

Curriculum Vitae (updated May, 2023)

Prof. Zeev Weiss

Personal Details

Date of Birth: April 14, 1959 Place of Birth: Israel

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Education

<u>Date</u>	<u>Institution</u>	<u>Subjects</u>	<u>Degree</u>
1983–1985	Hebrew University of Jerusalem	Archaeology and Jewish History	B.A. (with distinction)
1986–1989	Hebrew University of Jerusalem	Archaeology	M.A. (with distinction)
1990–1995	Hebrew University of Jerusalem	Archaeology	Ph.D.
1995–1996	Center for Jewish Studies, Harvard University, Cambridge, MA	Visiting Scholar	Postdoctorate

Academic Positions

<u>Date</u>	<u>Status</u>	<u>Institution</u>	<u>Department</u>
1992–1998	Teaching Assistant	Hebrew University of Jerusalem	Archaeology
10/1998–6/2002	Lecturer	Hebrew University of Jerusalem	Archaeology
5/2002–6/2005	Senior Lecturer	Hebrew University of Jerusalem	Archaeology
6/2005–2011	Associate Professor	Hebrew University of Jerusalem	Archaeology
12/2011	Professor	Hebrew University of Jerusalem	Archaeology

Additional Functions/Tasks at the Hebrew University

1990–	Director, Sepphoris Excavations
2002–2004	Member, Slide Archive Committee (responsible for the computerization of the slide archive), Institute of Archaeology
2003–2008	Member, the Executive, Institute of Archaeology
2003–2008	Head, Classical Archaeology Division, Institute of Archaeology
2–7/2003	Deputy Director, Orion Center for the Study of the Dead Sea Scrolls, Mandel Institute of Jewish Studies
2005–2008	Member, Research Committee, Faculty of Humanities
2005–2008	Vice-chargé of Discipline
2006–2009	Senate member
2006–	Member, Academic Committee, Center for Jewish Art
2009–1/2013	Head, Institute of Archaeology and the Department of Archaeology and Near Eastern Studies
2009–1/2013	Member, Development Committee, Faculty of Humanities
2010–1/2013	Member, Committee on Art Objects
2016–1/2019	Head, Classical Archaeology Division, Institute of Archaeology

Service at Other Academic and Research Institutions

<u>Date</u>	<u>Name of Institution</u>	<u>Position</u>
1993–1997	Bar-Ilan University	External Instructor, Jewish Art
9/2002–1/2003	Institute for Advanced Study, Princeton, USA	Fellow
9/2011	Méditerranéenne des Sciences de l'Homme, Aix-en-Provence	Visiting Professor
2/2013–7/2013	Princeton University	Stewart Fellow in the Humanities Council, Visiting Professor
9/2013–7/2014	Institute for Advanced Studies, Jerusalem	Researcher (Organizer)
2/2016–6/2016	Institute for the Study of the Ancient World (ISAW) New York University (NYU)	Visiting Research Scholar
2/2018	École Pratique des Hautes Études (EPHE)	Visiting Professor Visiting Professor
1–5/2019	Bard Graduate Center (BGC), NYC	Leon Levy Foundation Professor of Jewish Material Culture

Other Activities

Awards, Scholarships, and Fellowships

1991	Doctoral Scholarship, Wolf Foundation, Israel
	Doctoral Scholarship, M. Fulber Foundation, Canada
1992, 1994	Doctoral Scholarship, Memorial Foundation for Jewish Culture, USA
1992–1994	Doctoral Scholarship, Israel Council for Higher Education
1995–1996	Fulbright Post-Doctoral Award, United States-Israel Educational Foundation (USIEF)
	Harold Perelman Post-Doctoral Scholarship, Harvard University, USA
2002	Fellow, Institute for Advanced Study, Princeton, USA
2006	Irene Levi-Sala Book Prize in the Archaeology of Israel (for: <i>The Sepphoris Synagogue: Deciphering an Ancient Message through Its Archaeological and Socio-Historical Contexts</i> [Jerusalem, 2005])
2005–2009	Israel Science Foundation (ISF Grant no. 307/05), for: “‘Who is Rich?’ (BT Shabbat 25b): A Socio-Archaeological Inquiry into the Houses of the Wealthy in the Roman Cities of Ancient Palestine”
2006–2009	Fellow, Scholion Center for Advanced Research in Jewish Studies, Hebrew University of Jerusalem – “On Religions of Place and Religions of Community: Sects vs. Churches, Temple vs. Synagogues” Research Group
2012–2013	Israel Science Foundation (ISF Grant no. 419/12, with the late Dr. David Amit, IAA), for: “‘Stone vessels... do not contract impurity’ (b. Šabb. 58a): Stone Vessels in the Galilee during the Second Temple Period and in the Centuries following the Destruction”
2018–2022	Israel Science Foundation (ISF Grant no. 575/18), for: “The Christianization of the Cities of the Galilee: Socio-Cultural, Religious, and Political Changes in Times of Shifting Borders”
2019–2022	Fellow, Mandel Scholion Research Center, Hebrew University of Jerusalem – “Setting Tables: Eating, Social Boundaries and Intercultural Transfers” Research Group

Additional Positions

- 1999– Board Member, Israel Exploration Society
- 2000– Member, L’association internationale pour l’étude de la mosaïque antique (AIEMA). Additional responsibility: compilation of bibliographical references regarding mosaic art in Israel for the association’s bulletin
- 2004–2009 Member, Appeals Committee, Israel Antiquities Authority–Ministry of Education, Culture, and Sport
- 2007– Consulting Editor, *Journal of Late Antiquity*, Johns Hopkins University Press
- 2008– Member, Editorial Board, *Ars Judaica*, Bar-Ilan University
- 2006–2008, 2010– Member, Editorial Board, *Qedem*, Institute of Archaeology
- 2010 Member, Professional Committee in the Field of Archaeology, Israel Science Foundation
- 2010–2018 Member, Editorial Committee, *Roman Villas in the Mediterranean Basin* (Publication of an international conference held in Jerusalem)
- 2010–2013 Member, Committee for Assessing the Field of Archaeology, Israel Academy of Science and Humanities
- 2010–2013 Member, Editorial Board, *Israel Exploration Journal*, Israel Exploration Society
- 2010–2019 Member, Editorial Board, Yad Izhak Ben-Zvi
- 2013– Editorial Board, *Cathedra*, Yad Izhak Ben-Zvi
- 2014– Editor, *Israel Exploration Journal*
- 2016– Advisory Board, International Catacomb Society, Boston, MA
- 2016– Vice-President, Anglo-Israel Archeological Society (AIAS), UK

