

## Checklist of the Exhibition

### ***Crosscurrents of Modernism: Selections from The Sydney and Frances Lewis Collection of the Virginia Museum of Fine Arts***

*November 18, 1994—February 26, 1995*

1. Book, *Chéri*, by Colette  
Rose Adler (1892-1959), French and Marcel Vertes (born in Hungary; 1895-1962), French  
1929-31  
Morocco leather binding, engravings, 48/100  
11 x 9 x 1  $\frac{7}{8}$  in. (28 x 23 x 4.8 cm)  
Gift of Sydney and Frances Lewis  
85.37a/b
2. Dining-Room Chair  
Peter Behrens (1868-1940), German  
1902  
Oak, upholstery  
38  $\frac{3}{4}$  x 17  $\frac{3}{4}$  x 18  $\frac{1}{4}$  in. (98.4 x 45 x 46.3 cm)  
Gift of Sydney and Frances Lewis  
85.138
3. Pair of Andirons  
Edgar Brandt (1880-1960), French  
ca. 1920  
Wrought iron  
26 x 8  $\frac{1}{2}$  x 19 in. each (66 x 91.4 x 48.3 cm)  
Gift of Sydney and Frances Lewis  
85.265.1/3
4. Pair of Gates  
Edgar Brandt (1880-1960), French  
ca. 1926  
Wrought iron  
42 x 72 in. (106.7 x 182.9 cm)  
Gift of Sydney and Frances Lewis  
85.277.1/2
5. Washstand  
François Rupert Carabin (1862-1932), French  
1897-98  
Walnut, stoneware, pewter  
70  $\frac{1}{4}$  x 34  $\frac{7}{8}$  x 12  $\frac{3}{4}$  in. (178.4 x 88.6 32.4 cm)  
Gift of Sydney and Frances Lewis  
85.94

6. Watch  
Louis Cartier (1875-1942), French  
ca. 1914  
Gold, glass, leather  
2  $\frac{7}{8}$  x 1  $\frac{5}{8}$  x  $\frac{1}{2}$  in. (7.3 x 4 x 1.27 cm)  
Gift of Sydney and Frances Lewis  
85.232
7. Club Armchair  
Pierre Chareau (1883-1950), French  
ca. 1925  
Rosewood, metal, upholstery  
23  $\frac{5}{8}$  x 27  $\frac{5}{8}$  x 31  $\frac{1}{2}$  in. (60 x 70 x 80 cm)  
Gift of Sydney and Frances Lewis  
85.95
8. Suprematist Soup Tureen with Cover  
Ilya Grigorevich Chashnik (1902-1929), Russian, for State Porcelain Factory, Leningrad  
1923  
Painted porcelain  
8 x 9  $\frac{7}{8}$  in. (20.3 x 25 cm)  
Museum Purchase, The Arthur and Margaret Glasgow Fund  
85.1550a/b
9. Vase  
Auguste Daum (1853-1909), French, and Antonin Daum (1864-1930), French for Daum Frères  
(Nancy, founded 1878)  
ca. 1900  
Mould-blown, acid-etched, overlaid glass  
11  $\frac{1}{8}$  x 4  $\frac{1}{2}$  in. (28.2 x 11.4 cm)  
Gift of Sydney and Frances Lewis  
85.205
10. Vase  
Francois Emile Decorchemont (1880-1971), French  
ca. 1925  
Pâte-de-verre  
4  $\frac{1}{4}$  x 3  $\frac{3}{4}$  in. diam. (11.6 x 9.5 cm diam.)  
Gift of Sydney and Frances Lewis  
85.209
11. Vase  
Georges de Feure (1868-1943), French for Gerard, Dufraissex and Abbot (Limoges, founded  
1890)  
ca. 1901-1903  
Glazed porcelain  
11  $\frac{7}{8}$  x 4 in. diam. (30.2 x 10.2 cm diam.)  
Gift of Lloyd and Barbara Macklowe  
90.216
12. *Sea Urchin*, Vase  
Christopher Dresser (1834-1904), English for Linthorpe Pottery (Middlesborough, Cleveland,  
1879-89)  
ca. 1879-89  
Glazed stoneware  
6 x 6 in. (17.2 x 16.5 cm)

