Checklist of the Exhibition

Hungarian Ceramics from the Zsolnay Manufactory, 1853-2001

July 17—October 13, 2002

1. Casserole from Degenfeld Service, 1873-74
   Decoration designed and painted by Vilmos Zsolnay
   Stoneware, thrown; cobalt pencil underglaze
   Bowl: 4 x 10 ¼ x 8 ¾ in. (16.1 x 26 x 21.9 cm); lid: diam. 9 ⅜ in. (23.9 cm)
   Museum of Applied Arts, Budapest, inv. no. 56.541.1.1-2

2. Vase, 1874-75
   Stoneware, thrown; underglaze engobe with metal oxides over base glaze (barbotine technique)
   Mark: [impressed on rim of base] Z V PÉCS. Labels: [factory] 193 300500; museum inv. no. M 587
   21 ¼ x 11 ⅝ x 11 ⅝ in. (54 x 30.2 x 30.2 cm)
   Janus Pannonius Museum, Pécs, inv. no. 51.893.I

3. Drawing for "Verde Antique" Vases, after 1877
   Pattern sheet no. 182
   For Verde Antique vases
   Watercolor and tempera on paper
   Inscriptions: [upper right] No. 182; [front row, left to right, on and next to designs, in ink] Façon 439 Façon 364 Façon 40 Façon 363 Façon 365 Façon 36; [back row, left to right, on and next to vases, in ink] Façon 418 Façon 37 Façon 348 Janus Pannonius Museum, Pécs, inv. no. Zs. Ad. 61.447.32
   16 ½ x 22 ⅛ in. (42 x 58 cm)

4. Drawing for Egyptian-style objects, after 1878
   Pattern sheet no. 172
   For Egyptian-style, engraved stoneware
   Watercolor and tempera on paper
   16 ¼ x 22 ½ in. (43 x 58 cm)
   Janus Pannonius Museum, Pécs, inv. no. Zs. Ad. 61.453.22

5. a-b. Vessels from the “Pannonia” series
   Replicas of Bronze Age vessels
   a, left) 1874
   Brownish red clay, thrown; exterior: engraved, two types of engobe; interior: lead glaze
   H. 3 ⅜ in. (8.3 cm), diam. 3 ¾ in. (9.6 cm)

Checklist compiled in 2022 from the exhibition catalogue
6. a-c. Wall plates from the dining room of Baron Béla Liptay, 1874
a, left) Replica of seventeenth-century plate from Libetbánya
Fine earthenware, thrown; lead glazes
Diam. 12 ¼ in. (31 cm)
b, center) Decoration based on that of traditional peasant furnishings from Baranya County, Hungary
Fine earthenware, thrown; overglaze painting
Diam. 12 ¼ in. (31 cm)
c, right) After a seventeenth-century anabaptist plate
Fine earthenware, thrown; tin glaze, gold foil
Mark: [impressed on reverse] Z.W.PÉCS 220
Diam. 12 ¼ in. (30.7 cm)
Museum of Applied Arts, Budapest, inv. nos. a) 9537, b) 9543, c) 9522

7. Drawing for design and decoration of Monumental Exposition Vase
Pattern sheet no. 204; For vase displayed at Universal Exposition, Paris, 1878 Designed and painted by Júlia Zsolnay
Graphite and watercolor on paper, mounted on cardboard
Inscriptions: [at bottom of vase, in ink] Façon 484 Décor 435; [decorative elements named and listed with factory nos. of glazes used in production]
30 ⅜ x 15 ¼ in. (98.7 x 38.7 cm)
Janus Pannonius Museum, Pécs, inv. no. Zs. Ad. 61.448.4

8. Wall plate, 1878
Designed by Júlia Zsolnay
Porcelain faience, thrown; high-fire, colored enamels
Marks: [impressed on bottom] Z W PÉCS 431; [stamped under glaze in cobalt blue] Zsolnay [“5 church-steeples” logo] T J M; [below] Pécs 1878
Diam. 12 in. (31 cm)
László Gyugyi Collection, Pittsburgh

9. Vase called “Persian,” 1878
Porcelain faience; colored enamels over base glaze, reddish purple luster on neck ring, gold outlines
Mark: [impressed on base] 2 Z W PÉCS2 455
H. 10 ¼ in. (27.6 cm), diam. 5 ¾ in. (13.7 cm)
László Gyugyi Collection, Pittsburgh

10. Vase called “Persian,” 1879
Porcelain faience, thrown; gold-brocade base glaze, painted in high-fire enamels, gold outlines
Marks: [impressed on base] 315; [stamped under glaze in cobalt blue] Zsolnay Pécs
[“5 church-steeples” logo] T. J. M.
Museum of Applied Arts, Budapest, inv. no. 21.339

11. a-b. Decorative plates called “Persian”
a, left) 1879-80
Porcelain faience, jiggered; iron ground glaze, high-fire enamels, gold outlines
12. Vase, 1881
Designed by Teréz Zsolnay
Porcelain faience, thrown; iron and gold base glazes, high-fire enamels, reddish purple luster, gold outlines
Marks: [impressed on base] Z V Péc 553; [stamped over unglazed surface in cobalt blue] Zsolnay Péc ["5 church-steeples" logo] T. J. M.
H. 10 ¼ in. (26 cm), diam. 5 ¾ in. (14.5 cm)
Museum of Applied Arts, Budapest, inv. no. 1339

13. a-b. Monumental pilgrim flasks with “Village Wedding” and “Wine Harvest” scenes
a, right) 1881
With “Village Wedding” shown
Designed by Ámin (Hermann) Klein
Porcelain faience, jiggered, hand-joined; high-fired, colored glazes over base glaze between cobalt-blue outlines, transparent eosin glazes
Marks (viewed from same angle): [on inner back surface of one foot, under glaze in cobalt blue] Zsolnay Péc ["5 church-steeples" logo] T. J. M.; [on inner back surface of other foot] 23 31 ⅜ x 21 x 7 ½ in. (79 x 53.3 x 19 cm)
b, left) 1896. Edition made for the Hungarian Millennium.
With "Wine-Harvest" shown
Porcelain faience, jiggered, hand-joined; high fired, colored glazes over base glaze between cobalt-blue outlines, transparent eosin glazes
Marks: [below, between feet, in eosin glaze, in two concentric circles, "5 church-steeples" logo] ZSolnay PÉCS; [below, in semicircular ribbon] MILLENIUM
30 ⅜ x 20 ½ x 6 ¾ in. (77.8 x 52 x 17.1 cm)
László Gyugyi Collection, Pittsburgh

14. Hungarian wedding plate, 1879
Designed and executed by Ámin (Hermann) Klein
Porcelain faience, jiggered, engraved; colored enamels and pâte-sur-pâte technique
Marks: [obverse, under figure of old woman, signed by artist with first initial of given name connected to that of family name] Aklein; [impressed on reverse] Z. W. PÉCS 506 2; [stamped under glaze in cobalt-blue] Zsolnay Péc ["5 church-steeples" logo] T. J. M. Label: factory, with F. no. and incomprehensible price code] 406 80500 KORONA
Diam. 17 in. (44.5 cm)
László Gyugyi Collection, Pittsburgh

15. Wall plate, 1880-81
Designed and painted by Ámin (Hermann) Klein; decoration possibly from Amor and Psyche series
Porcelain faience, jiggered; colored enamels and pâte-sur-pâte technique
Inscription: [reverse] 450 55–. Marks: [on obverse, on quiver, artist’s signature, with first initial of given name connected to that of family name] Hklein; [impressed on reverse] Z.W.; [artist’s signature, incised] Klein. Labels: [trademark on jagged, red paper] ZSOLNAY PÉCS; [factory, with F. and D. nos.] 470/573; [merchant’s trademark on gold paper] Ernst Wahliss Wien
Diam. 10 % in. (27 cm)

Checklist compiled in 2022 from the exhibition catalogue
László Gyugyi Collection, Pittsburgh

16. Wall plate with head of warrior, 1880-81
   Designed by Ármin (Hermann) Klein
   Porcelain faience, jiggered; high-fire, colored enamels over white glaze, between cobalt outlines, silver and platinum, gold-brocade base glaze along rim
   Diam. 14 ¾ in. (36.5 cm)
   László Gyugyi Collection, Pittsburgh

17. One of a pair of wall trays, 1881
   Decoration of Renaissance-inspired female figure designed by Ármin (Hermann) Klein
   Porcelain faience; colored enamels over base glaze between cobalt-blue outlines, gold-brocade base glaze along rim
   Marks: [impressed on reverse] Z.W. PÉCS 676 3; [stamped under glaze in cobalt blue] Zsolnay Pécs ["5 church-steeples" logo, with one steeple slanting] T.J.M.
   20 ⅝ x 12 ⅔ x 2 in. (52.3 x 31.4 x 5.2 cm)
   László Gyugyi Collection, Pittsburgh

18. Drawing for flowerpot with "English figures," 1880
   Pattern sheet no. 132
   Designed by Ármin (Hermann) Klein
   Watercolor and ink on paper; mounted on cardboard
   20 ¾ x 15 ¾ in. (51 x 40 cm)
   Inscriptions: [upper left] No. 132; [at upper right of upper left-hand design, artist's signature, with the first initial of given name connected to that of family name, and date] HKlein 1880; [stamped at top and bottom center] MODELL 606, DÉCOR 352
   Janus Pannonius Museum, Pécs, inv. no. Zs. Ad. 61.446.32

19. Wall plate with self-portrait by Júlia Zsolnay, 1882
   Designed and painted by Júlia Zsolnay
   Porcelain faience, jiggered; high-fire, lead-free pigments under transparent glaze, colored enamels over base glaze along rim
   Inscriptions: [on reverse, over entire surface within base ring, under glaze in cobalt blue, in Júlia Zsolnay’s handwriting, partly legible] Julia; [illegible words] Lipuschitz Mit gruss im October 1882 / Decoration; [decoration details, adjacent to factory nos. for colors used in production]. Mark: [reverse, under glaze in cobalt blue, Júlia Zsolnay’s monogram, interlocked initials] Z J
   Diam. 18 ¼ in. (46.5 cm)
   Piacsek Collection, Budapest

20. Base for “Palissy” kerosene lamp, 1880
   Stoneware, thrown, cast, hand-shaped; iron base glaze painted in high-fire, colored and transparent colored glazes
   Mark: [impressed on bottom, in circular field] Z V Pécs
   14 ¼ x 11 x 9 ¾ in. (36.1 x 28 x 24.5 cm)
   Museum of Applied Arts, Budapest, inv. no. 1279

21. "Winged" vase, 1882
   Decoration designed by Júlia Zsolnay
   Porcelain faience, thrown, hand-shaped; high-fire enamels over base glaze
   Mark: [impressed on base, barely legible] 815 Z; [stamped under glaze in cobalt blue] Zsolnay Pécs ["5 church-steeples" logo] T.J.M.
   17 x 16 ¼ x 11 ½ in. (43.1 x 41.3 x 29.2 cm)
   Museum of Applied Arts, Budapest, inv. no.76.149.1

Checklist compiled in 2022 from the exhibition catalogue
22. Vessel from “Mexican” series, 1883
   Probably designed by Tádé Sikorski
   Porcelain faience, cast, hand-shaped; “tiger glaze” technique, gilding
   Mark: [engraved on one base] 1097
   10 11/16 x 13 x 6 ¼ in. (27.1 x 33 x 15.9 cm)
   Janus Pannonius Museum, Pécs, inv. no. 51. 2079.1

23. “Double-grotesque” figures from “Mexican” series, ca. 1896
   Porcelain faience, cast, hand-shaped; eosin glaze over high-fire, white glaze
   Marks: [impressed on base of one figure] ZSOLNAY PÉCS; [adjacent] 1268; [below] 9;
   [impressed on base of other figure] ZSOLNAY PÉCS; [painted on unglazed surface with brush in
   brown, in circular field, “5 church-steeples” logo] ZSOLNAY PÉCS. Label: [factory] 1268/B
   5 ¼ x 13 ½ x 4 ¾ in. (14.7 x 34.4 x 10.8 cm)
   Janus Pannonius Museum, Pécs, inv. no. 51. 3966.1

24. Vessel from “Ruthenian” series, 1885
   Designed by Tádé Sikorski
   Stoneware, pressed; colored lead glazes, gold outlines
   Unmarked: [incised on bottom] 1396. Label: [factory] II 107120
   8 x 11 ¼ x 5 ½ in. (20.3 x 28.5 x 14.3 cm)
   Museum of Applied Arts, Budapest, inv.no. 21.651

25. a-e. Tea service with “Rothschild Orchids” decoration, ca. 1884
   Decoration designed by Júlia Zsolnay
   Porcelain faience, thrown, cast; high-fire, colored, soft-paste-porcelain glazes, gold outlines
   Mark: [impressed on base, barely legible] ZSOLNAY PÉCS 133
   a) Cup
   2 9/16 x 5 ½ x 4 ¾ in. (6.5 x 13.7 x 11.1 cm)
   b) Saucer
   Diam. 6 11/16 in. (17.1 cm)

26. Drawing for “Rothschild Orchid” service, 1882-83
   Pattern sheet no. 520
   Designed and executed by Júlia Zsolnay
   Pencil, watercolor, pen, and shellac on paper
   Inscriptions: [upper left] No. 520; [lower right] 2 ½; [next to upper-left-hand design, signed
   and dated] ZJ 1883 19/11.; [bottom of upper-left-hand saucer, center] Façon No. 251 Décor
   1077b; [bottom of middle saucer, center] Façon 251 Décor No. 1972b; [bottom of lower
   saucer, center] Façon 251 1079b; [left side of sheet, between designs, notes on glazes used
   in production]
   19 ¾ x 15 ¼ in. (50.2 x 40.2 cm)
   Janus Pannonius Museum, Pécs, inv. no. Zs. Ad.61.454.20

27. a-c. Jugs with dragon handles, 1882-83
   Glazes developed by Vilmos Zsolnay
   Feldspar earthenware, cast; two layers of reduction-fired, colored soft porcelain glazes,
   gilding
   a, left) Jug with yellow-pink tiger glaze
   10 ¼ x 8 7/16 x 6 ½ in. (26 x 21.5 x 16.6 cm)
   Vilmos Havasi Collection, Danbury, Connecticut
   b, right) Jug with marbled glazes
   Unmarked: [incised on base] 787
   10 ¼ x 8 5/16 x 6 ½ in. (26 x 21.2 x 16.6 cm)

