

Checklist of the Exhibition

Life and the Arts in the Baroque Palaces: Ambiente Barocco

March 10—June 13, 1999

1. Borghese Armorial
Rome, after 1610
Bronze
57 1/8 x 37 in. (145 x 94 cm)
Minneapolis Institute of Arts
Miscellaneous Works of Art Fund
61.63.2

2. Piazza Colonna
Lieven Cruyl (1640-ca. 1720)
August 1664
Pen and brown ink, brush, gray and blue wash, traces of black chalk
15 3/8 x 19 9/16 in. (393 x 499 mm)
Signed and dated, at lower right: *LC INV.1664 Ag.* [Lieven Cruyl invented (this) 1664 August.]
The Cleveland Museum of Art
Dudley P. Allen Fund
1943.258

3. Piazza Barberini
Lieven Cruyl (1640-ca. 1720)
February 1665
Pen and brown ink, brush and gray wash, traces of black chalk
15 x 19 3/4 in. (382 x 494 mm)
Signed and dated, at lower left; *LCruyl delin: Romae mense Febr. 1665* [Lieven Cruyl drew (this):
at Rome in the month of February 1665]
The Cleveland Museum of Art
Dudley P. Allen Fund
1943.265

4. Fireworks in Front of Palazzo Pamphilj, for the Inauguration of Innocent X, on November 23, 1644
Laurentius Banck
1656
Engraving, from *Roma Triumphans, seu Actus inaugurationis et coronationis Innocentii Decimi Pont. Max...*, 2d ed. (Franeker [Netherlands]: Johannes Arcerius)
Approx. 4 3/4 x 5 15/16 in. (120 x 150 mm)
Lent by Mr. and Mrs. Paul Gourary, New York

5. Carnival Parade in Front of Queen Christina of Sweden's Residence on the Corso
Giovanni Battista Falda (1648-1678)
1658
Engraving

- 15 3/16 x 18 9/16 in. (385 x 471 mm); whole sheet, 15 3/16 x 18 1/2 in. (385 x 471 mm)
 Gabinetto Comunale delle Stampe, Rome
 GS 96
Exhibited in New York only
6. Fireworks Display at Trinità de' Monti on February 2, 1662, for the Birth of the Dauphin
 Dominique Barrière (1610/20-1678)
 1662
 Etching, after a drawing by Johann Paul Schor (1615-1674)
 25 7/8 x 17 3/4 in. (675 x 450 mm); whole sheet, 36 3/8 x 25 1/8 in. (923 x 639 mm)
 Gabinetto Comunale delle Stampe, Rome
 MR 40511
Exhibited in Kansas City only
7. Fireworks Display at Trinità de' Monti on April 20, 1687, for the Recovery of Louis XIV
 Vincenzo Mariotti
 Engraving, after designs by Simon Felice del Lino and Elpidio Benedetti
 1687
 29 x 21 3/4 in. (735 x 552 mm); whole sheet, 32 7/8 x 21 3/4 in. (834 x 552 mm)
 Gabinetto Comunale delle Stampe, Rome
 GS 2802
Exhibited in New York only
8. Fireworks Display at Palazzo Colonna for the China of 1731
 Bartolomeo de Petri (act. first half of 18th century)
 1731
 Etching, probably after a design by Nicola Michetti (ca. 1675-1758)
 15 3/8 x 18 1/8 in. (390 x 461 mm); whole sheet, 15 13/16 x 19 in. (402 x 483 mm)
 Gabinetto Comunale delle Stampe, Rome
 GS 672
Exhibited in Kansas City only
9. Entry on July 15, 1692, of the Imperial Ambassador Anton Florian of Liechtenstein to the Quirinal
 Palace
 Gomar Wouters (ca. 1649-1680/96)
 1692
 Engraving
 17 5/8 x 27 3/8 in. (448 x 695 mm)
 Lent by Mr. and Mrs. Paul Gourary, New York
10. View of the Second Carriage of the Prince of Liechtenstein
 Hubert Vincent (act. 1680-1730)
 1694
 Engraving, after a drawing by Antonio Creccolini (1671-ca. 1725), from Johann Jakob Komarek
 (1650-before 1710), *Breve descrizione e disegni delle carrozze dell'Eccellentissimo...Antonio
 Floriano...Prencipe di Liechtenstein* (Rome), opp.fol.13
 Book (closed): 14 x 10 1/4 x 1 in. (35.6 x 26 x 2.5 cm)
 The Metropolitan Museum of Art, New York
 The Elisha Whittelsey Collection, The Elisha Whittelsey Fund, 1956
 56.622.1
11. Design for a Carriage
 Johann Paul Schor (1615-1674)
 Mid-17th century
 Pen and ink, gray and blue wash
 9 3/16 x 13 13/16 in. (233 x 351 mm)

