

## **FOR IMMEDIATE RELEASE**

### **Wendy's Subway Reading Room at Bard Graduate Center**

March 24–July 30, 2017

**New York, March 23, 2017**—In conjunction with Bard Graduate Center's Focus Project exhibitions, *Design by the Book: Chinese Ritual Objects and the Sanli tu* and *New York Crystal Palace 1853*, Bard Graduate Center has invited Brooklyn-based literary organization **Wendy's Subway** to curate a Reading Room in the ground floor of the Gallery at 18 West 86 Street, New York City.

**Wendy's Subway Reading Room** at Bard Graduate Center will promote engagement with artists' books, periodicals, and other publications selected for their relationship to the spring exhibitions and public programming. A series of readings and writing workshops that gather together some of the boldest voices from poetry, literature, and performance will accompany the installation. Over the course of the installation, visitors are invited to drop off books they would like included in the Reading Room. Admission to the reading room is free, as is the wifi. It will be open during all public hours. Book suggestions may also be offered via a feedback box in the Gallery.

Over the course of their residency with us *Wendy's Subway* will be seeking submissions for an upcoming publication, which will address the potential of ritual under capital. **A call for submissions and the full schedule of readings and workshops will be made available on March 23.**



Wendy's Subway Reading Room, Bard Graduate Center, 2017.  
Rendering. Credit: Jeremy Johnston.

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“I am delighted to welcome Wendy's Subway to be in residence with us,” said Emily Reilly, director of Public Programs. “Their interdisciplinary approach aligns perfectly with the broad range of themes being explored in the Gallery this Spring. Their Reading Room and accompanying reading series act as associative explorations of our Focus Project exhibitions.”

**Wendy's Subway** is a non-profit library and writing space located in Brooklyn. **Wendy's Subway** hosts a range of public programs, including readings and screenings, interdisciplinary talks and lectures, discussion and reading groups, and writing workshops. The non-circulating library holds a collection of books and documents with a special focus on poetry, art, theory, and philosophy, as well as the Laurin Raiken Archive, an extensive resource for the study of art history and criticism. Wendy's Subway is operated by its membership of poets, curators, novelists, artists, and critics with an interest in hybrid forms and cross-disciplinary discourse. Originally designed by Tyler Polich and Hannah Wilentz, the *Wendy's Subway Reading* has previously been installed at the Brooklyn Academy of Music (New York); White Columns (New York); NADA New York (with Aeromoto, Mexico City); Brown University, (Providence, RI); and the Carnegie Mellon University School of the Arts (Pittsburgh, PA).



Wendy's Subway Next Wave Reading Room, Brooklyn Academy of Music, 2016-2017. Credit: Matt Scrubb

**Bard Graduate Center Gallery** is located in New York City at 18 West 86th Street, between Central Park West and Columbus Avenue. Gallery hours are Tuesday and Friday through Sunday 11 a.m. to 5 p.m.; Wednesday and Thursday 11 a.m. to 8 p.m. Suggested admission for the exhibitions is \$7 general, \$5 seniors and students. For information about Bard Graduate Center and upcoming exhibitions, please visit [bard.edu/gallery](http://bard.edu/gallery).

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