

Personal Information

Surname, given name: Regazzoni, Lisa
 Citizenship: Italian, German (from 06.2013)

Work address: Abteilung Geschichtswissenschaft
 Universität Bielefeld
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Research focus

- History of knowledge in France and French intellectual history in the eighteenth and nineteenth century
- History and theory of scientific collections
- Theory of Material culture
- History of Material culture in the (early) modern period
- Philosophy and theory of history

Education

22.01.2020 Habilitation (teaching qualification) in Modern History at Goethe University. Postdoctoral thesis: Material for History. Monuments as epistemic objects in the construction of the Gallic past in the eighteenth and early nineteenth century

07.2006 Doctorate in philosophy at the University of Potsdam. Dissertation: *“Ich kann nicht von allen berichten, die Namen nicht nennen...”* Selektion und Katalog als ästhetische Sanktionen

2000 Teacher training in history and philosophy at secondary school level (Italy)

07.1998 Magister Artium in Philosophy at the University of Bologna. Thesis: *Motivi storico-filosofici nelle Theologische Jugendschriften* di G. W. F. Hegel

10.1992–07.1998 Undergraduate studies: philosophy at the University of Bologna, philosophy and modern history at Heidelberg University

Academic Employment

8.07.2020 Call to the W2 professorship for Cultural History focusing on Museum/ Museum studies at Friedrich Schiller University Jena

06.2020-present Professor for History Theory at Bielefeld University

09.-12.2019 Membership of the Institute for Advanced Study Princeton

08.2019 Postdoc scholarship to the German Historical Institute London

- 03.-07.2019 Assistant professor at the Chair for the History of the Early Modern Period at Ludwig Maximilian University of Munich
- 10.2016-03.2017 Visiting scholar at École des Hautes Études en Sciences Sociales (Paris)
Study group on modern historiography (Groupe d'études sur les historiographies modernes)
- 02.2015-present Deutsche Forschungsgemeinschaft project (project subdivision: temporary position as principal Investigator), "Stoff für die Geschichte: Der nationale Antiquarianismus und seine Narrative in Frankreich im 18. und frühen 19. Jahrhundert"
- 07.2014–01.2015 Fellow at the German Historical Institute Paris
- 07.2014 Nominated for the 1822 university prize for excellence in teaching at Goethe University (with Judith Blume and Dr. Vera Hierholzer)
- 04.2013–06.2014 Design and curation of anniversary exhibition at Goethe University, *Ich sehe wunderbare Dinge. 100 Jahre Sammlungen an der Goethe Universität [I See Wonderful Things: One Hundred Years of Collections at Goethe University]*, Giersch Museum, Goethe University (19.10.14–08.02.2015)
- 04.2013–06.2014 Research fellowship from the Gerda Henkel Foundation
- 10.–11.2013 Research at Université Paris 1 Panthéon-Sorbonne funded by a travel grant from Collège doctoral franco-allemand/ Deutsch-französischen Doktorandenkollegs
- 02.–03.2013 Senior fellow at Centre Alexandre Koyré in Paris (Research in Paris program), grant from Paris City Council
- 01.2007–01.2013 Academic coordinator at the International Graduate School on Political Communication from Antiquity to the 20th Century, Goethe University (part-time until 03.2008; full-time from 04.2008)
03. and 07.–08.2012 Research at Université Paris 1 Panthéon-Sorbonne funded by a travel grant from Collège doctoral franco-allemand/ Deutsch-französischen Doktorandenkollegs
- 10.2003–09.2004 Research at Potsdam University funded by the Morelli-Rotary Prize of the Giovanni Morelli Foundation (Bergamo)
- 1998–2004 Participation in research projects on philosophy and history directed by Prof. Stefano Besoli, University of Bologna, funded by PRIN (Progetti di ricerca di rilevante interesse nazionale)
10. 2000–02. 2001 Research at Potsdam University funded by a grant from the University of Bologna for study abroad
- Teaching**
- 2009–2019 Lecturer in History, teaching seminars on topics in modern history and the history of science at Goethe University
- 1999–2000 Lecturer in Philosophy, teaching seminars on topics in Philosophy of history at University of Bologna