Conference Organization

- 2007 Co-organizer, “‘An Entire Hall’ – The Ancient Synagogue and Its Activity,” Scholion Center, Jerusalem
- Co-organizer, “Between Hellenism and Judaism and from Jerusalem to Galilee: A Symposium Held in Honor of Lee Levine,” Jerusalem
- 2008 Committee member, “A Century after Krauss’ *Talmudische Archäologie*: Rabbinic Literature and the Material Culture of Roman Palestine,” Princeton
- 2009 Co-organizer, international conference, “Was 70 CE Really a Watershed? On Jews and Judaism before and after the Destruction of the Second Temple,” Scholion Center, Jerusalem

- 2013 Co-organizer, international conference, “Jewish Art in Its Late Antique Context,” Institute of Archaeology, Hebrew University of Jerusalem and SOAS, University of London
- 2014 Co-organizer, international conference, “Expressions of Cult in the Southern Levant in the Greco Roman Period: Manifestations in Text and Material Culture,” Institute for Advanced Studies, Hebrew University of Jerusalem
- 2014 Co-organizer, “Multilingualism and the Transfer of Cultures in Antiquity,” Judaic Studies Program, Yale University
- 2017 Co-organizer, The 43 Congress of Archaeology in Israel, Hebrew University of Jerusalem
- 2018 Co-organizer, “Judaea/Palaestina and Arabia: Cities and Hinterland in Roman and Byzantine Times” (3 sessions), 19th International Congress of Classical Archaeology (AIAC), Köln and Bonn
- 2022 Co-organizer, international workshop, “Setting Tables: Commensality, Social Boundaries and Inter-Cultural Exchange,” Scholion Center, Jerusalem

Peer-reviewer for Journals:

Applied Sciences; Arts; Eretz Israel; American Journal of Numismatics (AJN) Bulletin of the American Schools of Oriental Research (BASOR); Cathedra; Israel Antiquities Authority Reports; Israel Exploration Journal (IEJ); Jerusalem Journal of Archaeology (JJA); The Jewish Quarterly Review (JQR); Journal of Ancient Judaism (JAJ); Journal of Eastern Mediterranean Archaeology (JEMAHS); Journal of Jewish Studies (JJS); Journal of Late Antiquity (JAL); Journal of Mosaic Research (JMR); Journal of Roman Archaeology (JRA); Sidra; Strata; Studies in Late Antiquity (SLA); Tel Aviv; Zeitschrift des Deutschen Palästina-Vereins (ZDPV); Zion.

Consultation and Reviewing

Reviewer for the European Research Council

Reviewer for Fulbright-Hayes Fellowship

Reviewer for the Lady Davis Fund

Evaluator of Grant Applications – Israel Science Foundation (ISF); German-Israeli Foundation for Scientific Research and Development (GIF)

Outside Reader of Ph.D. Dissertations – Tel Aviv University, Haifa University, Amsterdam University, University of Maryland at College Park.

Membership in a Professional Association

- Israel Exploration Society
- L'association internationale pour l'étude de la mosaïque antique (AIEMA)
- American Schools of Oriental Research (ASOR)
- Archaeological Institute of America (AIA)
- Society of Biblical Literature (SBL)
- Society for the Promotion of Classical Studies
- European Association for Jewish Studies (EAJS)

Graduate Students

MA Students

Yuval Peleg ז"ל (graduated 2006). Thesis: Iconoclasm in Churches and Synagogues in Judaea

Avner Ecker (graduated 2010). Co-advisor with Prof. H. M. Cotton. Thesis: The Abu Kabir Necropolis of Jaffa

Ron Kehati (graduated 2010). Co-advisor with Prof. R. Rabinovich. Thesis: Animal Bone Assemblages from the Roman Army Camp at 'Ovdat

Shulamit Miller (graduated 2011). Thesis: The Mosaics of Tiberias and Ḥammāt Tiberias during the Roman, Byzantine, and Early Islamic Periods

Lena Naama Sharabi (graduated 2013). Thesis: Lamp and Light in the Ancient Synagogue

Maya Sherman (graduated 2013). Thesis: The Roman Stone Vessel Assemblage of Sepphoris

Debbi Sandhaus-Re'em (graduated 2014). Thesis: A Chronicle of Abandonment: Household Archaeology and the Use of Domestic Space at Tel Iztaba at the End of the Hellenistic Period – Toward a New Research Approach: Unit WU/3 as a Test-Case

Chen Hovers (graduated 2015). Co-advisor with Prof. Rina Talgam. Thesis: Dining Halls in Antioch: Spatial Arrangements and Reclining Habits in Light of Floor Mosaics

Daniel Leviathan (graduated 2018). Thesis: Colonnaded Streets in Roman Palestine

Alexander Melamed (graduated 2021). Thesis: Hiding Complexes at Nesher-Ramla and Their Contribution to the Study of Hiding Complexes in the Judean Foothills

Hillel Silberklang (graduated 2021). Co-advisor with Prof. U. Leibner. Thesis: City and Country in Roman and Byzantine Galilee: Settlement Processes in Sepphoris and Its Hinterland in Light of the Archaeological Record

Rebecca Eisenstadt (graduated 2023). Research topic: *Inside the church walls:* Examination of the liturgical furniture and interior design of the Eastern Church in Sepphoris

Adi Fenster-Dahan (graduated 2023). Co-advisor with Dr. Naomi Porat. Research topic:
Geological Analysis of Mosaic Tesserae – Implications for the Production of Mosaics in
Antiquity

Tomer Fuchs-Bar (current). Research topic: Processes of Christianization in the Galilee in
Late Antiquity

Mordechai Wolfson (current). Research topic: “Rolling the Dice” – Board and Dice Games
in the Leisure Culture of Ancient Palestine

Ph.D. Students

Dr. Na‘ama Vilozny (graduated 2010). Co-advisor with Prof. G. Bohak. Dissertation:
Figure and Image on Magic and Popular Art: Between Babylon and Eretz Israel

Dr. Gabi Bijovsky (graduated 2011; IAA). Co-advisor with Prof. R. Talgam and Prof.
Ermanno Arslan. Dissertation: Monetary Circulation in Palestine in the Byzantine
Period (Fifth–Seventh Centuries CE)

Dr. Rivka Ben-Sasson (graduated 2014). Co-advisor with Prof. E. Revel-Neher.
Dissertation: Floral Motifs in the Art of the Land of Israel, from the Roman Period to
the End of the Byzantine Era