Checklist compiled in 2022 from the exhibition catalogue
28. Footted vase called “Flat Vase of Saint Denis,” 1884
Porcelain faience, cast; several layers of thick, trickled, colored, reduction-fired glazes, colored enamels, gold outlines, gold and silver relief
Mark: [on base, under thick layer of opaque glaze, illegible]
22 ⅝ x 12 ¾ x 7 ⅛ in. (58.1 x 30.8 x 18.1 cm)
László Gyugyi Collection, Pittsburgh

29. Wall plate, 1884
Porcelain faience, jiggered; high-fire colored enamels over base glaze, gold outlines
Diam. 17 in. (46.3 cm)
Museum of Applied Arts, Budapest, inv. no. 52676.1

30. Drawing for clock case, 1883
Designed by Tádé Sikorski
Watercolor, graphite on paper
Inscription: [lower right, signed and dated by artist] ST 1883 I.24.
11 ½ x 10 3/16 in. (29.3 x 25.9 cm)
Janus Pannonius Museum, Pécs, inv. no. Zs.Ad. 61.461.181

31. Drawing for gas chandelier, 1889
Designed by Tádé Sikorski
Watercolor, graphite on paper
Inscriptions: [upper right] 984; [bottom center] 145; [at right, signed and dated by artist] ST 1889
19 ½ x 10 7/16 in. (50.5 x 26.5 cm)
Janus Pannonius Museum, Pécs, inv. no. Zs.Ad. 61.463.3

32. Drawing for interior, with Zsolnay decoration and stove, 1899 (?)
Designed by Ödön Faragó
Watercolor, graphite on paper
Inscriptions: [upper right] A fal 48 cm; [left-hand corner] 4; [right-hand corner] 1; [below, name and address of architect, blurred] Faragó Knézits u. 30.
9 ⅝ x 11 11/16 in. (25 x 29.8 cm)
Janus Pannonius Museum, Pécs, inv. no. Zs.Ad. 61.323.190

33. Wall plaque with Pompeian street scene, ca. 1886
Fireproof earthenware; clay slip colored with metal oxides and fireproof pigments, covered in lead-free glazes (original wooden frame contained porcelain-faience inlays painted with high-fire enamels)
Painting: 18 ½ x 23 in. (47 x 58.4 cm)
Frame: 28 ¾ x 33 ¾ in. (73 x 84.5 cm)
Janus Pannonius Museum, Pécs, inv. no. 51.6553.1

34. Garden stool with lotus flower and roses motif, ca. 1883
Fireproof earthenware, cast, with han-shaped sculptural elements; high-fire, colored glazes
H. 17 ⅜ in. (44.5 cm), diam. 13 ⅜ in. (35 cm)
László Hoffmann Collection, Budapest

35. Drawings for “andLotus” service, 1881
Pattern sheet no. 241
Designed and executed by Júlia Zsolnay
Graphite, watercolor on paper, mounted on cardboard
Inscription: [upper right] No. 241
17 ¾ x 21 ¾ in. (45 x 55 cm)
Janus Pannonius Museum, Pécs, inv. no. Zs.Ad. 61.448.41

36. Monumental vase called “Alhambra Vase,” 1884
Designed by Tádé Sikorski
Porcelain faience, press-molded, hand-joined, hand-pierced; high-fire, colored enamels, gilding
Marks: [impressed on inner part of base] 1027; [stamped under glaze in cobalt blue] Zsolnay Pécs [“5 church-steeples” logo] T.J.M.; [on inner part of base, in brown, partly legible] [?] TS JAN. 03
28 ½ x 20 ½ x 10 ¼ in. (72.4 x 52.1 x 27.6 cm)
László Gyugyi Collection, Pittsburgh

37. a-e. Tea service, 1882
Designed by Júlia Zsolnay
Porcelain faience, thrown; transparent and colored, reduction-fired, soft porcelain glazes, cobalt-blue outlines under glaze, gold outlines over glaze
a) Cup
Marks: [impressed on base] 785; [stamped under glaze in cobalt blue, “5 church-steeples” logo]
H. 2 ¼ in. (5.7 cm), diam. 4¾ in. (11.7 cm)

b) Saucer
Marks: [impressed on base] ZSOLNAY PÉCS 785 1 55; [stamped under glaze in cobalt blue, with branches below] ZSOLNAY PÉCS [“5 church-steeples” logo] T.J.M.23
Diam. 6 1/16 in. (15.4 cm)

c) Creamer
3 3/16 x 5 x 3 ¼ in. (8.1 x 12.7 x 8.3 cm)

d) Lidded sugar bowl
Marks: [impressed on base] ZSOLNAY PÉCS 785 36 23; [stamped under glaze in cobalt-blue, with branches below] ZSOLNAY PÉCS [“5 church-steeples” logo] T.J.M

e) Lidded teapot
Marks: [impressed on base] PÉCS. 785 36 23; [stamped under glaze in cobalt blue, “5 church-steeples” logo, barely legible] 70
7 x 9 x 5 9/16 in. (17.5 x 23 x 14.1 cm)
Museum of Applied Arts, Budapest, inv. nos. a) and b) 53.3779.1.1-2, c) 53.3821.2.2, d) 53.3822.2.1-2, e) 54.8661.1.1

38. Ewer from “William Genre” series, 1886
Porcelain faience, thrown, hand-shaped (twisted handle), partly double-walled, open gridwork; William tiger glaze (on outer shell), high-fire glazes, and enamels with gold relief
Marks: [impressed on base] ZSOLNAY PÉCS; [under glaze in cobalt blue, blurred] ZSOLNAY PÉCS; [the “5 church steeples” logo] TJM.Label: [factory handwritten] 892 / 0 / 1699
Janus Pannonius Museum, Pécs, inv. no. 51.2678.1

39. Ornamental jug, 1889
Porcelain faience, cast, double-walled, “honeycomb” technique gridwork; colored glazes, gilding
Marks: [impressed on base] ZSOLNAY PÉCS 2580 1 8 [“5 church-steeples” logo, in gold] 14
7 x 5 ¾ x 4 ½ in. (17.8 x 15 x 12.5 cm)
Museum of Applied Arts, Budapest, inv. no. 1280
40. Footed, covered bowl, 1889  
Porcelain faience, cast, "glass" technique gridwork; semitransparent glaze, gold and silver relief  
Bowl: h. 5 ¾ in. (15.6 cm), diam. 4 ¾ in. (12.3 cm)  
Lid: diam. 4 ¼ in. (10.8 cm)  
Museum of Fine Arts, Budapest, inv. no. 51. 1264

41. a-b. Covered boxes, 1889  
Porcelain faience, in "glass" and "jewelry" techniques, cast, open gridwork; each opening covered in glasslike, bluish, feldspar glaze painted with ruby-red and turquoise enamel, framed by several shades of gold and silver relief (glass and jewelry techniques)  
a, left) Melon-shaped, footed box  
Marks: [impressed on bottom] ZSOlNAY PÉCS 1275; [on rim of base in gold, Zsolnay Pécs "5 church-steeples" logo] T J M.  
3 ¾ x 5 ¼ x 5 ½ in. (8.2 x 13.3 x 14 cm)  
Labels: [factory price code, below] 967100; [in ink on blue paper, probably referring to an owner, Márta Sikorski] Márt  
László Gyugyi Collection, Pittsburgh

42. Vessel, 1887  
Form probably designed by Tádé Sikorski  
Decoration probably designed by Júlia Zsolnay Sikorski  
Porcelain faience, cast, open gridwork; "William tiger" glaze, decorated in gold and silver relief, gridwork decorated using "jewelry" technique, covered in glaze, with high-fire enamel and gold relief  
Mark: [unmarked, probably due to thickness of glaze]  
6 ¾ x 13 7/16 x 6 ¼ in. (15.9 x 34.2 x 16.6 cm)  
Label: [factory] 1333 / II. / 1687  
Janus Pannonius Museum, Pécs, inv. no. 51.2918.1

43. a-c. Pieces from "Júlia’s Fine Birds" service, ca. 1880-83  
Decoration designed by Júlia Zsolnay  
Porcelain faience, cast; high-fire glazes, gold outlines  
a, right) Salad bowl with peacock decoration, 1882  
Marks: [impressed on base] ZSOlNAY PÉCS; [stamped under glaze in cobalt blue] ZSOlNAY PÉCS ["5 church-steeples" logo] TJM 38. Label: [factory, on base] 675/1/762  
3 ½ x 9 7/16 x 9 7/16 (9.3 x 24 x 24 cm)

b, top) Fan-shaped plate with peacock and pheasant decoration, 1883  
Marks: [impressed on base] ZSOlNAY PÉCS 9; [stamped under glaze in cobalt blue, heart-shaped factory trademark, central coat of arms, and "5 church-steeples" logo, with circular leaf decoration above, at left and right, and smaller coats of arms, below] ZSOlNAY PÉCS  
18 x 12 3/16 x 1 7/16 in. (47 x 31 x 3.7 cm)

c, right) Footed plate with ibis decoration, 1882  
Marks: [stamped under glaze in cobalt blue in hollow base ring, blurred and faded] PÉCS; ["5 church-steeples" logo] TJM. Label: [bottom] 634/2/762 KOR. 24500  
Diam. 9 ¾ in. (24.5 cm)
Janus Pannonius Museum, Pécs, inv. no. 51. 1302.1; b) 51.1304.1; c) 51.1286.1
44. Wall plaque with Japanese scene, 1888
Designed and painted by Júlia Zsolnay Sikorsi
Porcelain faience, hand-shaped; high-fire glazes, painted with heat-resistant underglaze pigments, gold-relief outlines, in original velvet frame
Marks: [reverse, lower right, signed and dated by artist, with interconnected initials] SZJ 1888; [reverse not visible, as it is covered by rear portion of frame] Painting: 15 ½ x 15 ½ in. (39.4 x 39.4 cm); with frame: 26 x 20 ¾ in. (66 x 52.8 cm)
Janus Pannonius Museum, Pécs, inv. no. 61.120.2

45. Floor vase, 1889
Designed by Júlia Zsolnay Sikorsi
Porcelain faience, press-molded, hand-joined, hand-pierced; high-fire, colored enamels, gold relief over glaze
Marks: [impressed on inner part of base] ZSOLNAY PÉCS 2501 8. Label: [United States customs, on bottom, partly torn, and numbers, one beneath the other] 587 380
38 ⅝ x 21 ⅛ x 18 ¾ in. (98 x 54.6 x 48 cm)
Muncy Weber Collection

46. Wall plate, 1890
Decoration depicting orchids, narcissi, and chrysanthemums
Designed and painted by Júlia Zsolnay Sikorsi
Porcelain faience, jiggered; high-fire, colored enamels with gold-relief outlines, background in “Damascene” technique
Inscriptions: [reverse, under glaze in cobalt blue, artist’s handwriting, indicating elements of decoration and listing factory nos. of corresponding glazes]. Marks: [impressed on reverse, with branches below] ZSOLNAY PÉCS [“5 church-steeple” logo] T.J.M.; [impressed below] 470 15; [single, illegible number]; [reverse, under glaze in cobalt blue, artist’s interlocked initials and date] SZJ 1890 18/XII.; [over glaze in gold, gilder’s no.] 9
Diam. 18 ⅝ in. (47 cm)
László Gyugyi Collection, Pittsburgh

47. a-c. Miniature covered boxes, 1897-98
Designed by Júlia Zsolnay Sikorsi
Porcelain faience, cast; eosin glazes over high-fire, white glaze
a, left) Including lid: diam. 1 7/16 in. (3.6 cm)
Mark: [on bottom, “5 church-steeple” logo, in red, circular, contoured field, at center of rosette, painted in eosin glaze] ZSOLNAY PÉCS. Label: [on base, indicating previous collection] Dr. FETTICK OTTO BUDAPEST GYŰJTEMÉNYÉBŐL
b, center) Including lid: diam. 1 11/16 in. (4.4 cm)
Mark: see Cat. no. 47a.
c, right) Including lid: diam. 2 in. (5.2 cm)
Mark: see Cat. no. 47a. Label: see Cat. no. 47a.
Museum of Applied Arts, Budapest, inv. nos. a) 20.959 a-b, b) 20.958 a-b, c) 20.957 a-b

48. “Chinese Dragon” vase, 1895-97
Porcelain faience, cast; transparent red and iridescent metallic lusters applied over base glaze, white outlines result from protective coating applied before painting and reduction firing 16 ⅜ x 7 ¾ in. (42.2 x 19.7 cm)
Marks: [incised on bottom] 884; [“5 church-steeple” logo comprising yellow, dotted outline on dull-brown base glaze, in semicircle below] ZSOLNAY PÉCS. Label: [handwritten] 1147
László Gyugyi Collection, Pittsburgh

49. Vase, 1882-83
Decoration depicting triumphal march of Emperor Maximilian I
Porcelain faience, thrown; colored enamels over Chinese soft porcelain "cloud-glaze," gilding
Marks: [incised on base] 24; [inaccurate F. no.] 841; [stamped roughly under glaze in cobalt blue] Zsolnay Pécs ["5 church-steeples" logo] T.J.M. Labels: [factory, with price codes and F. and D. nos.] a) II. 300 700, b) 841 ½ 1163
H. 9 ⅓ in. (23.1 cm), diam. 6 ⅞ in. (15 cm)
Museum of Applied Arts, Budapest, inv. no. 21. 946

50. Plaque, 1884
Decoration depicting Emperor Maximilian Is occupation of Antwerp in 1496
Decoration by Kelemen kaldeway
Porcelain faience, hand-shaped; cobalt and manganese outlines and shading, colored glazes and pigments over base glaze, gold outlines
Marks: [on unglazed surface in cobalt blue] ZSOLNAY PÉCS; [below, "5 church-steeples" logo, next to branch] T.J.M.
László Gyugyi Collection, Pittsburgh
Diam. 20 ⅞ in. (52.3 cm)