- Gift of David K. E. Bruce, by exchange  
93.12
13. Vase  
Jean Dunand (1877-1942), Swiss  
ca. 1925  
Copper, lacquer, eggshell  
6 x 3 in. diam. (15.2 x 7.5 cm diam.)  
Gift of Sydney and Frances Lewis  
85.258
14. Table  
Jean Dunand (1877-1942), Swiss  
ca. 1925  
Lacquered wood, eggshell  
27 ½ x 23 ½ x 14 in. (69.8 x 59.6 x 35.5 cm)  
Gift of Sydney and Frances Lewis  
85.104
15. Comb  
Georges Fouquet (1862-1957), French  
ca. 1900  
18-carat gold, tortoiseshell, mother-of-pearl, freshwater pearls  
5 ⅞ x 3 ⅞ x ½ in. (14.9 x 9.8 x 1.27 cm)  
Gift of Sydney and Frances Lewis  
85.240
16. Necklace  
Georges Fouquet (1862-1957), French  
1924  
Rock crystal, diamond, white gold, platinum  
15 x 9 ½ x 1 ¼ in. (38.1 x 24.1 x 3.2 cm)  
Georges Fouquet (1862-1957), French  
Gift of Sydney and Frances Lewis  
85.241
17. Bracelet  
Jean Fouquet (1899-?), French  
ca. 1928-29  
White gold, diamonds, jade, enamel  
1 x 8 x ⅜ in. (2.7 x 20.3 x .9 cm)  
Gift of Sydney and Frances Lewis  
85.237
18. Table  
Jean-Michel Frank (1895-1941), French  
ca. 1927  
Sharkskin over wood  
20 x 23 ¾ in. diam. (50.8 x 60.3 cm diam.)  
Gift of Sydney and Frances Lewis  
85.107
19. Coupe  
Emile Gallé  
ca. 1900  
Marquetry acid-etched, engraved, internally decorated glass

- 5  $\frac{3}{4}$  x 10 x 4 in. (14.6 x 25.4 x 10.2 cm)  
Museum Purchase, The Sydney and Frances Lewis Art Nouveau Fund  
75.6
20. Storage Cabinet  
E. W. Godwin (1833-1866), English, manufactured by William Watt  
1869  
Ebonized wood, pine, possibly original metal mounts  
96 x 65 x 18 in. (243.9 x 165.1 x 45.6 cm)  
Museum Purchase, The Sydney and Frances Lewis Endowment Fund  
92.2a/b
21. Screen  
Eileen Gray (born Ireland; 1879-1976), French  
1923  
Wood painted with lacquer, aluminum  
71  $\frac{5}{8}$  x 70  $\frac{1}{4}$  x  $\frac{3}{4}$  in. (182 x 178.4 x 1.9 cm)  
Gift of Sydney and Frances Lewis  
85.115
22. Table  
Eileen Gray (born Ireland; 1879-1976), French  
1927  
Chromed metal, aluminum  
39  $\frac{1}{4}$  x 24  $\frac{3}{8}$  x 19  $\frac{7}{8}$  in. diam. (99.6 x 61.75 x 50.5 cm)  
Gift of Sydney and Frances Lewis  
85.113
23. Sideboard  
André Groult (1884-1967), French  
ca. 1925  
Ebony, sharkskin, ivory  
39  $\frac{3}{8}$  x 57 x 23  $\frac{5}{8}$  in. (100 x 25.5 x 60.5 cm)  
Gift of Sydney and Frances Lewis  
85.117
24. Pair of Vases  
Hector Guimard (1867-1942), French  
1900-1902  
Gilt bronze  
10  $\frac{1}{2}$  x 7  $\frac{1}{2}$  x 6  $\frac{3}{4}$  in. (26.7 x 19.1 x 17.2 cm)  
Gift of Lloyd and Barbara Macklowe  
86.175.1/2
25. Desk and Chair  
Hector Guimard (1867-1942), French  
1909  
Pearwood, mahogany, bronze, upholstery, glass, leather  
Desk: 38 x 75  $\frac{3}{8}$  x 27  $\frac{3}{4}$  in. (96.5 x 191.4 x 70.5 cm)  
Chair: 33 x 17  $\frac{1}{4}$  x 20  $\frac{1}{2}$  in. (83.8 x 43.8 x 52 cm)  
Gift of Sydney and Frances Lewis  
87.87.1.6
26. Chair  
Josef Hoffmann (1870-1956), Austrian  
1903-1906