- Musée des Arts Décoratifs, Paris
Inv. 17594
12. Design for the Rear of a Carriage with Valor Victorious over Vice and Arrogance
Ciro Ferri (1634-1689)
1688
Pen and brown wash over black chalk
9 15/16 x 8 1/4 in. (252 x 209 mm)
Royal Collection, Windsor Castle
RL 4461
Lent by Her Majesty Queen Elizabeth II
13. Design for a Carriage Rear with Sphinxes and Putti
Giovanni Battista Leinardi (1656-1704)
1680s
Pen and brown ink, gray wash, traces of pencil on white paper
14 7/16 x 10 3/4 in. (36.7 x 27.3 cm)
Gabinetto Nazionale dei Disegni e delle Stampe, Rome
F.C. 124985
14. a-c. Lateral, Front, and Rear Views of the First Carriage of Lord Castlemaine
Arnold van Westerhout (1651-1725)
1687
Etching and engraving, original designs by *Ciro Ferri* (1634-1689); preparatory drawings by *Giovanni Battista Leinardi* (1656-1704), from *John Michael Wright, Ragguaglio della solenne comparsa, fatta in Roma gli otto di gennaio M DC LXXXVII...* (Rome: Domenico Antonio Ercole)
14a (lateral view): 5 7/16 x 9 5/8 in. (138 x 245 mm); 14b (front view): 5 11/16 x 5 5/8 in. (144 x 143 mm); 14c (rear view): 6 1/16 x 5 3/4 in. (154 x 146 mm)
Cooper-Hewitt National Design Museum, Smithsonian Institution, New York
Museum Purchase in Merory of Mrs. John Innes Kane
1945-17-4 A, 1945-17-4 B, 1945-17-5 C
15. Three-Quarter View of a Carriage
Filippo Passarini (ca. 1638-1698)
1698
Engraving, from *Nuove invenzioni d'ornamenti d'architettura e d'intagli diversi utili ad argentieri intagliatori ricamatori et altri professori delle buone arte del disegno...* (Rome: de Rossi, 1698), pl. 25
12 9/16 x 8 7/8 in. (319 x 226 mm)
The Metropolitan Museum of Art, New York
Harris Brisbane Dick Fund, 1923
23.68.2
16. Bench with a Medallion of Ceres
Rome, last third of the 17th century
Painted wood
112.8 x 60 x 22 1/16 in. (282 x 150 x 56 cm)
Conservatorio di Santa Cecilia, Rome
17. Two Glaives with the Arms of Cardinal Scipione Borghese (1576-1633)
Italy, about 1605-10
Steel, gold, silver, wood, red velvet
Length: overall, 116.4 in. (291 cm); blade, 9 7/8 in. (25 cm)
Museo Nazionale del Palazzo di Venezia, Rome
Inv. 12523 (1533), 12524 (1534)

18. Morion
Italy, late 17th century
Steel and parcel gilt
13 1/8 x 14 9/16 x 10 1/8 in. (33.3 x 37 x 25.7 cm)
Museo Nazionale del Palazzo di Venezia, Rome
Inv. 11459 (169)
19. Stirrups with Pamphilj Arms
Italy, 17th century
Gilt bronze
7 7/8 x 4 3/4 x 5 1/8 in. (20 x 12 x 13 cm)
Museo Nazionale del Palazzo di Venezia, Rome
Inv. 11384 (93, 94)
20. Brazier
Rome or Florence, early 17th century
Silver, bronze, gilt bronze
10 3/4 x 34 3/4 x 25 1/2 in. (27.3 x 88.3 x 64.7 cm)
The Art Institute of Chicago
Gift of Mr. R. Stora
1943.509
21. State Bed of Maria Mancini Colonna (1639-1715), after the Birth of Her First Son
Pietro Santi Bartoli (ca. 1635-1700)
1663
Etching, after a drawing by Johann Paul Schor (1615-1674)
29 1/4 x 20 11/16 in. (743 x 526 mm)
Gabinetto Nazionale dei Disegni e delle Stampe, Rome
F.C. 52512
22. Design for a Cradle with Hercules and Minerva
Johann Paul Schor (1615-1674)
1660s
Black chalk and black wash
5 1/8 x 7 15/16 in. (130 x 201 mm)
Royal Collection, Windsor Castle
RL 4469
Lent by Her Majesty Queen Elizabeth II
23. Designs for Cradles
Filippo Passarini (ca. 1638-1698)
1698
Engraving, from *Nuove invenzioni d'ornamenti d'architettura e d'intagli diversi utili ad argentieri intagliatori ricamatori et altri professori delle buone arte del disegno...* (Rome: de Rossi), pl. 30
8 7/8 x 12 9/16 in. (226 x 319 mm)
The Metropolitan Museum of Art, New York
23.68.2
24. Model for a Cradle
Rome, about 1720-30
Carved and painted wood
Approx. 11 13/16 x 9 1/16 x 7 1/8 in. (30 x 23 x 18 cm)
Patrizi Collection, Rome
25. Boncompagni-Ludovisi-Ottoboni Marriage Casket
Rome, 1731