51. Vessel called "Attila Cup," 1902
Replicates object from the Golden Treasure of Nagyszentmiklős
Fine white earthenware; high-fire, ground glaze covered in opaque, metallic eosin glaze
Mark: [impressed on bottom] ZSOLNAY PÉCS 6728 36 3
6 13/16 x 7 ⅝ x 5 1/16 in. (7.4 x 9.2 x 12.9 cm)
Janus Pannonius Museum, Pécs, inv. no. 52.567.1

52. Wall plate, 1896-97
Decoration depicting Sassanian hunting scene
Porcelain faience, jiggered; obverse and reverse painted in iridescent, transparent eosin glazes over base glaze
Marks: [impressed on reverse] ZSOLNAY PÉCS 470 12; ["5 church-steeples" logo in two concentric circles painted in eosin glaze, in semicircle] ZSOLNAY PÉCS
Diam. 11 ⅜ in. (28.2 cm)
László Gyugyi Collection, Pittsburgh

53. Vase, 1896
Decoration depicting figure of Gilgamesh
Porcelain faience, thrown; opaque and metallic eosin glazes over high-fire, turquoise, base glaze
Marks: [impressed on base] ZSOLNAY PÉCS 4296 36; [incised] 2; [in eosin glaze in two concentric circles, "5 church-steeples" logo, below, in semicircle] ZSOLNAY PÉCS;
[below, in semicircle] X. SIÉCLE
H. 13 ⅝ in. (34 cm), diam. 4 ⅞ in. (12.3 cm)
Museum of Applied Arts, Budapest, inv. no. 135

54. Palmette-decorated vase, 1896
Fine white earthenware; transparent copper, iridescent and opaque eosin glazes over high-fire, white ground glaze; protective layer also applied to certain areas during painting and firing (white color is base glaze without eosin glaze, while yellowish gold hue is result of non-reduced, copper-oxide eosin glaze)
Marks: [impressed on base] ZSOLNAY PÉCS 4262 36; [on white, circular surface with outlines in eosin glaze, "5 church-steeples" logo, in semicircle] ZSOLNAY PÉCS; [below, in semicircular ribbon] MILLENNIUM
H. 11 in. (28 cm), diam. 5 in. (12.6 cm)
Museum of Applied Arts, Budapest, inv. no. 1345

55. Plate, 1895
Decorated in the style of archaic Hungarian metal work; Fine white earthenware, jiggered; opaque, metallic eosin glazes over high-fire, blue-green base glaze
Marks: [impressed on reverse] ZSOLNAY PÉCS 4194 17; [in three concentric circles in eosin glaze, "5 church-steeples" logo, below, in semicircle] ZSOLNAY PÉCS; [handwritten, below] 1895. Label: [factory] 4194/3 2324; 150 500
Museum of Applied Arts, Budapest, inv. no. 1398

56. Drinking horn, 1888
After ivory horn in Saint Vitus, Cathedral, Prague
Porcelain faience, pressed; transparent, elephant-bone glaze and matte, metallic eosin glaze
Mark: [on inner edge of lip, "5 church-steeples" logo, below, in gold] 71
3 ¾ x 4 ¼ x 17 ¾ in. (9.5 x 10.8 x 45.1 cm)
Museum of Applied Arts, Budapest, inv. no. 21. 351

57. a-f. Writing set (inkwell and pen)
Created for the King Ferene József I to use during inauguration of Museum and School of Applied Arts, Budapest, 1896
Porcelain faience, jiggered; colored enamels and ruby luster over two glazes; inner liner: clear glaze; stem of pen: metal accessories
a)Bowl
Mark: [on handle, royal crown]
H. 2 ¾ in. (6.6 cm), diam. 3 ⅜ in. (7.8 cm)
b)Lid
H. 1 ½ in. (3.5 cm), diam. 2 ¾ in. (6 cm)
c)Inner liner (not shown)
Interior: H. 1 ½ in. (3.8 cm), diam. 1 ¾ in. (4.1 cm)
d)Underplate
Diam. 7 ¾ in. (19.3 cm)
e)Pen
Inscription: [lengthwise, in red field] ÉLJEN A KIRÁLY
L. 7 ½ in. (19 cm)
Museum of Applied Arts, Budapest, inv. nos. a)-d): 1378 a-d; e) 1379
f)Presentation letter from Vilmos Zsolnay (not shown)
Handwritten in ink on paper
Museum of Applied Arts, Budapest, Archives inv, no. 1896/266

58. Vase, 1900
Decoration in the style of Walter Crane, designed and painted by Geza Nikelszky
Fine, white earthenware, thrown; exterior: opaque metallic and Labrador-blue and other colored eosin glazes over high-fire, acid-etched base glaze; interior: red eosin glaze
Marks: [on side, below, artist’s monogram, handwritten in eosin glaze] NG; [impressed vertically on base] ZSOLNAY PÉCS 4718 1 M 27; [in reduction-fired, red eosin-glazed circle of large, red dots, "5 church-steeples" logo, surrounded by letters] ZSOLNAY PÉCS. Museum of Applied Arts, Budapest, inv.no. 59.2164.1

59. Plate, 1898
Form designed by Tádé Sikorski, 1884
Fine, white earthenware, cast; transparent red, metallic, and opaque eosin glazes over high-fire ground glaze, light outlines preserved by protective layer applied before base glaze acid-etched Marks: [impressed vertically on reverse] ZSOLNAY PÉCS 1024; [in nonreduced, red eosin-glazed circle of dots, “5 church-steeples” logo, surrounded by letters] ZSOLNAY PÉCS; [incised above] D. 2737
Diam. 15 ⅜ in. (39 cm)
Museum of Applied Arts, Budapest, inv. no. 71.157.1

60. Plate for dining room of Count Tivadar Andrássy, 1897
Decoration designed and painted by József Rippl-Rónai
Porcelain faience, jiggered; high-fire, colored enamels over base glaze between brown outlines Marks: [impressed on bottom] ZSOLNAY PÉCS; [above] 431 7; [below, in blue ground glaze, in handwriting of Vilmos Zsolnay] Rippl Ronay [sic] XI 897.
Diam. 10 ⅜ in. (26.3 cm)
László Gyugyi Collection, Pittsburgh

61. Plate for dining room of Count Tivadar Andrássy, 1898
Decoration designed by József Rippl-Rónai
Porcelain faience, jiggered; high-fire, colored glazes between translucent, brown outlines
Diam. 9 ⅜ in. (24.5 cm)
Marks: [impressed on reverse] ZSOLNAY; [below] PÉCS 431; [impressed on opposite sides of rim] 7 S; [above, with brown outlines sunken into glaze, in handwriting of Vilmos Zsolnay, Rippl-Rónai’s initials, facing each other, in semicircle] RR; [below, Wilhelm Zsolnay’s initials, combined with date] 18 ZW 98.; [below] Augustus 29.; [below, Rippl-Rónai’s initials, somewhat slanted, in his handwriting] RR
Janus Pannonius Museum, Pécs, inv. no. 51. 5124.1

62. Plate for dining room of Count Tivadar Andrássy, 1898
Decoration designed by József Rippl-Rónai
Porcelain faience, jiggered; high-fire, colored glazes
Marks: [impressed on reverse] ZSOLNAY PÉCS; [below] 5300 26; [on rim, under glaze in blue] 31; [with brown outlines sunken into glaze, Rippl-Rónai’s initials, facing each other, in semicircle] RR
Diam. 9 in. (24.5 cm)
Museum of Applied Arts, Budapest, inv. no. 9577

63. a-b. Footed, tulip-shaped cups, 1898
Designed by József Rippl-Rónai
Fine, white earthenware, thrown, hand-shaped; transparent, copper and gold eosin glazes
a, (left) 3 7/16 x 5 7/16 x 4 ⅜ in. (8.7 x 13.5 x 11.1 cm)
Mark: [on base, in non-reduced, red eosin-glazed circle of dots, “5 church-steeples” logo, below, circle of letters] ZSOLNAY PÉCS. Label: [factory, with technical notes in handwriting of Vilmos Zsolnay] 2099 H 3252 V x llll

b, (right) 2 ⅞ x 4 ⅜ x 3 ⅜ in. (7.3 x 11.7 x 9.8 cm)
Mark: [on base, in non-reduced, red eosin-glazed circle of dots, “5 church-steeples” logo] ZSOLNAY PÉCS. Label: [factory, with technical notes in handwriting of Vilmos Zsolnay] Muster 1099 H 3252 Vxllll

Checklist compiled in 2022 from the exhibition catalogue
Janus Pannonius Museum, Pécs, inv. nos. a) 51.4743.1, b) 51.4854.1

64. Tulip-shaped chalice, 1899
Fine, white earthenware, thrown, hand-shaped; opaque eosin glazes over acid-etched and transparent, copper base glaze
Marks: [impressed on interior of hollow base] 5869 M 20; [in non-reduced, eosin glazed circle of dots, “5 church-steeples” logo, below, in semicircle] ZSOLNAY PÉCS
7 5/16 x 3 ¼ x 3 ½ in. (18.6 x 8.3 x 8.9 cm)
Mü-Terem Gallery, Budapest

65. Ewer, 1899
Relief decoration depicting tulip bulbs and leaves
Fine, white earthenware, cast, with hand-shaped elements; two types of opaque eosin glaze over acid-etched base glaze
Marks: [impressed on base] ZSOLNAY PÉCS 5530; [illegible number]; [stamped twice in green eosin-glazed circle of dots, “5 church-steeples” logo, below, in semicircle] ZSOLNAY PÉCS
9 x 6 ¾ x 4 ½ in. (22.9 x 17.3 x 11.5 cm)
Museum of Applied Arts, Budapest, inv. no. 21.993

66. Chalice, 1898
With Irregular Spots motif
Fine, white earthenware, thrown, hand-shaped; base glaze painted in spots using second type of base glaze, acid-etched surface, eosin glazes
Marks: [impressed on base] ZSOLNAY PÉCS; [below] 5412 3 M 21
9 ½ x 4 9/16 x 4 ¾ in. (24.2 x 11.8 x 9.7 cm)
Janus Pannonius Museum, Pécs, inv. no. 51.4852.1

67. Vase, 1899
“Tiffany” decoration depicting tulips
Fine, white earthenware, cast, transparent red and opaque, metallic, and colored eosin glazes, with glossy areas preserved by protective layer applied before base glaze was acid-etched
Marks: [impressed on base] ZSOLNAY PÉCS; [below] 4017; [illegible number] 27; [in eosin-glazed circle of dots, “5 church-steeples” logo, below, in semicircle] ZSOLNAY PÉCS.
Label: [factory, handwritten in ink, F. and D. nos] 4017 2870; [price code, in crowns] 265 100; [letter denoting item’s fine artistic quality (Kunststück)] K
Museum of Applied Arts, Budapest, inv. no. 58.687.1

68. Vase, 1900
Decoration consisting of trompe l’oeil metalwork
Fine, white earthenware, thrown, hand-shaped; ground glaze painted acid-etched surface painted in eosin glaze
Marks: [impressed vertically on base] 6343 2 M 23; [in matte, green glazes identical to ground glaze, in circular field, in relief, “five church-steeples” logo, surrounded by letters] ZSOLNAY PÉCS
H. 10 in. (27.3 cm), diam. 5 ¾ in. (13.7 cm)
István Leovits Collection, New York

69. Vase, 1899
Decoration consisting of “trickled glaze” effect
Fine, white earthenware, cast; Labrador-blue eosin over two layers of base glazes, with etched areas
Marks: [impressed vertically on base] 5573 21 M; [in matte, green glaze over blue eosin ground glaze, in circular field, in relief, “five church-steeples” logo, surrounded by letters] ZSOLNAY PÉCS
H. 11 ¾ (28.9 cm), diam. 4 ¼ in. (12.1 cm)
Rudolf Schmutz Collection, Vienna
70. Vase, 1900
Form and decoration in the style of art glass
Fine, white earthenware, cast; blurred areas of layered eosin glazes over acid-etched base glaze, no outlines
Inscription: [on base, added later over glaze, in ink] 6427 A, B. Marks: [impressed vertically on base] 5908 21 8/5; [in matte, green glazes identical to ground glaze, in circular field, in relief, “five church-steeples” logo, surrounded by letters] ZSOLNAY PÉCS.
H. 14 ¾ in. (37.5 cm), diam. 6 ½ in. (16.5 cm)
László Gyugyi Collection, Pittsburgh

71. Small vase, 1899
Form and decoration in the style of art glass
Fine, white earthenware, cast, with base rim attached; acid-etched ground glaze, painted in transparent red and opaque, metallic, and colored eosin glazes, with glossy areas preserved by protective layer applied before ground glaze acid-etched
Marks: [impressed on base] 1016 28 M; [on base, in eosin-glazed circle of dots, “5 church-steeples” logo, below, in semicircle] ZSOLNAY PÉCS.
H. 3 13/16 in. (9.7 cm), diam. 3 9/16 (9 cm)
Rudolf Schmutz Collection, Vienna

72. Vase, 1898-99
Form and decoration emulating blown glass
Fine, white earthenware, thrown, hand-shaped, with various applied element; high-fire base glaze with marbled patterns, and surface acid-etched and covered in sparkling, transparent-green eosin glaze
Marks: [impressed on base] ZSOLNAY PÉCS; [above] 5451; [on base, in non-reduced, red eosin-glazed circle of greenish dots, “5 church-steeples” logo, below, in semicircle] ZSOLNAY PÉCS.
H. 9 ¾ in. (24.8 cm), diam. 5 ½ in. (13.3 cm)
László Gyugyi Collection, Pittsburgh

73. a-b. Cup and saucer, 1898-99
Fine, white earthenware with “Tiffany” decoration, thrown, hand-shaped; interior and exterior of saucer and exterior of cup: high-fire base acid-etched, coated in transparent, greenish eosin layer, and hand-painted in opaque, gold eosin glaze; interior of cup: glossy areas preserved by protective layer applied before ground glaze acid-etched
a) Cup
Mark: [incised on base] 5429; [impressed] M
2 ½ x 4 x 3 ¾ in. (6.4 x 10.2 x 9.7 cm)

b) Saucer
Marks: [impressed on base] ZSOLNAY PÉCS M; [incised] 5429; [in two concentric circles painted in yellow on brown ground glaze, “5 church-steeples” logo, in semicircle] ZSOLNAY PÉCS.
1 ¾ x 6 ¾ x 5 ¾ in. (4.8 x 17 x 14.9 cm)
Rudolf Schmutz Collection, Vienna

