b. 1917)
Polyester and lurex
Red: 11 $\frac{5}{8}$ x 8 $\frac{3}{4}$ in. (29.5 x 22.2 cm); violet: 10 $\frac{3}{4}$ x 8 $\frac{3}{4}$ in. (27.3 x 22.2 cm)
Manufactured by Lebanon Knitting Mills, New York
Collection of Rose Piper Wheeler
131. Costume Design for *Klute* (1971, Dir. Alan J. Pakula, Warner Bros.)
Ann Roth (b. 1931)
ca. 1971
Film excerpt courtesy of Warner Brothers
132. Bracelet
Alma Eikerman (1908-95)
1972
Silver and gold
5 $\frac{1}{4}$ x 5 x 1 $\frac{3}{4}$ in. (13.3 x 12.7 x 4.5 cm)
Collection of Daphne Farago
133. Production Design and Costume Design for *What's Up, Doc?*, 1972, Dir. Peter Bogdanovich, Saticoy Productions
Polly Platt (b. 1945)
ca. 1972
Film excerpt courtesy of Warner Brothers
134. Brooch
Miye Matsukata (1922-81)
ca. 1972
Gold, Egyptian faience, and amethyst
4 x 1 $\frac{1}{2}$ in. (10.2 x 3.8 cm)
Museum of Fine Arts, Boston, Anonymous Gift
1991. 756
135. Costume Design for Pozzo in *Waiting for Godot*
Patricia Zipprodt (1925-99)
1973 (regional production)
Pencil and watercolor on paper with fabric swatches
24 x 18 in. (61 x 45.7 cm)
New York Public Library for the Performing Arts, Billy Rose Theatre Collection
136. "Gravey Ancestral Box" also known as "Red, Black, and Green Ancestral Box"
Evangeline Juliet Montgomery (b. 1933)
1973
Cast silver and enamel
2 $\frac{1}{2}$ x 1 $\frac{1}{2}$ x 1 $\frac{5}{8}$ in. (6.4 x 3.8 x 4.1 cm)
Collection of Cledie Collins Taylor
137. "Neck Piece No. 9"
Mary Lee Hu (b. 1943)
1973
Silver, gold wire, and pearls
10 x 12 $\frac{1}{4}$ x 8 $\frac{3}{4}$ in. (25.4 x 31.1 x 22.2 cm)
Museum of Fine Arts, Boston, H. E. Bolles Fund and Anonymous Gift
1996.1
138. "Indian Head" Pot (Catawba)
Doris Wheelock Blue (1905-85)

- ca. 1973
Earthenware
6 ¼ x 9 ½ x 6 in. (15.9 x 24.1 x 15.2 cm)
Collection of Thomas J. Blumer
139. "Electronic Oxygen Belt Pendant"
Mary Ann Scherr (b. 1931)
1974
Silver, electronics, amber, and oxygen mask
Pendant: 12 x 4 x 1 in. (30.5 x 10.2 x 2.5 cm)
American Craft Museum, New York, Gift of Mary Lee Hu, 1979, Donated to the American Craft Museum by the American Craft Council, 1990
1979.2
140. Poster for "Women in Design: The Next Decade" Conference at the Woman's Building, Los Angeles
Sheila De Bretteville (b. 1940)
1974
Blueprint
17 x 24 in. (43.2 x 61 cm)
Collection of Sheila Levrant de Bretteville
141. "Bone Cuff" Bracelet
Elsa Peretti (b. 1940)
1974
Manufactured by Tiffany and Company, New York
Silver
2 ⅛ x 1 ¾ x ¼ in. (5.4 x 4.5 x 1 cm)
Collection of Tiffany and Company, New York
142. Bracelet
Cara Croninger (b. 1939)
1975
Polyester resin
2 ¾ x 3 x ¼ in. (7 x 7.6 x 1 cm)
Courtesy of Julie: Artisans' Gallery, New York
143. Chalice
Beatrice Wood (1893-1999)
ca. 1975-83
Glazed earthenware
H. 9 ⅝ in. (24.5 cm), Diam. 5 ⅝ in. (14.1 cm)
Collection of Denis Gallion and Daniel Morris, Historical Design, New York
144. "Arcadia" Textile
Gretchen Bellinger (b. 1946)
1976
Wool and silk
72 ⅝ x 61 ⅝ in. (184.6 x 156.4 cm)
Produced by Gretchen Bellinger, New York, 1976 to present
The Montreal Museum of Fine Arts/Montreal Museum of Decorative Arts, Gift of Gretchen Bellinger
D85.204.1
145. Feathered Basket (Pomo)
Susan Billy (b. 1951)