- 38  $\frac{3}{4}$  x 17  $\frac{1}{2}$  x 17 in. (98.4 x 44.4 x 43.1 cm)  
Museum Purchase, The Sydney and Frances Lewis Art Nouveau Fund  
72.20 a/b
27. Box  
Josef Hoffmann (1870-1956), Austrian  
ca. 1920  
Silver  
3 x 4  $\frac{1}{4}$  in. diam. (7.6 x 10.5 cm diam.)  
Gift of Sydney and Frances Lewis  
85.290.2a/b
28. Six Piece Place Setting  
Josef Hoffmann (1870-1956), Austrian  
1904  
Sterling silver  
Dessert knife: 7 x  $\frac{5}{8}$  x  $\frac{1}{8}$  in. (17.7 x 1.5 x 0.3 cm); fish knife: 7  $\frac{1}{8}$  x  $\frac{5}{8}$  x  $\frac{1}{8}$  in. (17.9 x 1.5 x 0.3 cm);  
fish fork: 7  $\frac{1}{4}$  x  $\frac{5}{8}$  x  $\frac{1}{8}$  in. (19.2 x 1.5 x 0.3 cm); dessert fork: 5  $\frac{1}{8}$  x  $\frac{5}{8}$  x  $\frac{1}{8}$  in. (18.1 x 1.5 x 0.3 cm);  
coffee spoon: 5  $\frac{1}{8}$  x  $\frac{1}{2}$  x  $\frac{1}{8}$  in. (12.2 x 1.3 x 0.2 cm); egg spoon: 4  $\frac{7}{8}$  x  $\frac{1}{2}$  x  $\frac{1}{8}$  in. (12.2 x 1.3 x 0.2  
cm)  
Gift of Sydney and Frances Lewis  
85.289.1/6
29. Mirror  
Attributed to Archibald Knox (1864-1933), English, for Liberty and Company (London, founded  
1875)  
1902  
Silver, enamel, oak, mirrored glass  
18  $\frac{3}{4}$  x 8  $\frac{7}{8}$  x  $\frac{1}{2}$  in. (47.6 x 22.5 x 1.27 cm)  
Gift of Sydney and Frances Lewis  
85.177
30. Brooch  
René Lalique (1860-1945), French  
1902-1905  
Gold opals, oriental pearl, enamel  
4 x 2  $\frac{1}{2}$  x  $\frac{1}{2}$  in. (10.2 x 6.3 x 1.27 cm)  
Museum Purchase, The Sydney and Frances Lewis Art Nouveau Fund  
73.46.1
31. Brooch/Pendant  
René Lalique (1860-1945), French  
ca. 1897-98  
Gold, enamel, glass, pearl  
3  $\frac{1}{8}$  x 1  $\frac{7}{8}$  x  $\frac{1}{2}$  in. (7.6 x 5.1 x 1.27 cm)  
Gift of Sydney and Frances Lewis  
85.246
32. Buckle  
René Lalique (1860-1945), French  
ca. 1900  
Enamel  
5  $\frac{1}{2}$  x 3  $\frac{3}{4}$  x  $\frac{1}{2}$  in. (13.8 x 9.5 x 1.27 cm)  
Gift of Sydney and Frances Lewis  
85.249 a/b