Dr. Avner Ecker (graduated 2017; Bar Ilan University). Co-advisor with Prof. H. M.
Cotton. Dissertation: The Urbanization of Roman Iudaea/Palaestina from the First
Century BCE to the Fourth Century CE

Dr. Lior Sandberg (graduated 2018). Co-advisor with Dr. R. Barkay. Dissertation: The
Greek Imperial Coinage of Flavia Neapolis (Shechem) in the Roman Period

Dr. Benjamin Y. Arubas (graduated 2019). Co-advisor with the late Prof. Y. Tsafir.
Dissertation: The Town Planning and Urban Development of Bet Shean (Scythopolis)
from the Hellenistic through Late Roman Periods – with an Emphasis on the
Excavations in the City Center

Dr. Yunus Demirci (graduated 2019). Dissertation: Asia Minor Synagogues in Late
Antiquity (3rd–7th Centuries CE) in Their Urban and Religious Contexts: Light from
Archaeological and Literary Evidence

Dr. Shulamit Miller (graduated 2019). Dissertation: Luxury, Prestige, and Grandeur: The
Mansions and Daily Life of the Social Elite of Judaea-Palaestina and Arabia from the
1st to 6th c. CE

Amit Re'em (2021; IAA). Co-advisor with Prof. A. Boas. Research topic: Tombs and
Frankish Burial Customs in the Latin Kingdom of Jerusalem

Miri Pines (current; Tel Aviv University). Co-advisor with Profs. Oren Tal and Moshe Fischer. Research topic: The Central Negev during the Roman and Byzantine Periods: Material Culture, Architecture, and Spatial Arrangement

Pablo Betzer (current; IAA). Research topic: Burial and Burial Customs in Hellenistic, Roman, and Byzantine Negev

Hadass Shambadal (current). Co-advisor with Prof. U. Leibner. Research topic: “Who Brings Forth Bread from the Land”: Aspects of Bread Production and Consumption in Roman Palestine – A Comparative Study of Archaeological Evidence and Literary Sources

Ira Barash (current). Co-advisor with the late Prof. O. Irshai. Research topic: Urban development of Jerusalem in Byzantine period (4th - 7th centuries CE) as creation of Christian ‘realms of memory’

Post-Doctoral Students

Dr. Oren Gutfeld (2010–2011)

Prof. Uzi Leibner (2006–2007; Hebrew University of Jerusalem)

Dr. Yonatan Adler (2012–2014; Ariel University). Research topic: The Study and Comprehensive Scientific Publication of Ancient *Tefillin* (Phylactery) Cases from the Judean Desert

Dr. Itamar Taxel (2014–2016; IAA). Research topic: Reuse, Recycling, and Discard: Case Studies of Behavioral Archaeology in the Countryside of Late Antique and Early Medieval Palestine (4th–11th Centuries CE)

Dr. Simeon David Ehrlich (4/2022-11/2023; Fulbright). Research topic: The Architecture of Late Antique Ashkelon in Theory and Practice

Research Grants

1998–1999 Sepphoris in the Galilee: A Multi-Faceted City Exposed by Recent Archaeological Finds. Grant from the Authority for Research & Development, Hebrew University Intramural Research Fund, Career Development Awards.

1998–2001 Sepphoris Excavations. Grant from the Jewish Federation, Detroit.

2001–2002 Private Architecture in the Public Sphere: Urban Dwellings in Roman and Byzantine Palestine. One-year grant from the Research Committee, Faculty of Humanities, Hebrew University of Jerusalem.

2001–2002 Sepphoris Excavations. Grant from the Galilee Foundation.

- 2005–2009 “‘Who is Rich?’ (BT Shabbat 25b): A Socio-Archaeological Inquiry into the Houses of the Wealthy in the Roman Cities of Ancient Palestine.” Four-year grant from the Israel Science Foundation (ISF Grant no. 307/05).
- 2005–2007 Sepphoris Excavations. Grant from DOAR Litigation Consulting.
- 2008–2010 Sepphoris Excavations. Grant from the Russell Berrie Foundation.
- 2012–2013 “Stone vessels... do not contract impurity” (b. Šabb. 58a): Stone Vessels in the Galilee during the Second Temple Period and in the Centuries following the Destruction. Two-year grant from the Israel Science Foundation (ISF Grant no. 419/12, with the late Dr. David Amit, IAA).
- 2014–2017 Sepphoris Excavations. Grant in Memory of Ursula Johanna & Fritz Werner Blumenthal of Perth, Western Australia.
- 2018–2022 The Christianization of the Cities of the Galilee: Socio-Cultural, Religious, and Political Changes in Times of Shifting Borders.” Four-year grant of the Israel Science Foundation (ISF Grant no. 575/18).

List of Publications

May, 2023

I. Ph.D. Dissertation

1. *Games and Spectacles in Roman Palestine and Their Reflection in Talmudic Literature* (supervised by Profs. L. I. Levine and G. Foerster), Hebrew University of Jerusalem, 1995 (Hebrew).

II. Books

2. R. Talgam and **Z. Weiss**, *The Mosaics in the House of Dionysos at Sepphoris: Excavated by E. M. Meyers, E. Netzer and C. L. Meyers*, Qedem 44 (Jerusalem: Institute of Archaeology, Hebrew University, 2004).
3. **Z. Weiss**, *The Sepphoris Synagogue: Deciphering an Ancient Message through Its Archaeological and Socio-Historical Contexts* (Jerusalem: Israel Exploration Society, 2005).
4. **Z. Weiss**, *Public Spectacles in Roman and Late Antique Palestine* (Cambridge, MA, Harvard University Press, 2014).
5. **Z. Weiss**, *Sepphoris: A Mosaic of Cultures* (Jerusalem, Yad Izhak ben-Zvi, 2021) (Hebrew).
6. Z. Weiss and S. Miller, *Sepphoris 3: The Temple and Eastern Church in the Lower City*, Qedem Reports (Jerusalem: Institute of Archaeology, Hebrew University) (in press).
- 7.

