

## Checklist of the Exhibition

### ***Thomas Jeckyll: Architect and Designer, 1827-1881***

*July 17—October 19, 2003*

1. Thomas Jeckyll with his father, George Jeckell  
Photographer unknown  
ca. 1860s  
Inscribed: "Thomas Jeckyll [*sic*] F.R.I.B.A. & his father from a photograph supplied by Alderman H. J. Copeman. See Dr Crosse letter EDP circa Sept & Oct 1937. (Cartoons given to Castle Museum)"  
Norfolk Heritage Centre, Norfolk and Norwich Millennium Library 6411 Class P/Jec.  
Illustrated: see fig. 2-1
  
2. Ellen Jeckyll's commonplace book  
Compiled by Ellen Jeckyll  
1852-ca. 1886, but containing many earlier drawings pasted in Book (closed)  
Open to title page (see fig. 2-4), illuminated by Thomas Jeckyll; chromolithograph, with hand-coloring in pen and ink; inscribed: "To Ellen Jeckyll from her brother"  
Book (closed), 11 ½ x 9 ½ x 1 ¾ in. (29.2 x 24 x 4.5 cm)  
Mr. and Mrs. M. K. Stephenson and Mr. and Mrs. A. G. Stephenson  
Illustrated: see fig. 2-4, 2-7, 2-11, 2-12, 2-25 to 2-28, 2-31, 2-32, 3-5, 3-7, 3-19.
  
3. Sketch of an interior, probably in London  
Probably ca. 1864  
Pen and ink, watercolor, on black-bordered letter paper  
7 ½ x 4 ½ in. (19 x 11.4 cm)  
Loose leaf from Ellen Jeckyll's commonplace book (see *cat. no. 2*)  
Inscribed (verso): [letter written in shorthand]; signed, "Tom"  
Mr. and Mrs. M. K. Stephenson and Mr. and Mrs. A. G. Stephenson  
Illustrated: see fig. 2-37
  
- 4–8. Jeckyll stationery examples*
  
4. Office letterhead, showing shield with his initials  
From a letter, Jeckyll to the Rev. George Ainslie, 8 May 1861  
Pen and ink, with hand coloring in ink, on letter paper  
7 3/16 x 4 3/8 in. (18.2 x 11.2 cm)  
Trustees of the Lambeth Palace Library, ICBS 5766 Haddiscoe  
Illustrated: see fig. 2-22
  
5. Office letterhead, showing coat of arms, monogram, and address  
From a letter, Jeckyll to F. J. Howlett, 11 December 1871  
Pen and ink, on letter paper  
7 3/16 x 4 ½ in. (18.2 x 11.4 cm)

- By kind permission of the Vicar and Churchwardens of Wymondham  
Illustrated: see fig. 2-21
- 6–8. Envelopes, showing variations in Jeckyll's handwriting  
Postmarked: December 1866; 6 January 1867; 19 October 1875  
Pen and ink  
2  $\frac{3}{4}$  x 4  $\frac{1}{2}$  in. (7 x 11.4 cm); 2  $\frac{5}{8}$  x 4  $\frac{3}{4}$  in. (5.9 x 12 cm); 3  $\frac{5}{8}$  x 4  $\frac{11}{16}$  in. (8.4 x 11.9 cm)  
Trustees of the Victoria and Albert Museum, London, NAL., Edward Green papers, 88.ZZ.166  
MSL/1999/8/2/1-3  
Illustrated: see fig. 2-24
9. Sketches of the interior of the church of Saint Andrew, Eaton, Norfolk  
From Sir J. P. Boileau, "Notes on some mural paintings lately discovered in Eaton Church,"  
*Norfolk Archaeology* 6 (1864): 163  
Lithographed by Kell Brothers, London, from 1861 sketches by Thomas Jeckyll  
8  $\frac{5}{8}$  x 12  $\frac{13}{16}$  in. (21.9 x 32.6 cm); with pullout open, 8  $\frac{5}{8}$  x 20 in. (21.9 x 50.8 cm)  
Norfolk Heritage Centre, Norfolk and Norwich Millennium Library  
Illustrated: see fig. 4-13
10. The Elisha Ferrers sedilia, Wymondham Abbey  
n.d.  
Pen and ink; pencil  
17  $\frac{3}{4}$  x 12  $\frac{3}{4}$  in. (45 x 32.3 cm)  
Inscribed: (recto) "In Wymondham Church"; (verso) "B145 / The Carved Stalls in Wymondham  
Church / Drawn by Thomas Jeckyll Esq. Architect"  
By kind permission of the Vicar and Churchwardens of Wymondham  
Illustrated: see fig. 2-6
11. Antiquarian sketches from Norwich Cathedral  
ca. 1863  
Pencil, watercolor  
11 x 12  $\frac{1}{8}$  in. (27.9 x 30.8 cm)  
Inscribed: "this is ye cold diaper / S. Side of Beauchamp / Ch[ape]l / this is over cloister / door (E)  
red chevrons / not tall enough - / thus. / To be returned to / T Jeckyll - / inaccurate."  
Norfolk Museums and Archaeology Service: Norwich Castle Museum and Art Gallery, no. 76.94  
(Robert Fitch Bequest). NWHCM: 1894.76.143  
Illustrated: see fig. 2-30
12. Sketch of Aubonne, Switzerland  
Attributed to Thomas Jeckyll  
1858  
Pencil and china white, on colored paper  
5  $\frac{15}{16}$  x 9  $\frac{1}{16}$  in. (15.1 x 23 cm).  
Loose leaf from Ellen Jeckell's commonplace book (see *cat. no. 2*)  
Inscribed: (recto) "Aubonne / July 27 1858 noon."  
Mr. and Mrs. M. K. Stephenson and Mr. and Mrs. A. G. Stephenson  
Illustrated: see fig. 3-6
13. Altar table, from the church of the Holy Trinity, West Runton, Norfolk  
1856  
Made by Rattee and Kett, Ltd., Cambridge  
Oak  
35  $\frac{7}{8}$  x 86  $\frac{3}{4}$  x 30  $\frac{1}{2}$  in. (91 x 220.5 x 77.5 cm)  
Courtesy of the Parochial Church Council of West Runton, and the Reverend Canon Paul Atkins  
Illustrated: see fig. 5-2

14–20. Church of Saint Mary, Brome, Suffolk

14. Church of Saint Mary, Brome, Suffolk  
Photographer unknown  
Photographed in the early 1900s (new print)  
Courtesy of the United Parish of Brome with Oakley  
Illustrated: see fig. 4-23
15. Design for a window for the church of Saint Mary, Brome, Suffolk  
ca. 1860-63  
Pencil, watercolor, on tracing paper  
26 x 18 ½ in. (66 x 47 cm)  
Inscribed: "North Window of Brome Transept"  
Suffolk Record Office, Ipswich. Brome parish papers, FB 127/E3/2.  
Courtesy of the United Parish of Brome with Oakley  
Illustrated: see fig. 4-9
16. Design, with details, for the tower of the church of Saint Mary, Brome, Suffolk  
1865  
Pen and ink, watercolor, pencil  
25 ¼ x 13 ⅜ in. (64 x 33.5 cm)  
Inscribed: "Brome Church Tower / Scale 4 feet to one inch / Ye details of turret are drawn to a scale of one inch to ye foot / cornice for turret / string course / plan / section / circular windows inch scale / section / window in turret / section / elevation / plan / plan / The red lines / indicate ye iron / ladder inside ye / turret & ye / arched opening / & steps into ye / belfry"; signed, "Thos: Jeckell / Archt."  
Suffolk Record Office, Ipswich, Brome parish papers FB 127/E3/2.  
Courtesy of the United Parish of Brome with Oakley  
Illustrated: see fig. 4-10
17. Design for candelabra  
Attributed to Thomas Jeckyll  
ca. 1860-63  
Pencil, pen and ink, watercolor  
11 ¼ x 8 ¾ in. (28.5 x 22.2 cm)  
Inscribed: "above this all brass / £16 / iron / painted & gilt / x / 25 £ — a pr / in Brass / This foot worked / in Iron & adapted / to the other designs / £17 pr pair." Paper blind stamped with embossed stamp: "Hardman & Co."  
Suffolk Record Office, Ipswich, Brome parish papers FB 127/E3/1.  
Courtesy of the United Parish of Brome with Oakley  
Illustrated: see fig. 6-10
18. Design for altar rail  
Attributed to Thomas Jeckyll  
ca. 1860-63  
Lithograph, watercolor  
7 11/16 x 6 5/8 in. (19.5 x 16.9 cm)  
Inscribed: "Brass & iron coloured 2 ½ guineas each upright"  
Suffolk Record Office, Ipswich, Brome parish papers FB 127/E3/1  
Courtesy of the United Parish of Brome with Oakley  
Illustrated: see fig. 6-9
19. Design for corona  
Attributed to Thomas Jeckyll  
ca. 1860-63  
Chromolithograph, watercolor, pen and ink (inscription)