- Silver, gilt silver, malachite, lapis lazuli, red enamel
 7 ½ x 16 x 9 in. (19 x 40.7 x 22.8 cm)
 The Cleveland Museum of Art
 Bequest of John L. Severance Fund
 1974.86
26. Portrait of Maddalena Rospigliosi
 Carlo Maratta (1625-1713)
 About 1667-68
 Oil on canvas
 38 x 5/8 x 29 ½ in. (98 x 75 cm)
 Inscribed, on a sheet of paper on the table beside the subject: *Ill.Ma et Rev.Ma Sig.Ra Maria Maddalena Rospigliosi per Carlo Maratta*
 Museo Nazionale d'Arte Antica, Palazzo Barberini, Rome
 Inv.no.2344
27. Handkerchief
 Italy, 17th century
 Linen, *punto in aria* lace, silk embroidery
 17 ¾ x 17 ¾ in. (45 x 45 cm)
 The Metropolitan Museum of Art, New York
 Rogers Fund, 1939
 39.123.1
28. Portrait of Angela maria Lercari Lombardi (b. 1684)
 Rome, 1705-10
 Oil on canvas
 41 ½ x 32 in. (104.5 x 81.4 cm)
 The Walters Art Gallery, Baltimore
 37.400
29. Fan
 Marta Palomba
 1700-1730
 Gouache on parchment, tortoiseshell, and gold
 11 x 20 in. (27.9 x 50.8 cm)
 The Metropolitan Museum of Art, New York
 Bequest of Mary Clark Thompson, 1924
 24.80.6
30. Portrait of Livio Odescalchi (1655-1713)
 Jacob Ferdinand Voet (1639-ca. 1700)
 1676-77
 Oil on canvas (½ figure)
 29 ½ x 23 7/8 in. (75 x 60.5 cm)
 The Walters Art Gallery, Baltimore
 37.371
31. Piece of Lace
 Venice, about 1650-70
 Linen, *gros point de Venise* with buttonholed *cordonnnet*
 10 x 31 ½ in. (25.4 x 80 cm)
 The Metropolitan Museum of Art, New York
 Gift of Mts.George Nichols, 1938
 38.19.3

32. Livery Uniform
Rome, 1638
Black cut-silk velvet, gold embroidery, yellow silk satin lining
Doublet: length 27 $\frac{1}{8}$ in. (69 cm); waist 35 $\frac{3}{8}$ in. (90 cm); chest 39 $\frac{3}{8}$ in. (100 cm); shoulders 17 $\frac{3}{8}$ in. (44 cm). Cassock: length 37 in. (94 cm); waist 34 $\frac{5}{8}$ in. (88 cm); chest 35 $\frac{3}{8}$ in. (90 cm); shoulders 16 $\frac{7}{8}$ in. (43 cm) and 19 $\frac{3}{4}$ in. (50 cm). Breeches: length 28 $\frac{3}{4}$ in. (73 cm); waist 28 $\frac{3}{4}$ in. (73 cm)
Český Krumlov Castle
CK 5044/1-2, CK 5047, RK 6/1
33. Palatial Entrance with Colonna Arms
Johann Paul Schor (1615-1674)
1660s
Pen and black ink, with gray wash and yellow and light blue watercolor
8 $\frac{5}{8}$ x 9 in. (220 x 229 mm)
Royal Collection, Windsor Castle
RL 5592
Lent by Her Majesty Queen Elizabeth II
34. Colonna Gallery, South Wall and North Wall
Salvatore Colonelli Sciarra (act. mid- to later 18th century)
About 1730
Watercolors
Each, 5 $\frac{5}{8}$ x 20 $\frac{5}{8}$ in. (142 x 525 mm)
Collezione Principi Colonna, Rome
35. Il maestro di camera
Francesco Sestini da Bibbiena
1702 (Venice: Antonio Bortoli)
Printed book (no illustrations)
Book (closed): 5 $\frac{13}{16}$ x 3 $\frac{3}{8}$ x 1 $\frac{1}{2}$ in. (15 x 8.5 x 3 cm)
The Metropolitan Museum of Art, new York
901.17 L97
36. Stage Set of a Palace Interior
Attributed to Johann Paul Schor (1615-1674)
1660s
Pen and ink
12 $\frac{7}{16}$ x 17 $\frac{3}{4}$ in. (315 x 450 mm)
Musée du Louvre, Département des Arts Graphiques, Paris
Inv. 512 recto
Exhibited in New York only
37. Design for an Interior with Chigi Emblems
Johann Paul Schor (1615-1674)
1660s
Pen and ink with reddish brown wash
16 $\frac{5}{8}$ x 14 $\frac{1}{2}$ in. (424 x 367 mm)
Royal Collection, Windsor Castle
RL 4443
Lent by her Majesty Queen Elizabeth II
38. a,b. Two Overdoor Designs with Barberini Emblems
Rome, end of 17th century
Pen and brown ink with traces of pencil on white paper
(a) 5 $\frac{3}{4}$ x 7 $\frac{9}{16}$ in. (146 x 192 mm); (b) 5 $\frac{1}{2}$ x 8 $\frac{1}{16}$ in. (139 x 205mm)