III. Books Edited

6. R. M. Nagy, C. L. Meyers, E. M. Meyers, and **Z. Weiss** (eds.), *Sepphoris in Galilee: Crosscurrents of Culture* (Raleigh: North Carolina Museum of Art, 1996), 240 pp.
7. L. I. Levine and **Z. Weiss** (eds.), *From Dura to Sepphoris: Studies in Jewish Art and Society in Late Antiquity*, Journal of Roman Archaeology, Supp. 40 (Portsmouth, RI: Journal of Roman Archaeology, 2000), 238 pp.
8. **Z. Weiss**, O. Irshai, J. Magness, and S. Schwartz (eds.), *“Follow the Wise” (B Sanhedrin 32b): Studies in Jewish History and Culture in Honor of Lee I. Levine* (Winona Lake: Eisenbrauns, 2010) (Hebrew and English), 568 pp.
9. D. Schwartz and **Z. Weiss** (eds.), *Was 70 CE a Watershed in Jewish History? On Jews and Judaism before and after the Destruction of the Second Temple*, Ancient Judaism and Early Christianity 78 (Leiden: Brill, 2012), 548 pp.
10. **Z. Weiss** et al. (eds.), *Eretz Israel* 31 (2015).
11. O. Tal and **Z. Weiss**, *Expressions of Cult in the Southern Levant in the Greco-Roman Period* (Turnhout: Brepols, 2017), 290 pp.
12. A. Lichtenberger, O. Tal, and **Z. Weiss** (eds.), *Judaea/Palaestina and Arabia: Cities and Hinterlands in Roman and Byzantine Times*, Panel 8.6, Proceedings of

the 19th International Congress of Classical Archaeology Cologne/Bonn, 22–26 May 2018, *Archaeology and Economy in the Ancient World* 44 (Heidelberg: Propylaeum 2019).

13. L. I. Levine Z. Weiss and U. Leibner (eds.), *Ancient Synagogues Revealed* (Israel Jerusalem: Exploration Society, In press).

IV. Chapters in Collections

14. **Z. Weiss**, “Buildings for Entertainment,” in D. Sperber, *The City in Roman Palestine* (Oxford: Oxford University Press, 1998), 77–91, 94–102.
15. **Z. Weiss**, “Social Aspects of Burial in Beth She‘arim: Archaeological Finds and Talmudic Sources,” in *The Galilee in Late Antiquity*, ed. L. I. Levine (New York and Jerusalem: Jewish Theological Seminary of America, 1992), 357–371.
16. **Z. Weiss**, “The Location of Jewish Cemeteries in Galilee in the Mishnaic and Talmudic Periods,” in *Graves and Burial Practices in Israel in the Ancient Period*, ed. I. Singer (Jerusalem: Yad Izhak Ben-Zvi, 1994), 230–240 (Hebrew).
- 16a. **Z. Weiss**, “Sepphoris during the Roman and Byzantine Periods in Light of Archaeological Finds,” in *Proceedings of the Eleventh World Congress of Jewish Studies* (Jerusalem: World Congress of Jewish Studies, 1994), div. 2, vol. 1, 47–53 (Hebrew).
- 16b. **Z. Weiss** and E. Netzer, “Architectural Development of Sepphoris during the Roman and Byzantine Periods,” in *Archaeology and the Galilee: Texts and Contexts in the Greco-Roman and Byzantine Periods*, ed. D. R. Edwards and C. T. McCollough (Atlanta: Scholars, 1997), 117–130.
17. **Z. Weiss**, “The Jews and the Games in Roman Caesarea,” in *Caesarea Maritima – A Retrospective after Two Millennia*, ed. A. Raban and K. G. Holum (Leiden: Brill, 1996), 443–453.
18. **Z. Weiss**, “Greco-Roman Influences on the Art and Architecture of the Jewish City in Roman Palestine,” in *Religious and Ethnic Communities in Later Roman Palestine*, ed. H. Lapin (Potomac: University Press of Maryland, 1998), 219–246.
19. **Z. Weiss** and E. Netzer, “The Sepphoris Synagogue: A New Look at Synagogue Art and Architecture in the Byzantine Period,” *Galilee through the Centuries: Confluence of Cultures*, ed. E. M. Meyers (Winona Lake: Eisenbrauns, 1999), 199–226.
20. **Z. Weiss**, “Biblical Stories in Early Jewish Art: Jewish-Christian Polemic or Intracommunal Dialogue,” in *Continuity and Renewal: Jews and Judaism in Byzantine-Christian Palestine*, ed. L. I. Levine (Jerusalem: Yad Izhak Ben-Zvi, 2004), 245–270.
21. **Z. Weiss**, “Games and Spectacles in Ancient Gaza: Performances for the Masses Held in Buildings Now Lost,” in *Christian Gaza in Late Antiquity*, ed. B. Bitton-Ashkelony and A. Kofsky (Leiden: Brill, 2004), 22–39.
22. **Z. Weiss**, “Private Architecture in the Public Sphere: Urban Dwellings in Roman and Byzantine Sepphoris,” in *From Antioch to Alexandria: Recent Studies in Domestic*

- Architecture*, ed. K. Galor and T. Waliszewski (Warsaw: University of Warsaw 2007), 125–136.
- 23a. **Z. Weiss**, “The Zodiac in Ancient Synagogue Art: Cyclical Order and Divine Power,” in *La mosaïque gréco-romaine*, IX, ed. H. Morlier (Rome: École française de Rome, 2005), 1119–1130.
- 23b. **Z. Weiss**, “The Zodiac in Ancient Synagogue Art: Cyclical Order and Divine Power,” *Michmanim* 20 (2007), 67–78 (Hebrew).
24. **Z. Weiss**, “The Tabernacle, Temple, and Sacrificial Service in Ancient Synagogue Art and in Light of the Judeo-Christian Controversy,” in *Image and Sound: Art, Music and History*, ed. R. I. Cohen (Jerusalem: Zalman Shazar Center for Jewish History, 2007), 65–85 (Hebrew).
- 25a. **Z. Weiss**, “Set the Shewbread on the Table Before Me Always” (Exodus 25:30): Artistic Representations of the Shewbread Table in Early Jewish and Christian Art Table,” in *The Archaeology of Difference: Gender, Ethnicity and the “Other” in Antiquity: Studies in Honor of Eric M. Meyers*, ed. D. R. Edwards and C. T. McCollough (Boston: American Schools of Oriental Research, 2007), 381–390.
- 25b. **Z. Weiss**, “Set the Shewbread on the Table Before Me Always” (Exodus 25:30): Artistic Representations of the Shewbread Table in Early Jewish and Christian Art Table,” in *Timorah*, ed. B. Yaniv (Ramat Gan: Bar-Ilan University Press, 2006), 23–30 (Hebrew).
26. **Z. Weiss**, “Jewish Galilee in the First Century C.E.: An Archaeological View,” in D. Schwartz, *Flavius Josephus, Vita: Introduction, Hebrew Translation, and Commentary* (Jerusalem: Yad Izhak Ben-Zvi, 2007), 15–60 (Hebrew).
27. **Z. Weiss**, “Sculptures and Sculptural Images in the Urban Galilean Context,” in *The Sculptural Environment of the Roman Near-East: Reflection on Culture, Ideology, and Power*, ed. Y. Z. Eliav et al. (Leuven: Peeters, 2008), 559–574.
28. **Z. Weiss**, “Sepphoris on the Eve of the Revolt against the Romans in Light of Josephus’ Writings and the Archaeological Finds,” in *The Great Revolt in the Galilee*, ed. O. Guri-Rimon (Haifa: Hecht Museum, Haifa University, 2008), 21–26 (Hebrew).
29. **Z. Weiss**, “The Mosaics of the Nile Festival Building at Sepphoris and the Legacy of the Antiochene Tradition,” in *Between Judaism and Christianity: Art Historical Essays in Honor of Elisheva (Elisabeth) Revel-Neher*, ed. K. Kogman-Appel and M. Meyer, (Leiden: Brill, 2009), 9–23.
- 30a. **Z. Weiss**, “Mosaic Art in Fifth-Century CE Sepphoris: Iconography, Style, and the Possible Identification of a Local Workshop,” in *Man Near a Roman Arch: Studies Presented to Prof. Yoram Tsafrir*, ed. L. Di Segni et al. (Jerusalem: Israel Exploration Society, 2009), 88–99 (Hebrew).
- 30b. **Z. Weiss**, “Mosaic Art in Early Fifth-Century CE Sepphoris: Iconography, Style, and the Possible Identification of a Local Workshop,” in *O mosaico romano nos centros e nas periferias: originalidades, influências e identidades: actes do X Colóquio Internacional da Associação Internacional para o Estudo do Mosaico Antigo*