74. a-b. Vases, 1898-99
Fine, white earthenware with “Tiffany” decoration, thrown, hand-shaped; acid-etched base coated in transparent, greenish eosin layer, covered in hand-painted pattern of opaque, gold eosin glaze
a, left) H. 9 ¾ in. (23.9 cm), diam. 4 in. (10.2 cm)
Marks: a) [impressed on base] 5446 M 22; [in matte, green glazes over red base, in circular field, in relief, “five church-steeples” logo, surrounded on each side by letters] ZSOLNAY PÉCS

b, right) H. 9 ¼ in. (23.5 cm), diam. 4 ¼ in. (10.8 cm)
Marks: [impressed on base] ZSOLNAY PÉCS 5446; [stamped in black, very faded, on brown base, in circle of dots, "5 church-steeples" logo, barely legible] 6847 E. C. 103 [?]
László Gyugyi Collection, Pittsburgh

75. Vase, 1898-99
Fine, white earthenware with “Tiffany” decoration, cast, hand-shaped elements; matte, acid-etched base coated in transparent, greenish eosin layer, covered in hand-painted pattern of opaque, gold eosin glaze
Marks: [impressed on base] 5336 M 23; [on red eosin glaze ground, in circular field, in relief, “five church-steeples” logo, surrounded on each side by letters] ZSOLNAY PÉCS
8 ¾ x 4 ¾ x 3 ¾ in. (22.2 x 12.4 x 9.8 cm)
László Gyugyi Collection, Pittsburgh

76. a-c.Vessels with overlay and metal mounts, 1898-99
a, left) Ewer, 1898
Silver overlay by Alvin Corporation, New York
Fine, white earthenware, cast, hand-shaped elements; matte, acid-etched base coated in transparent, greenish eosin layer, covered in hand-painted pattern of opaque, gold eosin glaze; layer of galvanized silver (999/1000-fine), with patterns engraved on surface
Marks: on ceramic body: [impressed on base] 5345 M 23; [on dark-red, eosin-glazed ground, in circular field, in relief, “five church-steeples” logo, surrounded on each side by letters] ZSOLNAY—
8 ¾ x 4 ¾ x 3 ¾ in. (21.3 x 12 x 11.7 cm)
Private collection, New York

b, right) Small vase, 1898
Mounts by Firma Oscar Dietrich, Vienna
Fine, white earthenware, cast; matte, acid-etched base, coated in transparent, greenish eosin layer covered in hand-painted pattern of opaque, gold eosin glaze; silver-gilt (800/1000-fine) mount
Marks: on ceramic body: [covered by metal base]; on metal mount: [stamped on base, in horizontal, hexagonal frame, head of greyhound] OD 800; [on cylindrical forms depicting flower stems, in stamped circular field, in relief] A; [alongside, in hexagonal frame, head of greyhound]; [stamped on central leaves] OD
H. 7 ¼ in. (18.7 cm), diam. 2 ¼ in. (6.4 cm)
Private collection, New York

c, bottom) Hair receiver, 1899
Mounts by Scherf Company, Nuremberg
Body: pewter, pressed
Marks: [impressed on base, in three rows, in relief, within frame] OSIRIS 559 / ISIS /; [below] 23 H. 2 in. (5 cm), diam. 5 ¾ in. (13 cm)
Lid: fine, white earthenware, cast; transparent, greenish eosin glaze over acid-etched base glaze
Diam. 4 ¼ in. (11 cm)
Mark: (on lid) [impressed on inside, Scherf Company F. no.] 559 Sch.
István Leovits Collection, New York

77. Footed bowl, 1898
Mount designed by Henry van de Velde for Mason Moderne, Paris
Fine, white earthenware, cast; matte, acid-etched base glaze, decorated with marbled Labrador-blue eosin glazes; with silver (950/1000 tine) mount
Marks: on ceramic body: [impressed on base] PÉCS ZSOLNAY 5091 46 27; [on base, on glossy surface of marbled glaze, in lighter green, in circle of dots, “5 church-steeples” logo, below, in semicircle] ZSOLNAY PÉCS.; on metal mount: [stamped on one handle, as well as on curved rim covering, beside band, in square frame with rounded corners, faded and illegible]; [below, on
band surrounding rim, faded, illegible; [stamped at center of one handle, in rhomboid form, faded, illegible]
5 ⅛ x 8 ¾ x 6 ¾ in. (13 x 22.2 x 17.1 cm)
Private collection, New York

78. Vase, 1900
Silver overlay by Alvin Corporation, New York
Fine, white earthenware, cast, hand-shaped elements; transparent greenish, sparkling eosin glaze over acid-etched, high-fire base glaze; galvanized silver (900/1000-fine) coating on smooth base ring, and relief-like, electroplated, silver overlay floral patterns on four handles
Marks: on ceramic body: [impressed on base] 6136 M 21; [on dark-red eosin ground glaze, in identically colored glaze, in circular field, in relief, “5 church-steeples” logo, surrounded on each side by letters] ZSOLNAY PÉCS~; on silver: [impressed on base rim] PATENTED 6163 999/1000 FINE; [impressed within curved frame between two circles] A
H. 10 ⅛ in. (25.7 cm), diam. 6 ¾ in. (17.2 cm)
Private collection, New York

79. a-b Vases with trompe l’œil mounts, 1903
Fine, white earthenware, cast, hand-shaped; high-fired base glaze, acid-etched and engraved patterns, opaque, metallic eosin glaze with transparent green shading, red eosin
a, left) With leaf and snail forms
Form designed by Tádé Sikorski, 1901
Inscription: [on base, traces of handwriting over glaze, probably notations on factory sample] C 4207 Sz ny. Marks: [impressed on base] 6322 M; [on matte, green glaze identical to ground glaze, in circular field, in relief, “5 church-steeples” logo, surrounded by letters] ZSOLNAY PÉCS
8 ¾ x 4 ¾ x 4 ¾ in. (21.3 x 11.7 x 11.1 cm)
László Gyugyi Collection, Pittsburgh

b, right) With dislike forms
Form designed by Sándor Apáti Abt, 1903
Marks: [impressed on base] 7098 23; [in matte, brownish green glaze, identical to ground glaze, in circular field, in relief, “5 church-steeples” logo, surrounded by letters] ZSOLNAY PÉCS~
8 x 4 ¾ x 3 ¾ in. (20.3 x 12.1 x 9.2 cm)
László Gyugyi Collection, Pittsburgh

80. Vase with trompe l’œil mount, 1904
Form designed by Sándor Apáti Abt, 1903
Fine, white earthenware, cast, hand-applied handles; two layers of glaze, with uneven surface of upper, shrinking-glaze layer emphasized with painted outlines; overall surface acid-etched, multicolored eosin outlines, shading in area where neck meets rim, producing effect similar to settings of fine gold- and silversmiths
Marks: [impressed vertically on base] 7114 23; [in shiny, green glaze, identical to ground glaze, in circular field, in relief, “5 church-steeples” logo, surrounded by letters] ZSOLNAY PÉCS~
H. 11 11/16 in. (29.8 cm), diam. 5 11/16 in. (14.5 cm)
Museum of Applied Arts, Budapest, inv. no. 56.1517.1

81. a-d. Tiles for furniture decoration, 1900-1902
Fine, white earthenware, hand-pressed; a-b) patterns engraved on high-fire base glaze; c-d) two layers of base glaze acid-etched and refired with single color of eosin glaze
Inscriptions: [handwritten with brush and pencil on edges of reverse, factory nos. of glazes used in production] a) 2314.701.696. Platen L. Braun 803 ½; b) 931; d) F 19.4 Lori máz, 106 Lori 106.
a, top left) 3 ¾ x 3 ¾ in. (7.8 x 7.8 cm)
b, top right) and d, bottom right) 2 15/16 x 2 15/16 in. (7.5 x 7.5 cm)
c, bottom left) 2 15/16 x 2 15/16 in. (7.5 x 7.5 cm)
Janus Pannonius Museum, Pécs, inv. nos. a) 951.6694.1; b) 51.6677.1; d) 51. 6686.1

Checklist compiled in 2022 from the exhibition catalogue
82. a-f. Tiles for wall decoration, 1900-1904
   a, top left) Fine, white earthenware, hand-pressed; high-fired, colored glazes, covered with transparent eosin glaze
   Inscriptions: [on edges of reverse, handwritten with brush and ink and pencil, factory nos. of glazes used in production] 2314-803 1/2
   6 x 1/16 x 6 1/16 in. (15.4 x 15.4 cm)
   b, top right) Fine, white earthenware, hand-pressed; high-fired, colored glazes, acid-etched surface coated with various eosin glazes
   6 ¼ x 6 ¼ in. (15.9 x 15.9 cm)
   Inscriptions: see cat. no. 82a. Label: [on obverse, factory] 1148 / 4763
   c, center left) Fine, white earthenware, hand-pressed; high-fired, colored glazes, acid-etched surface coated with various eosin glazes
   Inscriptions: see cat. no. 82a.
   6 ¼ x 6 3/16 in. (15.9 x 15.7 cm)
   d, center right) Fine, white earthenware, hand-pressed; high-fired, colored glazes, acid-etched surface coated with various eosin glazes
   Inscription: [on reverse, in five rows, somewhat legible] f. Fluszen 2304 fond 2099 Plattenbraun Stein 803 ½ D. 4763. T. V. Mark: see ca. no. 82f.
   6 ⅞ x 6 ⅞ in. (17.5 x 17.5 cm)
   e, bottom left) Fine, white earthenware, hand-pressed; marble patterns in two types of eosin glaze applied over base glaze
   Inscriptions: see cat. no. no. 82a.
   6 5/16 x 6 7/16 in. (16 x 15.9 cm)
   f, bottom right) Fine, white earthenware, hand-pressed; marbled patterns under transparent, red eosin glaze over base glaze
   Inscriptions: see cat. no. 82a. Mark: [impressed on reverse, in slanted lattice pattern, in relief] Zsolnay V. Pécs.
   6 15/16 x 6 15/16 in. (17.6 x 17.6 cm)
   Museum of Applied Arts, Budapest, inv. nos. a) 54.1056.1, b) 58.834.1, c) 58.836.1, d) 68.155.1, e) 54.1059.1, f) 51.528.1

83. a-d. Tiles for furniture decoration, 1900-1902
   Fine, white earthenware, hand-pressed; colored crystalline glazes
   Inscriptions: [handwritten in brush and ink and pencil on edges of reverse, factory nos. of glazes used in production] ja . I El, I K, IL. r; b) 84; c) 89; d) 4.1405, 6.1258, 5 14095
   a, top left) 2 15/16 x 2 15/16 in. (7.5 x 7.5 cm)
   b, top right) 3 x 3 in. (7.6 x 7.6 cm)
   c, bottom left) 2 15/16 x 2 15/16 in. (7.5 x 7.5 cm)
   d, bottom right) 3 ½ x 3 ½ in. (7.8 x 7.8 cm)
   Janus Pannonius Museum, Pécs, inv. nos. a) 51.6666.1, b) 51.6696.1, c) 51.6702.1, d) 51.6648.1

84. Wall plate, 1899-1900
   Decoration depicting woman and fire lilies designed by Henrik Dařílek
   Fine, white earthenware, jiggered; base glaze painted in raised enamels, acid-etched, except for flowers and glossy outlines, and coated in transparent and opaque, colored eosin glazes
   Mark: [impressed on reverse] ZSOLNAY PÉCS 470
   14 13/16 x 14 ¾ x 2 ¼ in. (37.6 x 37.5 x 5.7 cm)
   Rudolf Schmutz Collection, Vienna

85. Vase, 1899
   Decoration depicting spring flowers from the Mecsek Hills

Checklist compiled in 2022 from the exhibition catalogue
Fine, white earthenware, thrown; eosin glazes over acid-etched high-fire glaze, painted with enamels and pigments
Marks: [impressed on base] ZSOLNAY PÉCS M; [engraved by hand] 5284; [on base, in yellow on brown protective coating, in circle of dots, "5 church-steeples" logo] ZSOLNAY PÉCS.
H. 12 ⅛ in. (32.7 cm), diam. 8 ⅜ in. (22 cm)
László Gyugyi Collection, Pittsburgh

86. Monumental vase, 1899-1900
Fine, white earthenware, cast; painted in raised enamels and eosin glazes over partly acid-etched base glaze
Marks: [impressed on base] ZSOLNAY PÉCS; [in red eosin glaze, in circle of dots, "5 church-steeples" logo] ZSOLNAY PÉCS.
H. 31 in. (78.8 cm), diam. 10 in. (25.4 cm)
László Gyugyi Collection, Pittsburgh

87. Vase, 1900-1901
Decoration depicting poppy flowers
Fine, white earthenware, thrown; glaze painted layer of tiny dots and radiating, engraved patterns over highfire base glaze, transparent and opaque eosin glazes applied on acid-etched surfaces
Inscription: [on base, over glaze in ink, faded numbers and three letters], Marks: [impressed vertically on base, one above the other] 5916 23 21; [in matte, blue-green glaze, identical to base glaze, in circular relief, "5 church-steeples" logo, surrounded by letters] ZSOLNAY PÉCS~. Label: [factory] 5916/4573 KORONA 290520
H. 17 ⅜ in. (45 cm), diam. 9 ⅝/16 in. (24.1 cm)
László Gyugyi Collection, Pittsburgh

88. Vase, 1899
Decorating depicting digitalis and prunus branch
Fine, white earthenware, thrown; painted in transparent red and opaque, metallic, and colored eosin glazes over high-fire base glaze, glossy areas preserved by protective layer applied before base glaze acid-etched
Marks: [impressed vertically on base] ZSOLNAY PÉCS 5282 3 27 M; [in yellow on brown base, in circle of dots, "5 church-steeples" logo, surrounded by letters] ZSOLNAY PÉCS.
13 ⅔ in. (34.5 cm), diam. 6 in. (15.5 cm)
Museum of Applied Arts, Budapest, inv. no. 21.995

89. Vase, 1900
Decoration depicting nocturnal flowers
Decoration designed and painted by Júlia Zsolnay Sikorski
Fine, white earthenware, cast; high-fire base glaze, acid-etched, painted in two layers of opaque, metallic, and colored eosin glazes, no outlines
H. 13 ⅝ in. (34.5 cm), diam. 6 ⅛ in. (15.5 cm)
Marks: [on side, below, handwritten in eosin glaze, artist’s initials and year] SZJ 1900; [impressed vertically on base] 5282 3
Museum of Applied Arts, Budapest, inv. no. 75.212.1

