

Checklist of the Exhibition

The Brilliance of Swedish Glass, 1918-1939

November 21, 1996—March 2, 1997

1. Vase
ca. 1901-1902
Betzy Åhlström
Blown, acid-etched, engraved, *marqueterie de verre*
6 ½ x 5 ⅞ in. (16.5 x 14.3 cm)
Reijmyre Glassworks
Marks: "Reijmyre B. Ähm #56. K R[?]"
Collection Görander
2. Vase
Designed 1907-15
Karl Lindeberg
Blown, overlay, acid-etched, wheel cut, engraved
6 ¼ x 6 ¼ in. (16 x 16 cm)
Kosta Glassworks
Marks: "Vega"
Kosta Museum
3. Drawing for Vase
ca. 1908
Fritz Blomqvist
Watercolor and pencil on paper
19 x 12 ⅞ in. (48.4 x 32.8 cm)
Inscription: "SKISS FÖRSLAG TILL SKÅL AV KONSTGLAS No. 105/Undefång: Citrongul /
"Överfång: orang opal, orang & grön opal" [Drawing for suggestion for bowl / of art glass Number
105 / Underlay: lemon-yellow / Overlay: orange opal, orange & green opal]
Orrefors Museum
Inv. no. 1242
4. Vase
ca. 1915
Knut Bergqvist, Heinrich Wollman
Blown, overlay, cut, engraved, acid-etched
9 ⅞ x 3 ⅞ in. (23.3 x 9.7 cm)
Orrefors Glassworks
Mark: "ORREFORS"
Mrs. Agnes Hellner Collection, Kungstenen Foundation, Stockholm University
Inv. no. H4
5. Vase
1916

- Simon Gate, Knut Bergqvist, Heinrich Wollman
Blown, overlay, wheel cut, engraved
11 $\frac{3}{4}$ x 7 $\frac{5}{8}$ in. (28.8 x 19.5 cm)
Orrefors Glassworks
Marks: "Orrefors" / "KB71" [in pencil on thistles]
Mrs. Agnes Hellner Collection, Kungstegen Foundation, Stockholm University
Inv. no. H11
6. Pair of glasses
Designed ca. 1916
Simon Gate
Blown, cut
8 $\frac{7}{8}$ x 3 $\frac{1}{2}$ in. (22.5 x 8.9 cm)
Orrefors Glassworks
Marks: "G KB" [light red]; "Orrefors" [light brown]
Orrefors Museum
7. Drawing for Pitcher and Glass
1916
Simon Gate
Pencil, pastel
15 $\frac{1}{8}$ x 14 $\frac{1}{8}$ in. (38.4 x 36 cm)
Inscription: "Förslag till Te-servis I glas / S. Gate 1916" [Suggestion for Tea-set In glass /S. Gate 1916] [Stamp: Orrefors...Simon Gate n:r...]
Orrefors Museum
8. Pitcher and Glasses
1916
Simon Gate
Blown, cast-on elements, pitcher
H. 14 $\frac{7}{8}$ in. (37.8 cm)
Orrefors Glassworks
Marks: "S:G-KB"
Orrefors Museum
Not in the exhibition
9. Footed Bowl
1917
Simon Gate; blown by Knut Bergqvist; engraved by Gustaf Abels
Blown, engraved
3 $\frac{7}{8}$ x 5 in. (9.9 x 12.6 cm)
Orrefors Glassworks
Marks: "SG KB"
Mrs. Agnes Hellner Collection, Kungstegen Foundation, Stockholm University
Inv. no. H 461
10. Footed Vase
1917
Edward Half
Blown, engraved
7 $\frac{5}{8}$ x 4 $\frac{3}{8}$ in. (19.5 x 11 cm)
Orrefors Glassworks
Marks: "Hd-KB"
Orrefors Museum
11. Footed Vase

- 1917
Simon Gate
Gaal
9 $\frac{7}{8}$ x 6 $\frac{1}{8}$ in. (25 x 15.5 cm)
Orrefors Glassworks
Marks: "Gaal Orrefors 1917 K.B.No.438"
The Oslo Museum of Applied Art
Inv.no. OK 9273
12. Footed Covered Jar
1917
Edward Hald
Blown, engraved, cast-on elements
9 $\frac{5}{8}$ x 5 $\frac{1}{2}$ in. (24.5 x 14 cm)
Orrefors Glassworks
Marks: "Hs-KB"
The Oslo Museum of Applied Art
Inv. no. OK 9274
13. Footed Vase
1917
Edvin Ollers
Blown, overlay, etched
7 $\frac{3}{4}$ x 6 $\frac{1}{8}$ (19.8 x 15.7 cm)
Kosta Glassworks
Marks: "E.O.KOSTA 1917 Unik K2 [to be done by hand]"
Nationalmuseum, Stockholm
Inv. no. NMK 236/1967
14. Decanter, Vinegar Bottle, and Liquor Glass
1917
Simon Gate
Optic blown
Decanter, 10 $\frac{3}{8}$ x 3 $\frac{3}{4}$ in. (26.5 x 9.4 cm); vinegar bottle, 7 $\frac{1}{2}$ x 2 $\frac{3}{8}$ in. (19 x 5.9 cm); glass, 2 $\frac{1}{2}$ x 2 $\frac{1}{8}$ in. (6.8 x 5.4 cm)
Orrefors Glassworks
Orrefors Museum
15. Drawing for Carafe
1917
Edvin Ollers
Pastel, watercolor, pencil
10 $\frac{3}{8}$ x 5 $\frac{7}{8}$ in. (26.4 x 14.8 cm)
Inscription: "E.O. 1917 Juni" [E.O.1917 June]
Kosta Museum
16. Carafe and Assorted Glasses
1917
Edvin Ollers
Free-blown, cast-on elements
Beer glass, 4 $\frac{5}{8}$ x 2 $\frac{7}{8}$ in. (11.7 x 7.3 cm); wineglass, 5 $\frac{3}{8}$ x 3 $\frac{1}{8}$ in. (13.5 x 7.8 cm); wineglass, 4 $\frac{5}{8}$ x 2 $\frac{1}{4}$ in. (11.8 x 5.7 cm); cordial glass, 3 $\frac{7}{8}$ x 2 $\frac{1}{4}$ in. (9.9 x 5.8 cm); carafe, 11 $\frac{1}{8}$ x 6 $\frac{1}{4}$ in. (28.3 x 16 cm)
Kosta Glassworks
Smålands Museum, Swedish Glass Museum, Växjö