- 7 11/16 x 6 1/8 in. (19.6 x 15.6 cm)  
 Inscribed: "Iron Corona with brass ornaments"  
 Suffolk Record Office, Ipswich, Brome parish papers FB 127/E3/1  
 Courtesy of the United Parish of Brome with Oakley  
 Illustrated: see fig. 6-8
20. Design for book corners  
 Attributed to Thomas Jeckyll  
 1861  
 Pencil and watercolor  
 16 1/2 x 13 3/4 in. (42 x 35 cm)  
 Inscribed "Designs for Book Corners / Peard & Jackson / 159 High Holborn / Aug 6th 1861."  
 Suffolk Record Office, Ipswich, Brome parish papers FB 127/E3/2  
 Courtesy of the United Parish of Brome with Oakley  
 Illustrated: see fig. 4-25
21. "Report on Wiveton Church: May 1863"  
 Open to designs for eaves boards, south aisle roof tracery panels in spandrels, sketch of buttresses with proposed new stones colored brown, and sketch of tower finials (see fig. 2-29), for the church of Saint Mary, Brome; pencil and watercolor on mounted tracing paper, blind stamped with Jeckyll's embossed office stamp  
 1863  
 Album  
 Page, 13 1/4 x 8 3/4 in. (33.7 x 20.8 cm)  
 Stamped: "received 17 February 1864"  
 Norfolk Record Office, PD 648/64 Illustrated: see figs. 2-29, 4-49, 4-50
- 22–24. Church of Saint Peter, Horningsea, Cambridgeshire*
22. Contract drawing: design for iron gates for the south porch of the church of Saint Peter, Horningsea, Cambridgeshire  
 1865-67  
 1865-67  
 Pen and ink, watercolor, pencil annotations 18 1/2 x 13 in. (47 x 33 cm)  
 Inscribed: "Horningsey church porch gates | Elevation / Plan / one inch per foot / the size to be taken / before the gates are / made. / Screwbolts B"; and signed, "TJKL" [Jeckyll's monogram]; also signed, "Dan' Balls Builder" [contractor Daniel Balls of Norwich]  
 Courtesy of the Parochial Church Council, Horningsea, Cambridgeshire  
 Illustrated: see fig. 6-14
23. Contract drawing: ground plan and design for chancel seating for the church of Saint Peter, Horningsea, Cambridgeshire  
 1866  
 Pen and ink, watercolor, pencil annotations (verso)  
 19 3/16 x 17 1/4 in. (48.8 x 43.8 cm)  
 Inscribed: "Horningsey chancel: Ground plan: 4 feet per inch / Section of seats 1 inch per foot / elevation of front of wal seats"; signed, "Dan! Balls / Builder / Norwich" [contractor Daniel Balls]  
 Archive of Saint John's College, Cambridge, ASTC SB 21 box 103, parcel marked "24 Horningsea."  
 Courtesy of the Master and Fellows of St. John's College, Cambridge  
 Illustrated: see fig. 4-51
24. Interior of the church of Saint Peter, Horningsea, looking east  
 Photographer unknown  
 Photographed in the late 1800s (new print)  
 Cambridgeshire Collection, Cambridge Central Library, CAS Horningsea 11.7 96/23/28

Illustrated: see fig. 4-53

25–26. *Chapel of Saint Thomas à Becket, Wymondham, Norfolk*

25. Contract drawing: designs for doors, windows, and railings for the chapel of Saint Thomas à Becket, Wymondham, Norfolk  
1871  
Pen and ink, watercolor  
18 ¾ x 32 ¼ in. (47.5 x 82 cm)  
Inscribed: "Chapel of St Thomas a Becket. Wymondham. E / Part of iron railing Inch sc: / Outside inner door / Inner door / Elevation / Plan / Window: / Section / Window inch scale / Window mullion / full size / casement fastening / glazing"; signed by the Trustees of the Wymondham Town Lands charity; also signed, "W. H. Clarke / W. D. Daniel / Edmund Beeston / Ja[me]s R. Colman / Tho[ma]s W Colman / E. Woodbine" [contractors]; signed and dated, "Thos Jeckyll / 5 St Georges Terrace / Queens Gate / Aug 1871"  
Wymondham Town Archive and Pomeroy and Sons  
Illustrated: see fig. 4-61
26. Contract drawing: design for the north elevation of the chapel of Saint Thomas à Becket Wymondham, Norfolk  
1871  
Pen and ink, colored ink, watercolor  
19 x 33 in. (48.3 x 83.8 cm)  
Inscribed: "Chapel of S: Thomas à Beckett [sic]" and signed by the Trustees of the Wymondham Town Lands charity; also signed, "W. D. Daniel / Edmund Beeston / W. H. Clarke / Ja [me]s R. Colman / Tho[ma]s W Colman / E. Woodbine" [contractors]; signed and dated, "Thos: Jeckyll / 5 St Georges Terrace Queens Gate W / August 1871"  
Wymondham Town Archive and Pomeroy and Sons  
Illustrated: see fig. 7-4
- 27–29. *Church of All Saints, Carleton Rode, Norfolk*
27. Design for alterations to the church of All Saints, Carleton Rode, Norfolk  
1873  
Pen and ink, watercolor  
Facsimile  
Inscribed: "Carlton Rode Church / Longitudinal Section looking North" Signed and dated "Thomas Jeckyll 5 St Georges Terrace Queens Gate London W May 73."  
Norfolk Record Office, Duleep Singh papers, DS 387  
Illustrated: see fig. 4-67
28. Design for choir stalls for the church of All Saints, Carleton Rode, Norfolk  
1875  
Pen and ink, watercolor  
Facsimile  
Inscribed: "Carlton Rode Church / Chancel Seats: to be made from / various seat ends & part of / framing now existing with all / requisite new work Inch Scale / Elevation of Front / Plan / Section / Elevation of ends"; signed and dated, "Thomas Jeckyll / 5 St Georges Terrace / Queen's Gate / London W / May: 75"  
Norfolk Record Office, Duleep Singh papers, DS 383  
Illustrated: see fig. 4-68
29. Design for a bench end for the nave of the Church of All Saints, Carleton Rode, Norfolk  
From a letter, Jeckyll to [the Rev. John Cholmeley?], 4 May 1875  
1875  
Pen and ink, watercolor

4 3/8 x 7 3/16 in. (11.2 x 18.2 cm)

Inscribed: "Rough sketch of a seat end / proposed to be used by / Mr Cholmeley Carleton Rode"  
Trustees of the Lambeth Palace Library, ICBS 7867, Carleton Rode

Illustrated: see fig. 4-16

*30–31. Free Methodist Church, Holt, Norfolk*

30. Free Methodist Church, Holt, Norfolk  
1862-63  
Photographed in 2002, from the east  
Illustrated: see fig. 3-12
31. Interior of the Free Methodist Church, Holt, Norfolk  
1862-63  
Photographed in 1983, looking east (new print)  
© Crown copyright, NMR BB83/4580  
Illustrated: see fig. 3-116

*32–33. Church of Saint Andrew, Thorpe St. Andrew, Norwich, Norfolk*

32. Church of Saint Andrew, Thorpe St. Andrew  
1866-67, tower 1881-83  
Photographed in the early 19005 (new print)  
Norfolk Heritage Centre, Norfolk and Norwich Millennium Library  
Illustrated: see fig. 3-120
33. Interior of the church of Saint Andrew, Thorpe St. Andrew  
1866-67  
Photographed ca. 1905, looking east, with Easter decorations (new print)  
Norfolk Heritage Centre, Norfolk and Norwich Millennium Library  
Illustrated: see fig. 4-26
34. Design for Cromer Parsonage House, Cromer, Norfolk  
1853  
Pen and ink, watercolor  
Facsimile  
Inscribed: "Cromer Parsonage / C / Entrance or South Front / This is the plan marked C referred / to in the declaration hereunto annexed" signed by the bishop of Norwich, "P. Norwich"; signed, "Thos. Jeckell Arch' / Cambridge"  
Norfolk Record Office, DN/DPL 3/1/811  
Illustrated: see fig. 3-53

*35–36. Eriswell Parsonage House, Eriswell, Suffolk*

35. Design for south elevation additions to the parsonage house at Eriswell, Suffolk  
1854  
Facsimile of Pen and ink, watercolor  
Inscribed: "Eriswell Parsonage. South Elevation. H / This is the Paper writing or plan marked H / referred to in the Affidavit of Thomas Jeckell sworn / this eighth day of March one thousand eight / hundred and fifty four before me / E. P. Clarke / Commissioner Oaths"; signed, "Thos: Jeckell Archt"  
Cambridge University Library Department of Manuscripts and University Archives  
EDR/G341 MGA/SUFF/23  
Illustrated: see fig. 3-56
36. Design for alterations and additions to the parsonage house at Eriswell, Suffolk

1854

Pen and ink, watercolor

Inscribed: "Eriswell Parsonage / Section on A.B / 4 feet per inch / F / This is the Paper writing or plan marked F / referred to in the Affidavit of Thomas Jeckell sworn / this eighth day of March one thousand eight / hundred and fifty four before me / E. P. Clarke / Commissioner Oaths"; signed, "Thos: Jeckell Archt"

Cambridge University Library Department of Manuscripts and University Archives

EDR/G341 MGA/SUFF/23

Illustrated: see fig. 3-3

*37–38. Stuston Rectory, Stuston, Suffolk*

37. Designs for alterations and additions to Stuston Rectory, Stuston, Suffolk

1864

Pen and ink, watercolor, on tracing paper

12 ¼ x 18 ⅞ in. (31 x 46 cm)

Inscribed: "Stuston Rectory / A / Section / Side Elevation / Front Elevation / Side details / Scale of Feet / This is the plan marked A referred to / in the affidavit of Thomas Jeckyll / sworn this 17 day of August 1864 / before me John D Furney / A London Comm' &c."