90. a-b. Vases, 1900
Fine, white earthenware, cast, elements shaped by hand; painted in transparent, red eosin glaze over high-fire base glaze, with outlines, as well as metallic and colored eosin glaze on acid-etched surface
a, left) Orchid decoration
Marks: [impressed vertically on base] 5106 1; [on red base, in green, in circular field, in relief, "5 church-steeples" logo, surrounded by letters] ZSOLNAY PÉCS~
H. 7 ⅞ in. (20 cm), diam. 4 ⅜ in. (10 cm)
b, right) Tulip decoration

Checklist compiled in 2022 from the exhibition catalogue
Called *Blooming Tulip*
Marks: [impressed vertically on base] 5471 M 21; [on red base, in green, in circular field, in relief, "5 church-steeples" logo, surrounded by letters] ZSOLNAY PÉCS~. Label: [factory] no. 51601 / 4082/
H. 9 ¼ in. (23.5 cm), diam. 4 ¾ in. (12 cm)
László Gyugyi Collection, Pittsburgh

91. Vase, 1901
Form designed by Sándor Apáti Abt, 1900
Fine, white earthenware, cast, hand-shaped; marbled pattern, high-fire, colored glazes on acid-etched surface, opaque eosin glaze (flowers), no outlines
Marks: [impressed vertically on base] 6172 M 21; [in matte, green glaze identical to ground glaze, in circular field, in relief, "5 church-steeples" logo, surrounded by letters] ZSOLNAY PÉCS~
8 x 8 ½ x 6 ¾ in. (20.3 x 21.6 x 17.1 cm)
János Szlama, Budapest

92. Vase, 1901
Decoration depicting stylized thistles
Form designed by Tádé Sikorski
Fine, white earthenware, hand-shaped; opaque eosin glaze over acid-etched surface of marbled, high-fire glazes, no outlines
Marks: [impressed vertically on base] 5997 M 23; [in matte, green glaze identical to ground glaze, in circular field, in relief, "5 church-steeples" logo, surrounded by letters] ZSOLNAY PÉCS~
H. 11 ¾ in. (29.8 cm), diam. 4 ½ in. (11.4 cm)
Museum of Applied Arts, Budapest, 59.1975.1

93. a-c. Vases with stem-shaped handles, 1899-1900
Form designed by Tádé Sikorski
Fine, white earthenware, cast and thrown, hand-shaped handles; transparent red and opaque, metallic and colored eosin glazes over high-fire acid-etched base glaze, glossy areas a, left) Three handles
Marks: [impressed vertically on base] 6084 M 23; [in matte, green glaze identical to base glaze, in circular field, in relief, "5 church-steeples" logo, surrounded by letters] ZSOLNAY PÉCS~
H. 14 in. (35.5 cm), diam. 4 ¾ in. (11.6 cm)
László Gyugyi Collection, Pittsburgh

94. Vase, 1901
Relief decoration depicting wild chestnut branches
Form probably designed by Lajos Mack
Fine, white earthenware, pressed, hand-shaped; opaque, metallic, and colored eosin glazes over acid-etched, high-fire base glaze
Marks: [impressed on base] 6443 M; [in matte, green glaze identical to base glaze in large-sized, circular field, in relief, "5 church-steeples" logo, surrounded by letters] ZSOLNAY PÉCS~
24 ¾ x 8 ½ x 8 in. (62.9 x 21.6 x 20.3 cm)
László Gyugyi Collection, Pittsburgh

95. Vase, 1899
Fine, chamotte (clay) stoneware in the form of thistle plant, pressed, hand-shaped; opaque, metallic, and colored eosin glazes over high-fire base of base glaze reduced by acid-etching, background and inner outlines, not acid-etched, retain sparkle
Marks: [impressed on base] 5437; [stamped in black, handwritten, undecipherable] S.V.V.; [painted in white, circular field, "5 church-steeples" logo, below] ZSOLNAY PÉCS.
20 x 11 ¼ x 10 ¾ in. (50.8 x 28.6 x 27.6 cm)
László Gyugyi Collection, Pittsburgh

Checklist compiled in 2022 from the exhibition catalogue
96. **Vase, 1901**
Fine, white earthenware in the form of aquatic flora, cast, hand-shaped, open gridwork; marbled and spotted patterns in different types of metallic and colored eosin glazes, over high-fire base glazes acid-etched
Inscription: [on base, traces of handwriting over glaze] *Rx 83.* Marks: [impressed on base] 6440 1; [large-sized] 6; [in matte, green glaze identical to ground glaze in circular field, in relief, “5 church-steeples” logo, surrounded by letters] ZSOLNAY PÉCS~. Label: [factory] 6440 I. 300 500. H. 24 ¼ in. (61.6 cm), diam. 7 ¼ in. (18.4 cm)
László Gyugyi Collection, Pittsburgh

97. **Pumpkin-shaped pitcher, 1900**
Form designed by Lajos Mack
Fine, white earthenware, pressed, hand-shaped; high-fire glaze over acid-etched surface, transparent red and opaque eosin glazes
Marks: [sunken into clay under handle, artist’s symbol—an acorn—for which Hungarian word is “makk”] 6; [below, from left to right] M A K; [impressed on base] 6151 6; [in matte, green glaze identical to ground glaze, in circular field, in relief, “5 church-steeples” logo, surrounded by letters] ZSOLNAY PÉCS~
6 ½ x 9 ¼ x 7 in. (16.5 x 23.5 x 17.8 cm)
István Leovits Collection, New York

98. **Flowerpot, 1901-1902**
Form and decoration depicting night butterflies designed by Mihály Kapás Nagy
Fine, white earthenware, cast, hand-shaped; transparent and colored, opaque and metallic eosin glazes applied on acid-etched surface of high-fire base glaze, no outlines, slightly muted colors on edges of butterfly wings
Marks: [impressed on base, large] 6; [in matte, green glaze identical to ground glaze, in circular field, in relief, “5 church-steeples” logo, surrounded by letters] ZSOLNAY PÉCS~
H. 7 in. (17.8 cm), diam. 14 in. (25.5 cm)
Museum of Applied Arts, Budapest, inv. no. 17.640

99. a-b. **Pitchers with lobster-shaped handles, 1901-1902**
Fine, white earthenware, cast, hand-shaped; colored grés glazes, and acid-etched surface of lobsters painted in transparent eosin glazes
Marks: a) [impressed on base] 6511 1; [in glossy, green glaze identical to ground glaze, in circular field, in relief, “5 church-steeples” logo, surrounded by letters] ZSOLNAY PÉCS~; b) [on base, in matte, gray glaze identical to ground glaze, in circular field, in relief, “5 church-steeples” logo, surrounded by letters] ZSOLNAY PÉCS~
14 ¼ x 5 ½ x 4 ½ in. (36.1 x 14 x 11.4 cm)
László Gyugyi Collection, Pittsburgh

100. **Tray, 1900**
Decoration depicting allegorical struggle
Probably designed by Mihály Kapás Nagy
Fine, white earthenware, cast, hand-shaped; transparent and colored, opaque and metallic eosin glazes over high-fired ground glaze, glossy areas preserved by protective layer applied before ground glaze acid-etched
Marks: [impressed vertically on base] 6103 27; [in red eosin glaze identical to ground glaze, in circular field, in relief, “5 church-steeples” logo, surrounded by letters] ZSOLNAY PÉCS~
3 ¼ x 14 ½ x 14 ¾ in. (8.3 x 23.2 x 36.3 cm)
Rudolf Schmutz Collection, Vienna

101. **Vase, 1900**
Relief decoration consisting of snake and water plants
Fine, white earthenware, thrown, hand-shaped; base glaze acid-etched except for snake’s glossy eyes, transparent and opaque eosin glaze

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Checklist compiled in 2022 from the exhibition catalogue
Marks: [impressed on base, inaccurate F.no.] 6113 23; [in red eosin glaze identical to ground glaze, in circular field, in relief, "5 church-steeples" logo, surrounded by letters] ZSOLNAY PÉCS~.
Label: [factory] 5848 200 500
17 ¼ x 8 ⅛ x 6 ¾ in. (43.5 x 21 x 17.2 cm)
László Gyugyi Collection, Pittsburgh

102. Snake-shaped vessel, 1900
Designed by Táde Sikorski
Fine, white earthenware, hand-shaped; high-fire base glaze, acid-etched except for snake's glossy eyes, translucent, colored eosin glazes
Inscription: [on base, above glaze, traces of handwriting] g 237 [?] BII L. Marks: [impressed on base] 6081 10 36; [matte, green glaze identical to ground glaze, in circular field, in relief, "5 church-steeples" logo, surrounded by letters] ZSOLNAY PÉCS
10 ¾ x 7 ¼ x 6 ¾ in. (27.6 x 18.4 x 25.9 cm)
László Gyugyi Collection, Pittsburgh

103. Bowl, 1899
Adaptation of design entitles Small Lake in The Forest
by Otto Eckmann, 1896
Fine, white earthenware, thrown, with landscape decoration from dual perspectives; transparent and colored, opaque and metallic eosin glazes over high-fire base glaze, glossy areas and outlines preserved with protective layer applied before base glaze acid-etched
Marks: [impressed on base] ZSOLNAY PÉCS 4669 2 246 27; [in eosin glaze, in circle of dots, "5 church-steeples" logo, surrounded by letters] ZSOLNAY PÉCS.
H. 4 ½ in. (11.4 cm), diam. 8 ½ in. (21.6 cm)
László Gyugyi Collection, Pittsburgh

104. Vase, 1900
Fine, white earthenware, thrown, hand-shaped, with landscape decoration; transparent and colored, opaque and metallic eosin glazes over high-fire base glaze, glossy areas and outlines preserved with protective layer applied before base glaze acid-etched
Marks: [impressed vertically on base] 5369M 21; [in red eosin glaze on faded, brown ground glaze, in circular field, in relief, "5 church-steeples" logo, surrounded by letters] ZSOLNAY PÉCS~
H. 13 ¾ in. (34 cm), diam. 6 ¾ in. (17.1 cm)
László Gyugyi Collection, Pittsburgh

105. a-b. Vases, 1899
Fine, white earthenware, thrown, with nocturnal landscape decoration; transparent and colored, opaque and metallic eosin glazes over high-fire base glaze, glossy areas and outlines preserved with protective layer applied before base glaze acid-etched
Marks: [impressed vertically on base] 5282 2; a) 21; [in red glaze on green eosin ground glaze, in circular field, in relief, "5 church-steeples" logo, surrounded by letters] ZSOLNAY PÉCS~
a) h. 12 ¾ in. (32.4 cm), diam. 5 ¾ in. (14.6 cm)
b) h. 12 ½ in. (31.8 cm), diam. 5 ½ in. (14.3 cm)
László Gyugyi Collection, Pittsburgh

106. a-c. Vases, 1901
Fine white earthenware, thrown, with trailing smoke decoration; transparent and colored, opaque and metallic eosin glazes on yellow and white base glazes, glossy outlines preserved with protective coating when base glaze acid-etched
Marks: a) and b) [impressed vertically on base] 6543 36 48; c) [impressed on base] 6543 5 8; [under glossy, green glaze identical to ground glaze, in circular field, in relief, "5 church-steeples" logo, surrounded by letters] ZSOLNAY PÉCS~
a) h. 12 in. (30.5 cm), diam. 4 ¼ in. (10.8 cm)
b) h. 12 ½ in. (31.8 cm), diam. 4 ¾ in. (11.1 cm)
c) h. 12 ¾ in. (31.5 cm), diam. 4 ⅝ in. (10.5 cm)
László Gyugyi Collection, Pittsburgh

107. a-b. Vases, 1900-1901
a) With waterlily decoration
Fine, white earthenware, thrown; raised enamel (flowers and leaves with engraved outlines), opaque, metallic, and colored eosin glazes, coated in glossy, transparent red (flower petals) and transparent green eosin glazes (water) over high-fire, base glaze, with glossy areas (stems) preserved with protective layer before base glaze acid-etched
Marks: [impressed vertically on base] 6000 M; [in faded, matte, green glaze identical to ground glaze, in circular field, in relief, “5 church-steeples” logo, surrounded by letters] ZSOLNAY PÉCS~
H. 12 in. (30.5 cm), diam. 4 ⅛ in. (10.5 cm)
László Gyugyi Collection, Pittsburgh

b) With aquatic decoration
Fine, white earthenware, thrown; high-fire base glaze, covered by second base glaze applied in spots (water), raised enamel (frog), and transparent and opaque eosin glazes on acid-etched surface
Marks: [impressed vertically on vase] 6000 M; [in matte, green glaze on faded, green ground glaze, in circular field, in relief, “5 church-steeples” logo, surrounded by letters] ZSOLNAY PÉCS~
11 ⅞ x 4 x 4 ¼ in. (30.2 x 10.2 x 10.5 cm)
László Gyugyi Collection, Pittsburgh

108. a-c. Vases, 1901-1902
With panoramas of campfire in landscape Form designed by Tadé Sikorski, 1900
Decoration depicting campfires, designed by Mihály Nagy

a) Vase
Fine, white earthenware, thrown; transparent and colored, opaque and metallic eosin glazes over high-fire, base glaze, with glossy areas preserved with protective layer before base glaze acid-etched
Marks: [impressed vertically on base] 6004 4 36 22 [in glossy, green glaze identical to ground glaze, in circular field, in relief, “5 church-steeples” logo, surrounded by letters] ZSOLNAY PÉCS~
H. 13 ⅞ in. (35 cm), diam. 4 ¼ in. (10.8 cm)

b) Vase
Fine, white earthenware, thrown, cast; colored underglaze pigments between raised, colored, high-fired outlines
Marks: [impressed vertically on base] 6004 4 20; [on brownish, matte glaze identical to ground glaze, in circular field, in relief,”5 church-steeples” logo, surrounded by letters] ZSOLNAY PÉCS~
H. 13 in. (33 cm), diam. 4 ½ in. (11.4 cm)

c) Vase
Medium and glaze description: see cat. no.108a
H. 11 ¼ in. (32 cm), diam. 3 ⅜ in. (9.5 cm) [impressed vertically on base] 6004 3 30; [in glossy, blue-glass glaze identical to ground glaze, in circular field, in relief,”5 church- steeples” logo, surrounded by letters] ZSOLNAY PÉCS~
László Gyugyi Collection, Pittsburgh