- ca. 1976
Pheasant feathers, willow shoots, and sedge root
H. 1 ¼ in. (3.2 cm), Diam. 2 ½ in. (6.4 cm)
Collection of Susan Billy
146. Water Jug (Catawba)
Georgia Harris (1905-97)
Earthenware
1979
9 ⅞ x 9 x 7 ½ in. (25.1 x 22.9 x 19.1 cm)
Collection of Thomas J. Blumer
147. Centerpiece
Chunghi Choo (b. 1938)
1979
Silver-plated copper and acrylic
11 ⅛ x 18 ¾ x 6 ¼ in. (28.3 x 47.6 x 15.9 cm)
The Metropolitan Museum of Art, New York, Gift of Jack Lenor Larson, 1980
1980.580a, b
148. "Queen Anne" Side Chair with "Grandmother" Decoration
Robert Venturi (b. 1925) with Denise Scott Brown (b. 1931), project manager: Maurice Weintraub (b. 1957)
1979-84
Plywood, plastic laminate, and rubber
38 ½ x 26 ½ x 23 ½ in. (97.8 x 67.3 x 59.7 cm)
Manufactured by Knoll International, East Greenville, Pennsylvania, 1984-89
The Metropolitan Museum of Art, New York, Gift of Knoll International, 1985
1985.113.1
149. Plan for "The Bagel Garden", Boston, Massachusetts
Martha Schwartz (b. 1950)
1979
Pencil on vellum
30 x 35 ½ in. (76.2 x 90.2 cm)
Collection of Martha Schwartz, Cambridge, Massachusetts
150. Prototype of "Phonebook" Telephone Answering Machine
Lisa Krohn (b. 1963)
1980-85
Wood, plastic, and LED (light-emitting diode)
2 ⅞ x 13 x 9 ⅞ in. (6 x 33 x 23.7 cm)
Cooper-Hewitt, National Design Museum, Smithsonian Institution, New York, Gift of Lisa Krohn
1994-57-1
151. "Architecture Symbol and Interpretation" Poster
Katherine McCoy (b. 1945) and Daniel Libeskind (b. 1946)
1981
Offset lithograph
28 x 22 in. (71.1 x 55.9 cm)
Cranbrook Art Museum, Bloomfield Hills, Michigan
152. Mickey Mackintosh Chair
Wendy Maruyama (b. 1952)
1981

- Painted maple
64 x 19 x 19 in. (162.6 x 48.3 x 48.3 cm)
Collection of Wendy Maruyama
153. "Fired Flintstone, Flash Gordon, and Marie Antoinette" Coffee Service Prototype with
"Blue Loop with Headdress" Decoration
Dorothy Hafner (b. 1952)
1981-84
Glazed porcelain
Coffeepot: 10 ½ x 12 x 4 ¾ in. (26.7 x 30.5 x 12.1 cm); creamer: 4 ½ x 5 ¾ x 2 ¾ in. (11.4
x 14.6 x 7 cm); sugar: 4 ¾ x 4 ¾ x 2 ¾ in. (12.1 x 12.1 x 7 cm)
Produced by Dorothy Hafner, New York, 1984-88, for Rosenthal Glass and Porcelain AG,
West Germany, 1988
Collection of Dorothy Hafner
154. Costume Design for *Tootsie* (1982, Dir. Sydney Pollack, Columbia Pictures)
Ruth Morley (ca. 1926-91)
ca. 1982
Film excerpt courtesy of Columbia Pictures
155. Production Design for *Silkwood* (1983, Dir. Mike Nichols, Twentieth Century Fox and ABC
Motion Pictures)
Patrizia Von Brandenstein (b. 1939)
ca. 1983
Film excerpt courtesy of Twentieth Century Fox Corporation
156. Art Director Preview Model of Environmental Design for the XXIII Olympiad, Los Angeles
Deborah Sussman (b. 1931)
1984
36 x 48 x 25 in. (91.4 x 121.9 x 63.5 cm)
Designed by Sussman/Prejza and Company, Culver City, California
Wood, plastic tubing, colored paper, and paint
Collection of the Office of Sussman/Prejza and Company, Culver City, California
157. "Glass-Top Table with Dogs No. 2"
Judy McKie (b. 1944)
1984
Walnut, ash, and glass
34 x 60 x 18 in. (86.4 x 152.4 x 45.7 cm)
Fuller Museum of Art, Brockton, Massachusetts, Commissioned with funds provided by
the Massachusetts Council on the Arts and Humanities New Works Program
158. "Peaceable Kingdom" Bowl
Anne Kraus (b. 1956)
1985
Glazed porcelain
2 ¼ x 12 ½ x 11 ½ in. (5.7 x 31.8 x 29.2 cm)
Everson Museum of Art, Syracuse, New York, Gift of Garth Clark (P.C. 85.74)
159. Hat
Patricia Underwood (b. 1948)
1985
Coiled leather
6 ⅞ x 7 ¾ x 9 in. (15.6 x 19.7 x 22.9 cm)
Collection of Patricia Underwood

