

FOR IMMEDIATE RELEASE

Bard Graduate Center Announces Mr. and Mrs. Raymond J. Horowitz Book Prize.

New York, November 13, 2017—Bard Graduate Center is pleased to announce its inaugural Mr. and Mrs. Raymond J. Horowitz Book Prize, awarded annually to the best book on the decorative arts, design history, or material culture of the Americas. The prize will reward scholarly excellence and commitment to cross-disciplinary conversation.

Eligible titles include monographs, exhibition catalogues, and collections of essays in any language, published in print or in digital format. Submissions for books published in 2017 are due no later than February 1, 2018. The winner, announced on June 1, 2018, will be chosen by a committee of Bard Graduate Center faculty and will be honored with a symposium on the subject of the book. For full submission guidelines and to apply, visit bgc.bard.edu/horowitz-book-prize.

Over the past several years, the Horowitz Foundation has generously supported Bard Graduate Center through initiatives that include a fellowship focusing on an area of American material culture awarded each year to a PhD student, a prize for the best Qualifying Paper on a topic in American art awarded each year to an MA student, and a seminar held each year for the advanced discussion of recent scholarship on New York and American Material Culture.

“The generosity and far-seeing vision of the Horowitz Foundation has made it possible for Bard Graduate Center to contribute to the reshaping of “American” studies in a more authentically hemispherical fashion.” said Dean Peter N. Miller. “At a time when people can imagine throwing up walls across the continent it is important to remember that culture is and always has been a conversation *across* – whether across time, or space, or beliefs. The Horowitz Book Prize will help us celebrate the professors, curators, and authors who are advancing learning and remaking a whole field.”

ABOUT BARD GRADUATE CENTER

Bard Graduate Center is a graduate research institute in New York City devoted to the study of decorative arts, design history, and material culture through research, advanced degrees, exhibitions, publications, and public programs. Our community encourages creative investigation of objects, from the everyday to the esoteric. For more information about our MA and PhD degree programs, Gallery exhibitions, research initiatives, and public programs, visit www.bgc.bard.edu.

###