Suffolk Record Office, Ipswich PHP FF1/82/2

Courtesy of the Diocese of Saint Edmundsbury and Ipswich

Illustrated: see fig. 3-66

38. The drawing room extension and refaced old wing of Stuston Rectory, Stuston, Suffolk

1864-65

Photographed in 2002

Illustrated: see fig. 3-64

*39–42. Lilley Rectory, Lilley, Hertfordshire*

39. South elevation of Lilley Rectory, Lilley Hertfordshire

1870-71

Photographed ca. 1956-63

Courtesy of Mr. and Mrs. D. W. Cree

Illustrated: see fig. 3-67

40. West elevation of Lilley Rectory, Lilley Hertfordshire

1870-71

Photographed ca. 1950s

Courtesy of Mr. Brian Taylor

Illustrated: see fig. 3-68

41. Baby Show at Lilley Rectory, Lilley, Hertfordshire

Photographer unknown

Photographed ca. 1900

Courtesy of Mrs. Monica Thomas

Illustrated: see fig. 3-69

42. Architectural bricks, from a parapet at Lilley Rectory, Lilley, Hertfordshire

1870-71

Terracotta

Possibly made by the Costessy Brickworks, Costessy, Norfolk

15 x 56 x 3 ½ in. (38 x 142.2 x 9 cm)

Philip and Wendy Wolstencroft

Illustrated: see figs. 3-70, 3-71, 7-8b

43. Design for the side elevation of a proposed school building at Colton, Norfolk  
ca. 1852  
Pen and ink, watercolor  
13 x 19 in. (33 x 48.3 cm)  
Inscribed: "Colton National School"  
Norfolk Record Office, S.B.D. Plans P/BG/22/2  
Illustrated: see fig. 3-51
44. Designs for a seal for the Wakefield Board School  
ca. 1871  
Pencil, watercolor  
20 x 10  $\frac{7}{8}$  in. (50.8 x 27.5 cm)  
Inscribed: "I should not think / the Gothic Canopy work / the right thing. / Royal arms  
with Rose/ Shamrock & Thistle & V.R. / Paul of Tarsus / Rose of England round the / Wakefield  
Seal / Oak might be the / corporation seal / instead of Royal Arms / Same subject with Royal  
arms on / the British Oak / Corpn" / Seal / Fortune leading youth to learning"  
Trustees of the Victoria and Albert Museum, MAL, Edward Green papers, PC 11/2  
MSL/1999/8/10  
Illustrated: see fig. 7-10
45. Sketch of a dilapidated cottage at Elsing, Norfolk  
From a letter, Jeckyll to John Mitchell, 7 May 1858  
1858  
Pen and ink  
Sheet, 9  $\frac{1}{4}$  x 15  $\frac{1}{4}$  in. (23.5 x 38.7 cm); folded in half, 9  $\frac{1}{4}$  x 7  $\frac{5}{8}$  in. (23.5 x 19.4 cm)  
By kind permission of the Vicar and Churchwardens of Wymondham  
Illustrated: see fig. 3-181.
- 46–47. South Lopham Hall and Farm, South Lopham, Norfolk*
46. Contract drawing: design for South Lopham Hall, South Lopham, Norfolk  
1862  
Pen and ink, title has red color wash  
16  $\frac{7}{8}$  x 25  $\frac{1}{4}$  in. (42.9 x 64.1 cm)  
Inscribed: "South Lopham Hall / elevations / scale one eighth of an inch to one foot / elevation of  
west front / elevation of south front / elevation of east side / elevation of North side"; signed and  
dated, "Robert Rump" [contractor] / "Oct[obe]r 4<sup>th</sup> 1862"; embossed stamped with Jeckyll's office  
stamp  
His Grace the Duke of Norfolk's Muniments, FC 498/7. By kind permission of his Grace the Duke  
of Norfolk, Arundel Castle  
Illustrated: see fig. 3-35
47. Contract drawing: designs for South Lopham Hall Farm, South Lopham, Norfolk  
1862  
Pencil, colored pencil and watercolor, with annotations in pen and ink  
17  $\frac{7}{8}$  x 27  $\frac{3}{8}$  in. (45.4 x 69.5 cm)  
Inscribed: "South: Lopham: Farm: Buildings / elevation of south side / elevation of west side /  
chaff bin / cart horse stable / harness ho[use] / cart horse stable / chaff bin / chaff bin/ cart  
horse stable / harness ho[use] / cutting house / hay house / sick box / sick box I implement house  
/ cake house / granary over / turnip house / waggon [sic] shed / cart horse yard / cart horse yard /  
cart horse yard / cart horse sheds / bullock yard / gate / bullock yard / gate / water tank / bullock  
sheds / piggeries / boiling house / well / young stock yard / young stock shed / water tank / gate /



barn / cow yard /gate / cow house"; signed and dated, "Robert Rump" [contractor] / "Oct [obe]r 4<sup>th</sup> 1862"; embossed stamped with Jeckyll's office stamp  
His Grace the Duke of Norfolk's Muniments, FC 498/5. By kind permission of his Grace the Duke of Norfolk, Arundel Castle  
Illustrated: see fig. 3-34

*48–49. Earsham Water Mill, Earsham, Norfolk*

48. Contract drawing: front elevation of a watermill with attached cottage at Earsham, Norfolk  
1862  
Pen and ink  
23 x 33 1/2 in. (58.4 x 85.1 cm)  
Inscribed: "Earsham Water Mill / Front Elevation"; signed and dated, "Ja[me]s Maxim Smith / Lewis Bull" [contractors] / "Sept 1862"; embossed stamped with Jeckyll's office stamp  
His Grace the Duke of Norfolk's Muniments, FC 497/4. By kind permission of his Grace the Duke of Norfolk, Arundel Castle  
Illustrated: see fig. 3-37
49. Contract drawing: transverse section of a watermill with attached cottage at Earsham, Norfolk  
1862  
Pen and ink, watercolor  
23 x 33 1/2 in. (58.4 x 85.1 cm)  
Inscribed: "Earsham: Water: Mill / Transverse section thro mill and / water lane on line A: B / Transverse section thro' mill / on line C:D"; signed and dated, "Ja[me]s Maxim Smith / Lewis Bull" [contractors] "Sept 1862"; embossed stamped with Jeckyll's office stamp  
His Grace the Duke of Norfolk's Muniments, FC 497/2. By kind permission of his Grace the Duke of Norfolk, Arundel Castle  
Illustrated: see fig. 3-38

*50–51. Ketteringham Hall, Ketteringham, Norfolk*

50. Contract drawing: design for alterations to Ketteringham Hall, Ketteringham, Norfolk  
1852  
Pen and ink, watercolor on tracing paper  
Facsimile  
Norfolk Record Office, BOI. 48/117x3  
Illustrated: see fig. 3-74
51. Design for a chimneypiece for the library of Ketteringham Hall, Ketteringham, Norfolk  
1852-53  
Pen and ink, pencil, colored pencil  
Inscribed: "Chimneypiece Library / 1 1/2 inch to ye foot"  
Facsimile  
Norfolk Record Office, BOI. 48/117x3  
Illustrated: see fig. 3-78.