160. Book and Cover Design for *Mask of Medusa*
Lorraine Wild (b. 1953)
1985
Offset lithograph
12 x 9 x 1 1/8 in. (30.5 x 22.9 x 2.9 cm)
Published by Rizzoli, New York, 1985
Private collection
161. Design for Wintergarden, World Financial Center, New York
Diana Balmori (b. 1936)
1985
Colored pencil on trace paper over printed paper
21 1/4 x 31 1/8 in. (54 x 79.1 cm)
Collection of Diana Balmori
162. Brooch
Eva Eisler (b. 1952)
ca. 1985
Silver and ebony
5 1/8 x 3 5/8 x 5/8 in. (13 x 9 x 1.8 cm)
Collection of Toni Wolf Greenbaum
163. Brochure and Cover Design for *The Third Dimension*
Lucille Lozada Tenazas (b. 1953)
1986
Offset lithograph, cardboard, and plastic
Closed: 11 x 10 in. (27.9 x 25.4 cm)
Collection of Lucille Lozada Tenazas
164. "Fonts" Poster
Nancy Skolos (b. 1955)
1987
Offset lithograph
44 x 33 1/4 in. (111.8 x 84.5 cm)
Private collection
165. "The Barbie Look" Playsuit
Donna Karan (b. 1948)
ca. 1987
Skirt: wool; bodysuit: crepe jersey; hat: felt; gloves: wool; jewelry: gold metal;
Bodysuit: L. 27 in. (68.6 cm); skirt: 33 in. (83.3 cm); as worn: L. 51 in. (129.5 cm)
Collection of Donna Karan, New York
166. "The Cup of '88"
Margarete Seeler (1909-96)
1988
Silver, gold-plated silver, ivory, polychrome enamel, and gold wire
H. 6 in. (15.2 cm), Diam. 4 1/4 in. (10.8 cm)
Museum of Fine Arts, Boston, Gift in honor of Margarete Seeler
1999.135
167. Collar
Arline M. Fisch (b. 1931)
1988
Copper with silver
H. 3 in. (7.6 cm); Diam. 12 1/2 in. (31.8 cm)