- Inv. nos. M 8855 (beer glass); M 8854 (wineglass); M 12491 (cordial glass); M 12490 (wineglass); M 18970 (carafe)
17. Vase called "Triton"
ca. 1917
Simon Gate, Knut Bergqvist
Blown, wheel cut
9 x 9 $\frac{7}{8}$ in. (23 x 25.4 cm)
Orrefors Glassworks
Mrs. Agnes Hellner Collection, Kungstegen Foundation, Stockholm University
Inv. no. H 547
18. Vase called "Triton"
Designed 1917, this example ca. 1919-20
Simon Gate
Blown, wheel cut
11 $\frac{3}{8}$ x 8 $\frac{5}{8}$ in. (28.8 x 22 cm)
Orrefors Glassworks
Marks: "SG KB"
Mrs. Agnes Hellner Collection, Kungstegen Foundation, Stockholm University
Inv. no. H 290
19. Dressing Set
ca. 1917/1918
Simon Gate
Blown, cast-on elements
tray, 1 x 11 x 9 $\frac{5}{8}$ in. (2.5 x 28 x 24.6 cm); two flacons, 6 $\frac{7}{8}$ x 3 $\frac{1}{8}$ in. (17.5 x 8.0 cm); two falt jars, 3 x 4 $\frac{1}{8}$ in. (7.5 x 10.5 cm); round jar including lid, 5 $\frac{1}{4}$ x 3 $\frac{5}{8}$ in. (13.2 x 9.2 cm)
Sandvik Glassworks
Mrs. Agnes Hellner Collection, Kungstegen Foundation, Stockholm University
Inv. no. H259-264
20. Tazza
ca. 1918
Simon Gate
Blown, cast-on elements
9 $\frac{3}{8}$ x 9 $\frac{1}{4}$ in. (24 x 23.5 cm)
Sandvik Glassworks
Marks: "GS 557"
Orrefors Museum
21. Decanter and Pair of Liquor Glasses
1916
Simon Gate
Blown, cast-on elements
Decanter, 11 $\frac{1}{2}$ x 4 $\frac{5}{8}$ in. (28.3 x 11.9 cm); glass, 3 $\frac{1}{2}$ x 1 $\frac{3}{8}$ in. (8.9 x 3.4 cm)
Orrefors Glassworks
Marks: "G KB" (decanter)
Orrefors Museum
22. Footed Vase
1918
Simon Gate
Gaal; 11 x 5 $\frac{1}{4}$ in. (28 x 13.8 cm)
Orrefors Glassworks
Marks: "SGaal Orrefors KB 18.HW No 711"

Mrs. Agnes Hellner Collection, Kungstegen Foundation, Stockholm University
Inv. no. H 31

23. Footed Bowl
ca. 1918
Simon Gate
Blown, engraved
8 $\frac{3}{8}$ x 8 $\frac{1}{4}$ in. (21.4 x 21.1 cm)
Orrefors Glassworks
Marks: "G 111/19 Orrefors"
Orrefors Museum
24. Footed Covered Jar called "Negerhyddan" [The African Hut]
Designed 1918, this example 1923
Edward Hald
Blown, engraved, cast-on elements
10 $\frac{3}{8}$ x 5 in. (26.5 x 12.7 cm)
Orrefors Glassworks
Marks: "Orrefors Hald 65.26.H."
Collection Birgitta Crafoord
25. Carafe and Assorted Glasses from the Service called "Wild Strawberries" or "Mimosa"
1918; carafe, 1917
Edward Hald
Blown, engraved
Carafe [stopper missing], 12 $\frac{5}{8}$ x 4 $\frac{1}{4}$ in. (32 x 10.8 cm); glasses, smallest, 3 x 2 $\frac{1}{2}$ in. (7.6 x 6.4 cm); largest, 7 $\frac{1}{8}$ x 3 $\frac{1}{2}$ in. (18.2 x 8.9 cm)
Orrefors Glassworks
Marks: "Hd:KB" (carafe)
Orrefors Museum
26. Dish and Underplate from the Service called "Wild Strawberries" or "Mimosa"
1918
Edward Hald
Blown, engraved
Underplate, 10 $\frac{7}{8}$ in. (27.5 cm diam); dish, 2 $\frac{3}{4}$ x 10 $\frac{1}{2}$ in. (7 x 26.8 cm)
Orrefors Glassworks
Orrefors Museum
27. Glasses called "Molnet" (The Cloud)
1918
Simon Gate
Blown, engraved
Smallest, 3 x 2 $\frac{3}{8}$ in. diam. (7.6 x 6.0 cm); largest, 7 $\frac{1}{2}$ x 3 $\frac{3}{4}$ in. (19.2 x 9.5 cm)
Orrefors Glassworks
Marks: "Of G 100"
Orrefors Museum
28. Footed Bowl
1918
Edward Hald
Gaal; diam. 4 $\frac{3}{4}$ in. (12 cm)
Orrefors Glassworks
Marks: "SGaal Hd Orrefors 1918"
Knutsson Art & Antiques, Sweden

29. Bowl
1919
Simon Gate, Knut Bergqvist, Heinrich Wollman
Gaal; 2 ½ x 5 ½ in. (6.3 x 14 cm)
Orrefors Glassworks
Marks: "Gaal Orrefors 19KB HW No 5/2"
Orrefors Museum
30. Vase
1919
Edward Hald
Gaal; 9 ⅝ x 5 ⅛ in. (24.5 x 13 cm)
Orrefors Glassworks
Marks: "Hald SGaal Orrefors 19 KB HW No 821"
Mrs. Agnes Hellner Collection, Kungstenen Foundation, Stockholm University
Inv. no. H 33
31. Decanter and Stopper
1919
Simon Gate
Blown, engraved, cast-on elements
base, 11 x 2 ½ in. (27.9 x 6.4 cm)
Orrefors Glassworks
Marks: "Orrefors.S.Gate.119" (on base)
The Art Institute of Chicago
Atlan Fund Purchase
Inv. no. 1925.46
32. Vase
1920
Edward Hald
Gaal; 7 ¾ x 6 ⅞ in. (19.7 x 17.5 cm)
Orrefors Glassworks
Marks: "1920 HD Ofs"
Mrs. Agnes Hellner Collection, Kungstenen Foundation, Stockholm University
Inv. no. H 38
33. Covered Footed Urn
Designed 1920, this example 1925
Edward Hald
Blown, engraved, cast-on element
15 x 9 ¾ in. (38 x 24.7 cm)
Orrefors Glassworks
Marks: "Orrefors Hald 183.25 W.E."(1925)
Länsförsäkringar Kronoberg, Växjö, Sweden
34. Vase called "Girls Playing Ball" and Underplate
1920, this example 1960
Edward Hald
Blown, engraved;
With underplate; 9 ¼ x 11 ⅝ in. (23.5 x 29.5 cm)
Orrefors Glassworks
Marks: "Orrefors Hald 176 C8 AR"
Orrefors Museum

35. Glass for Schnapps
1922
Simon Gate
Blown, engraved
4 ½ x 2 ½ in. (11.5 x 6.3 cm)
Orrefors Glassworks
Småland Museum, Swedish Glass Museum, Växjö
Inv. no. M 16793
36. Plate called "The Broken Jetty"
Designed 1920
Edward Hald
Blown, engraved
½ x 10 ¾ in. (1.5 x 27.3 cm)
Orrefors Glassworks
Marks: "Of/illeg./17"
Collection of The Newark Museum
Museum Purchase 1925
Inv. no. 25.35
37. Hanging Light Fixture
1921
Edward Hald
Blown, engraved, metal fittings
17 ¾ x 15 ½ x 5 ¼ in. (45 x 39.5 x 13.2 cm), including mounting
Orrefors Glassworks
Småland Museum, Swedish Glass Museum, Växjö
Inv. no. M 47887
38. Vase called "Fireworks" and Underplate
Designed 1921, this example 1924
Edward Hald
Blown, engraved
Vase, 8 ⅞ x 10 ½ in. (20.5 x 26.6 cm); plate, ¾ x 8 in. (2 x 20.2 cm)
Orrefors Glassworks
Marks: "Orrefors Hald 248.1924 TL"
Länsförsäkring Kronoberg, Växjö, Sweden
39. Vase called "Fireworks"
1921
Edward Hald
Blown, overlay, engraved
8 ¼ x 11 ⅞ in. (21 x 28.2 cm)
Orrefors Glassworks
Marks: "Of.H.248.F.H"
Länsförsäkring Kronoberg, Växjö, Sweden
40. Drawing for Footed Bowl
1922
Sten Branzell
Watercolor, ink and pencil
8 ⅞ x 14 ⅞ in. (20.7 x 36 cm)
Inscription: "S. Bra[?] 22"
Kosta Museum
41. Centerpiece