Digital Humanities

2012–present Creation, development and maintenance of online platform for Goethe University collections (with Judith Blume and Vera Hierholzer), URL: <http://sammlungen.uni-frankfurt.de/>

Professional Activities

October 2017–present Corresponding member of the Study group on modern historiography (Groupe d'études sur les historiographies modernes) at the EHESS (Paris)

2017–2019 Consultant in the sub-project “The Public and Museum” of the BMBF joint project “The University Collection as a Living Archive” at Goethe University

WS 2016/17–SS 2017 Representative of non-professorial teaching staff on the advisory board of the History Seminar, Goethe University

May 2015–present Co-founder and member of the Working group on scientific collections at Goethe University

05.2011–07.2014 Member of the governing board of the Center for the Historical Humanities at Goethe University

2010–present Founder (with Judith Blume and Vera Hierholzer) and leader of the Study group “To Collect, To Order, To Describe” at the Research Center for the Historical Humanities, Goethe University, funded by the Founders’ Association and the Volkswagen Foundation

2010–2015 Founder and leader of the Workshop on moving metaphor at the Research Center for the Historical Humanities, Goethe University (with Markus Daus, Henning Engelke, Jakob Krebs, Magdalena Nieslony, Silke Schuck)

Grants

11.2019 Printing cost subsidy for publication of habilitation thesis: Geschwister Boehringer Ingelheim Stiftung für Geisteswissenschaften

11.2018 Printing cost subsidy for publication of the anthology *Schriftlose Vergangenheit* (Unwritten past): Gerda Henkel Stiftung und ProPostDoc-Programm des FZHG

02.2018 Funding for an eight-month research program extension at Goethe University: Deutsche Forschungsgemeinschaft, project area “Eigene Stelle”

06.2017 Support for organization of international seminars at Goethe University (Frankfurt), Centre Alexandre Koyré (Paris) and Jardin des Sciences (Strasbourg): Training and Research Programs, CIERA (Centre interdisciplinaire d'études et de recherches sur l'Allemagne)

12.2016 Support for developing new transdisciplinary course on “The Materials of Science”: Small Grants to Promote Teaching (Förderfonds Lehre), Goethe

University Frankfurt

- 12.2014 Funding for a three-year research program at Goethe University: Deutsche Forschungsgemeinschaft, project area "Eigene Stelle"
- 03.2014 Support for completion of online platform for Goethe University collections: Small Grants to Promote Teaching (Kleiner Förderfonds Lehre), Goethe University
- 11.2013 Support for two-year research project: Gerda Henkel Foundation
- 2007 Publication grants for dissertation: Fazit Foundation, Geschwister Boehringer Ingelheim Foundation for Academic Training in the Humanities

Academic Training

- 04.2016–11.2017 Selected participant of the ProProfessur program of Hessian universities (to advance the careers of women in academia)
- 10.2015–09.2017 Design of courses for university-level pedagogy certificate: "Learning in Theory and Practice," "Designing Excursions as Sites of Learning," "Alternatives to Lecturing," "Scholarship of Teaching"
- WS 2010/11 Online Learning and Training (OLAT) certificate for participation in "OLAT for WEBCT-Upgraders" workshop
- 04.2009–11.2009 Intensive training in "Digital Studies": an introductory eLearning workshop on theories and methodologies of electronic instruction, introduction to WebCT 6, legal issues of eLearning, introduction to Moodle learning platform
- 09.2009 Autumn course at the German Historical Institute Paris: "An Introduction to French for Scholars and Research Skills for Historians and Art Historians"

Languages

Italian-German: bilingual; French: high proficiency (C2); English: proficient: (B2); Spanish: basic knowledge (A2)

Books

Geschichtsdinge. Gallische Vergangenheit und französische Geschichtsforschung im 18. und frühen 19. Jahrhundert. Berlin/Boston: de Gruyter, 2020 (Cultures and Practices of Knowledge in History 5).