Collection of Hiroko Sato-Pijianowski

168. Bracelet
Lisa Gralnick (b. 1956)
ca. 1988
Acrylic
3 ¼ x 3 ¼ x 3 ⅛ in. (8.3 x 8.3 x 8 cm)
Collection of Sandy Grotta
169. "Earring" Cabinet
Rosanne Somerson (b. 1954)
1989
Yellow poplar, maple, padauk, birch plywood, paint, and handmade paper
29 ⅜ x 23 ½ x 6 ⅜ in. (74.6 x 59.7 x 16.2 cm)
Yale University Art Gallery, New Haven, Connecticut, Bequest of Marie-Antoinette Slade, by exchange
1989.66.1
170. "Nuance" Textile
Jhane Barnes (b. 1954)
1989
Cotton, rayon, silk, and polyester
120 x 54 in. (304.8 x 137.2 cm)
Manufactured by Knoll Textiles, New York
Courtesy of Knoll Textiles, New York
171. "Crossroads of the Continents" Belt (Sugpiag)
Denise Wallace (b. 1957)
1990
Silver, gold, semiprecious stones, and fossilized walrus tusk
L. 40 in. (101.6 cm), W. 4 in. (10.2 cm)
Collection of Denise and Samuel Wallace
172. "Benin" Wallpaper
Cheryle Williams Dent (b. 1952) and Kim Bressant-Kibwe (b. 1953)
1991
Paper
Roll: W. 29 ½ in. (75 cm)
Screen printed by African Home, Brooklyn
Cooper-Hewitt, National Design Museum, Smithsonian Institution, New York
Gift of African Home, Brooklyn
1993-142-1
173. "Shaker Screen"
Katherine Krizek
1990-91
Plywood
Each of the 3 panels: 71 ½ x 31 x ¾ in. (181.6 x 78.7 x 2 cm)
Manufactured by Cappellini s.p.a., Italy
Cooper-Hewitt, National Design Museum, Smithsonian Institution, New York, Gift of Cappellini s.p.a., with Assistance from Modern Age Gallery
1993-100-3-1/c
174. Moki Stripe Rug (Navajo)
Gloria Begay (b. 1970)
1991

- Wool
36 ¼ x 24 ¾ in. (92.1 x 62.9 cm)
Denver Art Museum, Gloria F. Ross Collection
1991. 742
175. Production Design for *Silence of the Lambs* (1991. Dir. Jonathan Demme, Orion)
Kristi Zea (b. 1948)
ca. 1991
Film excerpt courtesy of MGM
176. "This Sentence Is Weightless" Poster for the Getty Center for the History of Art and the Humanities, Los Angeles
Rebeca Méndez (b. 1962)
1992
Lithograph
33 x 18 in. (83.8 x 45.7 cm)
Collection of Rebeca Méndez
177. "Tudor Coin-Encrusted Table"
Cheryl Riley (b. 1952)
1992
Wood, enamel, copper leaf, coins, brass, and gold leaf
22 ¼ x 24 x 24 in. (56.5 x 61 x 61 cm)
Produced by Right Angle Interiors, San Francisco, 1993
Cooper-Hewitt, National Design Museum, Smithsonian Institution, New York, The Decorative Arts Association Acquisitions Fund
1993-9-1a, b
178. Costume Design for *Malcolm X* (1992, Dir. Spike Lee, 40 Acres & a Mule, JVC Entertainment, and Largo International)
Ruth Carter (b. 1960)
ca. 1992
Film excerpt courtesy of Warner Brothers
179. Costume Design for *Bram Stoker's "Dracula"* (1992, Dir. Francis Ford Coppola, American Zoetrope, Columbia Pictures, and Osiris Films)
Eiko Ishioka (b. 1939)
ca. 1992
Film excerpt courtesy of Columbia Pictures
180. Kodak Ektascan Imagelink™ Ultrasound System
Carole Bilson
ca. 1992
ABS Plastic
9 ⅜ x 12 ⅛ x 17 ¾ in. (23.9 x 30.8 x 45.1 cm)
Manufactured by Eastman Kodak, Rochester, New York
Collection of Eastman Kodak, Rochester, New York
181. Basket (Ojibwa)
Edith Bondie (b. 1918)
ca. 1992
Black ash
H. 8 in. (20.3 cm), Diam. 8 in. (20.3 cm)
Michigan State University Museum, East Lansing
182. Dining Chair