- ca. 1930
 Sten Branzell
 Blown, engraved, cast-on elements
 13 $\frac{3}{4}$ x 11 $\frac{3}{8}$ in. (35 x 29 cm)
 Kosta Glassworks
 Marks: "S.B. No 626"
 Kosta Museum
42. Footed Covered Urn called "Paris Vase" with Undertray
 1922
 Simon Gate; blown by Knut and Gustav Bergqvist; engraved by Gustaf Abels
 Blown, cast-on elements, engraved
 29 $\frac{1}{4}$ x 18 $\frac{1}{8}$ in. (74.3 x 46 cm)
 Orrefors Glassworks
 Musée d'Art Moderne de la Ville de Paris
43. Footed Cup
 1922
 Simon Gate
 Blown and cast-on elements
 9 $\frac{3}{8}$ x 5 in. (23.9 x 15.3 cm)
 Sandvik Glassworks
 Collection, Brita Hellner Kjellberg
44. Vase and Cup
 ca. 1923
 Simon Gate (cup model G 614), Edward Hald (vase model H 501)
 Gate cup: optic blown and painted; Hald vase: blown and painted
 Vase, 11 $\frac{1}{8}$ x 5 $\frac{1}{2}$ in. (28.2 x 13.9 cm); cup, 4 $\frac{3}{4}$ x 3 $\frac{5}{8}$ in. (12 x 9.1 cm)
 Sandvik and Orrefors Glassworks
 Mrs. Agnes Hellner Collection, Kungstegen Foundation, Stockholm University
 Inv. nos. H248, H249
45. Footed Cup (called "Slottsglas"/"Palace Glass")
 1923
 Simon Gate, Knut Bergqvist
 Optic blown
 Green, 10 $\frac{1}{8}$ x 5 $\frac{1}{8}$ in. (25.8 x 13 cm)
 Orrefors Glassworks
 Marks: "Orrefors. 1923. G.X.I. 9/30"
 Orrefors Museum
46. Footed Cup (called "Slottsglas" / "Palace Glass")
 1923
 Simon Gate, Knut Bergqvist
 Optic blown
 9 $\frac{7}{8}$ x 7 $\frac{1}{8}$ in. (25 x 18 cm)
 Orrefors Glassworks
 Marks: "Orrefors. 1923. GXO 4/30"
 Orrefors Museum
47. Drawing for Footed Covered Cup called "Spanjorskan" ("Spanish Lady")
 1923
 Edward Hald
 Pencil on paper
 12 $\frac{7}{8}$ x 7 $\frac{1}{8}$ in. (32.6 x 18.2 cm)

- Inscription: "12 tim Hald 1923" [12 hours Hald 1923]
Orrefors Museum
48. Footed Covered Cup, called "Spanjorskan" ("Spanish Lady")
1923
Edward Hald
Blown and engraved
11 $\frac{5}{8}$ x 3 $\frac{1}{4}$ in. (29.4 x 8.2 cm)
Orrefors Glassworks
Marks: "Of Hald 328.23"
Nationalmuseum, Stockholm
Inv. no. NMK 41/1923
49. Footed Covered Urn, called "Lover's Lane"
1923
Edward Hald, engraved by Karl Rössler
Blown, cast-on elements, engraved
Orrefors Glassworks
Marks: "Of.H. 312.25 KR"
Småland Museum, Swedish Glass Museum, Växjö
Inv. no. M 23457
50. Covered Jar called "Monkey Cage"
Designed 1923, this example 1930
Edward Hald; engraved by S. Eydberg
Blown and engraved
3 $\frac{5}{8}$ x 3 $\frac{3}{4}$ in. (9.1 x 9.4 cm)
Orrefors Glassworks
Inscription: "Minne från Broderskapet d. 30/4 1930." [Memory of the Brotherhood]
Marks: "Of. H. 339.1930 S. Rydberg"
Collection Birgitta Crafoord
51. Covered Urn
1924
Edvin Ollers
Blown, engraved, cut with cast-on element
10 $\frac{1}{4}$ x 4 $\frac{5}{8}$ in. (25.9 x 11.7 cm)
Elme Glassworks
Marks: "Edv. Ollers. 1924"
Småland Museum, Swedish Glass Museum, Växjö
Inv. no. M 15223
52. Footed Bowl called "The Turtle"
1924
Edward Hald
Blown, cast-on element, engraved, acid-etched
4 x 7 $\frac{3}{4}$ in. (10.2 x 18.8 cm)
Orrefors Glassworks
Marks: "Orrefors [H]476.32.D"
Mrs. Agnes Hellner Collection, Kungstenen Foundation, Stockholm University
Inv. no. H 75
53. Assorted Glasses
Designed ca. 1922-30
Sten Branzell
Blown

- Smallest, 2 $\frac{1}{4}$ x 2 $\frac{3}{8}$ in. (5.6 x 6.0 cm); largest, 5 $\frac{3}{4}$ x 4 $\frac{1}{8}$ in. (14.5 x 10.5 cm)
 Kosta Glassworks
 Marks: "S.B.No 1" (bottom of one glass)
 Kosta Museum
54. Footed Bowl
 ca. 1925
 Edward Hald
 Graal
 6 $\frac{3}{4}$ x 7 $\frac{3}{8}$ in. (17.2 x 18.7 cm)
 Orrefors Glassworks
 Marks: "Graal Orrefors Hald 1920-talet"
 Orrefors Museum
55. Bowl
 1925
 Simon Gate; engraved by Ernst Åberg Blown, engraved
 Colorless lead glass
 8 $\frac{3}{8}$ x 8 $\frac{3}{8}$ in., rim (21.4 x 21.4 cm)
 Orrefors Glassworks
 Marks: "Orrefors S. Gate 332 E. Åberg"
 Royal Ontario Museum
 Inv. no. 974.41, Bequest of Jean C. Hayden, Toronto
56. Vase called "Heaven and Hell"
 Designed 1925, this example 1925
 Simon Gate; engraved by Emil Weidlich
 Blown and engraved
 12 $\frac{1}{4}$ x 11 in. (31 x 28 cm)
 Orrefors Glassworks
 Marks: "Orrefors 1926. Simon Gate-E. Weidlich. No. 333."
 The Detroit Institute of Arts; City of Detroit Purchase
 Inv. no. 26. 404
57. Covered Jar called "Bathing Tent"
 Designed 1925, this example 1928
 Edward Hald
 Blown, overlay, engraved, cut
 8 $\frac{1}{4}$ x 3 $\frac{1}{8}$ in. (21 x 8 cm)
 Orrefors Glassworks
 Marks: "Orrefors. H 480.TL.1928"
 Orrefors Museum
58. Vase and Underplate called "Kaktuställningen" (The Cactus Exhibition)
 1926
 Edward Hald
 Blown, engraved
 Vase, 7 $\frac{1}{2}$ x 7 $\frac{5}{8}$ in. (19.1 x 19.4 cm); tray, 8 $\frac{3}{4}$ in. (22.2 cm)
 Orrefors Glassworks
 Marks: "Orrefors. Hald. 562.26" (on base)
 The Metropolitan Museum of Art
 Purchase, Edward C. Moore, Jr. Gift, 1927
 Inv.no 27.96 3ab
59. Drawing for Illuminated Ceiling Panel
 1926