33. Collar  
René Lalique (1860-1945), French  
ca. 1900  
Pearls, gold, enamel, diamonds, glass  
2 1/8 x 13 x 1/4 in. (5.4 x 33 x 0.6 cm)  
Gift of Sydney and Frances Lewis  
85.245
34. Diadem  
René Lalique (1860-1945), French  
ca. 1900  
Domestic goat horn, diamonds, gold  
3 1/2 x 7 3/8 x 6 in. (8.9 x 18.7 x 15.2 cm)  
Gift of Sydney and Frances Lewis  
85.244
35. Tabouret  
Pierre Legrain (1889-1929), French  
ca. 1923  
Lacquered wood, horn, gilding  
20 1/2 x 10 1/2 x 25 1/4 in. (52 x 26.6 x 64.1 cm)  
Museum Purchase, The Sydney and Frances Lewis Endowment Fund  
92.5
36. *Art Nouveau Interior*  
A. Lévy  
1909  
Gouache, ink on paper  
31 x 20 1/2 in. (78.7 x 52.1 cm)  
Museum Purchase, The Sydney and Frances Lewis Art Nouveau Fund  
73.50
37. *Swimmers Vase*  
Designed by Vicke Lindstrand (1904-1983), Swedish, for Orrefors Glass (Orrefors, founded 1898), engraved by Emil Goldman  
1934  
Engraved glass  
13 3/4 x 8 in. diam. (34.9 x 20.3 cm)  
Bequest of Lelia Blair Northrop  
78.73
38. Carpet  
Jean Lurcat (1892-1966), French  
ca. 1920-25  
81 1/8 x 50 3/4 in. (206 x 129 cm)  
Gift of Sydney and Frances Lewis  
85.342
39. Armchair  
Charles Rennie Mackintosh (1868-1928), Scottish  
1904  
Stained wood, glass, upholstery  
47 x 24 1/4 x 25 in. (119.3 x 61.5 x 63.5 cm)  
Gift of Sydney and Frances Lewis  
85.145