- Gabinetto Nazionale dei Disegni e delle Stampe, Rome
(a)F.C. 131051; (b) F.C. 131063
39. Armchair with Barberini Bee Finials
Rome, later 17th century
Walnut, velvet, and embroidery
56 x 25 $\frac{7}{8}$ x 23 $\frac{1}{2}$ in. (142.2 x 65.7 x 59.7 cm)
Cleveland Museum of Art
Bequest of John L. Severance
1942.614
40. Stool
Rome, about 1700-1720
Gilt wood and original upholstery
30 x 22 x 21 in. (76.2 x 55.9 x 53.3 cm)
Dalva Brothers, Inc., New York
41. Tapestry with Putti Capturing Birds
Barberini Manufactory, Rome; Jacopo della Riviera (d. 1639), after designs by Giovanni
Francesco Romanelli (1610-1662)
1639-40
Wool, silk, gold, and silver
134 x 143 $\frac{3}{4}$ in. (340 x 365 cm)
Museo Nazionale del Palazzo di Venezia, Rome
Inv. 8794
42. Design for a Tapestry with Saint Michael and the Arms of Pope Clement X Altieri
Johann Paul Schor (1615-1674)
1670-74
Pen and brown ink, with brown wash and watercolor
15 $\frac{3}{16}$ x 10 $\frac{1}{2}$ in. (386 x 267 mm)
Royal Collection, Windsor Castle
RI. 4441
Lent by Her Majesty Queen Elizabeth II
43. Fabric Panel with Flowers and Crowns
Italy, about 1670-80
Crimson silk damask with gold brocading
101 $\frac{1}{2}$ x 23 in. (257.8 x 58.4 cm)
The Metropolitan Museum of Art, New York
Rogers Fund and Director's Discretionary Fund, 1984
1984.301a
44. Textile Design with Scrolling Leaves
Attributed to Johann Paul Schor (1615-1674)
17th century
Pen and brown ink, traces of pencil on white paper
10 $\frac{5}{8}$ x 6 $\frac{1}{4}$ in. (270 x 160 mm)
Gabinetto Nazionale dei Disegni e delle Stampe, Rome
F.C. 127558
45. Textile Design with Crown and Fronds of the Dauphin
Attributed to Johann Paul Schor (1615-1674)
About 1660s
Pen and brown ink, traces of pencil on white paper
11 $\frac{5}{8}$ x 4 in. (296 x 102 mm)
Gabinetto Nazionale dei Disegni e delle Stampe, Rome