- Edward Hald
Pencil, ink on paper
8 $\frac{5}{8}$ x 11 $\frac{3}{4}$ in. (21.9 x 30 cm)
60. Footed Covered Urn
1926-1927
Edvin Ollers
Blown, cast-on decoration, engraved
19 $\frac{3}{8}$ x 4 $\frac{1}{2}$ in. (49.0 x 11.5 cm)
Elme Glassworks
Marks: "Ollers 106 Elme"
Småland Museum, Swedish Glass Museum, Växjö
Inv. no. M 15221
61. Vase called "Eol Nr 3"
1926-27
Edvin Ollers
Pressed
7 $\frac{5}{8}$ x 10 in. (19.3 x 25.2 cm)
Elme Glassworks
Marks: "Ollers Elme"
Småland Museum, Swedish Glass Museum, Växjö
Inv. no. M 13233
62. Vase
1928
Attributed to Simon Gate or Vicke Lindstrand; engraved by Thure Schultzberg
Blown and engraved
4 $\frac{3}{4}$ x 5 $\frac{5}{8}$ in. (12.1 x 14.4 cm)
Orrefors Glassworks
Marks: "of. G. Th.S. 28."
Orrefors Museum
63. Drawing for Vase and Tray
1927
Ewald Dahlskog
Pencil and ink on paper
14 $\frac{3}{8}$ x 17 $\frac{7}{8}$ in. (36.4 x 45.4 cm)
64. Footed Cup
ca. 1927
Knut Bergqvist
Optic blown, cast-on elements
9 x 8 $\frac{5}{8}$ in. (27.7 x 22 cm)
Orrefors Glassworks
Marks: "Orrefors K.B. 1927"
Collection Birgitta Crafoord
65. Drawing for Schnapps Bottle and Glass
ca. 1927
Edward Hald
Pencil on paper
15 $\frac{3}{4}$ x 18 $\frac{1}{8}$ in. (40 x 46 cm)
66. Footed Vase
1928

- Simon Gate
 Graal
 7 ½ x 5 ⅝ in. (19.2 x 13.6 cm)
 Orrefors Glassworks
 Marks: "SGraal Orrefors 1928, KB 3197 SG"
 Mrs. Agnes Hellner Collection, Kungstegen Foundation, Stockholm University
 Inv. no. H 63
67. Drawing for Chandelier
 1928
 Edward Hald
 Pen, ink, and charcoal on paper
 9 ½ x 12 in. (24.3 x 30.6 cm)
 Inscription: "Skala 1:6 Höjden reglerbar. Förslag till lampa i expeditionslokaler. Gtbg Orrefors 19-4
 28 Hald" [Scale 1:6. The height adjustable. Suggestion for lamp in offices. Gtbg Orrefors 29/4
 Hald.]
 Orrefors Museum
68. Vase
 ca. 1929-30
 Simon Gate
 Blown and cut
 7 ⅞ x 9 ½ in. (18.0 x 24.0 cm)
 Orrefors Glassworks
 Marks: "Orrefors G A 270"
 Mrs. Agnes Hellner Collection, Kungstegen Foundation, Stockholm University
 Inv. no. H 323
69. Footed Covered Urn called "Karusellskålen" (The Merry-Go-Round)
 1929
 Ewald Dahlskog
 Blown, cast-on decoration, cut, engraved
 15 x 10 ⅝ in. (38 x 27 cm)
 Kosta Glassworks
 Marks: "E. Dahlskog Kosta"
 Nationalmuseum, Stockholm
 Inv. no. NMK 262/1978
70. Footed Covered Urn
 1929
 Edward Askenberg
 Blown and engraved
 12 x 11 ¾ in. (30.5 x 30 cm)
 Johansfors Glassworks
 Marks: "Johansfors G 470 Askenberg"
 Länsförsäkring Kronoberg, Växjö, Sweden
71. Carafe and Assorted Glasses from Service called "Östergyllen"
 1929
 Elis Bergh
 Blown and cut
 Carafe, 14 ⅝ x 4 ½ in. (37 x 11.5 cm); glasses: smallest, 3 ⅝ x 1 ⅞ in. (8.5 x 4.9 cm); largest, 4 ½
 x 2 ½ in. (11.4 x 6.4 cm)
 Kosta Glassworks
 Kosta Glass Museum

72. Assorted Glasses from Service called "Koh-i-noor"
 1929
 Elis Bergh
 Blown and cut stems
 Smallest, 3 ½ x 2 ¼ in. (9.0 x 5.6 cm); largest, 6 ⅛ x 3 ¾ in. (15.4 x 9.6 cm)
 Kosta Glassworks
 Kosta Museum
73. Drawing for Dressing Table
 1929
 Edward Hald
 Pencil, ink, watercolor on paper
 23 ¼ x 18 ⅛ in. (59 x 46 cm)
 Inscription: "Rörlig nackspegel / Toalettbord av metall o glas. / Sthlm-Ofs Hd / Skala 1:5 / Sthlm 6/11 29 / TC AD" [Movable mirror / Dressing table of metal and glass / Sthlm - Ofs Hd / Scale 1:5 / Sthlm 6/11 29]
 Stamp: "Orrefors Bruks Aktiebolag / ORREFORS. SWEDEN / Edward Hald"
 Orrefors Museum
74. Drawing for Clocks, Bowl, and Bottles
 1929
 Simon Gate
 Pencil, colored pencil, ink on paper
 12 ¾ x 23 in. (31.4 x 58.5 cm)
 Inscription: "Scale: 2" arc 1 foot c:a / ORREDORS / sept. 1930 / Hd. / III Size 1:2/ Glass on Silver Mounting V Size 1:3/ Jewel Box Size 1:2 VI/VII Size 1:3/VIII Size 1:3/VIII Size 1:3/ IX Size 1:3/ X Size 1:3/ Jewel Box Size 1:3 XI/XII Size 1:3 / XII Size 1:3 /Orrefors aug. 1927 Not to be copied without my permittance Simon Gate/ yellow = color / black = metal" [Aug. 1929]
 Orrefors Museum
75. Footed Bowl called "Lothus"
 1930
 Gerda Strömberg
 Blown and cut
 3 x 11 ⅛ in. (7.5 x 28.4 cm)
 Eda Glassworks
 Mark: "Eda 31"
 Småland Museum, Swedish Glass Museum, Växjö
 Inv. no. M 19020
76. Vase
 1930
 Attributed to Gunnar Håkansson (Grüno)
 Blown
 9 ½ x 5 ⅝ in. (24 x 14.4 cm)
 Johansfors Glassworks
 Småland Museum, Swedish Glass Museum, Växjö
 Inv. no. M 7847
77. Drawing for "Four Elements" Urn
 1929
 Simon Gate
 Pencil on paper
 11 ½ x 7 ⅛ in. (29.2 x 18.1 cm)
 Inscription: "III / G. 1287 / G. 1303 / G. 546 / Måndag [figure]" [Måndag=Monday]
 Orrefors Museum