40. Chair  
Charles Rennie Mackintosh (1868-1928), Scottish  
1904  
Oak, rush  
28  $\frac{3}{4}$  x 26  $\frac{1}{2}$  x 23 in. (73 x 67.3 x 58.4 cm)  
Gift of Sydney and Frances Lewis  
85.144
41. Pair of Decorative Panels  
Charles Rennie Mackintosh (1868-1928), Scottish  
ca. 1905  
Leaded glass, zinc, mirrored glass  
21  $\frac{3}{4}$  x 5  $\frac{3}{4}$  in. (55.2 x 14.1 cm)  
Gift of Sydney and Frances Lewis  
85.351.1/2
42. Assorted Cutlery Designed for Miss Cranston's Tearooms  
Charles Rennie Mackintosh (1868-1928), Scottish  
1903  
Electroplate silver (wide teaspoon is sterling)  
Soup spoon: 7  $\frac{1}{4}$  x 1  $\frac{5}{8}$  in. (18.4 x 4.2 cm)\*; dinner fork: 7  $\frac{1}{4}$  x  $\frac{7}{8}$  in. (18.4 x 2.3 cm); wide  
teaspoon: 5  $\frac{3}{8}$  x 1  $\frac{3}{8}$  in. (13.6 x 3.5 cm); jam spoon: 6  $\frac{1}{8}$  x 1  $\frac{1}{8}$  in. (15.5 x 2.4 cm)\*; short jam  
spoon: 5 x 1  $\frac{1}{4}$  in. (12.7 x 10.7 cm); tiny fork: 4  $\frac{7}{8}$  x  $\frac{3}{4}$  in. (12.3 x 1.9 cm)  
The Adolph D. and Wilkins C. Williams Fund  
86.161.2/3/5/6  
\*Gift of William B. O'Neal  
87.201/2
43. Armchair  
Clément Mère (1870-?), French  
ca. 1925  
Macassar ebony, ivory (?), leather  
28  $\frac{1}{2}$  x 25 x 22 in. (72.4 x 63.5 x 55.9 cm)  
Gift of Sydney and Frances Lewis  
85.125
44. Vase  
Koloman Moser (1868-1918), Austrian  
ca. 1904  
Blown glass  
7  $\frac{1}{2}$  x 2  $\frac{5}{8}$  x 2  $\frac{5}{8}$  in. (19 x 6.7 x 6.7 cm)  
Museum Purchase, The Sydney and Frances Lewis Art Nouveau Fund  
72.44.2
45. Breakfast Set  
Koloman Moser (1868-1918), Austrian, and Jutta Sika (1877-1964), designer, Austrian  
Glazed porcelain  
Teapot: 7  $\frac{3}{4}$  x 3  $\frac{1}{2}$  in. diam. (19.7 x 9 cm); creamer: 3  $\frac{3}{8}$  x 3 in. diam. (11.1 x 10.6 cm); sugar  
bowls (2): 4  $\frac{3}{8}$  x 4  $\frac{1}{4}$  in. diam. (11.1 x 10.6 cm); plates (2): 1  $\frac{1}{4}$  x 7  $\frac{1}{2}$  in. diam. (3 x 19 cm); coffee  
pot: 6  $\frac{1}{2}$  x 5  $\frac{1}{4}$  in. diam. (16.5 x 13.2 cm); egg cups (2): 1  $\frac{7}{8}$  x  $\frac{7}{8}$  in. diam. (4.7 x 4.6 cm); tea cups  
(2): 2  $\frac{3}{8}$  x 4  $\frac{1}{4}$  x 3  $\frac{1}{4}$  in. (5.9 x 10.6 x 8.3 cm); saucers (2):  $\frac{7}{8}$  x 6  $\frac{5}{16}$  in. diam. (2.1 x 16 cm)  
Gift of Sydney and Frances Lewis  
85.40.1a/2a/3a/4/5/9/16/18/24/30a/39a/39b/40b
46. Adornment for the Bodice  
Alphonse Mucha (1860-1939), Czechoslovakian, and Georges Fouquet (1862-1957), French

- Gold, enamel, emeralds, baroque pearl, watercolor, metallic paint  
6  $\frac{3}{4}$  x 3  $\frac{3}{8}$  x  $\frac{1}{4}$  in. (17 x 8.6 x 0.7 cm)  
Gift of Sydney and Frances Lewis  
85.253
47. Pair of Candlesticks  
Joseph Maria Olbrich (1867-1908), Austrian  
ca. 1902  
14  $\frac{1}{2}$  x 6  $\frac{3}{4}$  x 4  $\frac{1}{2}$  in. each (36.7 x 17.1 x 11.4 cm)  
Museum Purchase, The Sydney and Frances Lewis Art Nouveau Fund  
72.32.1/2
48. Clock  
Joseph Maria Olbrich (1867-1908), Austrian  
1902  
Ivory, maple, mother-of-pearl, clockworks  
15  $\frac{3}{8}$  x 8  $\frac{5}{8}$  x 6  $\frac{1}{4}$  in. (39 x 21.7 x 15.9 cm)  
Gift of The Sydney and Frances Lewis Foundation  
85.215
49. Loïe Fuller poster  
Manuel Orazi (1860-1934), French  
Lithograph  
Unframed: 78  $\frac{1}{2}$  x 24  $\frac{3}{4}$  in. (199.4 x 62.9 cm)  
Museum Purchase, The Sydney and Frances Lewis Endowment Fund  
92.238
50. Coffee and Tea Service  
Jean Puiforcat (1897-1945), French  
1937  
Rosewood, sterling silver  
Coffee pot: 5  $\frac{3}{8}$  x 7 x 4 in. (13.1 x 17.8 x 10.1 cm); creamer: 3 x 4  $\frac{3}{4}$  x 3  $\frac{1}{8}$  in. (7.6 x 12 x 7.9 cm);  
sugar bowl: 3 x 4  $\frac{1}{2}$  x 3  $\frac{1}{8}$  in. (7.6 x 11.4 x 7.9 cm); teapot: 5  $\frac{3}{8}$  x 7 x 4 in. (13.1 x 17.8 x 10.1 cm)  
Gift of Sydney and Frances Lewis  
85.295.1/2
51. Chair  
Richard Riemerschmid (1868-1957), German  
ca. 1898  
31  $\frac{3}{4}$  x 21  $\frac{3}{4}$  x 22  $\frac{1}{2}$  in. (80.6 x 55.2 x 57.1 cm)  
Gift of Sydney and Frances Lewis  
85.140
52. Vase  
József Rippl-Rónai (1861-1927), Hungarian, for Zsolnay Ceramic Works (Pécs; founded 1862)  
ca. 1900  
Ceramic  
6 x 4  $\frac{1}{4}$  in. diam. (15.2 x 10.7 cm)  
Museum Purchase, The Sydney and Frances Lewis Art Nouveau Fund  
78.144
53. *La Loïe Fuller*, by Roger Marx  
Pierre Roche (1855-1922), French  
Book with gypsographic illustrations  
10  $\frac{1}{4}$  x 7  $\frac{7}{8}$  in. (26 x 20 cm)  
Museum Purchase, The Sydney and Frances Lewis Art Nouveau Fund