*52–56. Elsing Hall, Elsing, Norfolk*

52. North elevation of Elsing Hall, Elsing, Norfolk  
Restored, altered and with additions by Thomas Jeckyll, 1852-53  
Photographed in 2002  
Illustrated: see fig. 3-83
53. South bay in the great hall, Elsing Hall, Norfolk  
Altered by Thomas Jeckyll, 1852-53  
Photographed in 2002  
Illustrated: see fig. 3-86
54. *Some of the Old Halls and Manor-houses in the County of Norfolk*  
Open to plate 21, a perspective view of the south elevation of Elsing Hall, including the new chapel  
Edward Preston Willins  
London: Jarrold and Sons, 1890  
Book (closed): 14 3/4 x 11 1/2 x 1 in. (37.5 x 29 x 2.5 cm)  
By Permission of The British Library 7815.df.11  
Illustrated: see fig. 3-79
55. Album of drawings and specifications  
Open to contract drawing (see fig. 3-85): design for section "g," Elsing Hall, Elsing, Norfolk, 1852  
Pencil, watercolor, pen and ink, colored ink annotations;  
Page unfolded, 19 1/2 x 37 7/16 in. (49.5 x 90 cm)  
Inscribed: "Elsing Hall: 'g'"; signed "Thos: Jeckell Archt / 19 Hills Road / Cambridge"  
Album compiled after 1852  
Book (closed), 19 1/2 x 14 x 1/2 in. (49.5 x 35.6 x 1.5 cm)  
David and Shirley Cargill  
Illustrated: see figs. 3-85, 3-89
56. Linenfold panel door from the dining room, Elsing Hall, Elsing, Norfolk  
Ca. 1853  
Oak, painted white  
88 1/2 x 41 x 1 3/4 in. (224.8 x 104.1 x 4.5 cm)  
David and Shirley Cargill  
Illustrated: see fig. 3-87
- 57–58. *Orangery at Heveningham Hall, Heveningham, Suffolk*
57. Drawing of the north elevation of the Orangery at Heveningham Hall, Suffolk, showing proposed alterations to the roofline  
Ca. 1854-55  
Pen and ink, watercolor wash  
Inscribed: "Rt. Hon. Lord. Huntingfield's. Orangery - North. Side -"; signed, "Thos: Teckell"  
Cambridge University Library, Department of Manuscripts and University Archives Vanneck/Box 24  
Illustrated: see fig. 3-45
58. Design for alterations to the interior of the Orangery at Heveningham Hall, Suffolk  
ca. 1855

Facsimile of Pen and ink, watercolor

Inscribed: "Sketch of Orangery / Heveningham Hall."

Cambridge University Library Department of Manuscripts and University Archives Vanneck/Box 24

*59–60. Grove House, Fakenham, Norfolk*

59. Contract drawing: north elevation, design for alterations and additions to Grove House, Fakenham, Norfolk  
1860  
Pen and ink  
13 3/8 x 17 in. (33.5 x 43.2 cm)  
Inscribed: "I / North Elevation / Scale. 8 feet to one inch"; signed, "J. Turner" [contractor]; also signed, "Thos: Jeckell"  
Mr. and Mrs. Matthew Bardsley  
Illustrated: see fig. 3-92
60. Contract drawing: sections, design for alterations and additions to Grove House, Fakenham, Norfolk  
1860  
Pen and ink  
13 3/8 x 17 in. (33.5 x 43.2 cm)  
Inscribed: "F / Section thro' new staircase / Section through drawing room / Section through dining room"; signed, "J Turner" [contractor]; also signed, "Thos: Jeckell"  
Mr. and Mrs. Matthew Bardsley  
Illustrated: see fig. 3-91

*61–62. Racquet courts, Saint John's College, Cambridge*

61. Design for alterations to the Saint John's College Racquet Courts  
1863-64  
Pen and ink  
4 9/16 x 5 5/8 in. (11.6 x 14.3 cm)  
Archive of Saint John's College Cambridge  
ASJC D33.1.27.15  
Courtesy of the Master and Fellows of St. John's College, Cambridge  
Illustrated: see fig. 2-36
62. Sketch of proposed alterations to the Saint John's College Racquet Courts  
1863-64  
Pen and ink, pencil  
8 5/8 x 10 15/16 in. (21.9 x 27.8 cm)  
Inscribed: (verso) "Racquet Courts"  
Archive of St. John's College Cambridge  
ASJC D33.1.27.16  
Courtesy of the Master and Fellows of St. John's College, Cambridge  
Illustrated: see fig. 3-15

*63–64. Cricket pavilion and custodian's residence, Saint John's College, Cambridge*

63. Sketch of proposed cricket pavilion for the Saint John's College Cricket Club  
ca. 1872  
Pencil  
3 15/16 x 7 7/16 in. (10 x 18.9 cm)  
Inscribed: "A"  
Archive of St. John's College, Cambridge  
ASJC D 187.5.9  
Courtesy of the Master and Fellows of St. John's College, Cambridge  
Illustrated: see fig. 3-113
64. Sketch of proposed cricket pavilion, custodian's residence, and offices for the Saint John's College Cricket Club  
ca. 1872  
Pencil  
4 3/8 x 7 7/16 in. (11.1 x 18.9 cm)  
Inscribed: "B"  
Archive of Saint John's College, Cambridge  
ASJC D 187.5.10  
Courtesy of the Master and Fellows of St. John's College, Cambridge  
Illustrated: see fig. 3-16
- 65–68. *"Rance's Folly," 62 Saint Andrew's Street, Cambridge*
65. No. 62 Saint Andrew's Street, Cambridge  
1870-71  
Photographed in 1897 (new print), decorated for Queen Victoria's Diamond Jubilee  
Cambridgeshire Collection, Cambridge Central Library, B. And J.97/14-515  
Illustrated: see fig. 3-109
66. No. 62 Saint Andrew's Street, Cambridge  
1870-71  
Photographed in 1957 (new print), during demolition  
From "Demolition in St. Andrew's Street," *Cambridge Daily News* (14 May 1957): 4  
Cambridgeshire Collection, Cambridge Central Library, B.And.K57.8392  
Illustrated: see fig. 1-5
67. Rear elevation of 62 Saint Andrew's Street, Cambridge  
1870-71  
Photographed in the early 1900s (new print)  
Reproduced by permission of English Heritage, NMR, BB58/72  
Illustrated: see fig. 2-43
68. "Mathematical Ceiling" in the dining room at 62 Saint Andrew's Street, Cambridge  
1870-71  
Photographed by Frederick C. Lambart, probably before 1891 (new print)  
Cambridgeshire Collection, Cambridge Central Library, C.Ran.K57.30685 86/15/16  
Illustrated: see fig. 3-110

*69–70. High House, Thorpe Saint Andrew, Norwich, Norfolk*

69. New wing of High House, Thorpe Saint Andrew, Norwich  
1871  
Photographed in 2002  
Illustrated: see fig. 3-105

70. Porch at High House, Thorpe Saint Andrew, Norwich  
1871  
Photographed in 2002  
Illustrated: see fig. 3-107

*71–73. Lodge at Framingham Manor, Framingham Pigot, Norfolk*

71. The Lodge at Framingham Manor, Framingham Pigot, Norfolk  
1872  
Photographed in 2002  
Courtesy of Mr. M. P. Lambarth  
Illustrated: see fig. 3-1

72. Porch and staircase bay of the Lodge at Framingham Manor, Framingham Pigot, Norfolk  
1872  
Photographed in 2002  
Courtesy of Mr. M. P. Lambarth  
Illustrated: see fig. 3-47

73. Terracotta wall panel on the Lodge at Framingham Manor, Framingham Pigot, Norfolk, with  
Jeckyll's Chinese-style monogram  
1872  
Photographed in 2002  
Courtesy of Mr. M. P. Lambarth Illustrated: see fig. 3- 48.  
References (nos. 71-73): Irelands, "Manor House" (August 1878); Berger, "Thomas Jeckyll"  
(1994): 103-4, figs. 57-59; Merrill, *Peacock Room* (1998): 50.