78. Footed Urn called "The Four Elements"
1930
Simon Gate
Blown, cut, engraved, acid-washed
9 $\frac{5}{8}$ x 9 $\frac{3}{8}$ in. (24.6 x 23.9 cm)
Orrefors Glassworks
Marks: "ORREFORS 1930. S.GATE 546.E. Weidlich STOCKHOLMSUTSTÄLLNINGEN 1930"
Länsförsäkring Kronoberg, Växjö, Sweden
79. Footed Vase
1930
Simon Gate, Gustav Bergqvist
Optic-blown, cast-on elements
9 $\frac{1}{2}$ x 11 $\frac{5}{8}$ in. (24 x 29.5 cm)
Orrefors Glassworks
Marks: "Orrefors 1930 G.U. 67"
Nationalmuseum, Stockholm
Inv. no. NMK 195/1930
80. Footed Punch Bowl
1930
Edward Hald
Blown, cast-on elements, cut, engraved
8 x 16 in. (23.7 x 40.6 cm)
Orrefors Glassworks
Marks: "Orrefors 1930 HA 302"
Orrefors Museum
81. Footed Bowl
1930
Vicke (Viktor) Lindstrand
Blown, cast-on element, acid-etched, painted
5 $\frac{3}{8}$ x 5 $\frac{1}{8}$ in. (13.5 x 13.1 cm)
Orrefors Glassworks
Marks: "Orrefors 1930 Lindstrand M 53"
Småland Museum, Swedish Glass Museum, Växjö
Inv. no. M 47753
82. Drawing for Necklace and Earrings
1930s
Vicke (Viktor) Lindstrand
Pencil, crayon on paper
11 $\frac{1}{2}$ x 8 $\frac{7}{8}$ in. (29.2 x 22.6 cm)
Orrefors Museum
Inv. no. 2781
83. Drawing for Necklace and Earring
1930s
Vicke (Viktor) Lindstrand
Pencil, crayon on paper
11 $\frac{1}{2}$ x 8 $\frac{7}{8}$ in. (29.2 x 22.6 cm)
Orrefors Museum
Inv. no. 2778
84. Drawing for Shoulder Strap and Earring

- 1930s
 Vicke (Viktor) Lindstrand
 Pencil, crayon on paper
 11 $\frac{1}{8}$ x 8 $\frac{7}{8}$ in. (28.2 x 22.6 cm)
 Orrefors Museum
 Inv. no. 2776
85. Vase
 1930
 Vicke (Viktor) Lindstrand
 Blown, cast-on elements, acid-etched, painted
 5 $\frac{3}{4}$ x 4 $\frac{7}{8}$ in. (14.6 x 12.4 cm)
 Orrefors Glassworks
 Marks: "Of 30 Li.54"
 Orrefors Museum
86. Vase called "The Four Continents"
 1930
 Vicke (Viktor) Lindstrand
 Blown, cast-on elements, acid-etched, painted
 6 x 5 $\frac{3}{8}$ in. (15.2 x 13.7 cm)
 Orrefors Glassworks
 Marks: "OF 30 Li.64"
 Collection Birgitta Crafoord
87. Footed Vase
 1930
 Vicke (Viktor) Lindstrand
 Blown, painted
 7 $\frac{5}{8}$ x 3 $\frac{3}{4}$ in. (19.4 x 9.4 cm)
 Orrefors Glassworks
 Signed: "Orrefors 1930 Lindstrand LI 61"
 Mrs. Agnes Hellner Collection, Kungstegen Foundation, Stockholm University
 Inv. no. H 167
88. Drawing for Hunting Scene
 1930
 Vicke (Viktor) Lindstrand
 Ink, pencil on paper
 9 $\frac{1}{4}$ x 11 $\frac{5}{8}$ in. (23.6 x 29.4 cm)
 Orrefors Museum
 Inv. no. 2740
89. Assorted Perfume Bottles
 1930
 Edvin Ollers
 Mold blown and pressed (stoppers)
 Left to right: 4 $\frac{1}{4}$ x 3 $\frac{7}{8}$ x 1 in. (10.9 x 9.7 x 2.3 cm); 3 $\frac{1}{4}$ x 4 $\frac{1}{2}$ x 1 $\frac{1}{8}$ in. (8.3 x 11.3 x 3 cm); 3 $\frac{7}{8}$ x 3 $\frac{1}{8}$ x $\frac{3}{4}$ in. (9.7 x 8.1 x 2.0 cm); 4 $\frac{7}{8}$ x 3 x 1 in. (12.5 x 7.6 x 2.3 cm); 3 x 3 x 1 $\frac{1}{8}$ in. (7.6 x 7.6 x 2.9 cm)
 Limmared Glassworks
 Marks: "Ollers" (mold signature on bottom)
 Småland Museum, Swedish Glass Museum, Växjö
 Inv. no. M 11093, M 11061, M 11076, M 11101, M 11083
90. Drawing for Assorted Stemware

- August 1930
Simon Gate
Pencil on paper
17 $\frac{7}{8}$ x 21 $\frac{3}{8}$ in. (45.3 x 54.2 cm)
Inscription: "Öl [beer] 25 cl / Rhenvin [Rhine wine] 10 cl / Champagne 20 cl / Likör [liqueur] 2,5 cl / Portvin [portwine] 5 cl / Champagne 20 cl / Rödvin [red wine] 10 cl / Brännvin [schnapps] 4,5 cl / Madeira 7,5 cl / Sherry 7,5 cl / Cocktail 8,5 cl / Öl [beer] 25 cl / Grogg [highball] / Vatten [water] / Selters [seltzer]"
Orrefors Museum
Inv. no. 914
91. Drawing for Assorted Stemware
1932
Simon Gate
link, pencil on paper
13 $\frac{7}{8}$ x 14 $\frac{1}{2}$ in. (35.2 x 36.9 cm)
Inscription: "121 Brännvin Rödvin Starkvin Vatten Grogg Orrefors Ritkontor" [Schnapps / Red wine / Dessert Wine / Water / Highball/ mixed drink / G. 5154]
Stamp: "Skala... / Dat:5/1 1932 / RITN. N:O 1144 / KOMP.AV: Gate / RITAT AV: C för" [SCALE...DATE: 5/1 1932 / DRAWING NUMBER 1144 / DESIGNED BY: Gate / DRAWN BY: C. /FOR...]
Orrefors Museum
Inv. no. 121
92. Assorted Glasses from Service called "Bissbi"
1930
Elis Bergh
Mold blown and pantograph technique
Smallest, 3 $\frac{3}{8}$ x 1 $\frac{7}{8}$ in. (8.6 x 4.7 cm); largest, 5 $\frac{1}{8}$ x 2 $\frac{7}{8}$ in. (12.9 x 7.2 cm)
Kosta Glassworks
Kosta Museum
93. Decanter and Assorted Glasses
1930
Kalle Lodén and Georg Scherman
Mold blown, pressed (stopper); decanter, 9 $\frac{1}{4}$ x 3 $\frac{3}{8}$ in. (23.4 x 8.5 cm); Glasses: 3 $\frac{5}{8}$ x 2 $\frac{5}{8}$ in. (9.1 x 6.7 cm), 2 $\frac{7}{8}$ x 2 $\frac{1}{8}$ in. (7.4 x 5.5 cm), 2 $\frac{3}{8}$ x 1 $\frac{3}{4}$ in. (6.0 x 4.5 cm)
Målerås Glassworks
Småland Museum, Swedish Glass Museum, Växjö
Inv. nos. M 9304 (decanter), M 9295 (glass), M 9296 (glass), M 9297 (glass)
94. Decanter and Assorted Glasses from Service called "2038"
1930
Erik Ahlsén
Mold blown, pressed (stopper)
Decanter, 9 $\frac{3}{4}$ x 4 $\frac{3}{8}$ in. (24.7 x 11.2 cm); liqueur glass, 2 x 2 in. (5.0 x 5.0 cm); wineglass, 3 $\frac{7}{8}$ x 3 $\frac{1}{4}$ in. (9.7 x 8.4 cm); schnapps glass, 3 x 2 in. (7.6 x 5.0 cm); drinking glass, 3 $\frac{1}{2}$ x 2 $\frac{5}{8}$ in. (8.8 x 6.8 cm)
Målerås Glassworks
Småland Museum, Swedish Glass Museum, Växjö
Inv. nos. M 9309 (decanter), M 9286 (liqueur glass), M 9281 (wineglass), M 9283 (schnapps glass), M 9287 (drinking glass)
95. Footed Vase
1930
Sven "the X" Erixson