109. Vessel, 1901-1902
Form designed by Sándor Apáti Abt, 1900
Fine, white earthenware, cast, with forest landscape decoration; high-fire base glaze, with raised enamels and underglaze pigments, engraved outline; polished, transparent, metallic and colored eosin glazes, with red outlines, on acid-etched surface
Marks: [impressed vertically on base] 6172; [in matte, green glaze identical to ground glaze, in circular field, in relief, “5 church-steeples” logo, surrounded by letters] ZSOLNAY PÉCS~. Label: [factory] 6172 / 4463 KORONA 100 500
8 ⅜ x 8 ⅛ x 6 ⅜ in. (20.6 x 21 x 6 cm)

Checklist compiled in 2022 from the exhibition catalogue
László Gyugyi Collection, Pittsburgh

110. Flowerpot, 1901-1902
Fine, white earthenware, cast, with eagle and prey decoration; high-fire base glaze, with colored pigments under raised glaze, engraved outlines, and colored and transparent, opaque and metallic eosin glazes on acid-etched surface, glossy outlines preserved with protective layer before base glaze acid-etched
H. 10 ¼ in. (26.7 cm), diam. 15 in. (38 cm)
Mark: [impressed on base] ZSOLNAY PÉCS 644 1 36 2
Museum of Applied Arts, Budapest, inv. no. 68.297.1

111. Vase, 1904
Decoration entitled The Silent Lake adapted by Sándor Apáti Abt from illustration by AdolfBohm
Fine, white earthenware, pressed, engraved outlines; transparent eosin glazes over high-fire, partly colored base glaze, with reflections on water lower portion of vase) painted on glossy, non-etched base glaze while motifs in upper areas coated in partly acid-etched base glaze with transparent, intermingling colors
Marks: [impressed on base] 7332; [in glossy, green glaze identical to ground glaze, in circular field, in relief, "5 church-steeples" logo, surrounded by letters] ZSOLNAY PÉCS~
H. 21 in. (53.1 cm), diam. 8 ½ in. (21.6 cm)
Museum of Applied Arts, Budapest, inv. no. 57.86.1

112. Vase, 1909
Form designed by Sandor Hidasi Pillo
Fine, white earthenware; hand-shaped with sunflower decoration; transparent and colored, opaque and metallic eosin glazes over high-fire base glaze, with glossy areas and outlines preserved with protective layer applied before base glaze acid-etched, delicate relief layer also applied before base glaze acid-etched, patterns in gold-green field acid-etched along with base glaze before painting
Marks: [impressed vertically on base] 7879 36 48; [in glossy, green ground glaze, in red glaze, in circular field, in relief, "5 church-steeples" logo, surrounded by letters] ZSOLNAY PÉCS~
H. 17 ¾ in. (44.1 cm), diam. (17.8 cm)
László Gyugyi Collection, Pittsburgh

113. Flowerpot, 1908
Form designed by Mihály Kapás Nagy
Fine, white earthenware, cast, with decoration depicting elephant heads and tropical landscape; high-fire, base glaze painted in raised enamels (palm leaves), and transparent and colored, opaque and metallic eosin glazes, with glossy outlines preserved with protective layer applied before base glaze acid-etched
Marks: [impressed vertically on base, F. no. and worker’s no., barely legible] 8028 10; [in stained red glaze on glossy, green ground glaze, in circular field, in relief, "5 church-steeples" logo, surrounded by letters] ZSOLNAY PÉCS~
9 ¾ x 21 ¼ x 6 ¾ in. (24.8 x 55.6 x 17.2 cm)
László Gyugyi Collection, Pittsburgh

114. Wall plaque, 1899-1900
Fine, white earthenware, hand-pressed, with decoration depicting Pan; painted in transparent, opaque, and colored eosin glazes, with glossy areas (water) and outlines preserved with protective layer applied before base glaze acid-etched; frame: opaque and metallic eosin glaze over acid-etched base glaze
Marks: [impressed on reverse] ZSOLNAY PÉCS 5753
19 ¾ x 18 ¼ x 3 ¾ in. (50.5 x 47.6 x 8.6 cm)
László Gyugyi Collection, Pittsburgh

Checklist compiled in 2022 from the exhibition catalogue
115.  Fragrance of Roses, or Dream of Roses, 1899-1900
Modeled by Sándor Apáti Abt
Fine, white earthenware, cast, hand-shaped; high-tire base glaze, acid-etched, and painted in
opaque and metallic eosin glazes.
Marks: [inscribed on reverse, center, artist's sign in large, interlocked letters] A B T; [impressed in
hollow interior] 6064 36 1; [in colored glaze identical to ground glaze, in circular field, in relief, "5
church-steeples" logo, surrounded by letters] ZSOLNAY PÉCS
10 ¼ x 14 ¾ x 6 ½ in. (27.6 x 36.5 x 15.6 cm)
Rudolf Schmutz Collection, Vienna

116.  The Genius, 1899
Modeled by Sándor Apáti Abt
Terracotta; colored in brown
Marks: [incised on base] 5638 [incised on side, artist's sign in large, interlocked letters, between
date] 9 A B T 9
12 ¾ x 9 ¼ x 12 ½ in. (31.3 x 25.8 x 30.8 cm)
Private collection

117.  Moon, 1899
Modeled by Sándor Apáti Abt
Fine, white earthenware, cast; high-fire base glaze heavily acid-etched, coated in transparent
eosin glaze and opaque and trickled eosin glazes (locks of hair)
Mark: [inscribed on reverse, artist's sign in large, interlocked letters] A B T
10 ¼ x 14 ¾ x 6 ½ in. (27.6 x 36.5 x 15.6 cm)
Rudolf Schmutz Collection, Vienna

118.  Vase, 1900
Designed by Lajos Mack, with aradian scene in relief
Fine, white earthenware, pressed, hand-shaped; opaque, metallic, and colored eosin glazes over
acid-etched, high-fire base glaze
Marks: [impressed on base] ZSOLNAY PÉCS 5902; [stamped in red eosin glaze, in circle of
non-reduced dots, "5 church-steeples" logo, with letters below] ZSOLNAY PÉCS.
H. 28 in. (71.4 cm), diam. 11 ¼ in. (28.2 cm)
László Gyugyi Collection, Pittsburgh

119.  Vase, 1899
Designed and modeled by Sándor Apáti Abt, with garden scene in relief
Fine, white earthenware, pressed; acid-etched, high-fire base glaze, with background coated in
opaque, colored glazes and relief forms painted in several layers of transparent and metallic
eosin glaze
Marks: [on base of tree trunk behind female figure, sunken into clay, artist's sign, overlapping
letters] A B T; [stamped on base, in red eosin glaze, in large circle of non-reduced dots,"5
church-steeple" logo, surrounded below by letters] ZSOLNAY PÉCS.; [below] 16
14 ¾ x 9 ½ x 9 ¼ in. (37.1 x 24.1 x 23.5 cm)
László Gyugyi Collection, Pittsburgh

120.  Vase, 1899
Designed and modeled by Sándor Apáti Abt, with relief of musing woman
Fine, white earthenware, pressed; transparent and colored, opaque and metallic eosin glazes
over high-fire, acid-etched base glaze
Marks: [impressed on base] 5561 36; [stamped on base in red eosin glaze, in large circle of
non-reduced dots, "5 church-steeples" logo, with letters below] ZSOLNAY PÉCS.
H. 16 in. (40.6 cm), diam. 7 in. (17.8 cm)
Museum of Applied Arts, Budapest, inv.no. 56.90.1

121.  Ewer with "Egyptian Slave"—shaped handle, 1900
Designed by Sándor Apáti Abt  
Modeled by Lajos Mack  
Fine, white earthenware, cast, assembled; colored, acid-etched, high-fire base glaze, painted in transparent and colored, opaque and metallic eosin glazes  
Marks: [impressed on base] 5988 0; [in matte, green glaze identical to ground glaze, in circular field, in relief, "5 church-steeples" logo, surrounded by letters] ZSOLNAY PÉCS~. Label: [factory, F. no., price code, and letter denoting item’s fine artistic quality (Kunststück)] 5988 KORONA 140500 K; [handwritten in ink, over glaze, undecipherable] 647…07  
20 ¼ x 4 ½ x 5 ½ in. (52.4 x 11.4 x 14 cm)  
Rudolf Schmutz Collection, Vienna

122. Lamp, 1900-1901  
Designed by Lajos Mack, in the form of a listening faun  
Fine, white earthenware, cast, hand-shaped; transparent and colored eosin glazes over acid-etched, high-fire base glaze, shaded in pigments (faun figure) (bulb socket located inside entrance to cave)  
Marks: [inscribed on base, artist’s sign—an acorn—which in hungarian is “makk”]; [impressed in hollow interior] 6236 23; [in eosin glaze identical to ground glaze, in circular field, in relief, “5 church-steeples” logo, surrounded by letters] ZSOLNAY PÉCS  
10 ¾ x 8 ¾ x 5 in. (25.7 x 22 x 12.7 cm)  
László Gyugyi Collection, Pittsburgh

123. Lamp, 1900-1901  
Designed by Lajos Mack, in the form of woman undressing  
Fine, white earthenware, cast, hand-shaped; transparent and colored, opaque and metallic eosin glazes over acid-etched, high-fire base glaze (original bulb socket under folds of dress lifted y figure)  
22 ¼ x 7 ¼ x 8 ¾ in. (57.1 x 18.1 x 22.2 cm)  
László Gyugyi Collection, Pittsburgh

124. Lamp, 1901  
Designed and modeled by Sándor Apáti Abt, in the form of faun holding shell  
Fine, white earthenware, cast, hand-shaped; colored, metallic and opaque eosin glazes over acid-etched, high-fire base glaze shaded with transparent and colored, opaque and metallic eosin glazes (original electrical fittings were hidden in tree trunk and lampshade [shell] screwed into metal plate behind faun’s neck)  
Marks: [sunken into clay at base of tree trunk to faun’s left, artist’s sign, in overlapping letters] ABT; [impressed on hollow interior of base, in red eosin] 6280 10 35; [in glaze identical to ground glaze, in circular field, in relief, “5 church-steeples” logo, surrounded by letters] ZSOLNAY PÉCS~. Label: [factory, F.no.,price code, and letter denoting item’s fine artistic quality (Kunststück)] 6280 120 500 K  
15 ¾ in. (12 in. without shell) x 6 ¾ x 6 ¼ in. (39.7 cm [30.5 cm without shell] x 15.9 x 15.6 cm)  
László Gyugyi Collection, Pittsburgh

125. Vase, 1899-1900  
Designed by Lajos Mack, with relief of dancers under stars  
Fine, white earthenware, pressed; opaque, colored, and metallic eosin glazes and translucent glazes over acid-etched, high-fire base glaze  
H. 21 in. (53.5 cm), diam. (33 cm)  
Unmarked  
Private Collection

126. Vase called “Allegory of the Flood,” 1902  
Designed and modeled by Lajos Mack  
Fine, white earthenware, cast, assembled; two-layered shrinking glaze shaded with pigments, coated in transparent, red eosin

Checklist compiled in 2022 from the exhibition catalogue
Marks: [impressed on base] 6730; [in glossy, green glaze identical to ground glaze, in circular filed, in relief, "5 church-steeples" logo, surrounded by letters] ZSOLNAY PÉCS~
24 ⅞ x 12 x 11 ¾ in. (61 ¼ x 30.5 x 28.5 cm)
Museum of Applied Arts, Budapest, inv. no. 98.155.1

127.  
Vase, 1905
Designed by Sándor Apáti Abt, with cameo effect
Executed in the school of the Zsolnay factory
Fine, white earthenware, hand-shaped; high-fire, acid-etched colored glazes, flowers coated in thick layer of transparent eosin glaze, over engraved body
Inscription: added later, over glaze, in ink, partly legible four-digit number [?] 11 [?]. Marks: [incised in clay on base, apprentice’s monogram] GK, [in glossy, green glaze identical to ground glaze, in large, circular field, in relief, "5 church-steeples" logo, surrounded by letters] ZSOLNAY PÉCS~
H. 17 ⅛ in. (43.5 cm), diam. 5 ¾ in. (13.7 cm)
László Gyugyi Collection, Pittsburgh

128.  
Pitcher with dove-shaped handle, 1909-10
Designed by Sándor Apáti Abt
Modeled by Lajos Mack
Porcelain, cast, assembled; crystal glaze painted in enamel, gold relief
Marks: [engraved on base] 32 22; [in red glaze in contrast to ground glaze, in circular field, in relief, “5 church-steeples” logo, surrounded by letters] ZSOLNAY PÉCS~
9 x 5 x 3 ⅝ in. (22.9 x 12.7 x 8.2 cm)
Museum of Applied Arts, Budapest, inv. no. 67.183.1

129.  
Flowerpot, 1905
Relief decoration depicting birds flying over waves
Probably designed by Henrik Dafilek
Fine, white earthenware, pressed; acid-etched, high-fire base glaze, except for glossy outlines, painted in varying thickness of colored eosin glaze
Marks: [impressed on base] 7438 36 50; [in white glaze identical to ground glaze, in circular field, in relief, “5 church-steeples” logo, surrounded by letters] ZSOLNAY PÉCS~
5 x 9 ¼ x 7 ¾ in. (12.6 x 23.5 x 19.6 cm)
Museum of Applied Arts, Budapest, inv. no. 56.1284.1