*74–75. Queens Road Villas, Park Town Estate, Battersea, London*

74. Nos. 118-120 Queenstown Road, Battersea, London, formerly 1-2 Queens Road Villas, Park  
Town Estate  
1874-76  
Photographed ca. 1970s (new print)  
London Metropolitan Archives, 77/7422  
Illustrated: see fig. 3013

75. Nos. 114-116 Queenstown Road, Battersea, London, formerly 3-4 Queens Road Villas, Park  
Town Estate  
1874-76  
Photographed ca. 1970s (new print)  
London Metropolitan Archives, 77/7423  
Illustrated: see fig. 3-111

76. Philip Street Cottages, Park Town Estate, Battersea, London  
1876-81  
Photographed in 2002  
Illustrated: see fig. 3-112
- 77–78. The Boileau Fountain, NEwmarket and Ipswich Roads, Norwich, Norfolk*
77. Fountain designed as a memorial to Sit John Peter Boileau  
1869-76  
Statue by Sir Joseph Edgar Boehm  
Photographed ca. 19205 (postcard, new print) Private collection  
Illustrated: see fig. 3-125
78. Plaque from the Boileau Fountain, with the arms of Sir John Boileau and those of his wife, Catherine, daughter of the Earl of Minto  
1876  
Carved by James Minns of Heigham  
Terracotta  
16 ¼ x 15 ½ x 2 in. (41.3 x 39.3 x 5.1 cm)  
Norfolk Museums and Archaeology Service: Bridewell Museum, NWHCM: 1973.334:B  
Illustrated: see fig. 3-126
- 79–93. Heath Old Hall, Heath, Wakefield, Yorkshire*
79. South elevation of Health Old Hall, Heath, Wakefield, Yorkshire  
Photographed before 1907 (new print)  
Country Life Picture Library  
Illustrated: see fig. 3-95
80. The Oak Parlor, Heath Old Hall, Heath, Wakefield, Yorkshire  
W. H. Milnes  
From Lady Mary Green, *The Old Hall at Heath* (1889):72  
Etching  
Page, 6 ¼ x 9 ¼ in. (16 x 23.5 cm)  
By permission of The British Library  
Illustrated: see fig. 5-7
81. Dining chair for the Oak Parlour, Heath Old Hall, Heath, Wakefield, Yorkshire  
ca. 1867  
Oak with brass fittings, leather seat  
42 x 18 ⅞ (widest) x 21 ½ in. (106.7 x 48 x 54.6 cm)  
Private collection  
Illustrated: see fig. 5-8
82. Circular table for the Oak Parlour, Heath Old Hall, Heath, Wakefield, Yorkshire  
ca. 1866-67  
Oak inlaid with ebony, walnut, and fruitwood  
H. 28 ¾ in; diam. 65 ½ in. (73 cm; 166.5 cm)

Courtesy of Harris Lindsay  
Illustrated: see fig. 5-14

- 83–84. Design for monograms for Edward Green of Heath Old Hall, Heath, Wakefield, Yorkshire  
ca. 1866-67  
Pencil, pen and ink, watercolor  
3 ½ x 6 11/16 in. (8.9 x 17 cm); 4 3/16 x 1 7/8 in. (10.6 x 4.8 cm)  
Inscribed: "The G not thick enough / This may be done without the filling up ornament n"  
Trustees of the Victoria and Albert Museum,  
London, NAL, Edward Green papers, 86.ZZ. 166 MSL/1999/8/4/1 and 86.ZZ. 166  
MSL/1999/8/4/4  
Illustrated: see fig. 5-16
85. Jeckyll escaping from his creditors  
From a letter, Jeckyll to Edward Green, 8 December 1870  
Pen and ink on letter paper  
7 x 9 in. (17.8 x 22.8 cm)  
Trustees of the Victoria and Albert Museum, London, NAL, Edward Green papers, 88.ZZ.166  
MSL/1999/8/1/4  
Illustrated: see fig. 2-38
86. Sideboard for the Oak Parlour, Heath Old Hall, Heath, Wakefield, Yorkshire  
ca. 1868  
Oak with convert mirrored roundels  
54 x 96 x 25 in. (137.2 x 243.8 x 63.5 cm)  
Private collection  
Illustrated: see fig. 5-20
87. Preliminary design for a sideboard for the Oak Parlour, Heath Old Hall, Heath, Wakefield  
Yorkshire  
ca. 1868  
Pencil and watercolor  
11 x 7 11/16 in. (28 x 19.5 cm)  
Trustees of the Victoria and Albert Museum, London, NAL, Edward Green papers, 86.ZZ.166  
MSL/1999/8/7/1  
Illustrated: see fig. 5-21
88. Design for a bracket for a sideboard or buffet for Heath Old Hall, Heath, Wakefield, Yorkshire  
ca. 1860s  
Pencil  
16 ½ x 9 ¼ in. (42 x 23.5 cm)  
Inscribed "Colour / Gold: pic [?] / vermillion" and signed "Thos: Jeckyll"  
Cambridgeshire Country Record Office, Records of Rattee and Kett Ltd. R100/9.  
Courtesy of Mowlem, Rattee and Kett, Huntingdon  
Illustrated: see fig. 5-39.
89. Design for an overmantel for Heath Old Hall, Heath, Wakefield, Yorkshire  
From a letter, Jeckyll to [Edward Green?], n.d.  
ca. 1872-75

- Pencil, pen and ink  
 4 9/16 x 4 3/8 in. (11.6 x 11.1 cm)  
 Inscribed: "Med' / Convex Mirror / Med1 / Is this anything like ye / idea you had. I must ...  
 [fragment]"  
 Trustees of the Victoria and Albert Museum,  
 London, NAL, Edward Green papers, 86.ZZ.166 MSL/1999/8/5/3  
 Illustrated: see fig. 5-26
90. Overmantel for Heath Old Hall, Heath, Wakefield, Yorkshire  
 ca. 1872-75  
 Relief portraits sculpted by Sir Joseph Edgar Boehm  
 Ebonized and green-stained wood, inset with six Japanese painted lacquer panels, beveled  
 rectangular mirror, convex mirror, six Chinese blue-and-white porcelain plates, two marble  
 roundels  
 72 x 56 in. (182.9 x 142.2 cm)  
 Leeds Museum and Galleries (Lotherton Hall) 1999.0047  
 Illustrated: see fig. 5-25
91. Dining room at Ken Hill, Snettisham, Norfolk  
 Photographer unknown  
 Photographed ca. 1890 (new print)  
 Courtesy of Edward Lycett Green  
 © Christie's Images Ltd., 1999  
 Illustrated: see fig. 5-28
92. Writing table for Heath Old Hall, Heath, Wakefield, Yorkshire  
 ca. 1876  
 Made by Gillow and Company, Lancaster and London  
 Walnut with brass handles and castors  
 28 x 56 3/4 x 29 3/4 in. (71.1 x 144.2 x 75.5 cm)  
 Private collection  
 Illustrated: see fig. 5-36
93. Sketch of Jeckyll's writing table  
 ca. 1876  
 Pencil, pen and ink, watercolor  
 6 1/2 x 8 1/2 in. (16.5 x 21.6 cm)  
 Inscribed: (recto) "T Jeckyll"; (verso, in Jeckyll's hand) "Sir Edw Green Wakefield / This is My  
 own writing table / Don't shew it but / if you don't want / to have it send it / back at once"; formerly  
 in an envelope inscribed: "Sketch of Jeckylls Writing Table"  
 Trustees of the Victoria and Albert Museum, London, NAL, Edward Green papers, 86.ZZ.166  
 MSL/1999/8/6/1  
 Illustrated: see fig. 5-38
- 94–106. No. 1 Holland Park, London*
94. Extension at 1 Holland Park, London  
 1870-72  
 Photographed in 1893 by H. Bedford Lemere (new print)



Reproduced by permission of English Heritage, NMR BL12465-2  
Illustrated: see fig. 3-1

95. Ground plan for the rear gardens of 1 Holland Park, London  
1875  
Pencil and watercolor  
13 x 17  $\frac{3}{4}$  in. (33 x 45.1 cm)  
Inscribed: "1 Holland Park / iron rail[in]g round Holland Park / This path would be pleasanter for people to walk if made 6.0 wider / by putting it quite up to the railing with a grass or flower border on the / other side if there be room - as there would be I believe / 6.0 Old path 3.6 / Grass or flower border / ascending / ascending / Big Thorn / dying Thorn / Thorn / oak / dying / Gate / Flat Grass / AREA / New room /Public" and other annotations; dated "7 April 1875"; stamped with Jeckyll's signature seal of two facing moths  
Trustees of the Victoria and Albert Museum, London, PDF E.1796-1979  
Illustrated: see fig. 3-104

*96–97. The Morning Room at 1 Holland Park, London*

96. Overmantel and fireplace in the morning room at 1 Holland Park, London  
ca. 1870-72  
Photographed in 1902, after redecoration by Morris and Company (new print)  
Reproduced by permission of English Heritage, NMR BB86/4969  
Courtesy of Julia Ionides  
Illustrated: see fig. 5-43
97. Morning room at 1 Holland Park, London  
ca. 1870-72  
Photographed in 1902, after redecoration by Morris and Company (new print)  
Reproduced by permission of English Heritage, NMR BB86/4984  
Courtesy of Julia Ionides  
Illustrated: see fig. 5-42

*98–100. The Billiard Room at 1 Holland Park, London*

98. Drawing of the bay window and recessed side window in the billiard room at 1 Holland Park, London  
ca. 1870-72  
Pencil and watercolor  
9  $\frac{11}{16}$  x 12  $\frac{5}{8}$  in. (24.6 x 32.1 cm)  
Trustees of the Victoria and Albert Museum, London, PDF E.1797-1979  
Illustrated: see fig. 5-47
99. Fireplace wall and recessed bay in the billiard room at 1 Holland Park, London  
ca. 1870-72  
Photographed in 1902 (new print)  
Reproduced by permission of English Heritage, NMR BB86/4972  
Courtesy of Julia Ionides  
Illustrated: see fig. 5-45
100. Interior wall and recessed bay in the billiard room at 1 Holland Park, London  
ca. 1870-72  
Photographed in 1902 (new print)  
Reproduced by permission of English Heritage, NMR BB86/4973  
Courtesy of Julia Ionides  
Illustrated: see fig. 5-46