Selektion und Katalog. Zur narrativen Konstruktion der Vergangenheit bei Homer, Dante und Primo Levi. Munich: Wilhelm Fink, 2008.

Translated into Italian by Loretta Monti. *Selezione e catalogo. La costruzione narrativa del passato in Omero, Dante e Primo Levi.* Bologna: CLUEB, 2010.

Edited Collections

With Britta Hochkirchen, Philipp McLean, Bettina Severin-Barboutie. *Geschichtstheorie am Werk*, (URL: <https://gtw.hypotheses.org>, Start: 14.09.2021).

Schriftlose Vergangenheiten. Die Geschichtsschreibung an ihrer Grenze – von der Frühen Neuzeit bis in unsere Gegenwart. Berlin/Boston: de Gruyter Oldenbourg, 2019.

with Trümpler, Charlotte, Blume, Judith & Hierholzer, Vera. „Ich sehe wunderbare Dinge“. *100 Jahre Sammlungen der Goethe-Universität. Katalog der Jubiläumsausstellung der Johann Wolfgang Goethe-Universität.* Ostfildern: Hatje Cantz, 2014.

with Antenhofer, Christina & von Schlachta, Astrid. *Werkstatt Politische Kommunikation. Netzwerke, Orte und Sprachen des Politischen.* Göttingen: V & R Unipress, 2010.

Per un'estetica della memoria. Special issue, *Discipline Filosofiche*, no. 2, 2003.

with Barnaba Maj. *Unità di senso della storia nell'orizzonte contemporaneo.* Special issue, *Discipline Filosofiche*, no. 1, 2000.

Peer-reviewed journal articles

“Unintentional Monuments, or the Materializing of an Open Past.” *History and Theory* (in print).

“Schreiben gegen das Regime. Bloggen als subversive Praxis?” *Mittelweg 36* (in print).

“GEGENBILDER. Reflexionen zum (Selbst-)Zeugen in der aktuellen Migrationsgeschichte: Das Archivio Memorie Migranti.” *Flucht als Handlungsraum*, edited by Bettina Severin-Barboutie & Nicola Tietze. Special issue, *Zeithistorische Forschungen*, no. 3, 2018, pp. 559–575. (URL: <https://zeithistorische-forschungen.de/3-2018/id=5622>).

“Als die ‘groben Steine’ Keltisch sprachen. Die Megalithen als Quellen altgallischer Geschichte im Frankreich des 18. Jahrhunderts.” *Francia*, no. 42, 2015, pp. 111–134.

“Enteignung oder Wiederaneignung der Vergangenheit? Die museale Arbeit an der Nationalgeschichte Frankreichs nach der Revolution.” *Zeitschrift für Historische Forschung*, no. 3, 2012, pp. 413–452.

“Objekte ohne Wissenschaft – Exponate ohne Sammlung: Über den Umgang des *Muséum d'histoire naturelle* und des *Muséum des Antiques* mit ethnographischen Artefakten im ausgehenden 18. Jahrhundert.” *Traverse*, no. 3, 2012, pp. 53–66.