- 78.99
54. Desk  
Charles Rohlfis (1853-1936), American  
1898-1901  
56 x 25 ½ x 23 ¾ in. (142.2 x 64.7 x 60.3 cm)  
Gift of Sydney and Frances Lewis  
85.66
55. Vase  
Eugène Rousseau (1827-1891), French  
ca. 1885  
Glass  
7 x 4 ¼ x 4 ¼ in. (17.8 x 10.8 x 10.8 cm)  
Gift of Lloyd and Barbara Macklowe  
88.169
56. *Service Tree Vase*  
Gabriel Argy-Rousseau (1865-1953), French  
ca. 1925  
Pâte-de-verre  
2 ⅝ x 3 ½ in. diam. (6.7 x 8.9 cm)  
Gift of Sydney and Frances Lewis  
85.204
57. Desk-table  
Emile-Jacques Ruhlmann (1879-1933), French  
1921  
Macassar ebony, ivory, brass  
28 ¾ x 43 ⅝ x 19 ⅝ in. (73 x 110.8 x 69.8 cm)  
Gift of Sydney and Frances Lewis  
85.132
58. Table Mirror  
Emile-Jacques Ruhlmann (1879-1933), French  
1919  
Macassar ebony, ivory, bronze, mirrored glass  
14 x 13 ½ x 5 in. (35.6 x 34.3 x 12.7 cm)  
Gift of Sydney and Frances Lewis  
85.178
59. Brooch  
Gérard Sandoz (born 1902), French  
1928  
Gold, onyx, enamel, diamonds  
2 ⅝ x 2 ⅛ x ⅝ in. (6.5 x 5.4 x 1.6 cm)  
Gift of Sydney and Frances Lewis  
85.254
60. Book, *Ruth et Booz*  
François-Louis Schmeid (1873-1941), French, and Jean Dunand (1877-1942), French  
1930  
Cover (Dunand): leather, enamel  
Binding and wood engravings (Schmeid)  
14 ½ x 12 ¼ x 2 ¼ in. (36.9 x 31.1 x 6.4 cm)  
Gift of Sydney and Frances Lewis