- (AIEMA), *Museu Monográfico de Conimbriga (Portugal), 29 de Outubro a 3 de Novembro de 2005* (Instituto dos Museus e da Conservação: Conimbriga, 2011), 657–664.
31. **Z. Weiss**, “Between Rome and Byzantium: Pagan Motifs in Synagogue Art and Their Place in the Judaeo-Christian Controversy,” in *Jewish Identities in Antiquity: Studies in Memory of Menahem Stern*, ed. L. I. Levine and D. R. Schwartz (Tübingen, Mohr Siebeck, 2009), 367–390.
 32. **Z. Weiss**, “Stratum II at Hammath Tiberias: Reconstructing Its Access, Internal Space, and Architecture,” in *A Wandering Galilean: Essays in Honour of Seán Freyne*, ed. Z. Rodgers et al. (Leiden: Brill, 2009), 321–342.
 33. **Z. Weiss**, “Artistic Trends and Contact between Communities in Sepphoris of Late Antiquity: Recent Research,” in *Religious Diversity in Late Antiquity*, ed. D. M. Gwynn and S. Bangert, *Late Antique Archaeology* 6 (Leiden: Brill, 2010), 167–188.
 34. **Z. Weiss**, “Theaters, Hippodromes, and Amphitheaters in Ancient Palestine,” in *The Oxford Handbook of Jewish Daily Life in Roman Palestine*, ed. C. Hezser (Oxford: Oxford University Press 2010), 623–640.
 35. **Z. Weiss**, “Mosaic Art in Ancient Sepphoris: Between East and West,” in *La mosaïque gréco-romaine*, XI, ed. M. Sahin (Istanbul: Ege Yayınları, 2012), 941–951.
 36. **Z. Weiss**, “Were Priests Communal Leaders in Late Antique Palestine?” in *Was 70 C.E. a Watershed in Jewish History?* ed. D. R. Schwartz and Z. Weiss, *Ancient Judaism and Early Christianity* 78 (Leiden: Brill, 2012), 91–111.
 37. **Z. Weiss**, “Is Rabbinic Literature a Valid Tool for Analyzing Archaeological Finds?” in *Studies in Judaism and Jewish Culture in Honor of Rabbi Professor Daniel Sperber*, ed. A. Ferziger (Ramat Gan: Bar-Ilan University Press, 2017), 419–435 (Hebrew).
 38. **Z. Weiss**, “Sepphoris, From Galilean Town to Roman City, 100 BCE–200 CE,” *Galilee in the Late Second Temple and Mishnaic Periods*, vol. 2, ed. D. A. Fiensy, and J. R. Strange (Minneapolis: Fortress Press, 2015), 53–75.
 39. **Z. Weiss**, “Josephus and the Archaeology of the Galilee,” *A Companion to Josephus*, ed. H. H. Chapman and Z. Rodgers (Malden: Wiley-Blackwell, 2016), 161–198.
 - 40a. **Z. Weiss**, “Decorating the Sacred Realm: Biblical Depictions in Synagogues and Churches of Ancient Palestine,” ed. U. Leibner and C. Hezser, *Jewish Art in its Late Antique Context* (Tübingen: Mohr Siebeck, 2016), 121–137.
 - 40b. **Z. Weiss**, “Decorating the Sacred Realm: Biblical Depictions in Synagogues and Churches of Ancient Palestine,” in *The Elder Will Serve the Younger: Myths and Symbols in Dialogue between Judaism and Christianity, A Tribute to Israel Jacob Yuval*, ed. R. Ben-Shalom, O. Limor and O. Irshai (Jerusalem: Carmel 2022), 63–86 (Hebrew).
 41. **Z. Weiss**, “Houses of the Wealthy in Roman and Late Antique Tiberias,” in *Arise, Walk through the Land. Studies in the Archaeology and History of the Land of Israel in Memory of Yizhar Hirschfeld on the Tenth Anniversary of His Demise*, ed. J.

- Patrich, O. Peleg-Barkat, and E. Ben-Yosef (Jerusalem: Israel Exploration Society, 2016), 211–220 (Hebrew).
42. **Z. Weiss**, “Cult and Culture: Amusing the Crowds under the Auspices of Gods and Caesars,” in *Expressions of Cult in the Southern Levant in the Greco-Roman Period*, ed. O. Tal and **Z. Weiss** (Turnhout: Brepols, 2017), 24–35.
 43. **Z. Weiss**, “Houses of the Wealthy in Roman Galilee,” *The Roman Villa in the Mediterranean Basin: Late Republic to Late Antiquity*, ed. A. Marzano and G. P. R. Métraux (Cambridge: Cambridge University Press, 2018), 317–327.
 44. **Z. Weiss**, “Decorating Sacred Space: Jewish Iconography in Late Antiquity,” in *Cambridge Archaeology of Late Antiquity*, ed. L. V. Rutgers, O. Brandt, and J. Magness (Cambridge: Cambridge University Press, in press).
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76. **Z. Weiss**, “From Roman Temple to Byzantine Church: A Preliminary Report on Sepphoris in Transition,” *Journal of Roman Archaeology* 23 (2010), 196–217.