101. Photograph album with views of 1 Holland Park  
Open to a view of the billiard room at 1 Holland Park  
H. Bedford Lemere  
1892-93  
Book (closed): 14 x 16  $\frac{1}{8}$  x 1  $\frac{5}{8}$  in. (35.7 x 41 x 4 cm)  
Inscribed on title page: "Photographs / Bedford Lemere &Co., 147 Strand, London W. C.  
Architectural photographers to the Queen."  
Trustees of the Victoria and Albert Museum, London, PDP E.1-1995  
Illustrated: see fig. 5-72

*102–106. Master bedroom at 1 Holland Park, London*

102. Master bedroom at 1 Holland Park, London  
1875  
Photographed in 1902 (new print)  
Reproduced by permission of English Heritage, NMR BB86/4975  
Courtesy of Julia Ionides  
Illustrated: see fig. 5-53
103. Dressing table for the master bedroom at 1 Holland Park, London (mirror missing)  
1875  
Walnut with ebony moldings and brass fittings  
40  $\frac{3}{8}$  x 57 x 25  $\frac{3}{4}$  in. (102.5 x 144.8 x 65.5 cm)  
Trustees of the Victoria and Albert Museum, London, W.13-1972  
Illustrated: see fig. 5-51
104. Bedside commode for the master bedroom at 1 Holland Park, London  
1875  
Walnut with ebony moldings, leather top, and brass handle  
29  $\frac{3}{4}$  x 14 x 13  $\frac{7}{8}$  in. (75.7 x 35.6 x 35.4 cm)  
Trustees of the Victoria and Albert Museum, London, W.14-1972  
Illustrated: see fig. 5-1
105. Wardrobe for the master bedroom at 1 Holland Park, London  
1875  
Walnut with Japanese lacquer inserts and brass fittings  
96  $\frac{1}{4}$  x 92  $\frac{1}{2}$  x 21  $\frac{7}{16}$  in. (244.5 x 235 x 54.4 cm)  
Courtesy of Jean Hotchkis  
Illustrated: see fig. 5-49
106. Overmantel for the master bedroom at 1 Holland Park, London  
1875  
Walnut with carved, incised, and molded deco- ration, beveled glass mirrors  
30  $\frac{3}{4}$  x 70 x 6  $\frac{1}{2}$  in. (78.1 x 177.8 x 16.5 cm)  
Private collection. Courtesy of The Fine Art Society, London  
Illustrated: see fig. 5-50

*107–113. 49 Prince's Gate, Kensington, London*

107. Main hallway and staircase at 49 Prince's Gate, Kensington, London  
Thomas Jeckyll and James McNeill Whistler  
1875-76  
Photographed in 1892 (new print)  
Reproduced by permission of English Heritage, NMR BB90/2122  
Illustrated: see fig. 5-60

108. Study at 49 Prince's Gate, Kensington, London  
 Attributed to Thomas Jeckyll  
 1875-76  
 Photographed in 1892 (new print)  
 Reproduced by permission of English Heritage, NMR BB82/11289  
 Illustrated: see fig. 5-59
109. Dining room known as the Peacock Room, at 49 Prince's Gate, Kensington, London  
 Thomas Jeckyll and James McNeill Whistler  
 1875-76  
 Photographed in 1892 by H. Bedford Lemere (new print)  
 Reproduced by permission of English Heritage, NMR BB80/2018  
 Illustrated: see fig. 5-61
110. The Peacock Room at 49 Prince's Gate, Kensington, London, with Jeckyll's sideboard (left, on the end wall) and Philip Webb's sideboard (right)  
 1875-76  
 Photographed in 1892 by H. Bedford Lemere (new print)  
 Reproduced by permission of English Heritage, NMR BB91/2064  
 Illustrated: see fig. 5-74
111. Sideboard in the Peacock Room  
 Thomas Jeckyll and James McNeill Whistler  
 1876  
 Photographed in 1998  
 Freer Gallery of Art, Smithsonian Institution, Washington, D.C.  
 Illustrated: see fig. 5-73
112. "Harmony" in Blue and Gold: The Peacock Room"  
 Thomas Jeckyll and James McNeill Whistler  
 1876  
 Photographed in 1998  
 Freer Gallery of Art, Smithsonian Institution, Washington, D.C.  
 Illustrated: see fig. 5-75
113. Sunflower andirons  
 ca. 1876  
 Made by Barnard, Bishop, and Barnards, Norwich  
 Brass  
 32 ¼ x 10 ⅝ x 22 ⅞ in. (81.9 x 27 x 56.2 cm)  
 Registered: BT 43/40, no. 299889 (13 April 1876)  
 The Birkenhead Collection  
 Illustrated: see fig. 6-81
- 114–116. The Norwich Gates*
114. The Norwich Gates on display at the 1862 International Exhibition, London  
 1859-62  
 Made by Barnard, Bishop, and Barnards, Norwich  
 Photographed in 1862  
 8 ⅞ x 11 in. (22.5 x 28.2 cm)  
 Norfolk Museums and Archaeology Service: Bridewell Museum, NWHCM: 1959:118.9:B  
 Illustrated: see fig. 6-3

115. *Masterpieces of Industrial Art and Sculpture at the International Exhibition 1862 selected and designed by J. B. Waring*, volume 2  
Open to plate 193, "Park Gates by Messrs. Barnard, Bishop and Barnard, Norwich," showing the gates designed by Thomas Jeckyll  
J. B. Waring  
London: Day and Son, 1863  
Chromolithograph  
Book (closed): 18  $\frac{1}{8}$  x 13  $\frac{3}{8}$  x 2  $\frac{3}{4}$  in. (46 x 34 x 7 cm)  
By permission of The British Library  
Illustrated: see fig. 6-16
116. Finial from the Norwich Gates  
after 1859  
Made by Barnard, Bishop, and Barnards, Norwich  
Wrought iron  
17  $\frac{1}{2}$  x 18  $\frac{1}{4}$  x 2  $\frac{3}{4}$  in. (44.4 x 46.5 x 7 cm)  
Norfolk Museums and Archaeology Service: Bridewell Museum, NWHCM: 1959.118.3:B  
Illustrated: see fig. 6-18
- 117–119. The Four Seasons Gates, or Vienna Gates*
117. Terrace gates known as the Four Seasons Gates, or Vienna Gates  
ca. 1867  
Made by Barnard, Bishop, and Barnards, Norwich  
Wrought iron  
104  $\frac{11}{16}$  x 58  $\frac{1}{4}$  in. (266 x 376 cm)  
MAK, Vienna  
Austrian Museum of Applied Arts/Contemporary Art, EI 697/28.208  
Illustrated: see fig. 6-19
118. *Masterpieces of the Centennial International Exhibition*, volume 2, Industrial Art  
Open to pages 342-43, showing engraving of the Four Seasons Gates designed by Thomas Jeckyll  
Walter Smith  
Philadelphia: Gebbie and Barrie, 1876  
Engraving  
Book (closed): 11  $\frac{5}{8}$  x 8  $\frac{7}{8}$  in. (29.5 x 22.5 x 5.1 cm)  
Bard Graduate Center Library, New York  
Illustrated: see fig. 7-6b, c
119. Barnard, Bishop, and Barnards' Illustrated Catalogue  
Open to page 133, showing the Vienna Gates designed by Thomas Jeckyll  
Norwich: Barnard, Bishop, and Barnards, 1878  
Engraving  
Book (closed): 9  $\frac{5}{8}$  x 6  $\frac{3}{8}$  x 1 in. (24.5 x 16.2 x 2.5 cm)  
Norfolk Museums and Archaeology Service: Bridewell Museum, NWHCM: 1994.38  
Illustrated: see fig. 6-23
- 120–112. "Holland Memorial Screen," Duchess of Bedford Walk, Holland Park, London*
120. The Holland Memorial Screen, Duchess of Bedford Walk, Holland Park, London  
1871  
Made by Barnard, Bishop, and Barnards, Norwich  
Cast- and wrought - iron railing and bronze panels, stone water fountains  
Photographed in the late 1800s (new print)  
Original photograph mounted on card, inscribes "The Holland Memorial Screen"

Norfolk Record Office, BR 220/210 p.14  
Illustrated: see fig. 6-24

121. Detail of the Holland Memorial Screen, showing a panel with the inscription in memory of Henry Richard Fox Vassall, Lord Holland  
1871  
Made by Barnard, Bishop, and Barnards, Norwich  
Photographed in the late 1800s (new print)  
Original photograph mounted on card  
Norfolk Record Office, BR 220/210 p. 15  
Illustrated: see fig. 6- 25