- Blown, engraved
10 ¼ x 7 ¼ in. (26 x 18.5 cm)
Kosta Glassworks
Kosta Museum
96. Decanter
1930
Sven "the X" Erixson
Blown, cast-on elements
9 7 ½ in. (23 x 19 cm)
Kosta Glassworks
Inscription: "Sven Erixson Kosta 1930"
Kosta Museum
97. Drawing for Plate
Sven "the X" Erixson
1931
Watercolor, pencil on paper
10 7/8 x 11 1/8 in. (27.6 x 28.4 cm)
Inscription: "Färgskiss / till ritning / No 6. 31 / En sådan sak / borde kunna utföras / i en massa olika storlekar / och djup men med genom- / gående samma dekor. / Sven Erixson" [Color-sketch / for drawing / Number 6. 31 / A thing like this / ought to be done / in many different sizes / and depths but consistently / with the same décor. / Sven Erixson]
Kosta Museum
98. Sculpture "Pärlfiskare" ("The Pearlfisher")
1931
Vicke (Viktor) Lindstrand
Cast-on elements, optic blown, engraved
15 ¾ x 9 ½ in. (40 x 24 cm)
Orrefors Glassworks
Inscription: "Orrefors 1931 V. Lindstrand 1012 EW (=Emil Weidlich)"
Nationalmuseum, Stockholm
Inv. no. NMK 1/1971
99. Footed Bowl
1931
Simon Gate; engraved by Wilhelm Eisert
Blown, cast-on elements, engraved
5 ¾ x 5 7/8 in. (14.5 x 15.0 cm)
Orrefors Glassworks
Marks: "Orrefors Gate 1161.32 WE." (1932)
Orrefors Museum
100. Assorted Glasses from Service called "Byttan"
1933
Elis Bergh
Mold blown, cut
3 ¼ x 3 3/8 in. (8.3 x 8.6 cm); 2 ½ x 2 7/8 in. (6.5 x 7.4 cm); 2 3/8 x 2 5/8 in. (5.9 x 6.8 cm); 2 1/8 x 2 3/8 in. (5.4 x 6.1 cm); 1 3/8 x 2 in. (4.5 x 5.1 cm); 1 ¼ x 1 5/8 in. (3.5 x 4.1 cm)
Kosta Glassworks
Småland Museum, Swedish Glass Museum, Växjö
Inv. nos. M 13148 a-f
101. Decanter called "Suzanna and the Elders"
Designed 1933, this example 1979

- Edward Hald
Blown, pressed, engraved, cut
H. 9 ¼ in. (23.6 cm), diam. 5 ¼ x 2 ¾ in. (13.2 x 5.9 cm)
Orrefors Glassworks
Marks: "Orrefors H. 1230-111.E9.AS"
Collection Birgitta Crafoord
102. Vase called "De Fyra elementen" (The Four Elements)
1934
Simon Gate; engraved by Ernst Åberg and Gösta Elgström
Blown, engraved, acid-etched
12 ⅝ x 10 ½ in. (32 x 26.7 cm)
Orrefors Glassworks
Marks: "DENNA BURK ÄR TILLVERKAD VID ORREDORS 1934. KOMPONERAD AV SIMON GATE, GRAVERAD AV E. ÅBERG OCH G. ELGSTRÖM." [This jar is made at Orrefors 1934, designed by Simon Gate, engraved by E. Åberg and G. Elgström.]
Nationalmuseum, Stockholm
Inv. no. NMK 74/1934
103. Cocktail Shaker
1934
Vicke (Viktor) Lindstrand
Blown, pressed, acid-etched
10 ½ x 4 ⅝ in. (26.6 x 11.8 cm)
Orrefors Glassworks
Marks: "Of.LU 154/15"
Orrefors Museum
104. Cocktail Trays and Glasses
1933-34
Vicke (Viktor) Lindstrand
Blown, pressed, acid-etched
Tray, ¾ x 4 ⅞ x 6 ¼ in. (1.2 x 12.2 x 16 cm); glass, 2 ½ x 3 in. (6.2 x 7.7 cm)
Orrefors Glassworks
Mrs. Agnes Hellner Collection, Kungstenen Foundation, Stockholm University
Inv. nos. H 391, H 392
105. Bowl
ca. 1935-36
Vicke (Viktor) Lindstrand
Modled, acid-etched
2 ½ x 5 ½ in. (6.2 x 14.1 cm)
Orrefors Glassworks
Marks: "OF LU 154/22"
Orrefors Museum
106. Drawing for Mirror and Fountain and Basin in Room Installation 1933
Simon Gate
Pencil, crayon on paper
18 x 13 ⅝ in. (45.8 x 34 cm)
107. Bowl
1934
Simon Gate
Blown, cut, engraved
6 ⅝ x 9 ½ in. (15.4 x 23.9 cm)

Orrefors Glassworks
Marks: "Orrefors.G.1319.34"
Museum of Art, Rhode Island School of Design
Gift of Mr. and Mrs. William E. Brigham
Inv. no. 35. 777

108. Drawing for desk Lamp
ca. 1932-34
Simon Gate
Pencil on paper
11 $\frac{5}{8}$ x 9 in. (29.4 x 23 cm)
Stamp: "Orrefors Bruks Aktiebolag / ORREFORS, SWEDEN / Simon Gate n:r..."
Orrefors Museum
109. Drawing for Bowl on Wooden Base
1935
Simon Gate
Pencil on paper
14 $\frac{3}{4}$ x 19 $\frac{3}{8}$ in. (37.6 x 49.2 cm)
Inscription: "Orrefors 1935 Simon Gate"
Orrefors Museum
110. Assorted Glasses from Service called "Moiré"
ca. 1934
Elis Bergh
Blown and pantograph technique
Smallest, 2 $\frac{5}{8}$ x 2 in. (6.7 x 5.1 cm); largest, 4 $\frac{7}{8}$ x 3 $\frac{3}{8}$ in. (12.3 x 8.4 cm)
Kosta Glassworks
Kosta Museum
(Kosta 1932)
111. Assorted Glasses from Service called "Gulli"
ca. 1930s
Magni Magnusson
Blown and cut
5 $\frac{1}{2}$ x 3 $\frac{3}{4}$ in. (13.9 x 9.5 cm); 5 $\frac{1}{2}$ x 3 $\frac{1}{2}$ in. (13.9 x 9.0 cm); 3 $\frac{3}{8}$ x 2 $\frac{7}{8}$ in. (8.6 x 7.4 cm); 3 $\frac{3}{4}$ x 2 $\frac{1}{2}$ in. (9.6 x 6.4 cm)
Skruf Glassworks
Småland Museum, Swedish Glass Museum, Växjö
Inv. nos. M 9260:1, M 44940, M 9260:2, M 9260:3
112. Vase
1935
Elis Bergh
Blown
6 $\frac{3}{8}$ x 6 $\frac{1}{8}$ in. (16.2 x 15.5 cm)
Kosta Glassworks
Marks: "B 766"
Småland Museum, Swedish Glass Museum, Växjö
Inv. nos. M 10290
113. Vase
1934
Sven-Erik Skawonius
Blown, overlay, sandblasted, etched(?)
7 $\frac{1}{2}$ x 5 in. (19.1 x 12.7 cm)