- Kristina Madsen (b. 1955)
1993
Blackened imbuya, silk, and metal
33 ½ x 52.1 x 47 cm
Smithsonian Institution, Washington, D.C., The Renwick Gallery of the National Museum of American Art, Gift of the James Renwick Alliance
1998.82
183. "Voices" Necklace
Joyce Scott (b. 1948)
1993
Beads, thread, chain, and synthetic faceted disks
13 x 12 x ½ in. (33 x 30.5 x 1.5 cm)
American Craft Museum, New York, Gift of the Horace W. Goldsmith Foundation, 1944
1944.48
184. "Sensor for Women" Razor
Jill Shurtleff (b. 1961)
1993
Plastic, stainless steel, and aluminum
4 x 1 ¾ x ½ in. (10.2 x 4.5 x 1.3 cm)
Manufactured by the Gillette Company, Boston, Massachusetts
Collection of the Gillette Company, Boston
185. Title Sequence for *The Age of Innocence* (1993, Dir. Martin Scorsese, Columbia Pictures)
Elaine Bass (b. 1927) and Saul Bass (1920-96)
ca. 1993
Film excerpt courtesy of Universal Studios Licensing Inc.
186. Two Vases
Emanuela Frattini Magnusson (b. 1959)
1993-94
Glass
Large: H. 18 in. (45.7 cm), Diam. 6 in. (15.2 cm); small: H. 12 in. (30.5 cm), Diam. 4 in. (10.2 cm)
Manufactured by Steuben Division of Corning Glass Works, Corning, New York, 1994
Collection of Emanuela Frattini Magnusson, Principal, EFM Design, New York
187. "The Middle Passage, African Holocaust: *Maafa*" Brooch
Phyllis Marie Bowdwin (b. 1941)
1993-96
Brass and cowrie shells
2 ⅝ x 4 x ½ in. (6.7 x 10.2 x 1.5 cm)
Produced by Who Deserves it More Than You?, New York
Cooper-Hewitt, National Design Museum, Smithsonian Institution, New York, Museum
Purchase from Monet Jewelry Fund
1997-3-1
188. "Information Landscapes"
Muriel Cooper, 1925-94)
1994
Film
Collection of Massachusetts Institute of Technology, Cambridge, Massachusetts, Media Lab

189. Costume for Miss Piggy as Benjamina Gunn in *Muppet Treasure Island* (1996, Dir. Brian Henson, Walt Disney Pictures/Jim Henson Productions, Buena Vista)
Polly Smith (b. 1949)
1995
Hand-screened silk, hand-dyed feathers, balsa wood, spandex, seashells, wooden beads, and raffia
Approx. 66 x 53 in. (167.6 x 134.6 cm)
Collection of Jim Henson Productions, New York
190. "ESPN Billiards" Logo and Opening Sequence for Cable Channel
Margo Chase (b. 1959)
1995
Film
Collection of Margo Chase Design, Los Angeles
191. "Mosaic Cuff" Bracelet (Santo Domingo Pueblo)
Angelita Reano Owen (b. 1946)
1995
Tiger cowrie shell, turquoise, jet, and black epoxy
H. 2 1/8 in. (5.4 cm), Diam. 2 7/8 in. (7.3 cm)
Museum of Fine Arts, Boston, Museum purchase with funds donated by Lois and Stephen Kunian and The Seminararians
1998.57
192. "Wah-Sha-She" Blanket (Osage)
Wendy Ponca (b. 1960)
1995
Wool
64 x 80 in. (162.6 x 203.2 cm)
Manufactured by Pendleton Woolen Mills, Oregon, for American Indian College Fund, New York
Collection of American Indian College Fund, New York
193. "A Walk on the Beach" Terrazzo Floor, Miami International Airport (Concourse A)
Michele Oka Doner (d. 1946)
1991-2000
Marble, granite, and mother-of-pearl aggregate with bronze inlay
Photograph
Phase 1 completed 1995, phase 2 completed 1999 (phase 3 in progress)
Courtesy of Michele Oka Doner
194. "The Ancestors Speak to Me" Quilt
Carolyn L. Mazloomi (b. 1948)
1996
Reverse appliquéd and quilted cotton and mud cloth
73 x 63 in. (185.5 x 160 cm)
Collection of Carolyn L. Mazloomi
195. Vase (Acoma Pueblo)
Dorothy Torivio (b. 1946)
1995
Polychrome earthenware
H. 10 1/2 in. (26.7 cm), Diam. 9 1/4 in. (23.5 cm)
Collection of Andrea Fisher Fine Pottery, Santa Fe, New Mexico
196. "Another Girl" Necklace