- 121A. Panels of the Holland Memorial Screen  
1871  
Made by Barnard, Bishop, and Barnards, Norwich  
Bronze  
23 x 43 in. (58.4 x 109.2 cm)  
Private collection  
Illustrated: see opposite contents page

122. Detail of the Holland Memorial Screen, showing one of the fountains and surrounding railings  
1871  
Photographed in the late 1800s (new print)  
Original photograph mounted on card  
Norfolk Record Office, BR 220/210 p. 14  
Illustrated: see fig. 6-26

*123–129. Showrooms of Barnard, Bishop, and Barnards, Norwich and London*

123. The showroom of Barnard, Bishop, and Barnards, 12 Gentleman's Walk, Norwich, with a mantelpiece and overmantel, stove front, and fender attributed to Thomas Jeckyll  
Photographed in the late 1800s by the London Stereoscopic & Photographical Company, Cheapside, and Regent Street, London  
11 1/8 x 9 in. (28.3 x 22.8 cm)  
Norfolk Museums and Archaeology Service: Bridewell Museum, NWHCM: 1959.118.47:B  
Illustrated: see fig. 6-49
124. Storefront of the Barnard, Bishop, and Barnards showrooms, Queen Victoria Street, London  
Photographed ca. 1890s by the London Stereoscopic & Photographical Company, Cheapside, and Regent Street, London.  
11 1/4 x 9 in. (28.5 x 22.9 cm)  
Norfolk Museums and Archaeology Service: Bridewell Museum, NWHCM: 1959.118.46:B  
Illustrated: see fig. 6-43
125. One of the shop windows outside the showrooms of Barnard, Bishop, and Barnards, Queen Victoria Street, London  
Photographed ca. 1890s  
6 1/8 x 8 1/16 in. (15.5 x 20.5 cm)  
Norfolk Museums and Archaeology Service: Bridewell Museum, NWHCM: 1959.118.46:B  
Illustrated: see fig. 6-44
126. Inside the showrooms of Barnard, Bishop, and Barnards, Queen Victoria Street, London, with a bench and other designs by Thomas Jeckyll  
Photographed ca. 1890s probably by the London Stereoscopic & Photographical Company, Cheapside, and Regent Street, London (new print)  
Original photograph mounted on card

- Norfolk Record Office BR 220/210 p.47  
Illustrated: see fig. 6-46
127. Inside the showrooms of Barnard, Bishop, and Barnards, Queen Victoria Street, London, with mantelpieces, stove fronts, and other designs by Thomas Jeckyll  
Photographed ca. 18gos by the London Stereoscopic & Photographical Company, Cheapside, and Regent Street, London (new print)  
Original photograph mounted on card  
Norfolk Record Office BR 220/210 p.50  
Illustrated: see fig. 6-47
128. Inside the showrooms of Barnard, Bishop, and Barnards, Queen Victoria Street, London  
Photographed ca. 1890s by the London Stereoscopic & Photographical Company, Cheapside, and Regent Street, London (new print)  
Original photograph mounted on card  
Norfolk Record Office BR 220/210 p.49  
Illustrated: see fig. 7-12b
129. Inside the showrooms of Barnard, Bishop, and Barnards, Queen Victoria Street, London, with mantelpieces, grates, sunflower andirons, and wallpaper designed by Thomas Jeckyll  
Photographed ca. 1880s  
11 1/8 x 9 1/16 in. (28.2 x 23 cm)  
Norfolk Museums and Archaeology Service: Bridewell Museum, NWHCM: 1959.118.48:B  
Illustrated: see fig. 6-48
- 130–131. Barnard, Bishop, and Barnards promotional material*
130. Complete Catalogue of General Manufactures  
Barnard, Bishop, and Barnards  
Open to page 294, "Slow Combustion Stove" (*see fig. 6-91*)  
London and Norwich: Barnard, Bishop, and Barnards, 1884, with addendum 1885  
Book (closed): 11 1/8 x 8 3/4 x 1 1/4 in. (28.1 x 22.2 x 3.3 cm)  
Norfolk Museums and Archaeology Service: Bridewell Museum, NWHCM: 1994.15:Barnards  
Illustrated: see figs. 6-2, 6-36, 6-37, 6-39, 6-79, 6-89, 6-91
131. Promotional leaflet  
Barnard, Bishop, and Barnards  
Open to pages 8-9, "Fire Grates: Improvements in"  
Printed by Bradbury, Agnew, & Co., Whitefriars, London [1870s]  
Pamphlet (page): 6 1/2 x 4 in. (16.4 x 10.3 cm)  
RIBA Library Manuscripts & Archives Collection, Ms Frank C. Birch SHA. 1/83  
Illustrated: see fig. 6-40
- 132–143. Metalwork designed ca. 1873-76*
132. Mantelpiece and stove front with inset tiles  
After 1879  
Made by Barnard, Bishop, and Barnards, Norwich; tiles manufactured by Minton and Hollins, Stoke-on-Trent  
Wooden mantel, cast-iron grate, ceramic tiles 49 5/8 x 60 1/4 x 9 3/8 in. (126.1 x 153 x 23.9 cm)  
Design registered: BT 43/35, no. 278648 (24 November 1873); tiles registered 4 December 1879  
Paul Reeves, London  
Illustrated: see fig. 6-38
133. Stove front  
ca. 1874

- Made by Barnard, Bishop, and Barnards, Norwich  
 Cast iron  
 377/8 x 36 ¼ x 2 ⅝ in. (96.3 x 92.1 x 6 cm)  
 Design registered: BT 43/37, no. 286127 (9 October 1874)  
 Norfolk Museums and Archaeology Service: Bridewell Museum, NWHCM: 1994.19:Barnards  
 Illustrated: see fig. 6-30 (detail), 7-12a
134. *Ornamental Interiors Ancient and Modern*  
 John Moyr Smith  
 Open to pages 206-7, "Grate. By Messrs Barnard, Bishop and Barnard." and "Part of Grate"  
 London: Crosby, Lockwood and Co., 1887  
 Book (closed): 10 ½ x 8 ¾ x 1 ½ in. (26.7 x 22.2 x 3.8 cm)  
 Bard Graduate Center Library, New York  
 Illustrated: see fig. 1-1
135. Stove front with ventilating holes  
 ca. 1874  
 Made by Barnard, Bishop, and Barnards, Norwich  
 Brass  
 36 ¼ x 36 ¼ x 2 in. (92.1 x 92.1 x 5 cm)  
 Design registered: BT 42/37, no. 286980 (13 November 1874)  
 Norfolk Museums and Archaeology Service: Bridewell Museum, NWHCM: 1994.17:Barnards  
 Illustrated: see fig. 6-33
136. Design for a fender  
 1875  
 Pen and ink  
 18 ½ x 10 ¼ in. (47 x 26 cm)  
 Inscribed: "Design for fenders in cast iron and brass / These fenders to be of various lengths and to have the ends made in diverse ways some / square as in this plan, and some circular and some / sloped or beveled. The pattern in circles to be varied. / Part of front full size / Front of Fender 11/2 inches to the foot / Plan."  
 The National Archives, London, UK. Registered design BT 43/39 no. 297159 (23 December 1875).  
 Illustrated: see fig. 2-35
137. Fender  
 ca. 1875  
 Made by Barnard, Bishop, and Barnards, Norwich  
 Polished brass, cast iron  
 7 ½ x 48 x 12 in. (19 x 121.9 x 30.5 cm)  
 Design registered: BT 43/39, no. 297159 (23 December 1875)  
 Andrew McIntosh Patrick  
 Illustrated: see fig. 6-57
138. Design for a sconce  
 1875  
 Pen and ink  
 27 ¾ x 19 ⅝ in. (70.5 x 49.2 cm)  
 Inscribed: "Sconce / Border for wrought iron / Alternative border for casting / Rough section through the centre / Section of bird at a.b. / A Blossom / Section of Blossom / section of a branch / Candle Bracket front / Profile / Plan of Candlestick top / Robbins & Co / Fountain St Dudley / (Metal Sconce) Thomas Jeckell [sic] / 5 St. Georges Terrace / Queen's Gate / S.W."  
 The National Archives, London, UK. Registered design BT 43/39 no.294900 (2 October 1875)  
 Illustrated: see fig. 6-92