- Kosta Glassworks
 Marks: "Skawonius 15/2 - 1934. Kosta"
 The Oslo Museum of Applied Art
 Inv. no. OK. 10655
114. Vase
 1935
 Sven-Erik Skawonius
 Blown, sandblasted, cut
 7 ½ x 5 ½ in. (19 x 14 cm)
 Kosta Glassworks
 Marks: "Kosta Skawonius 17"
 Kosta Museum
115. Decanter and Assorted Glasses
 1935
 Sven-Erik Skawonius
 Blown, sandblasted, cut
 Glasses: 3 ½ x 1 ⅝ in. (8.8 x 3.5 cm), 4 ⅝ x 2 ⅞ in. (11.1 x 7.4 cm); decanter: 9 x 3 ¾ in. (23 x 9.4 cm)
 Kosta Glassworks
 Marks: "Skawonius 40/4 Kosta 1935" (decanter)
 Kosta Museum
116. Vase
 1935
 Sven-Erik Skawonius
 Blown, sandblasted, cut, etched
 7 ½ x 5 ⅝ in. (19 x 13 cm)
 Kosta Glassworks
 Marks: "Kosta 1935 Skawonius 14/7"
 Kosta Museum
117. Drawing for Hanging Light Fixture
 1935
 Vicke (Viktor) Lindstrand
 Watercolor, ink, pencil on paper
 22 ⅞ x 11 ⅜ in. (58.1 x 28.8 cm)
 Inscription: "FÖRSLAG TILL TAKBELZSNING I / SALONGEN BIOGRAFEN PALLADIUM
 MALMÖ / Längd c:a 2.4 meter / ORREFORS 34 / Lindstrand" [Suggestion for ceiling light fitting in
 the auditorium of The Cinema Palladium Malmö / Length ca. 2.4 meters / Orrefors 34 /
 Lindstrand]
 Orrefors Museum
118. Drawing for Hanging Light Fixture
 1935
 Vicke (Viktor) Lindstrand
 Watercolor, ink, pencil on paper
 11 ⅝ x 9 in. (29.4 x 22.8 cm)
 Inscription: "FÖRSLAG TILL BELYSNING / I BAREN CAROLUS REX' / GÖTEBORG / SKÅL I
 VITT GLAS / PLATTA I ORANGE-RÖTTÖVERFÅNGSGLAS - ORREFORS 1935 / V. Lindstrand"
 [Suggestion for light fixture in the bar 'Carolus Rex' / Gothenburg / bowl in white glass / plate in
 orange-red overlay glass / V. Lindstrand]
 Småland Museum, Swedish Glass Museum, Växjö
119. Vase

- 1934
Simon Gate
Blown, sandblasted, engraved
9 x 9 ¼ in. (23 x 23.7 cm)
Orrefors Glassworks
Marks: "Orrefors. S Gate.1389: 1934 TL"
Länsförsäkring Kronoberg, Växjö, Sweden
120. Vase
1935
Tyra Lundgren
Blown, sandblasted, cut
9 ⅞ x 7 ½ in. (25 x 19 cm)
Kosta Glassworks
Marks: "Kosta 35 Camé 13"
Kosta Museum
121. Vase
1936
Vicke (Viktor) Lindstrand; engraved by Gösta Elgström
Blown, engraved
9 ½ x 6 ½ in. (24.1 x 16.5 cm)
Orrefors Glassworks
Marks: "Orrefors, Lindstrand 1557. A.5.G.E"
Småland Museum, Swedish Glass Museum, Växjö
Inv. no. M 47734
122. Drawing for a Trophy Vase
1936
Vicke (Viktor) Lindstrand
Pencil, ink on paper
18 ¾ x 13 ½ in. (47.5 x 34.2 cm)
123. Urn
1936
Simon Gate
Blown, cut
5 ⅞ x 8 ⅝ x 5 ¾ in. (13.0 x 22.0 x 14.5 cm)
Orrefors Glassworks
Marks: "Orrefors bgA 276 1936"
Mrs. Agnes Hellner Collection, Kungstegen Foundation, Stockholm University
Inv. H 334
124. Vase
1936
Edward Hald
Graal
7 ⅞ x 7 ⅞ in. (18.0 x 18.0 cm)
Orrefors Glassworks
Marks: "Orrefors 18 sept 1936 Hald"
Mrs. Agnes Hellner Collection, Kungstegen Foundation, Stockholm University
Inv. no. H 85
125. Blank for Graal with Birds
Edvin Öhrström
Blown, overlay(?), acid-etched (?); 6 ½ x 3 ⅝ in. (16.6 x 8.7 cm)

- Orrefors Glassworks
Orrefors Museum
126. Vase
1936
Vicke (Viktor) Lindstrand
Mykene
8 $\frac{3}{4}$ x 7 $\frac{5}{8}$ in. (22.2 x 19.4 cm)
Orrefors Glassworks
Marks: "Mykene No 4 ORREFORS Lindstrand"
Orrefors Museum
127. Blank for Mykene with Fish
Vicke (Viktor) Lindstrand
Blown, painted, sandblasted
7 $\frac{1}{4}$ x 3 $\frac{7}{8}$ in. (18.4 x 9.7 cm)
Orrefors Glassworks
Orrefors Museum
128. Footed Vase
1936
Vicke (Viktor) Lindstrand
Mykene
9 $\frac{7}{8}$ x 7 $\frac{1}{8}$ in. (23 x 18.1 cm)
Orrefors Glassworks
Marks: "Orrefors Mykene, Nr 2 Lindstrand - 36"
Nationalmuseum, Stockholm
Inv. no. NMK 102/1936
129. Footed Vase
1936
Vicke (Viktor) Lindstrand
Orrefors Glassworks
Mykene
7 $\frac{1}{2}$ x 7 $\frac{3}{8}$ in. (19.0 x 18.7 cm)
Marks: "Mykene No 3 Orrefors Lindstrand 1936"
Mrs. Agnes Hellner Collection, Kungstegen Foundation, Stockholm University
Inv. no. H 214
130. Pitcher and Glass
ca. 1936
Edward Hald
Blown
Pitcher: 7 $\frac{1}{2}$ x 7 in. (19.2 x 17.8 cm); glass: 4 $\frac{1}{4}$ x 2 $\frac{7}{8}$ in. (10.9 x 7.2 cm)
Orrefors Glassworks
Marks: Pitcher, "Of Hu 1598/6"
Småland Museum, Swedish Glass Museum, Växjö
Inv. nos. M 45397a (pitcher), M45397b (glass)
131. Vial and Stopper
1937
Edvin Öhrström
Blown, pressed
4 $\frac{1}{2}$ x 2 $\frac{1}{2}$ in. (11.5 x 6.5 cm)
Orrefors Glassworks
Marks: "Orrefors"

Orrefors Museum

132. Vial and Stopper
1937
Edward Hald
Gaal, pressed
5 $\frac{7}{8}$ x 2 $\frac{5}{8}$ in. (15 x 6.8 cm)
Orrefors Glassworks
Marks: "Hald Ofs 37"
Collection Birgitta Crafoord
133. Drawing for Ariel Decoration
1938
Vicke (Viktor) Lindstrand
Pencil, crayon on paper
9 x 11 $\frac{3}{8}$ in. (22.7 x 29.0 cm)
134. Blank for "Ariel"
Vicke (Viktor) Lindstrand
Blown, overlay(?)
6 $\frac{1}{2}$ x 3 $\frac{3}{8}$ in. (15.9 x 8.7 cm)
Orrefors Museum
135. Vase called "Rabbits"
1937
Vicke (Viktor) Lindstrand
Ariel
8 $\frac{1}{4}$ x 5 $\frac{3}{4}$ in. (21.0 x 14.6 cm)
Orrefors Glassworks
Mrs. Agnes Hellner Collection, Kungstegen Foundation, Stockholm University
Inv. no. H 213
136. Vase called "Europa and the Bull"
1937
Vicke [Viktor] Lindstrand
Gaal
10 $\frac{1}{4}$ x 5 $\frac{7}{8}$ in. (26 x 15 cm)
Orrefors Glassworks
Marks: "Orrefors 1937 Gaal No. 103 W. Lindstrand"
Collection Birgitta Crafoord
137. Vase called "Man and Horse"
1937
Edvin Öhrström
Ariel
8 $\frac{1}{2}$ x 5 $\frac{5}{8}$ in. (21.8 x 14.2 cm)
Orrefors Glassworks
Marks: "Orrefors 1937 Sweden Ariel No 51 Edvin Ohrstrom"
Orrefors Museum
138. Vase (Lettering in Ariel Orange)
Vicke (Viktor) Lindstrand
1937