- Renée Beggsmith (b. 1963)
ca. 1995
Oxidized silver and plastic doll
7 ¼ x 5 ⅝ x 1 ¾ in. (18.3 x 13.5 x 4.3 cm)
Collection of Renée Beggsmith
197. Brochure with "Mrs. Eaves" Typeface
Zuzana Licko (b. 1961)
1995-96
Letterpress
Open: 8 ¾ x 11 ½ in. (22.2 x 29.2 cm)
Brochure designed by Rudy VanderLans, b. 1955, and printed by Peter Koch, 1996
Published by Emigré Fonts
Private collection
198. Samples of Carpet Runner for New Jersey Performing Arts Center, Newark
Holly Hampton (b. 1961), designer and Deborah Sussman (b. 1931), art director
1995-96
Wool
Each: 24 x 24 in. (61 x 61 cm)
Designed for Sussman/Prejza and Company, Culver City, California; manufactured by
Decorative Carpets, Incorporated, 1997
Collection of Office of Sussman/Prejza and Company, Culver City, California
199. Plan for Norton Simon Museum Gardens, Pasadena, California
Nancy Goslee Power (b. 1942)
1995
Rendered by Doug Jameson
Watercolor on paper
31 x 40 ½ in. (78.7 x 102.9 cm)
Collection of Nancy Goslee Power and Associates, Santa Monica, California
200. Model of "Tren Urbano" Heavy Rail Commuter Train, San Juan, Puerto Rico
Nancy J. Perkins (b. 1949)
1995-2000
High-density foam, plastic, masonite, and paint
10 x 24 x 10 in. (25.4 x 61 x 25.4 cm)
Collection of Perkins Design Limited, Mountain View, California, Nancy J. Perkins FIDSA
and John Gard IDSA, Principals
201. Poster for *Dancing on Her Knees* at the Public Theater, New York
Paula Scher (b. 1948)
1996
Silkscreen
46 x 30 in. (116.8 x 76.2 cm)
Private collection
202. Office of Sha-Kim Compere, CEO, Flavor Unit Entertainment, Jersey City, New Jersey
Courtney Sloane (b. 1962)
1996
Photograph
Courtesy of Alternative Design, Jersey City, New Jersey
203. Pendant
Myra Mimlitsch-Gray (b. 1962)
1996

- Silver
 Pendant: 1 ¼ x 1 ¼ x 1 ⅛ in. (3.2 x 3.2 x 2.8 cm); chain: L. 34 ¼ in. (87 cm)
 Collection of Myra Mimplitsch-Gray
204. Prototype for U.S. Census 2000
 Sylvia Harris (b. 1953) with Two Twelve Associates, New York
 1996
 Offset lithograph
 Closed: 11 x 8 ½ in. (27.9 x 21.6 cm)
 Collection of Sylvia Harris
205. Brochure for African American Design Archive, Cooper-Hewitt, National Design Museum,
 Smithsonian Institution, New York
 Fo Wilson (b. 1955)
 1996
 Offset lithograph
 8 ½ x 6 ⅞ in. (21.6 x 15.6 cm)
 Collection of Fo Wilson
206. Living Room in Wesley Snipes Residence, Florida
 Cecil N. Hayes (b. 1945)
 1996
 Photograph
 Courtesy of Wesley Snipes and Condé Nast Publications Inc. Photograph by Dan Forer.
 © 1997 *Architectural Digest*, Condé Nast Publications Inc
207. "Basketball Star" Quilt (Assiniboine/Sioux)
 Rae Jean Walking Eagle (b. 1955)
 ca. 1996
 This example made by designer, 2000 Machine-pieced and hand-quilted polyester and
 cotton/polyester blend with polyester batting
 77 ½ x 87 in. (196.9 x 221 cm)
 Michigan State University Museum, East Lansing
208. Bracelet (Hopi Pueblo)
 Verma Nequatewa (Sonwai, b. 1949)
 1997
 Gold, coral, lapis lazuli, turquoise, and opal
 3 x 2 ⅜ x ¾ in. (7.5 x 6 x 2 cm)
 Collection of Marcia Docter
209. "Timex Rush VO²" Watch
 Judith Reichel Riley (b. 1955), designer with Kirsti Karpawich (b. 1967), project leader
 and Susie Watson (b. 1952)
 1998
 Painted injection molded polycarbonate case, polyurethane strap, and internal timing
 mechanism
 8 ⅝ in x 1 ⅜ in. (22 x 3.5 cm)
 Manufactured by Timex Corporation, Middlebury, Connecticut, 2000
 Collection of Timex Corporation, Middlebury, Connecticut