Contributions to journals and edited volumes

- “The impossible monument of experience: a story that never ends.” *Die Vergangenheit im Begriff. Von der Erfahrung der Geschichte zur Geschichtstheorie bei Reinhart Koselleck*, edited by Christophe Bouton, Jeffrey A. Barash & Servanne Jollivet. Freiburg/München 2021, pp. 100–126.
- “Wie der Berg Donon nach Paris kam (und wieder zurück ging). Zirkulation und Transformation gallorömischer Überreste im Spannungsfeld zwischen Paris und der französischen Provinz.” *Praktiken frühneuzeitlicher Historiographie*, edited by Markus Friedrich & Jacob Schilling. Berlin/Boston: de Gruyter, pp. 331–370.
- with Vera Hierholzer. “Zwischen Praxis und Theorie. Zeichnen als wissenschaftliche Technik.” *Knotenpunkte. Universitätssammlungen und ihre Netzwerke*, edited by Vera Hierholzer. Mainz 2019, pp. 70–72. (URL: [urn:nbn:de:hebis:77-publ-591191](https://nbn-resolving.org/urn:nbn:de:hebis:77-publ-591191)).
- “Einleitende Gedanken: Was für die Geschichte übrig bleibt.” *Schriftlose Vergangenheiten. Die Geschichtsschreibung an ihrer Grenze – von der Frühen Neuzeit bis in unsere Gegenwart*, edited by Lisa Regazzoni. Berlin/Boston: de Gruyter, pp. IX–XXXV.
- “Lebendige Denkmäler. Die Monumentalisierung der Landbevölkerung als Relikt autochthoner Vergangenheit im Frankreich des 18. und frühen 19. Jahrhunderts.” *Schriftlose Vergangenheiten. Die Geschichtsschreibung an ihrer Grenze – von der Frühen Neuzeit bis in unsere Gegenwart*, edited by Lisa Regazzoni. Berlin/Boston: de Gruyter, pp. 29–65.
- “Stoff für die Geschichte: Die Megalithen als Geschichtsdinge im Frankreich der 1720er Jahre.” *Objekte als Quellen der historischen Kulturwissenschaften*, edited by Annette Caroline Cremer, Martin Mulsow. Köln/Weimar/Wien: Böhlau, 2017, pp. 225–244.
- with Blume, Judith & Hierholzer, Vera. “Über das interdisziplinäre Ausstellen universitärer Sammlungen.” *neues Museum* no. 16-1/2, 2016, pp. 56–61.
- “L’homme-monument ou le porteur de l’identité nationale française (Fin XVIIIe siècle – début XIXe siècle).” <https://wg.geschichte.uni-frankfurt.de/epi-m/pdf/regazzoni-2016-l%27homme-monument.pdf>
- with Blume, Judith & Hierholzer, Vera. “Explorative teaching – what can objects tell?” *Enhancing University Heritage-Based Research. XV Universeum Hamburg 12.-14. Juni 2014*, edited by Gudrun Wolfschmidt. Hamburg: tredition, 2016, pp. 199–202.
- with Blume, Judith & Hierholzer, Vera. “Zur Sache! Objekterzählungen aus der Lehrwerkstatt der Studiengruppe ‘sammeln, ordnen, darstellen’.” *“Ich sehe wunderbare Dinge”: 100 Jahre Sammlungen der Goethe-Universität*, edited by Charlotte Trümpler, Judith Blume, Vera Hierholzer & Lisa Regazzoni. Munich: Hatje Cantz, 2014, pp. 180–183.
- with Blume, Judith, Hierholzer, Vera & Trümpler, Charlotte. “Einleitung.” *“Ich sehe wunderbare Dinge”: 100 Jahre Sammlungen der Goethe-Universität*, edited by Judith Blume, Vera Hierholzer, Charlotte Trümpler, Lisa Regazzoni. Munich: Hatje Cantz, 2014, pp. 12–15.
- with Blume, Judith & Hierholzer, Vera. “Studiengruppe ‘sammeln, ordnen, darstellen’ an der Goethe-Universität Frankfurt am Main.” *Praxisberichte der Koordinierungsstelle für wissenschaftliche Universitätssammlungen in Deutschland*, URL: <http://wissenschaftliche-sammlungen.de/de/netzwerk/projekte/studiengruppe-sammeln-ordnen-darstellen-der-goethe-universitaet-frankfurt-am-main>.
- “Überleben in der Rezeption – Untergehen in der Geschichte. Problematisierung des Überlebensparadigmas anhand einer Zusammenführung der Reflexionen von Hans

Blumenberg und Primo Levi." *Überleben. Historische und aktuelle Konstellationen*, edited by Falko Schmieder. Munich: Wilhelm Fink, 2011, pp. 281–293.