- Ariel
 8 1/8 x 5 1/2 in. (20.8 x 13.9 cm)
 Orrefors Glassworks
 Orrefors Museum
139. Vase called "Tigers"
 1937
 Vicke (Viktor) Lindstrand
 Graal
 7 1/2 x 6 3/8 in. (19.2 x 16.1 cm)
 Orrefors Glassworks
 Marks: "Orrefors. Lindstrand. Graal 1937/no 15/ Sweden"
 Mrs. Agnes Hellner Collection, Kungstegen Foundation, Stockholm University
 Inv. no. H 72
140. Vase
 1937
 Vicke (Viktor) Lindstrand
 Blown, engraved, etched
 13 x 8 1/8 x 6 1/4 in. (33 x 20.5 x 15.9 cm)
 Orrefors Glassworks
 Marks: "Orrefors LH 1756"
 Collection Birgitta Crafoord
141. Vase
 1938
 Elis Bergh
 Blown, cut
 H. 10 1/8 in. (25.7 cm)
 Kosta Glassworks
 The Metropolitan Museum of Art
 Purchase, Edward C. Moore, Jr. Gift, 1939
 Inv. no. 39. 154.2
142. Vase
 1938
 Gerda Strömberg
 Blown, cut
 6 7/8 x 7 in. (17.5 x 17.8 cm)
 Stömbergshyttan Glassworks
 Marks: "B 31"
 Småland Museum, Swedish Glass Museum, Växjö
 Inv. nos. M 10298
143. Drawing for Vase
 1938
 Simon Gate
 Pencil, ink on paper
 18 1/4 x 11 in. (46.4 x 28 cm)
 Inscription: "Til Axel Jonson" [on base of vase in drawing]; "1/2 8 onsdag [Wednesday] / S.Gate"
 Orrefors Museum
 Inv. no. G38II
144. Drawing for "Zebra" Vase
 1939
 Vicke (Viktor) Lindstrand

- Pencil, crayon on paper
9 x 11 $\frac{5}{8}$ in. (22.7 x 29.4 cm)
Orrefors Museum
Inv. no. 2757
145. Vase
1939
Vicke (Viktor) Lindstrand
Ariel
9 $\frac{1}{8}$ x 6 $\frac{1}{2}$ (23.2 x 16.5 cm)
Orrefors Glassworks
Marks: "Orrefors Sweden Ariel 115 Lindstrom -39"
The Cleveland Museum of Art
Dudley P. Allen Fund
Inv. no. CMA 1939.676
146. Blank for Ariel Vase
Edvin Öhrström
Blown, overlay and sandblasted
6 $\frac{1}{8}$ x 3 $\frac{3}{8}$ in. (15.7 x 8.7 cm)
Orrefors Museum
147. Drawing for Ariel Decoration
Attributed to Vicke (Viktor) Lindstrand
Pencil, crayon on paper
9 x 11 $\frac{1}{2}$ in. (22.7 x 29.2 cm)
Orrefors Museum
Inv. no. 2749
148. Vase called "Red Panther"
1938
Edvin Öhrström
Ariel
8 $\frac{1}{4}$ x 5 $\frac{3}{8}$ in. (21 x 13.8 cm)
Orrefors Glassworks
Marks: "Orrefors Suede Areil No 81 E. Öhrström"
Orrefors Museum
149. Vase called "Narcissus"
1939
Vicke (Viktor) Lindstrand
Blown, engraved, etched
10 $\frac{7}{8}$ x 8 $\frac{1}{8}$ in. (27.7 x 20.8 cm)
Orrefors Glassworks
Inscription: "Orrefors Lindstrand 2139 AG"
Collection Görander
150. Vase called "African Mask"
1939
Vicke (Viktor) Lindstrand
Ariel
7 $\frac{5}{8}$ x 6 $\frac{1}{2}$ in. (19.5 x 16.5 cm)
Orrefors Glassworks
Marks: "Lindstrand/1939/Graal No. 406/Orrefors Sweden"
Collection Birgitta Crafoord

151. Vase called "Sea Urchin"
 1939
 Edvin Öhrström
 Ariel
 6 $\frac{3}{4}$ x 7 $\frac{1}{8}$ in. (17.3 x 18 cm)
 Orrefors Glassworks
 Marks: "ORREFORS SWEDEN ARIEL No 153. E Öhrström 1939"
 Collection Birgitta Crafoord
152. Drawing for Ariel Decoration
 Edvin Öhrström
 Pencil on paper
 9 $\frac{5}{8}$ x 12 $\frac{1}{8}$ in. (24.5 x 30.9 cm)
 Inscription: "2/8 Även Rött och svart öfång / Färgen bort / djupt / I ansiktet allt utom ögat, ögonbryn och munnens och näsans linjer, luftblåsor / Färgen bort / E. Öhrström / ARIEL-GLAS dekor" [Also red and black overlay / The color away / deeply / In the face everything except the lines of the eye, eyebrow and of the mouth and the nose, air bubbles / The color away / E. Öhrström / Ariel-Glass décor]
 Orrefors Museum
 Inv. no. 4511
153. Vase
 1939
 Edvin Öhrström
 Areil: 7 $\frac{3}{8}$ x 4 $\frac{3}{4}$ x 4 $\frac{3}{8}$ in. (18.7 x 11.2 x 11.2 cm)
 Orrefors Glassworks
 Marks: "ORREFORS SWEDEN ARIEL No. 144 E. Öhrström 1939"
 Nationalmuseum, Stockholm
 Inv. no. NMK 1076/1939
154. Vase called "Chameleon"
 1939
 Edvin Öhrström
 Areil
 9 x 7 in. (22.7 x 17.9 cm)
 Orrefors Glassworks
 Marks: "Orrefors Sweden Ariel No. 125 E. Öhrström 1939"
 Collection Birgitta Crafoord
155. Vase called "Adam and Eve"
 1940-42
 Vicke (Viktor) Lindstrand
 Ariel
 9 x 5 $\frac{7}{8}$ in. (23 x 15 cm)
 Orrefors Glassworks
 Marks: "Orrefors Sweden Ariel nr. 228. V. Lindstrand"
 Collection Birgitta Crafoord
156. Assorted Glasses from a Service called "Thule"
 1942
 Elis Bergh
 Blown, cut
 Smallest, 4 $\frac{1}{2}$ x 2 $\frac{1}{4}$ in. (11.6 x 5.9 cm); largest, 8 $\frac{1}{4}$ x 2 $\frac{1}{2}$ in. (21 x 6.3 cm)
 Kosta Glassworks
 Kosta Museum

157. Assorted Glasses from a Service called "Charm"
1942
Elis Bergh
Blown
Smallest, 4 $\frac{3}{8}$ x 1 $\frac{1}{2}$ in. (11.1 x 3.7), largest, 6 $\frac{1}{4}$ x 2 $\frac{7}{8}$ in. (16 x 7.2)
Kosta Glassworks
Kosta Museum