139. Sconce  
ca. 1875  
Possibly made by Robbins and Company, Dudley  
Brass  
20 ½ x 14 ½ x 4 ½ in. (52 x 36.8 x 11.4 cm)  
Design registered: BT 43/39 no.294900 (1 October 1875)  
Andrew McIntosh Patrick  
Illustrated: see fig. 6-93
140. Small ashes pan (no. 850)  
ca. 1876  
Made by Barnard, Bishop, and Barnards, Norwich  
Brass with iron interior and removable brass slats  
3 ⅝ x 20 ⅞ x 4 ¾ in. (9.2 x 53 x 12.1 cm)  
Design registered: BT43140, n0. 301325 (20 June 1876)  
Trustees of the Cecil Higgins Art Gallery, Bedford M.244  
Illustrated: see fig. 6-58
141. Large ashes pan (no. 851)  
ca. 1876  
Made by Barnard, Bishop, and Barnards, Norwich  
Brass with iron interior, with removable brass slats  
4 ⅞ x 23 ⅞ x 6 ½ in. (10.5 x 60.6 x 16.5 cm)  
Variation of design registered: BT 43/40, no. 301325 (20 June 1876)
142. Jardiniere  
ca. 1879  
Made by Barnard, Bishop, and Barnards, Norwich  
Brass  
8 x 21 x 7 in. (20.3 x 53.3 x 17.8 cm)  
Design registered: BT 43/45, no. 341929 (15 October 1879)  
Andrew McIntosh Patrick  
Illustrated: see fig. 6-61
143. Jardiniere designed by Thomas Jeckyll  
From "Stove Ornamentation" Furniture Gazette (10 January 1880): 23  
Facsimile  
Trustees of the Victoria and Albert Museum, London  
Illustrated: see fig. 6-62
- 144–159. The Philadelphia Pavilion and related designs*
144. The Barnard, Bishop, and Barnards Pavilion at the Philadelphia Centennial Exhibition  
Photographed in 1876 by the Centennial Photographic Company  
12 ⅝ x 9 15/16 in. (32.1 x 25.2 cm)  
Original photograph mounted on card and inscribed: "Centennial Photographic Co International Exhibition / Philadelphia" with the names of the proprietors  
Norfolk Museums and Archaeology Service: Bridewell Museum, NWHCM: 1959.118.35:B  
Illustrated: see fig. 6-1
145. Design for a rectangular panel for the Philadelphia Pavilion  
1876  
Pencil  
16 ½ x 15 ⅞ in. (41.5 x 40.4 cm)  
Inscribed with measurements  
Trustees of the Victoria and Albert Museum, London, PDP E.5450-1958



- Illustrated: see fig. 6-68
146. Design for a bracket for the lower stage of the Philadelphia Pavilion  
1876  
Pencil and blue wash on paper  
Two sheets: 21 ¼ x 14 ½ in. (54 x 36.8 cm); 18 ¼ x 13 ⅝ in. (46.3 x 23 cm)  
Inscribed: "Panel for lower bracket...[Philadelphi]a Pavilion", dated "1 Feb 1876"; also inscribed:  
"rough section of wing at V-W"  
Trustees of the Victoria and Albert Museum, London, PDP E.5442-1958 and E.5443-1958  
Illustrated: see fig. 6-69.  
References: see no. 157
147. Design for a rectangular panel for the Philadelphia Pavilion  
1876  
Pencil and blue wash on paper  
20 1/16 x 16 7/16 in. (51 x 41.7 cm)  
Inscribed: "Rough sketch of section at O-N. Rough Sketch of Sec. at L. I should keep ye birds  
smoother &c quieter in surface; the slightest [illegible] or ground with very slight projections for  
cloud edges like ye water you did with ye fountain here with ye fish; This as in other cases."  
Trustees of the Victoria and Albert Museum, London, PDF E.5448-1958  
Illustrated: see fig. 6-71
148. Design for a bracket for the upper stage of the Philadelphia Pavilion  
1876  
Pencil and blue wash on paper  
21 13/16 x 16 5/16 in. (55.4 x 41.5 cm)  
Inscribed: "POST"  
Trustees of the Victoria and Albert Museum, London, PDP E.5449-1958  
Illustrated: see fig. 7-13
149. Textile designed for the Philadelphia Pavilion  
1876  
Worked by the Ladies' Work Society, London Cotton embroidered with silk and wool, silk appliqué  
33 x 210 in. (83.8 x 533.4 cm)  
Norfolk Museums and Archaeology Service: Carrow House Costume and Textile Study Centre,  
NWHCM: 1968.240  
Illustrated: see fig. 6-65
150. Design for cresting for the Philadelphia Pavilion  
1876  
Pencil and blue wash on paper  
19 ¼ x 16 15/16 in. (48.8 x 43 cm)  
Trustees of the Victoria and Albert Museum, London, PDF E.5453-1958  
Illustrated: see fig. 6-84
151. Bench  
ca. 1876  
Made by Barnard, Bishop, and Barnards, Norwich  
Painted cast-iron, mahogany seat  
35 ⅜ x 54 x 22 in. (89.9 x 137.2 x 55.9 cm)  
The Birkenhead Collection  
Illustrated: see fig. 6-87
152. Hall chair  
1878

- Made by Barnard, Bishop, and Barnards, Norwich, probably for the Exposition Universelle, Paris, 1878  
 Painted cast iron, mahogany seat  
 32 ½ x 14 ½ x 13 ½ in. (82.6 x 36.8 x 34.3 cm)  
 Marks: roundel on back of chair contains Barnards rebus of four bees and the name of the firm  
 Design registered: BT 43/43, no. 318385 (4 February 1878)  
 The Birkenhead Collection  
 Illustrated: see fig. 6-86
153. Design for a bracket for the lower stage of the Philadelphia Pavilion  
 1876  
 Pencil and blue wash on paper  
 16 ⅝ x 17 ⅞ in. (42.2 x 45.4 cm)  
 Inscribed: "Sunflower panel for / Lower Brackets / Philadelphia Pavilion / T Jeckyll. 5 St G[eorge's]. T[errace]. Q[ueens]. G[ate] / 24 Jany 1876 / Is it impossible to abolish the cross lined groun[d] / I regret putting it in and it would be worth a couple of [...] / can be done any how, without making the metal too thi[n] / if not, one of your clerks must complete it on this - [...] T.J."  
 Trustees of the Victoria and Albert Museum, London, PDP E.5447-1958  
 Illustrated: see fig. 1-8
154. Album of photographs of metalwork designed by Thomas Jeckyll for the Philadelphia Pavilion  
 Open to page showing sunflower railings (see fig. 6-74)  
 Book (closed): 12 ¾ x 10 ¼ x 1 ¾ in. (32.5 x 26 x 4.3 cm)  
 Embossed: (in gold, on cover) "Designs by T. Jeckyll"  
 Trustees of the Victoria and Albert Museum, London, NAL, Edward Green Papers, 86.ZZ.167  
 MSL/1999/8/12  
 Illustrated: see figs. 6-74, 6-75
155. Sunflower from the railing of the Philadelphia Pavilion  
 1876  
 Made by Barnard, Bishop, and Barnards, Norwich  
 Painted cast and wrought iron  
 30 ½ x 11 ⅝ x 2 ½ in. (77.5 x 29 x 6.5 cm)  
 Ms. Caroline Watson  
 Illustrated: see fig. 6-66
156. Roundel with sunflowers, probably a tabletop  
 Attributed to Thomas Jeckyll  
 ca. 1870s  
 Made by Barnard, Bishop, and Barnards, Norwich  
 Cast iron  
 Diam. 30 ½ x ⅝ in. (77.5 x 1.7 cm)  
 Norfolk Museums and Archaeology Service: Bridewell Museum, NWHCM: 1994.47:Barnards  
 Illustrated: see fig. 6-82
157. Design for a bracket for the lower stage of the Philadelphia Pavilion  
 1876  
 Pencil and blue wash on paper  
 Two sheets: 18 ½ x 18 ¼ in. (47 x 46.3 cm); 21 ¼ x 15 11/16 in. (54 x 39.9 cm)  
 Inscribed: "Bracket panel...Lower Brackets for Pavilion Fo[r Phil]adelphia / Rough sketch of section at a-b. this or this for the spikes or leaves [illegible] drawing." Signed and dated "T. Jeckyll 26 Jan 1876"  
 Trustees of the Victoria and Albert Museum, London, PDP E.5444-1958 and E.5445-1958  
 Illustrated: see fig. 6-70
158. Stove front

ca. 1878

Made by Barnard, Bishop, and Barnards, Norwich

Cast iron

35  $\frac{7}{8}$  x 39 x 2  $\frac{3}{4}$  in. (91.1 x 99 x 7 cm)

Design registered: BT 43/44, no. 321295 (10 May 1878)

Norfolk Museums and Archaeology Service: Bridewell Museum, NWHCM: 1994.16.Barnards

Illustrated: see fig. 7-16

159. The Philadelphia Pavilion on display at the Exposition Universelle, Paris, 1878

Photographed in 1878 (new print)

Original photograph mounted on card and inscribed: "Pavilion at Paris"

Norfolk Record Office BR 220/210 p.23

Illustrated: see fig. 6-72