77. **Z. Weiss**, “Images and Figural Representations in the Urban Galilee: Defining Limits in Times of Shifting Borders,” in *The Image and Its Prohibition in Jewish Antiquity*, ed. S. Pearce, *Journal of Jewish Studies*, Supp. 2 (Oxford: *Journal of Jewish Studies*, 2013), 130–144.
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81. **Z. Weiss**, “Mass Entertainment in the Cities of the Decapolis under Christian Hegemony,” *ARAM* 28 (2016), 69–75.
82. **Z. Weiss**, “Actors and Theaters, Rabbis and Synagogues: The Role of Public Performances in Shaping Communal Behavior in Late Antique Palestine,” *Journal of Ancient Judaism* 8/2 (2017 [2018]), 271–279.
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85. **Z. Weiss**, “The “Magdala Stone Table”: Its Function and Role in Determining the Liturgical Furniture in the Ancient Synagogue,” *Journal of Roman Archaeology* 34 (2021), 608-631.
86. **Z. Weiss**, “Innovations in the Study of Synagogues in Tiberias and Hammat,” *Qadmoniot* 162 (2021), 70-77 (Hebrew).
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VI. Other Publications

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89. **Z. Weiss** and E. Netzer, “Zippori – 1992–1993,” *Excavations and Surveys in Israel* 14 (1994), 40–46.
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91. **Z. Weiss**, “Zippori – 1997,” *Hadashot Arkheologiyot* 109 (1999), 23–24 (Hebrew).
92. **Z. Weiss**, “Zippori – 1998,” *Hadashot Arkheologiyot* 110 (1999), 24–27 (Hebrew).
93. **Z. Weiss**, “Zippori – 1999,” *Hadashot Arkheologiyot* 112 (2000), 25–27 (Hebrew).
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97. **Z. Weiss**, “Sepphoris (Sippori), 2005,” *Israel Exploration Journal* 55 (2005), 219–227.
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- 105a. **Z. Weiss**, “Sepphoris,” *The New Encyclopedia of Archaeological Excavations in the Holy Land*, IV, ed. E. Stern (Jerusalem: Israel Exploration Society, 1993), 1331–1336 (Hebrew).
- 105b. **Z. Weiss**, “Sepphoris,” in *The New Encyclopedia of Archaeological Excavations in the Holy Land*, IV, ed. E. Stern (Jerusalem: Israel Exploration Society, 1993), 1324–1328.
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113. **Z. Weiss**, “Theater (jüdisch),” *Reallexikon für Antike und Christentum (RAC)*, (in press).

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114. **Z. Weiss**, “Bibliographie par pays, région ensemble géographique: Israel,” *Bulletin de l’association internationale pour l’étude de la mosaïque* (AIEMA) 21 (2009), 373–377.

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115. **Z. Weiss**, “Art and Judaism in the Greco-Roman World: Toward a New Jewish Archaeology, by S. Fine,” *Zion* 73 (2008), 354–360 (Hebrew).
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Uncategorized Articles

119. **Z. Weiss**, “Ancient Synagogues at Tiberias and Hammat,” in *Tiberias – From Its Foundation to the Muslim Conquest* (Idan 11), ed. Y. Hirschfeld (Jerusalem: Yad Izhak Ben-Zvi, 1988), 34–48 (Hebrew).
- 120a. E. Netzer and **Z. Weiss**, “New Mosaic Art from Sepphoris,” *Biblical Archaeology Review* 18 (1992), 36–43.
- 120b. E. Netzer and **Z. Weiss**, “Mona Lisa in Israel,” *Archeo* 8 (1993), 40–49.
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- 131a. **Z. Weiss** and E. Netzer, *Promise and Redemption: A Synagogue Mosaic from Sepphoris* (Jerusalem: Israel Museum, 1996) (Hebrew).
- 132b. **Z. Weiss** and E. Netzer, *Promise and Redemption: A Synagogue Mosaic from Sepphoris* (Jerusalem: Israel Museum, 1996).
133. **Z. Weiss**, *Sepphoris, Capital of the Galilee* (Jerusalem Israel National Parks Authority, 2014).

Obituaries

- Dan Barag (1935-2009), *Israel Exploration Journal* 60 (2010), 114–115.
- Ehud Netzer (1934-2010), *Israel Exploration Journal* 61 (2011), 106–108.
- Gideon Foerster (1935-2020), *Israel Exploration Journal* 71 (2021), 120-122.

VII. Lectures at Academic Conferences

1. “Architecture and City Planning at Sepphoris,” American Schools of Oriental Research (ASOR), Boston, 1987.
2. “Sepphoris during the Roman and Byzantine Periods in Light of the Archaeological Finds,” Eleventh World Congress of Jewish Studies, Jerusalem, 1993 (Hebrew).
3. “The Sepphoris Excavations,” Twentieth Archaeological Conference in Israel, Jerusalem, 1994 (Hebrew).
4. “Sepphoris in the Byzantine Period,” American Schools of Oriental Research (ASOR), Chicago, 1994.