85.39 a/b

61. Fall-Front Desk  
Gustav Stickley (1857-1952), American, and Harvey Ellis (1852-1904), American, for Craftsman Workshops (Syracuse, New York: 1900-1916)  
ca. 1903-1904  
White oak, copper, pewter, exotic woods  
46 x 42 x 11 ½ in. (116.8 x 106.6 x 29.2 cm)  
Gift of Sydney and Frances Lewis  
85.70
62. Cabinet  
Louis Süe (1875-1968), French, and André Mare (1887-1932)  
1927  
Ebony, oak, mother-of-pearl, abalone, silver  
61 ⅞ x 35 ⅝ x 15 ¾ in. (157.2 x 89.8 x 40 cm)  
Gift of The Sydney and Frances Lewis Foundation  
85.137
63. Suprematist Dinner Plate  
Nikolai Mikhailovich Suetin (1897-1954), Russian, for State Porcelain Factory, Leningrad  
1923  
Painted porcelain  
1 ⅜ x 9 ⅞ in. (3.5 x 25.1 cm)  
Museum Purchase, The Arthur and Margaret Glasgow Fund  
85.1549
64. Armchair  
Gerald Summers (1899-1967), English, manufactured by Makers of Simple Furniture (London)  
ca. 1934  
Laminated birch  
29 ⅜ x 23 ⅞ x 34 ⅞ in. (74.6 x 60.6 x 88.6 cm)  
Museum Purchase, The Sydney and Frances Lewis Endowment Fund  
88.128
65. Bracelet with Brooch  
Raymond Templier (1891-1968), French  
ca. 1925-30  
Silver, platinum, gold, onyx, diamonds  
Bracelet: 2 ⅞ x 1 ¼ x 2 ½ in. (5.3 x 5.8 x 6.4 cm); brooch: 1 ⅞ x 1 ⅞ x ½ in. (4.8 x 2.9 x 1.5 cm)  
Gift of The Sydney and Frances Lewis Foundation  
85.257a/b
66. Pebble Shade Lamp  
Tiffany Studios (1900-1938), American  
ca. 1900  
Leaded glass, blown glass, gilt bronze, and quartz pebbles  
20 x 15 in. diam. (50.8 x 38.1 cm)  
Gift of Sydney and Frances Lewis  
85.163a/c
67. Squash Lamp  
Tiffany Studios (1900-1938), American  
ca. 1906  
Leaded glass, blown glass, bronze  
31 ½ x 29 in. diam. (80 x 73.6 cm)

Gift of The Sydney and Frances Lewis Foundation  
85.151a/h

68. Mirror  
Tiffany Studios (1900-1938), American  
ca. 1900  
Bronze, enamel, mirrored glass  
18  $\frac{1}{8}$  x 17  $\frac{3}{4}$  x 7  $\frac{1}{4}$  in. (46 x 45 x 18.4 cm)  
Gift of Sydney and Frances Lewis  
85.179
69. Aquamarine Vase  
Tiffany Studios (1900-1938), American  
ca. 1911  
Blown glass  
8  $\frac{3}{4}$  x 4  $\frac{1}{4}$  in. diam. (22.2 x 10.2 cm)  
Gift of Sydney and Frances Lewis  
85.185
70. Tell el-Amarna Vase with Separate Foot  
Tiffany Studios (1900-1938), American  
ca. 1900  
Blown glass  
Vase: 13  $\frac{3}{4}$  x 9  $\frac{5}{8}$  in. (34.9 x 24.5 cm); foot: 2  $\frac{1}{8}$  x 6 in. diam. (5.4 x 15.2 cm)  
Museum Purchase, The Sydney and Frances Lewis Art Nouveau Fund  
81.202a/b
71. *Cicada* Box  
Tiffany Studios (1900-1938), American  
ca. 1900  
Enamel on copper  
2  $\frac{1}{8}$  x 4  $\frac{3}{4}$  in. diam. (5.4 x 12.1 cm)  
Museum Purchase, The Sydney and Frances Lewis Art Nouveau Fund  
81.201a/b
72. Jardiniere and Pair of Candlesticks  
Henry van de Velde (1863-1957), Belgian, and Theodor Müller (dates unknown)  
Silver  
Jardiniere: 5  $\frac{3}{4}$  x 17  $\frac{1}{2}$  x 9  $\frac{1}{2}$  in. (14.5 x 44.4 x 24.1 cm); candlesticks: 15  $\frac{1}{2}$  x 9 x 5  $\frac{1}{2}$  in. (39.3 x 22.8 x 13.9 cm)  
Museum Purchase, The Sydney and Frances Lewis Art Nouveau Fund  
72.1/2/4
73. Cuff Links  
Henry van de Velde (1863-1957), Belgian  
ca. 1900  
Gold  
 $\frac{1}{8}$  x  $\frac{7}{8}$  in. (0.3 x 2 cm)  
Gift of Sydney and Frances Lewis  
85.226.1/2
74. Side chair  
Henry van de Velde (1863-1957), Belgian  
1896-98  
Padouk wood, rush  
37 x 17  $\frac{3}{8}$  x 16 in. (94 x 44.1 x 41.7 cm)