130.  
a-c.  Vases from Grès series, 1904
Designed by Sándor Apáti Abt
Grès (chamotte) stoneware, pressed, with engraved outlines; colorless glaze and transparent and colored, opaque and metallic eosin glazes over high-fire base glaze
a, left) With stylized bird and cloud motifs
Marks: [impressed on base] 7134 6 20; [in colorless glaze identical to ground glaze, in circular field, in relief, "5 church-steeples" logo, surrounded by letters] ZSOLNAY PÉCS~
H. 5 ¼ in. (13.3 cm), diam. 5 ¾ in. (13.3 cm)
b, center) With male figure
Marks: [impressed on base] 7293; [in colorless glaze identical to ground glaze, in circular field, in relief, "5 church-steeples" logo, surrounded by letters] ZSOLNAY PÉCS~. Label: [factory, damaged, with letter denoting item’s fine, artistic quality] K
H. 8 ½ in. (22 cm), diam. 4 ¼ in. (12.1 cm)
c, right) With stylized aquatic plants
Marks: [impressed on base] 7133 6 20; [in colorless glaze identical to ground glaze, in circular field, in relief, "5 church-steeples" logo, surrounded by letters] ZSOLNAY PÉCS~
H. 6 ½ in. (16.5 cm), diam. 4 in. (10.2 cm)
László Gyugyi Collection, Pittsburgh

Checklist compiled in 2022 from the exhibition catalogue
131. a-b. Vase and flowerpot, 1905
Designed by Henrik Daňilek
Fine, white earthenware, pressed; partly acid-etched, high-fire base glaze, with glossy outlines and various areas preserved by protective layer applied before acid-etching, and painted in colored, opaque, and metallic eosin glazes of varying thickness

a, left) Vase with storks observing frogs
Marks: [impressed on base] 7450 36 2; [in white glaze identical to ground glaze, in circular field, in relief, “5 church-steeples” logo, surrounded by letters] ZSOLNAY PÉCS~. Label: [factory, handwritten in ink] 7450; [price code in crowns] 44500; [letter denoting item’s fine artistic quality (Kunststück)] K.
H. 15 ⅛ in. (24 cm), diam. 5 3/16 (14 cm)

b, left) Flowerpot with monkeys picking cherries
Marks: [impressed on base, in small oval, presumably artist’s sign] H; [above] 7429 36 [in white glaze identical to ground glaze, in circular field, in relief, “5 church-steeples” logo, surrounded by letters] ZSOLNAY PÉCS~
H. 6 ⅞ in. (16.2 cm), diam. 10 in. (25.4 cm)
I.T.Collection, Mű-Terem Gallery

132. Lidded vessel, 1914
Designed and executed by László Mattyasovszky Zsolnay, with relief of Garden of Eden
Porcelain, cast, hand-shaped; colored paint under porcelain glazes
Marks: [inscribed on inner part of lid, under glaze, with three wavy brush strokes, underlined] M Zs L; [incised on base] 8773; [in red eosin in contrast to ground glaze, in circular field, in relief, “5 church-steeples” logo, surrounded by letters] ZSOLNAY PÉCS~
15 ⅜ x 17 x 17 ½ in. (39.4 x 43.2 x 44.5 cm)
Mrs. M. T. F., courtesy Art Deco Gallery, Pécs

133. Vase, 1969 (after 1920 model)
Relief decoration depicting Eve and serpent in Garden of Eden Probably designed by László Mattyasovszky Zsolnay, 1915/1920
Form copied and painted by Ferenc Öry, 1969
Porcelain, cast; colored paint under porcelain underglaze
Marks: [incised on base, in clay] ÖRY Ferenc 1969; [impressed] P; [stamped above glaze in brown, “5 church-steeples” logo, below, in circle adorned with three small shields (mark perhaps used for export)] ZSOLNAY PÉCS~
H. 21 ¼ in. (54 cm), diam. 14 9/16 in. (37.1 cm)
Janus Pannonius Museum, Pécs, inv. no. 94.83.1

134. Lidded container with snail-shaped feet, 1912-13
Form designed by László Mattyasovszky Zsolnay
Fine, white earthenware, cast; acid-etched surface of high-fire base glaze, coated in layer of opaque eosin glaze, decorated in alternating pattern of colored eosin glaze on box, while legs and lid handle covered in multicolored, outlined eosin designs and interior coated in gold eosin glaze
Bowl: h. 4 ⅜ in. (12.3 cm), diam. 8 ⅜ in. (22.5 cm)
Lid: h. 2 in. (5.1 cm), diam. 7 in. (17.8 cm)
Museum of Applied Arts, Budapest, inv. no. 51. 564.1.1-2

135. Vase, 1908
Designed by Henrik Daňilek, with mountain-lion motif
Fine, white earthenware, cast, assembled, lip and body double-walled, with hand pierced reticulated patterns; colored, high-fire base glaze, slightly acid-etched, outer surface painted in transparent and colored, opaque and metallic eosin glazes

Checklist compiled in 2022 from the exhibition catalogue
Inscription: [handwritten on base, over glaze] 67 / T.Q. Marks: [impressed on base] 7839 [?] 50; [in dark, green glaze identical to ground glaze, in circular field, in relief, “5 church-steeples” logo, surrounded by letters] ZSOLNAY PÉCS~
H. 9 ½ in. (24.1 cm), diam. 6 in. (15.2 cm)
László Gyugyi Collection, Pittsburgh

136. Vase, 1917-18
Form designed by Sándor Hidasi Pillo, 1911
Fine, white earthenware, hand-shaped, with parrot decoration; colored, high-fire glazes, painted in underglaze pigments and raised enamels, embellished with engraved and painted outlines, coated in transparent eosin glazes
Marks: [impressed on base, in square with rounded corners] 8495; [in red glaze, on red, gray, and yellow, spotted ground glaze, in circular field, in relief, “5 church-steeples” logo, surrounded by letters] ZSOLNAY PÉCS~
H. 17 in. (45.1 cm), diam. 7 ½ in. (19 cm)
László Gyugyi Collection, Pittsburgh

137. Flowerpot, 1915-16
Model designed in 1906
Decoration consisting of Tree of Life motif, designed by Sándor Pillo
Porcelain faience, cast; eosin glazes over transparent, high-fire base glaze, and colored enamels
Marks: [incised on base, in square with rounded corners] 7799; [in reddish glaze, in relief (similar to that of round seal), depicting “5 church-steeples” logo, with letters on two sides] ZSOLNAY PÉCS~. Label: [jagged, handwritten, in faded ink] 7799 / 6018 KORONA 600X00
H. 7 in. (17.7 cm), diam. 8 in. (20.3 cm)
Museum of Applied Arts, Budapest, inv. no. 75.215.1

138. Tiles, 1910-11
Decoration designed by Géza Nikelszky, for Water Court in the Hungarian Pavilion at 1911 International Exhibition, Turin
Pyrogranite, hand-pressed; black, high-fire painted glaze, coated in transparent and colored, opaque and metallic eosin glazes; frame: wood, carved and gilded
Marks: Unknown, as frame covers back of tiles
Individual tiles: 3 ⅓ x 3 ⅔ in. (9.8 x 9.8 cm)
Federico Santi & John Gacher Collection, Newport, Rhode Island

139. Cigarette holder called “Bedouin Woman,” 1913
Modeled by László Beszédes
Fine, white earthenware, pressed; acid-etched, high-fire base glaze, partly coated in opaque, red eosin glaze
Marks: [impressed on base] 8630 39 49; [in white glaze identical to ground glaze, in circular field, in relief, “5 church-steeples” logo, surrounded by letters] ZSOLNAY PÉCS~.
5 ⅓ x 6 ⅔ x 4 ⅓ in. (13.3 x 16.7 x 11.4 cm)
Museum of Applied Arts, Budapest, inv. no. 59.2127.1

140. Head of Young Girl, ca. 1911
Probably modeled by Lívia Sikorski Zsolnay
Fine, white earthenware, pressed; high-fire glaze over underglaze pigments
Marks: [impressed on base] 8517; [on glaze identical to ground glaze, in circular field, in relief, “5 church-steeples” logo, surrounded by letters] ZSOLNAY PÉCS~
10 ⅞ x 8 ⅛ x 9 5/16 in. (27.5 x 21 x 23.7 cm)
L. F. Collection, courtesy Art Deco Gallery, Pécs

141. Figure of a laborer, 1908
Modeled by György Nemes
Grés (chamotte) stoneware, pressed, hand-shaped; white crystal glaze

Checklist compiled in 2022 from the exhibition catalogue
Marks: [impressed on base] 8077 1; [in crystal glaze identical to ground glaze, in circular filed, in relief, "5 church-steeples" logo, surrounded by letters] ZSOLNAY PÉCS–
16 ¼ x 8 ¾ x 5 ¾ in. (41.5 x 21 x 14.7 cm)
Rudolf Schmutz Collection, Vienna

142. a-b. Vase from “Tutankhamen” series, 1924
Designed by Teréz Zsolnay Mattyasovszky and László Mattyasovszky
Fine, white earthenware, thrown; hand-painted, a) over acid-etched émail cloisonné base glaze in opaque, colored, and metallic eosin glazes; b) over high-fire base glaze, in colored eosin glazes
Marks: a) and b) [impressed vertically on base] ZSOLNAY PÉCS 8764 2; [in eosin glaze, in circular field, "5 church-steeples" logo, surrounded by letters] ZSOLNAY PÉCS [outside circular field] MADE IN HUNGARY
a) h. 17 11/16 in. (46 cm), diam. 7 5/16 in. (18.7 cm)
b) h. 14 1/16 in. (35.7 cm), diam. 15.4 in. (15.4 cm)
a) Janos Pannonius Museum, Pécs, inv. no. 51.5210.1, b) Museum of Applied Arts, Budapest, inv. no. 20. 898

143. Lidded vase, 1922
Designed and painted by Teréz Mattyasovszky Zsolnay, with “Egyptian” flower decoration
Fine, white earthenware, thrown; hand-painted, using stencil, with several layers of colored eosin glaze over high-fire, white base glaze
Marks: Unmarked [painted in eosin glaze on base in eosin glaze, in circular field, in large letters, artist’s sign and date] M.Z.T. 1922
Vase: h. 8 ⅝ in. (21.5 cm), diam. 6 ½ in. (16.5 cm)
Lid: h. 4 in. (10.1 cm), diam. 3 7/16 in. (8.8 cm)
Museum of Applied Arts, Budapest, inv. no. 54. 699.1.1-2

144. Vase, 1924-26
Fine, white earthenware, thrown, with "Egyptian" flower motifs; hand-painted, using stencil, several layers of eosin glaze over white base glaze
Marks: [impressed on base] ZSOLNAY PÉCS 3920; [in red eosin glaze, within faded circle, “5 church-steeples” logo, below, following circular pattern] ZSOLNAY PÉCS; [outside circle, somewhat lower, in horizontal rows] MADE IN HUNGARY
H. 13 ¾ in. (34.5 cm), diam. 7 in. (17.7 cm)
Museum of Applied Arts, Budapest, inv. no. 57.674.1

145. Vase called “Large Japanese Vase,” 1926-28
Form designed in 1882
Decoration designed in 1896
Porcelain, cast; colored between outlines using stencil under porcelain glaze
Marks: [impressed on base] ZSOLNAY PÉCS; [below] 871; [painted under glaze, in circle of dots, “5 church-steeples” logo, below, following circular pattern] ZSOLNAY PÉCS; [outside circle, somewhat lower, in horizontal rows] MADE IN HUNGARY
H. 16 ¼ in. (41 cm), diam. 7 in. (18 cm)
Janus Pannonius Museum, Pécs, inv. no. 51. 4324.1

146. Vase, 1928
Decoration depicting chrysanthemums probably designed by Júlia Zsolnay Sikorski
Form designed by Sándor Hidasi Pillo, 1905
Fine, white earthenware, cast; so-called émail cloisonné base glaze coated in single layer of eosin glaze, floral decorations hand-painted with various additional eosin glazes, with base glaze becoming visible (areas not filled with flowers) after acid-etching process following eosin firing, gilded outlines
Marks: [in eosin glaze, “5 church-steeples” logo, below, in two rows] Zsolnay Péc; [below] MADE IN HUNGARY; [incomprehensible] H. M.
H. 9 ¾ in. (24.8 cm), diam. 9 ½ in. (23.5 cm)
Museum of Applied Arts, Budapest, inv. no. 20. 982

Checklist compiled in 2022 from the exhibition catalogue
147. a-b. Vases, ca. 1935
   Designed in 1904
   Fine, white earthenware, thrown; flowing eosin glazes over acid-etched base glaze
   Marks: a) [impressed on base] ZSOLNAY PÉCS; [below] 7281; [in center, in white circle free of eosin, "5 church-steeple" logo] ZSOLNAY PÉCS; [below circle] MADE IN HUNGARY; b) Label: [factory] 728 1/2 pengő 787. 40
   a) h. 11 in. (28 cm), diam. 7 in. (17.8 cm)
   b) h. 11 in. (28 cm), diam. 7 11/16 in. (19.5 cm)
   Janus Pannonius Museum, Pécs, inv. nos. a) 51.5112.1, b) 51.5398.1

148. Vase, 1928
   Form designed in 1899
   Decoration depicting bird and flower designed by Wilhelm Niemeyer
   Porcelain, cast; hand-painted over glaze, gilding
   Marks: [stamped on base in gold over glaze, above, in circular field, "5 church-steeples" logo, two shields on either side and one below, and at center] ZSOLNAY PÉCS
   H. 9 13/16 in. (25 cm), diam. 5 1/2 in. (14 cm)
   Janus Pannonius Museum, Pécs, inv. no. 51. 6175.1

149. Vase, 1929-30
   Form designed by Sándor Hidasi Pillo, 1905
   Decoration depicting bird and flower designed and painted by Wilhelm Niemeyer
   Porcelain, cast; color sprayed under glaze, hand-painted over glaze, gilding
   Marks: [signed in black by artist on base over glaze] n. W. [stamped in green over glaze, "5 church-steeples" logo, above, two shields on either side and one below, and at center] ZSOLNAY PÉCS
   H. 11 ¾ in. (28.9 cm), diam. 6 in. (15.2 cm)
   Janus Pannonius Museum, Pécs, inv. no. 51. 6154.1

150. Lidded container with bird finial, 1936
   Designed by András Sinkó
   Porcelain, cast; hand-painted over glaze, gilding
   Marks: [impressed on base] 9213; [stamped in green over glaze, "5 church-steeples" logo, above, two shields on either side and one below, and at center] ZSOLNAY PÉCS; [under shield] D.36
   H. 6 1/4 in. (16.6 cm), diam. 5 15/16 in. (15.2 cm)
   Janus Pannonius Museum, Pécs, inv. no. 51. 6139.1.-2