210. Costume for Erykah Badu as Queen Moussette in *Blues Brothers 2000* (1998, Dir. John Landis, Universal Pictures)
Deborah Nadoolman (b. 1952)
1998
African cotton batik, striped and handpainted pieced silk, Swarovski crystals, and glass bugle beads
L. 72 in. (182.9 cm)
Collection of Universal Studios, Archives and Collections, Universal City, California
211. Mao Coat
Vivienne Tam (b. 1956)
1998
Polyester
L. 59 in. (149.9 cm)
Collection of Vivienne Tam
212. Dust Jacket for *Autobiography of Red*
Carol Devine Carson (b. 1944)
1998
Published by Alfred A. Knopf, New York, 1998
Offset lithograph
8 ⁷/₈ x 6 ³/₄ x ³/₄ in. (22.5 x 17 x 2 cm)
Collection of Carol Devine Carson
213. "Byzantium II" Quilt
Marilyn Henrion (b. 1932)
1998
Machine-pieced and hand-quilted silk
66 x 68 in. (167.6 x 172.7 cm)
Collection of Marilyn Henrion
214. Production Design for *Pleasantville*, 1998, Dir. Gary Roos, Larger Than Life and New Line Productions, Inc.
Jeannine Oppewall (b. 1946)
ca. 1998
Film excerpt courtesy of New Line Productions, Inc
215. "Stones" Seats from "the earth is (not) flat" Series
Maya Lin (b. 1959)
ca. 1998
Manufactured by Knoll, Inc., East Greenville, Pennsylvania
Fiberglass-reinforced concrete
Adult-size seat: 15 x 27 x 19 in. (38.1 x 68.6 x 48.3 cm); child-size seat: 10 x 16 x 12 in. (25.4 x 40.6 x 30.5 cm)
Philadelphia Museum of Art, (adult-size seat) Gift of COLLAB: The Contemporary Design Group for the Philadelphia Museum of Art, 1999-103-002; (child-size seat) Gift of Knoll, Inc., 1999-104-001
216. Book Cover for *Black Issues Book Review*

- Michele Y. Washington (b. 1953)
1999
Offset lithograph
10 $\frac{7}{8}$ x 8 in. (27.6 x 20.3 cm)
Published by CMA Publishing, March-April 1999
Photograph by George Larkins
Collection of Michele Y. Washington, Washington Design, Brooklyn
217. "Wink" Textile
Dorothy Cosonas-Defiebre (b. 1961)
1999
Manufactured by Unika Vaev, a division of the ICF Group, New York, 2000
Nylon, wool, polyester, rayon, and cotton
120 x 54 in. (304.8 x 137.2 cm)
Collection of Unika Vaev, New York
218. Bowl (Santa Clara Pueblo)
Nancy Youngblood Lugo (b. 1955)
1999
Blackware
H. 5 $\frac{1}{4}$ in. (13.3 cm), Diam. 8 $\frac{1}{4}$ in. (21 cm)
Collection of Natalie and Greg Fitz-Gerald
219. Resolve Delta Office System Prototype
Ayse Birsal (b. 1964)
1999-2000
Extruded aluminum, plastic, coated medium density fiberboard (MDF), proprietary display fabric
H, approx 8 ft. (2.4 m), Diam. approx 10 ft. (3.1 m)
Designed for herman Miller, Inc.; previewed at Neo Con, Chicago, 1999
Courtesy of Olive 1:1, New York
220. *Inventing Flight* Film from 2003 "Century of Flight Exposition", Dayton, Ohio
April Greiman (b. 1948) and Dale Herigstad (b. 1951)
1999-2000
Quicktime movie
Courtesy of April Greiman
221. Wedding dress
Isabel Toledo (b. 1960)
2000
Cotton lisle
L. 60 in. (152.4 cm)
Collection of Isabel Toledo