F.C. 127560

46. Fabric Panel of Satin Damask
Italy, late 17th century
Blue-green silk satin damask
78 $\frac{3}{4}$ x 20 $\frac{1}{4}$ in. (200 x 51.4 cm)
The Metropolitan Museum of Art, New York
Bequest of Theodore M. Davis, 1915
30.95.75
47. Velvet with Albani Emblems
Italy, about 1700-1720
Crimson voided silk-cut velvet
37 $\frac{1}{2}$ x 19 $\frac{1}{2}$ in. (95.3 x 49.5 cm)
The Metropolitan Museum of Art, New York
Rogers Fund, 1940
40.134.2
48. Design for a Textile with Cybo, Odescalchi, and Este Emblems
Rome, about 1688
Pen and brown ink, brown and blue wash on white paper
(a) 14 $\frac{1}{8}$ x 7 $\frac{1}{4}$ in. (360 x 185 mm); (b) 14 $\frac{1}{4}$ x 7 $\frac{1}{4}$ in. (363 x 185 mm)
Gabinetto Nazionale dei Disegni e delle Stampe, Rome
F.C. 127563 and F.C. 130081
49. Console Table
Rome, 1680-90s
Gilt wood, marble top
41 x 71 $\frac{1}{4}$ x 37 $\frac{3}{8}$ in. (104.5 x 181 x 95 cm)
Memmo Collection, Palazzo Ruspoli, Rome
50. Console Table with Female Caryatids
Rome, late 17th century
Gilt wood, marble top
35 $\frac{7}{16}$ x 41 $\frac{5}{16}$ x 20 $\frac{1}{2}$ in. (90 x 105 x 52 cm)
Pinacoteca Capitolina, Rome
Cini 562
51. Design for a Console Table with Tritons
Circle of Johann Paul Schor (1615-1674)
About 1660-90
Pen and brown ink, with brown and gray wash
5 $\frac{5}{16}$ x 8 $\frac{5}{8}$ in. (135 x 220 mm)
Royal Collection, Windsor Castle
RL 4460
Lent by Her Majesty Queen Elizabeth II
52. Designs for Tables, Mirror Frames, Holy Water Stoups, and a Clock
Filippo Passarini (ca. 1638-1698)
1698
Etching, from *Nuove invenzioni d'ornamenti d'architettura e d'intagli diversi utili ad argentieri intagliatori ricamatori et altri professori delle buone arti del disegno...* (Rome: de Rossi), pl.15
8 $\frac{7}{8}$ x 12 $\frac{1}{2}$ in. (225 x 317 mm); whole sheet, 11 $\frac{3}{4}$ x 16 in. (298 x 406 mm)
Copper-Hewitt National Design Museum, Smithsonian Institution, New York
Museum Purchase in Memory of Marie De Witt Jesup
1960-184-2

53. Console Table with Vases
Maximilian Joseph Limpach
1714
Engraving, from Giovanni Giardini (1646-1721), *Design diversi...*(Rome), vol. 2, pl. 54
7 7/16 x 11 in. (191 x 279 mm); book (closed), 11 1/4 x 18 x 1 in. (28.6 x 45.7 x 2.5 cm)
The Metropolitan Museum of Art, New York
152 G34 Q
54. Mirror with a Sunflower Motif
Rome, second half of the 17th century
Gilt wood
61 1/8 x 58 3/4 x 13 3/8 in. (155 x 149 x 34 cm)
Banca Nazionale dell'Agricoltura, Palazzo Rondinini, Rome
55. Design for a Frame
Johann Paul Schor (1615-1674)
1660-70s
Pen with brown ink, gray wash
9 x 7 3/8 in. (228 x 186 mm)
Museum der Bildenden Künste Leipzig
Sammlung Rensi, vol.9, inv. no. NI.10.741
56. Mirror with a Mask and Garlands
Rome, 17th century
Carved wood painted black and gilded
48 7/8 x 40 3/8 x 13 3/4 in. (124 x 102.5 x 35 cm)
Banca Nazionale dell'Agricoltura, Palazzo Rondinini, Rome
57. Pedestal (Sgabellone)
Rome, mid-17th century
Parcel gilt wood
41 3/4 x 27 1/2 x 14 1/8 in. (106 x 70 x 36 cm)
Doria Pamphilj Collection, Rome
58. Elliptical Lidded Vase
Rome, mid-17th century
Porphyry
11 1/2 x 18 1/2 x 10 1/4 in. (29 x 47 x 26 cm)
Doria Pamphilj Collection, Rome
59. Still Life with Fruit and Objects on a Table
Fioravanti (act. mid-17th century)
About 1654
Oil on canvas
19 7/8 x 26 in. (50.5 x 66 cm)
Collezione Principi Colonna, Rome
60. Pietra Dura Tabletop
Probably Rome, about 1600
Pietra dura in various colored marbles
Approx. 35 3/8 x 23 5/8 in. (90 x 60 cm)
Mrs. Nereo Fioratti, New York
61. Medal Cabinet with the Barberini Arms
Rome, between 1604-23