151. Figure of a girl with potted flowers, 1937
   Designed and modeled by László Szomor
   Fine, white earthenware, cast; eosin glazes over acid-etched surface
   Marks: [stamped in gold on base over glaze, in circular field, "5 church-steeples" logo, above, two shields on either side and one below, and at center] ZSOLNAY PÉCS; [below shield] MADE IN HUNGARY
   14 3/4 x 3 7/16 x 2 ¾ in. (36.2 x 8.8 x 7 cm)
   Janus Pannonius Museum, Pécs, inv. no. 51. 5764.1

152. Wall plate, 1946-48
   Designed by Géza Gorka, with Hungarian folk art motif
   Earthenware, cast; colored glazes over acid-etched surface
   Marks: [incised in clay on reverse, logo of factory in Budapest; in semicircle with rays, below] Gorka
   2 3/8 x 13 1/8 x 13 5/16 in. (6 x 34 x 33.8 cm)
   Museum of Applied Arts, Budapest, inv. no. 2001.140.1
153. *Two Feet in One Boot* (also *Forward!--One Step Behind; Only One Boot Remaining; In Lenin's Footsteps; The Race to Compete; Looking for a Way Out; Diagnosis; Why Aren't We "Making Progress"), 1983

Sculpted by György Fürtös
Pyrogranite, hand-shaped; red engobe and yellow glaze
Marks: [on base, behind boot-heel, artist's sign—a circular, stamplike monogram comprising large, intertwined letters] F Gy
Museum of Applied Arts, Budapest, inv. no.95.215.1

154. Portrait of Lenin, ca. 1959
Painted by István Kovács
Fine, white earthenware; hand-drawn with dark paint on white glaze, coated with transparent, purple-red luster: frame: wood
Mark: [incised in glaze, lower right] *Kovács I.* [reverse not visible, as it is covered by wood panel attached to frame]
With frame: 16 ¾ x 13 1/16 x 2 in. (42.9 x 33.2 x 5.1 cm)
Without frame: 12 9/16 x 8 ¾ in. (31.9 x 22.5 cm)
Rudolf Schmutz Collection, Vienna

155. Figure of a musician, 1960-61
Designed by János Török
Porcelain, cast; hand-painted over glaze
Marks: [impressed on base] 6; [stamped under glaze in cobalt blue, "5 church-steeples" logo, in shield below] PÉCS; [in square below, symbol, of Kőbánya Porcelain Factory, Budapest, the national center for designers of fine ceramics] d' 8 ½ x 5 ½ x 4 ¾ in. (21.6 x 14 x 10.8 cm)
Museum of Applied Arts, Budapest, inv. no. 2001. 6.1

156. Plate called “Large Triangular Plate,” 1960
Designed by János Fekete
Porcelain, pressed; stenciled and hand-painted over glaze
9 5/16 x 12 13/16 x 1 in. (23.7 x 31 x 2.5 cm)
Unmarked
Janus Pannonius Museum, Pécs, inv. no.94.72.1

157. Plate, 1960
Decoration designed by Ferenc Lantos
Porcelain, cast; shrinking glaze over white base, with base covered during glazing
Diam. 10 15/16 in. (27.7 cm)
Unmarked. Label: [on reverse] 9290, LANTOS 1960
Janus Pannonius Museum, Pécs, inv. no.94.131.1

158. a-b. Plate and vase, 1962
Designed by Ferenc Martyn
Porcelain, cast; colors, hand-painted under glaze
a) left) Called “Head of Sailor”
Marks: [stamped on base over glaze, center, "5 church-steeples" logo, below, in round shield] ZSOLNAY PÉCS
Diam. 11 in. (28 cm)
b) right) Called “Owl Vase”
10 7/8 x 5 15/16 in. (25.7 x 15.1 cm)
Unmarked [on base, beside rim, over glaze] 34/c
Janus Pannonius Museum, Pécs, inv. nos. a) 83.44.1, b) 92.57.1

159. a-b. Wall decorations, 1966-ca. 1985
Designed by Judit Nádor
Fine, white earthenware, cast; transparent, glossy, red, and transparent greenish gold eosin glazes over base glaze
a, left) Fish, 1966-ca. 1985
Marks: [stamped on reverse in eosin glaze, in oval from used after 1983, within shield, "5 church-steeples" logo [used after 1983], above, in semicircle] ZSOLNAY Hungary; [under shield, center, in wavy ribbon] 1868; [below, in one line, in ribbon, forming bottom of oval] HAND PAINTED; [in semicircle] PÉCS
4 ¾ x 14 ¾ x 1 7/16 in. (10.5 x 37.1 x 3.7 cm)
Rudolf Schmutz Collection, Vienna

b, right) Pair of fish, 1966-ca. 1975
7 ¾ x 12 ¼ x 1 9/16 in. (18.1 x 32.4 x 4 cm)
Marks: [stamped on reverse under eosin glaze, "5 church-steeples" logo [used after 1974?], below, in circle adorned with three small shields] ZSOLNAY PECS; [below, in two lines, hardly legible] MADE IN HUNGARY
Rudolf Schmutz Collection, Vienna

160. Wall mask, ca. 1975
Possibly designed by Antal Gazder
Fine, white earthenware, cast; green eosin glaze and opaque, gold eosin glaze over acid-etched, high-fire base glaze
Marks: [stamped in hollow backside in eosin glaze, "5 church-steeples" logo, below, in two slender, bricklike forms] ZSOLNAY [illegible] [PÉCS]
8 ¾ x 8 ¼ x 4 ¾ in. (21.9 x 22.9 x 12.4 cm)
Rudolf Schmutz Collection, Vienna

161. Human couple, 1964-ca. 1975
Designed by Miklós Veress, 1964
Fine, white earthenware; cast, transparent, glossy, red eosin glazes applied over base glaze
Marks: [stamped on base, under eosin glaze, "5 church-steeples" logo, below, in circle with three small shields] ZSOLNAY PECS; [below, in two lines] MADE IN HUNGARY
7 8 ¼ x 4 ¾ in. (17.8 x 22.5 x 11.7 cm)
Private Collection

162. Vase, 1983
Designed by Anna Surányi, with Small Honeycomb motif
Fine, white earthenware; cast, eosin glazes over high-fire base glaze
Mark: [transfer-printed on base, "5 church-steeples" logo, in two lines] ZSOLNAY HUNGARY
H. 5 ¾ in. (15 cm), diam. 3 in. (7.2 cm)
Zsolnay Porcelain Manufactory Co., Ltd., Pécs

163. a-d. Vases, 1983
Designed by Eva Zeisel
Fine, white earthenware, a) and b) cast, c) thrown, d) thrown, hand-shaped; airbrushed and painted eosin glazes over glossy, high-fire ground glaze, which is glossy, while satin-finished surfaces achieved by acid-etching, and b) and d) received two layers of trickling glazes
Marks: [inscribed on base over glaze in gold eosin glaze, artist’s sign] EVA ZEISEL; [stamped in gold eosin glaze, in oval form used after 1983, above, in shield, "5 church-steeples" logo, above, in semicircle] ZSOLNAY HUNGARY; [below shield, center, in wavy ribbon] 1868; [below, in one line, in ribbon forming bottom of oval] HAND PAINTED; [in semicircle] PÉCS
a) h. 8 13/16 in. (22.4 cm), diam. 6 ⅞ in. (16.2 cm)
b) h. 7 ⅝ in. (19.5 cm), diam. 5 in. (12.7 cm)
c) h. 10 in. (25.5 cm), diam. 5 ⅛ in. (15 cm)
d) h. 7 ⅛ in. (18 cm), diam. 5 9/16 in. (14.2 cm)
Janus Pannonius Museum, Pécs, inv. nos. a)-d) 86.46.1, 94.123.1, 86.52.1, 94.159.1
164. a-b. Tulip-shaped chalices
Designed in 1899
Fine, white earthenware, cast, hand-shaped; transparent, red eosin glaze over high-fire base glaze and metallic and opaque eosin glaze on acid-etched surface
a) Executed in 1899
Marks: [impressed vertically on base] ZSOLNAY PÉCS, 5722, M; [in eosin glaze, within circle of non-reduced dots, "5 church-steeples" logo, in circular arrangement] ZSOLNAY PÉCS
7 ½ x 4 ½ x 4 ½ in. (19 z 11.4 x 10.8 cm)
Janus Pannonius Museum, Pécs, inv. no. 51.4841.1

b) Executed in 1999
Marks: [stamped on base, over eosin glaze, in oval, in shield, "5 church-steeples" logo, above, in semicircle] ZSOLNAY HUNGARY; [under shield, center, in wavy ribbon] 18 68; [below, in one line, in ribbon forming bottom of oval] HAND PAINTED; [in semicircle between ribbons] PÉCS
7 11/16 x 4 9/16 x 4 3/16 in. (19.5 x 11.6 x 10.6 cm)
Zsolnay Porcelain Manufactory Co., Ltd., Pécs

165. a-e. Tea service, 1998
Designed by Halina Krawczun Keményffy, with Ginkgo biloba leaf decoration
Porcelain, cast, thrown; high-fire, yellow base glaze, over colored glazes, in gold and platinum
a) Cup
2 3/16 x 4 11/16 x 4 in. (5.6 x 12 x 10.2 cm)

b) Saucer
Diam. 6 ¾ in. (15.6 cm)

c) Creamer
2 ¾ x 4 15/16 x 3 9/16 in. (7 x 12.5 x 9.1 cm)

d-e) Lidded sugar bowl
4 13/16 x 16 13/16 x 4 11/16 in. (12.2 x 17.4 x 11.9 cm)

f-g) Lidded teapot
6 ¾ x 9 ½ x 6 1/16 in. (15.9 x 24.1 x 15.4 cm)
Marks: [on base of all objects, green factory logo over glaze, in oval, in shield, "5 church-steeples" logo, above, in semicircle] ZSOLNAY HUNGARY; [under shield, center, in wavy ribbon] 18 68; [below, in one line, in ribbon forming bottom of oval] HAND PAINTED; [in semicircle] PÉCS [over glaze, glaze no. and artist’s name, in gold] 9100/176 Halina Krawczun
Zsolnay Porcelain Manufactory Co., Ltd., Pécs

166. Plate, 1995
Designed by Kinga Szabó, with “Firebird” decoration
Executed by Zsolnay Stúdió
Porcelain, cast; high-fire, yellow base glaze, hand-painted colored glazes, gilding
Marks: [on reverse, over glaze, in oval, in shield, "5 church-steeples" logo, above in semicircle] ZSOLNAY HUNGARY; [under shield, center, in wavy ribbon] 18 68; [below, on one line, within ribbon forming bottom of oval] HAND PAINTED; [in semicircle] PÉCS; [signed by designer and painter, in gold, in rows, one below the other] Stúdió 0097/7123 Szabó Kinga Sz M
Diam. 16 in. (40.6 cm)
Zsolnay Porcelain Manufactory Co., Ltd., Pécs

Designed by Éva Kádasi
Porcelain, cast, partly thrown; painted under glaze and transfer-printed, gilding
a) Cup
1 ½ x 3 5/16 x 2 13/16 in. (4.2 x 8.5 x 7.1 cm)

b) Saucer
Diam. 4 ½ in. (11.4 cm)

c) Creamer
1 15/16 x 3 ¾ x 2 7/16 in. (4.9 x 8.6 x 6.2 cm)

d) Lidded teapot
6 ¼ x 7 9/16 x 3 ¼ in. (15.9 x 19.3 x 9.4 cm)

e) Lidded teapot
Marks: [on base of all items, sunken in glaze, in oval, in shield, "5 church-steeples" logo, above, in semicircle] ZSOLNAY HUNGARY; [under shield, center, in wavy ribbon] 18 53; [below, in one line, in ribbon forming bottom of oval] HAND PAINTED; [in semicircle between two ribbons] PÉCS [below, date and artist's name in gold] 1998 Kádasi Éva
6 ¾ x 7 9/16 x 3 ¼ in. (15.9 x 19.3 x 9.4 cm)
Zsolnay Porcelain Manufactory Co., Ltd., Pécs

168. a-c. Vessels, 1994
Prototypes designed by DeInora Symposium
Porcelain, cast, hand-shaped; ivory base glaze, hand-painted, colored glazes, matte gilding

a, left) Cup with leaf decoration
Designed by Zsófia Hajdú
Marks: [on base, in green oval] ZSOLNAY Hungary 1868 PÉCS HAND PAINTED; [under glaze, in square frame] ED, FOR, MA; [in gold] D. 4. 1/50 HZS
2 ½ x 3 ⅜ in. (6.7 x 9.8 x 7.6 cm)

b, center) Mug with handle
Designed by Tünde Faragó
5 x 4 x 4 11/16 in. (12.7 x 10.2 x 11.9 cm)

c, right) Cup
Designed by Judit Turcsányi
Marks: [on base, green oval label] ZSOLNAY Hungary 1868 PÉCS HAND PAINTED; [blue label, under glaze, in square frame] ED, FOR, MA; [in gold] Tureșányi Judit, 6/50
4 5/16 x 4 ⅜ x 4 ¾ in. (11 x 11.7 x 12.1 cm)
DeForma Foundation, Pécs, inv. nos.  a) 95.2, b) 95.1, c) 95.3

169. Symbolic drinking vessel called “Swelling,” 2001
Designed by Mártta Nagy
Fine, white earthenware, cast, hand-shaped; eosin paint hand-applied over high-fire ground glaze
Marks: [handwritten on base of largest under-plate, over glaze, in reduced eosin glaze] Zsolnay Exhibition BGC New York 2002 A Gift from the [in eosin glaze, factory logo] and Ceramic Artist Nagy Mártta [in eosin glaze, on base of middle and top under-plates, factory logo and artist’s name] ZSOLNAY PÉCS Nagy Mártta

Chalice: 2 13/16 x 8 ¼ x 4 ⅜ in. (7.3 x 21 x 11.2 cm)
Top under-plate: 9 1/16 x 5 ⅝ in. (23 x 13 cm)
Middle under-plate: 11 5/16 x 7 ¼ in. (28.7 x 18.5 cm)
Bottom under-plate: 14 x 10 in. (35.7 x 25.5 cm)
Gift of Zsolnay Porcelain Manufactory Co., Ltd., to Bard Graduate Center for Studies in the Decorative Arts, Design, and Culture, New York