"Campi di vittime e controcampi politici. Il dittico di Clint Eastwood sulla battaglia di Iwo Jima." *Sulla "traccia" di Michel de Certeau. Interpretazioni e percorsi*, edited by Barnaba Maj. Special issue, *Discipline Filosofiche* no. 1, 2008, pp. 189–208.

"Il Musée des Monuments français. Un caso di costruzione della memoria nazionale francese." *Storicamente*, no. 3, 2007, URL: http://www.storicamente.org/05_studi_ricerche/regazzoni.htm.

"Breve storia di una ricezione: Der Untergang di Bernd Eichinger e il commiato dalla storia tedesca." *La struttura subatomica dell'esperienza. Questioni di teoria della storia*, edited by Barnaba Maj. Special issue, *Discipline Filosofiche*, no. 1, 2006, pp. 217–234.

"'Di tutte io non posso narrare...'. Della selezione e dell'oblio come sanzioni estetiche." *Per un'estetica della memoria*, edited by Lisa Regazzoni. Special issue, *Discipline Filosofiche*, no. 2, 2003, pp. 177–212.

"Dal nominare al narrare. Genealogia e metamorfosi del mito." *Hans Blumenberg e la teoria della modernità*, edited by Barnaba Maj. Special issue, *Discipline Filosofiche*, no. 1, 2001, pp. 193–212.

"Eros demonico ed amore etico. Alcune riflessioni su Goethe e il Trauerspiel." *Filosofia e Teologia*, no. 3, 2000, pp. 518–525.

"Mediazione e ripetizione. Il teatro della storia tra teodicea e tragedia." *Il senso della storia nell'orizzonte contemporaneo*, edited by Barnaba Maj & Lisa Regazzoni. Special issue, *Discipline Filosofiche*, no. 1, 2000, pp. 155–174.

with Barnaba Maj, "Introduzione." *Il senso della storia nell'orizzonte contemporaneo*, edited by Barnaba Maj & Lisa Regazzoni. Special issue, *Discipline Filosofiche*, no. 1, 2000, pp. 7–10.

Translations

Books

From German: Rüsen, Jörn. *La ricostruzione del passato. Lineamenti di un'istorica II: I principi della ricerca storica*. Firenze: Aletheia, 2001.

Articles & Essays

From German: Mazohl, Brigitte. "L'impero austriaco e l'unità italiana." *Archivio Storico Lombardo. Giornale della Società Storica Lombarda*, no. 18, 2013, pp. 93–119.

From German: Mazohl, Brigitte. "Diritto 'scritto' o 'morale'?" *La politica di Vienna e il movimento d'indipendenza italiano.* *La nascita dello stato italiano: la nazionalità fattore del nuovo equilibrio europeo* (Atti del LXV Congresso di storia del Risorgimento italiano), edited by Sandro Rogari. Roma: Istituto per la storia del Risorgimento italiano, 2013, pp. 107–138.

From German: Schorn-Schütte, Luise. "Comunicazione politica come campo di ricerca. Osservazioni introduttive." *Die Sprache des Politischen in actu: zum Verhältnis von politischem Handeln und politischer Sprache von der Antike bis ins 20. Jahrhundert*, edited by

Angela De Benedictis, Gustavo Corni, Brigitte Mazohl & Luise Schorn-Schütte. Göttingen: V & R Unipress, 2009, pp. 19–30.

From German: Mann, Christian. “Potere del popolo – disciplinamento dell’aristocrazia. Sulla funzione dell’ostracismo ateniese.” *Die Sprache des Politischen in actu: zum Verhältnis von politischem Handeln und politischer Sprache von der Antike bis ins 20. Jahrhundert*, edited by Angela De Benedictis, Gustavo Corni, Brigitte Mazohl & Luise Schorn-Schütte. Göttingen: V & R Unipress, 2009, pp. 51–70.