- Walnut, gold paint
 36 ½ x 26 ¼ x 18 ¼ in. (92.7 x 66.7 x 46.4 cm)
 The Art Institute of Chicago
 Woods Charitable Trust
 1966.92
62. Nocturnal Clock with the Flight into Egypt
 Pier Tommaso Campani (act. ca. 1650-1700), Francesco Trevisani (1656-1746)
 About 1680-90
 Ebony and other types of hardwoods, oil on copper, gilt bronze, colored stones
 63 x 45 ¼ x 18 ½ in. (160 x 115 x 47 cm)
 Pinacoteca Capitolina, Rome
 Cini 584
63. Barberini Hard
 Rome, probably 1623-24
 Wood, parcel gilt and painted black
 H. approx. 70 ⅞ in. (180 cm); W. 47 ¼ in. (120 cm)
 Museo Nazionale degli Strumenti Musicali, Rome
 Inv. 790
64. Spinettino (Ottavino)
 Giorgio Berneri (act. late 16th-early 17th century)
 1608
 Wood, engraved ivory, ebony
 20 ¼ x 10 ½ x 2 ¾ in. (51.1 x 26.8 x 7 cm)
 Museo Nazionale degli Strumenti Musicali, Rome
 Inv. 664
65. Model for a Harpsichord with Polyphemus and Galatea
 Attributed to Ludovico Gimignani (1643-1697)
 Rome, before 1673
 Gilt and painted terracotta
 Approx. 11 13/16 x 39 ⅜ x 11 13/16 in. (30 x 100 x 30 cm)
 Museo Nazionale del Palazzo di Venezia, Rome
 Inv. 10373
66. Chitarrone (*Archlute*)
 David Tecchler (ca. 1666-ca. 1747)
 Rome, 1725
 Ribs: 15 of ebony with ivory/ebony/ivory spacers; fingerboard, back, neck, and pegbox extension
 faced with tortoiseshell
 BODY: L. 20 ⅝ in. (52.5 cm), W. 14 ⅝ in. (36.5 cm); ROSE: diam. 4 in. (10.2 cm); FRETTED
 STRING: L. 27 ⅞ in. (70.8 cm); BASS STRING: L. 61 ¼ in. (155.6 cm)
 Engraved inscription (on an ivory plate): *Dav: Tecchler / fecit Roma / Ad 1725.*
 The Metropolitan Museum of Art, New York
 Purchase, Clara Mertens Bequeust, in memory of André Mertens, 1988
 1988.87
67. Evening Performance (Veglia) in Casa Falconieri
 François Collignon (1609-1657)
 1635
 Engraving, after Andrea Sacchi (1599-1661), from Vitali Mascardi, *Festa, fatta in Roma, alli 25. di
 Febraio MDCXXXIX* (Rome)
 11 ¼ x 7 11/16 in. (286 x 195 mm)
 The Metropolitan Museum of Art, New York

30.58.5

68. Libretto Cover with a King and Allegorical Figures
Filiippo Vasconi and others, engravers, cover: Francesco Trevisani (1656-1746) and Sebastiano Conca (1680-1764), painters; from libretto by Cardinal Pietro Ottoboni, *Carlo Magno: Festa teatrale in occasione della nascita del Delfini...*(Rome: Antonio de' Rossi)
1729
Printed libretto, with a frontispiece and thirteen engraved scenes; binding in painted silk
16 $\frac{7}{8}$ x 11 $\frac{3}{4}$ in. (430 x 300 mm)
Lent by Mr. and Mrs. Paul Gourary, New York
69. Garden Scene Set Design for the Opera *La vita humana overo Il trionfo della Pietà*
Giovanni Francesco Grimaldi (1606-1680), engraved by Giovanni Battista Galestruzzi
(1615/18-after 1669) (Rome: Mascardi)
1657
Etching on laid paper (lined)
12 $\frac{3}{8}$ x 15 $\frac{13}{16}$ in. (315 x 402 mm); whole sheet, 16 x 22 in. (406 x 559 mm)
Copper-Hewitt National Design Museum, Smithsonian Institution, New York
Museum Purchase, Friends of the Museum Fund and Eleanor G. Hewitt Fund
1938-88-8566
70. Ewer
Corinzio Colleoni (1579-1656)
Rome, 1612-18
Silver gilt, cast, embossed, and engraved
H. 12 $\frac{5}{8}$ in. (32 cm)
Marks: stamp of the silversmith (a roaring lion head turned to the left); stamp of the R.C.A.
(Reverenda Camera Apostolica), in use 1608-18
Museo d'Arte Ebraica, Rome
Inv. 126bis
71. Four Candlesticks
Urbano Bartalesi (1641-1726)
1671
Silver
H. (each): 7 $\frac{1}{2}$ in. (19 cm)
Petochi Collection, Rome
72. Plate with Perseus and Phineus
Francesco Mavilia (1639-1697)
Between 1670 and 1691
Silver, repoussé work
Diam. 31 $\frac{1}{2}$ in. (80 cm)
The Duke of Devonshire and the Chatsworth Settlement Trustees
73. Plate with Flower Ornament and Heraldic Emblems
Arnaldo Lem (1627-1695)
About 1670-73
Silver, repoussé work
Diam. 20 in. (50.8 cm)
Private collection, Switzerland
74. Centerpiece with Pamphilj Emblems
Rome, mid-18th century
Silver, gilt bronze
14 $\frac{5}{8}$ x 16 $\frac{1}{2}$ x 16 $\frac{1}{2}$ in. (37 x 42 x 42 cm)