5. "Games and Spectacles in Roman Caesarea and the Relationship of Its Jewish Community Towards Them," *Caesarea Maritima – A Retrospective after Two Millennia*, Caesarea, 1995.
6. "The Jews and the Games," Association for Jewish Studies, Boston, 1995.
7. "Graeco-Roman Influences on the Architecture of the Jewish City in Roman Palestine," *Religious and Ethnic Communities in Later Roman Palestine: Exploring Cultures, Identity, and History in Ancient Society*, Symposium Held at the University of Maryland, College Park, 1996.
8. "The Remembrance of the Binding of Isaac Son of Abraham – The Promise for Redemption to Abraham's Descendants in the Sepphoris Synagogue Mosaic," Symposium Held in Honor of Prof. Bezalel Narkiss on His Seventieth Birthday, Hebrew University of Jerusalem, 1996.
9. "Promise and Redemption: A Synagogue Mosaic from Sepphoris," Second International Conference on Galilee in Antiquity, Duke University, North Carolina, 1997.
10. "Domestic and Public Space in Roman and Byzantine Sepphoris," *Urbanization in Ancient Palestine*, Institute for Advanced Studies, Jerusalem, 1997.
11. "Talmudic Literature as a Key Source for the Study of the Iconography of the Sepphoris Synagogue," Twelfth World Congress for Jewish Studies, Jerusalem, 1997 (Hebrew).
12. "The Sepphoris Synagogue Mosaic: A New Look at Synagogue Art in the Byzantine Period," Jewish Museum, New York, 1997.
13. "Main Processes in the Development of Cities in Ancient Palestine from the Roman Period until the Early Arab Period – Sepphoris," Twenty-Fourth Archaeological Conference in Israel, Jerusalem, 1998 (Hebrew).
14. "The Showbread Table and Its Artistic Representations," Sixth International Seminar on Jewish Art, Jerusalem, 1999.
15. "Biblical Stories in Early Jewish Art: Jewish-Christian Polemic or Intracommunal Dialogue," *Jewish Cultural Life of Late Antiquity in Its Byzantine-Christian Context*, Dinur Center, Hebrew University of Jerusalem, 1999 (Hebrew).
16. "'On Merriment, What Good is That?' (Eccles. 2:2) The Jews of Ancient Palestine and the Roman Games," *Games and Festivals in Classical Antiquity*, University of Edinburgh, Scotland, 2000.
17. "The Mosaics of the Nile Festival Building at Sepphoris and the Legacy of the Antioch Tradition," *Antioch – The Lost Ancient City*, Eighth Colloquium of the North American Branch of the International Association for the Study of Ancient Mosaics (AIEMA), Worcester Art Museum, Massachusetts, 2000.
18. "The Zodiac in Ancient Synagogue Art: Cyclical Order and Divine Power," International Conference on Ancient Mosaics, held by L'Association internationale pour l'étude de la mosaïque (AIEMA), Rome, 2001.

19. "Mosaics in Ancient Synagogues in Light of the Judeo-Christian Controversy," Art and History, 27th Annual History Conference, Shazar Center for Jewish History, Jerusalem, 26–27 June, 2003 (Hebrew).
20. "The House of Orpheus, a Domicile in the Civic Center of Roman Sepphoris," American Schools of Oriental Research (ASOR), Atlanta, 2003.
21. "Josephus and Archaeology on the Cities of the Galilee," International Josephus Colloquium, Trinity College, Dublin, 5–8 September, 2004.
22. "Sculptures and Sculptural Images in the Urban Galilean Context," The Sculptural Environment of the Roman Near East: Reflections on Culture, Ideology, and Power, University of Michigan, Ann Arbor, 7–10 November, 2004.
23. "Sepphoris in Late Antiquity: Recent Research," The Religion of 'the Rest': Heresy, Apathy and Popular Piety, Oxford University, Oxford, 19–20 March, 2005.
24. "Jewish Art, Between Rome and Byzantium," Art and Mediterranean Culture, International Conference, University of Haifa, 15–17 May, 2005.
25. "Mosaic Art in Early Fifth-Century CE Sepphoris: Iconography, Style, and the Possible Identification of a Local Workshop," X International Colloquium, L'Association internationale pour l'étude de la mosaïque (AIEMA), Conimbriga, October 29–November 4, 2005.
26. "Biblical Iconography and Yearning for the Temple Cult in Ancient Synagogue Art," in Iconography of Temple, Synagogue, and Cemetery in Late Antiquity, SBL Annual Meeting, Washington, D.C., 18–21 November, 2006.
27. "The Jews of Late Antique Palestine and Roman Public Spectacles: Rabbinic Dicta vs. Communal Practice," Shifting Frontiers in Late Antiquity VII, The Society of Late Antiquity, The University of Colorado at Boulder, 22–25 March, 2007.
28. "Between Rome and Byzantium: Pagan Motifs in Synagogue Art and Their Place in the Judaeo-Christian Controversy," Jewish Identities in Antiquity: Permutations and Transformations. International Conference in Memory of Professor Menahem Stern, Hebrew University of Jerusalem, 25–27 June, 2007. (Hebrew).
29. "Artistic Trends and Contact between Jews and "Others" in Late Antique Sepphoris: Recent Research" A Colloquium in Honor of Sean Freyne, Dublin, June 2007.
30. "Buildings for Mass Entertainment in the Cities of the Decapolis," ARAM Society for Syro-Mesopotamian Studies, University of Oxford, 7–10 July, 2008.
31. "Invention or Reality: Some Methodological Observations in the Analysis of Archaeological Finds in Light of Rabbinic Literature" A Century after Krauss' Talmudische Archäologie: Rabbinic Literature and the Material Culture of Roman Palestine, Princeton, 9–11 November, 2008.
32. "The Houses of the Wealthy in Roman Sepphoris," Roman Villas in the Mediterranean Basin, An International Conference at Mishkenot Sha'ananim, Jerusalem, 16–17 December, 2008.

33. “Were Priests Communal Leaders in Late Antique Palestine? The Archaeological Evidence,” Was 70 C.E. Really a Watershed? On Jews and Judaism before and after the Destruction of the Second Temple, Scholion, Interdisciplinary Research Center in Jewish Studies, The Mandel Institute of Jewish Studies, Jerusalem, 5–7 January, 2009.
34. “Living in Comfort: The Houses of the Wealthy in Roman Galilee,” Greco-Roman Galilee, Kinneret College, 21–23 June, 2009.
35. “Is Rabbinic Literature a Valid Tool for Analyzing Archaeological Finds?” *The Fifteenth World Congress of Jewish Studies*, Jerusalem, 2–6 August, 2009 (Hebrew).
36. “Mosaic Art in Ancient Sepphoris: Between East and West,” 11th International AIEMA Mosaic Symposium, Mosaics of Turkey and Parallel Developments in the Rest of the Ancient and Medieval World, Bursa, 16–20 October, 2009.
37. “Sepphoris during the Byzantine Period,” Third Conference of the Israeli Association for Byzantine Studies in Memory of Zeev Rubin, Tel Aviv University, January 21, 2010 (Hebrew).
38. “The Priests and their Role in Leading the Community in Ancient Palestine”: Material and Form: Rulers and Elite in Late Antique Palestine, The Hebrew University of Jerusalem, May 27, 2010 (Hebrew).
39. “Images and Figurative Images in the Urban Galilean Context: Defining Limits in Time of Shifting Borders, Keynote lecture,” “The Image and the Prohibition of the Image in Judaism,” British Association of Jewish Studies, University of Southampton, 5–7 September, 2010.
40. “The 363 CE Earthquake Revisited: The Evidence for Roman Sepphoris,” American Schools of Oriental Research (ASOR), Atlanta, November, 2011.
41. “Buildings for Mass Entertainment: Tradition and Innovation in Herodian Construction,” Archaeological Institute of America (AIA), Philadelphia, January 2012.
42. “The Sepphoris Synagogue: The 5th-Century Jewish Community As Seen through Its Art and Architecture,” *Archaeology, Architecture and Liturgy: The Synagogue of Horvat Kur in the Context of Ancient Galilean Synagogues*, Leiden, February 2012.
43. “Socio-Cultural Identity in Urban Galilee: The Epigraphical and Archaeological Evidence from the Second–Fourth Centuries CE (SBL), Chicago, November 2012.
44. “From Roman Temple to Byzantine Church – Shaping Religious Space in Ancient Sepphoris,” Potenza, Italy, September 2012.
45. “Mass Entertainment in the Cities of the Decapolis under Christian Hegemony,” *ARAM Society for Syro-Mesopotamian Studies*, University of Oxford, July 2013.
46. “Building God’s House – Synagogues, Churches, and Intercommunal Relations in Late Antique Palestine,” *Jewish and Christians Communal Identities in Antiquity*, Brill and Scholion International Symposium in Memory of Friedrich Avemarie,