From German: Edgar Wolfrum. “Immagini della storia nel discorso politico. Un abbozzo.” *Die Sprache des Politischen in actu: zum Verhältnis von politischem Handeln und politischer Sprache von der Antike bis ins 20. Jahrhundert*, edited by Angela De Benedictis, Gustavo Corni, Brigitte Mazohl & Luise Schorn-Schütte. Göttingen: V & R Unipress, 2009, pp. 219–228.

From English: Heller, Ágnes. “Mosè, Xuanzang e la storia.” *Unità di senso della storia nell'orizzonte contemporaneo*, Special issue, *Discipline Filosofiche*, no. 1, 2000, pp. 175–190.

Interviews

“Objekte von Migranten von der Müllhalde ins Ausstellungsregal. Der Raum PortoM auf Lampedusa als politische Erinnerungspraxis. Interview mit Giacomo Sferlazzo.” *Schriftlose Vergangenheiten. Die Geschichtsschreibung an ihrer Grenze – von der Frühen Neuzeit bis in unsere Gegenwart*, edited by Lisa Regazzoni, Berlin/Boston 2019, pp. 327–339.

“CB e l’impaziente inventario del mondo. Interview mit Christian Boltanski.” *Per un’estetica della memoria*. Special issue edited by Lisa Regazzoni, *Discipline Filosofiche*, no. 2, 2003, pp. 213–226.

Book reviews

Historical Communities. Cities, Erudition, and National Identity in Early Modern Europe (Scientific and Learned Cultures and Their Institutions, vol. 32) by Hilary J. Bernstein, in *Zeitschrift für Historische Forschung* (in print).

Objects of War. The Material Culture of Conflict and Displacement by Leora Auslander & Tara Zahra, in *H-Soz-Kult*, 06.09.2019, URL: www.hsozkult.de/publicationreview/id/reb-26838.

History and Its Objects. Antiquarianism and Material Culture since 1500 by Peter N. Miller, in *sehpunkte* 19 (2019), Nr. 2 [15.02.2019], URL: <http://www.sehpunkte.de/2019/02/30610.html>.

Monuments for the People Aubin-Louis Millin's “Antiquités nationales” by Cecilia Hurley, *Francia-Recensio* no. 1, 2016, URL: http://www.perspectivia.net/publikationen/francia/francia-recensio/2016-1/fn/hurley_regazzoni.

Revolution als Zeitgeschichte. Memoiren der Französischen Revolution in der Restaurationszeit by Anna Karla, in *Francia-Recensio*, no. 2, 2015, URL: http://www.perspectivia.net/publikationen/francia/francia-recensio/2015-2/FN/karla_regazzoni-1.

Umanità in mostra. Esposizioni etniche e invenzioni esotiche in Italia (1880-1940), by Guido Abbattista, in *sehpunkte*, no. 15, 2015 [15.02.2015], URL:

<http://www.sehepunkte.de/2015/02/26767.html>.

Public Pantheons in Revolutionary Europe. Comparing Cultures of Remembrance, c. 1790–1840 by Eveline G. Bouwers, in *Historische Zeitschrift*, no. 3, 2014, pp. 813–814.

The Museum of French Monuments, 1795-1816. 'Killing art to make history' by Alexandra Stara, in *sehepunkte*, no. 14, 2014 [15.05.2014], URL: <http://www.sehepunkte.de/2014/05/23938.html>.

Sammeln als Strategie. Die Kunstsammlungen des Prince de Conti im Paris des ausgehenden Ancien Régime by Frédéric Bußmann, in *Traverse*, no. 3, 2012, pp. 179–181.

Vom Grand Spectacle zur Great Season. Das Pariser Théâtre du Châtelet als Raum musikalischer Produktion und Rezeption (1862–1914) by Gesa zur Nieden, in *sehepunkte*, no. 11, 2011 [15.12.2011], URL: <http://www.sehepunkte.de/2011/12/17687.html>.

Le astuzie della ragione. Ideologie e filosofie della storia nel XIX secolo by Claudio Cesa, in *Historische Zeitschrift*, no. 291, 2010, pp. 540–541.