Doria Pamphilj Collection, Rome

75. Still Life with a Silver Ewer on a Carpet
Francesco Maltese ("Il Maltese"; act. ca. 1650-80)
Mid-17th century
Oil on canvas
28 15/16 x 38 1/8 in. (73.5 x 96.8 cm)
Musée départemental de l'Oise, Beauvais
Inv. 77.272
76. Drawing for a Plate with Pope Leo X and Francis I of France
Carlo Maratta (1625-1713)
1683
Pen and brown ink with brown wash, over red chalk
22 3/16 x 18 5/8 in. (56.3 x 47.3 cm)
The Duke of Devonshire and the Chatsworth Settlement Trustees
Inv. 289
77. Carving Knives and Forks
Venice, 1593
Engraving, from Vincenzo Cervio, *Il trinciante* (Venice: Heredi di Giovanni Varisco)
Book (closed): 8 1/4 x 5 7/8 x 5/8 in. (21 x 14.9 x 1.59 cm)
The Metropolitan Museum of Art, New York
146.425 C33
78. Meal Served to Cardinals at a Conclave
Venice 1643 (1st ed. 1570)
Engraving, from Bartolomeo Scappi, *Dell'arte del cucinare* (Venice: Combi)
13 3/4 x 8 5/8 in. (350 x 220 mm)
Rare Books Division
The New York Public Library
Astor, Lenox and Tilden Foundations
KB 1643
79. Design for Folded Napkins
1639
Mattia Giegher
Engraving, from *Trattato sul modo di piegare; Li tre trattati* (Padua: Frambotto), pl. 6
Book (closed): 8 1/2 x 6 1/4 x 1 in. (21.6 x 15.9 x 2.5 cm)
The Metropolitan Museum of Art, New York
Harris Brisbane Dick Fund, 1940
40.84
80. a. Section of a Palace with Carriage
b. Section of a Place with Banquet Table and Baldacchino
Andrea Francesco Nicoletti (act. first half of 18th century)
1709 (?)
Pen and black ink with watercolor
(a) 16 1/16 x 12 7/8 in. (408 x 327 mm);
(b) 12 5/8 x 11 13/16 in. (320 x 300 mm)
Gabinetto Comunale delle Stampe, Rome
G.S. 2796, fols. 3, 4
(a) Exhibited in Kansas City only
(b) Exhibited in New York only

81. Table Setting for a Banquet Given by Lord Castlemaine
Arnold van Westerhout (1651-1725)
1688
Engraving, from John Michael Wright, *An Account of His Excellence, Roger Earl of Castle
maine's Embassy ... to His Holiness Innocent XI* (London: Thomas Snowden)
13 15/16 x 44 7/8 in. (353 x 1140 mm); book (closed): 14 1/2 x 10 x 1 1/4 in. (36.8 x 25.4 x 3.2 cm)
The Metropolitan Museum of Art, New York
The Elisha Whittelsey Collection, The Elisha Whittelsey Fund, 1953
53.638.30
82. Two Sugar Sculptures (Trionfi) from the Banquet Given by Lord Castlemaine
Arnold van Westerhout (1651-1725)
1687
Engraving, from John Michael Wright, *Ragguaglio della solenne comparsa, fatta in Roma gli otto
di gennaio M DC LXXXVII...* (Rome: Domenico Antonio Ercole), pl. 11
Book (closed): 15 1/2 x 10 1/2 x 1 1/4 in. (39.4 x 26.7 x 3.2 cm)
The Metropolitan Museum of Art, New York
Harris Brisbane Dick Fund, 1932
32.93.2
83. Designs for Two Sugar Sculptures (Trionfi) with a Phoenix Motif
1655-68
Johann Paul Schor (1615-1674)
Pen and brown ink on ivory colored paper
5 3/8 x 4 3/8 (138 x 118 mm); 5 3/8 x 4 7/8 in. (140 x 125 mm)
Gabinetto Nazionale dei Disegni e delle Stampe, Rome
F.C. 127530 recto, F.C. 127536 recto
84. Design for a Sugar Sculpture (Trionfo) with Arms of Innocent XI Odescalchi
About 1683-87
Circle of Johann Paul Schor (1615-1674)
10 1/8 x 6 1/16 in. (257 x 154 mm)
Pen and brown ink, with gray wash
Royal Collection, Windsor Castle
RL 4454
Lent by Her Majesty Queen Elizabeth II
85. Holy Water Stoup
Early 18th century
Attributed to Giovanni Giardini (1646-1721)
Silver, gilt bronze, lapis lazuli
Approx. 17 3/4 x 13 13/16 in. (45 x 35 cm)
Minneapolis Institute of Arts
The Ethel Morrison Van Derlip Fund
63.35
86. Holy Water Stoup with Saint John the Baptist
1714
Maximilian Limpach
Engraving, from Giovanni Giardini (1646-1721), *Disegni diversi ...* (Rome), vol. I, pl. 23
6 1/8 x 9 7/16 in. (156 x 240 mm); book (closed): 11 1/4 x 18 x 1 in. (28.6 x 45.7 x 2.5 cm)
The Metropolitan Museum of Art, New York
152 3G4 Q
87. Christ Falling under the Cross
Rome, mid-17th century