- Gift of Sydney and Frances Lewis  
85.82
75. Armchair  
Otto Wagner (1841-1918), Austrian  
1902-04  
Beechwood, plywood, aluminum  
30 ½ x 21 ⅞ x 22 in. (77.4 x 55.5 x 55.9 cm)  
Museum Purchase, The Sydney and Frances Lewis Art Nouveau Fund  
84.82
76. Soup Tureen  
Alf Wallander (1862-1914), Swedish, for Rörstrand (Stockholm, founded 1726)  
ca. 1897  
Porcelain  
8 x 14 ½ x 8 ½ in. (20.3 x 36.8 x 21.6 cm)  
Gift of Sydney and Frances Lewis  
85.56 a/b
77. Book, *Die Wiener Werkstätte 1903-1928: Modernes Kunstgewerbe und sein Weg*  
Vally (Valerie) Wieselthier (1895-1945), Austrian, and Gudron Baudisch (1906-1982), Austrian, for  
Wiener Werkstätte (Vienna, 1903-1928)  
1929  
Editor Mathilde Flögl, Vienna, Crystal Verlag  
Cover: papier mâché  
9 x 8 ⅝ x 1 in. (22.8 x 21.9 x 2.54 cm)  
Gift of Sydney and Frances Lewis  
85.36a/b
78. *Orchidées Cachepot*  
Philippe Wolfers (1858-1929), Belgian, for Emile Müller (Ivry, founded 1854), French  
ca. 1900  
Stoneware  
14 ½ x 19 x 18 ½ in. (36.8 x 48.2 x 47 cm)  
Museum Purchase, The Sydney and Frances Lewis Art Nouveau Fund  
81.27
79. Side Chair  
Frank Lloyd Wright (1867-1959), American  
1904  
Made for Frank Lloyd Wright Residence, Oak Park, Illinois  
Oak, leather  
49 ¼ x 15 x 18 ¾ in. (102.2 x 38.1 x 47.6 cm)  
Gift of The Sydney and Frances Lewis Foundation  
85.74
80. *Black Peacock Pendant*  
Artist Unknown, French  
ca. 1900  
166-carat black fire opal, 18-carat gold, plique-a-jour enamel, baroque pearl  
4 ⅞ x 3 ⅞ x ¾ in. (12.5 x 8 x 1.9 cm)  
Gift of Sydney and Frances Lewis  
85.228
81. Cigar Cutter  
Artist Unknown, French/Belgian

Gold, steel  
1  $\frac{5}{8}$  x  $\frac{1}{2}$  in. (4.3 x 1.27 cm)  
Gift of Furman Hebb  
90.205

82. Vase  
Zsolnay Ceramic Works, Hungarian  
ca. 1900  
Lustre glazed ceramic  
5  $\frac{1}{2}$  x 9  $\frac{1}{2}$  in. (13.9 x 21.1 cm)  
Museum Purchase, The Sydney and Frances Lewis Art Nouveau Fund  
72.43.2