- Jerusalem, 7–8 October, 2013.
47. “Decorating the Sacred Realm: Biblical Depictions in Synagogues and Churches of Ancient Palestine,” Jewish Art in its Late Antique Context, Institute of Archaeology, Hebrew University of Jerusalem and SOAS, University of London, Jerusalem, December 2013.
 48. “Actors and Theaters, Rabbis and Synagogues: The Role of Public Performances in Shaping Communal Behavior in Late Antique Palestine,” American Philological Association (APA), Chicago, January, 2014.
 49. “The Limyra Synagogue – A Response to Martin Seyer,” The Menorot of Limyra and Judaism in Asia Minor, Wien, January 2014.
 50. “Cult and Culture: Amusing the Crowds under the Supervision of Gods and Caesars,” Expressions of Cult in the Southern Levant in the Greco-Roman Period: Manifestations in Text and Material Culture, IAS, Jerusalem, May 2014.
 51. “Shaping the Urban Landscape: Cultural Transformation in Roman Galilee,” Multilingualism and the Transfer of Cultures in Antiquity,” Judaic Studies Program, Yale University, December 2014.
 52. “Survival and Decline: Tiberias and Sepphoris in the Seventh Century CE,” Byzantine Colloquium: Political and Cultural Transformations in the Land of Israel and its Vicinity during the 7th Century, Yad Izhak Ben Zvi, Jerusalem,” October 2015.
 53. “Visual Judaism: Limitations and Restrictions in the Interpretation of the Archaeological Finds,” (SBL), Atlanta, November 2015.
 54. “Visual vs. Virtual Reality: Interpreting Synagogue Mosaic Art,” Keynote Lecture, University of Helsinki, September, 2016.
 55. “Shaping the Urban Center: Recent Excavations in Roman Sepphoris,” American Schools of Oriental Research (ASOR), San Antonio, November, 2016.
 56. “Defining Limits in Times of Shifting Borders: Jewish Life in Fifth-Century Palestine,” Shifting Frontiers in Late Antiquity 12th Biennial Conference, Yale, March 2017.
 57. “The Synagogue in an Age of Transition, from the Second Temple Period to Roman Times: Recent Developments in Research,” Synagogues in the Hellenistic–Roman Period: New Finds, New Theories, New Methods, Münster, June, 2017.
 58. “The Synagogue in Late Antique Palestine: Prosperity and Decline in Times of Shifting Hegemonies – Between Byzantium and the Umayyad Caliphate,” The Expropriation and Destruction of Synagogues in Late Antiquity - History, Archaeology and Tradition in Context, Münster, September, 2017.
 59. “Beth She‘arim and Beyond: Urban Necropoleis in Roman and Late Antique Galilee,” American Schools of Oriental Research (ASOR), Boston, November, 2017.
 60. “Urban and Rural Synagogues in Late Antique Palestine: Is there That Much of a Difference between Them?” Early Christian Encounters with Town and Countryside: Rural Jesus-Traditions and Urban Christian Start-ups – Contrast of Correlation? Essen, February, 2018.
 61. “Sepphoris: The City and Its Hinterland (Khôra) in Roman Times,” 19th International Congress of Classical Archaeology (AIAC), Cologne and Bonn, May, 2018.

62. “Figurative vs. Non-Figurative Compositions in Synagogue Mosaics: The Synagogue at ‘En Gedi as a Test Case,” XIV International Colloquium, L’Association internationale pour l’étude de la mosaïque (AIEMA), Nicosia, October 15-19, 2018.
63. With Ben D. Gordon, “Samuel and Saul at Gilgal: A New Interpretation of the Elephant Mosaic Panel at the Late Antique Synagogue of Huqoq, Israel,” (SBL), Denver, November 2018.
64. “Building God’s House: Synagogues, Churches, and Intercommunal Relations in Late Antique Palestine,” Keynote lecture, Deutscher Verein zur Erforschung Palästinas, DPV, Mainz, November 2018.
65. “*Bima*, Torah Ark, and the Establishment of a Ritual Focus in the Late Antique Synagogue,” (SBL), San Diego, November 2019.
66. With S. Miller, “Was the Monumental Building in Roman Sepphoris a Basilica?: Archaeological Remains and a Proposed Identification” Tübingen, December 2019.
- 67.** “Building God’s House: Synagogues, Churches, and Intercommunal Relations in Late Antique Palestine,” “The Land that I will Show You”: Recent Archaeological and Historical Studies of Ancient Israel, NYU-IAA, October, 2020.
68. “From Paganism to Christianity: Transformation of Sacred Space in Sepphoris, the Galilee, and Beyond,” American Schools of Overseas Research (ASOR), Chicago, November, 2021.
69. “Dining at the Table of the Rich: Trimalchio, Rabbi Judah the Patriarch, and the Houses of the Wealthy in Ancient Palestine,” Mandel Scholion Research center, March 2022 (Hebrew).
70. “Reading the Torah in the Ancient Synagogue: The Archaeological Evidence, in the colloquium «La liturgie synagogale dans l’Antiquité Tardive», University of Strasbourg, May 2022
71. “The Synagogue in Late Antique Palestine: Prosperity and Decline in Times of Shifting Hegemonies,” The Eighteenth World Congress of Jewish Studies, Jerusalem August 2022 (Hebrew).
72. “The Zodiac in the Public and Private Space: New Evidence in Late Antique Galilee,” L’Association internationale pour l’étude de la mosaïque (AIEMA), Lyon, October 17-21, 2022.