- Figure after Alessandro Algardi (1598-1654)
Gilt bronze, silver, ebony, gemstones
10 $\frac{5}{8}$ x 14 $\frac{9}{16}$ x 7 $\frac{7}{8}$ in. (27 x 37 x 20 cm); H. with base 16 $\frac{1}{8}$ in. (41 cm)
Kunsthistorisches Museum, Vienna
KK 8640
88. Faldstool (Faldistorio)
Rome, 1600-1650
Wood, parcel gilt
28 $\frac{1}{2}$ x 17 $\frac{1}{2}$ x 32 in. (72.4 x 44.5 x 81.3 cm)
The Detroit Institute of Arts
Gift of Mr. Robert H. Tannahill
40.162
89. Prie-dieu (Inginocchiatoio) with the Deposition of Christ
Rome, 1670-80s
Ebony, ivory, silver
36 $\frac{5}{8}$ x 33 $\frac{7}{8}$ x 29 $\frac{1}{8}$ in. (93 x 86 x 74 cm)
Collezione Principi Colonna, Rome
90. Tapestry with the Virgin Mary
Mid-18th century
San Michele Manufactory, Rome
Silk and wool
14 $\frac{1}{4}$ x 11 $\frac{1}{2}$ in. (32.6 x 29.2 cm)
The Metropolitan Museum of Art, New York
Gift of Coudert Brothers, 1988
88.3.107
91. Crucifix
Rome, late 17th century
Ivory, tortoiseshell, wood, ebonized or gilt
H. approx. 60 in. (152.4 cm)
Doria Pamphilj Collection, Rome
92. Altar Cross
1766
Leandro Gagliardi (1726-1798)
Gilt bronze
33 $\frac{1}{2}$ x 12 $\frac{3}{8}$ in. (85 x 31.4 cm)
The Art Institute of Chicago
Mary Waller Langhorne Fund
1972.2
93. Pair of Candlesticks
Rome, early 18th century
Bronze, parcel gilt
32 $\frac{3}{4}$ in. (83.3 cm)
The J.Paul Getty Museum, Los Angeles
93.DF.20.1-2
94. Candlestick with Flaming Heart and Star
Rome, 18th century
Pen and brush and brown ink and wash, gray wash, yellow watercolor over graphite on cream laid paper
13 $\frac{15}{16}$ x 9 $\frac{7}{16}$ in. (342 x 239 mm)

Cooper-Hewitt National Design Museum, Smithsonian Institution, New York
Museum Purchase from Friends of the Museum Fund and Eleanor G.Hewitt Fund
1938-88-3207

95. Wall Hanging with Barberini and Giustiniani Emblems
Rome, 1653
Appliqué and embroidery in velvet and satin
103 ½ x 70 ⅛ in. (263 x 178 cm)
Museo Nazionale del Palazzo di Venezia, Rome
Inv. 10684
96. Chasuble
Italy, 17th century
Purple silk, brocaded in polychrome wefts
47 x 30 ½ in. (119.4 x 77.5 cm)
The Metropolitan Museum of Art, New York
Gift of Dr. Richard J. Cross in memory of their mother, Mrs. William Redmond Cross, 1981
1981.85.3
97. Book Stand (Leggio)
Rome, late 17th century-early 18th century
Gilt and painted wood, crimson velvet
69 x 27 3/16 x 29 ½ in. (176 x 69 x 75 cm)
Collezione Principi Colonna, Rome