

FOR IMMEDIATE RELEASE

Bard Graduate Center Publications Receive Awards

New York, May 11, 2018— Bard Graduate Center is pleased to announce that three of its publications have received awards for excellence in publishing. In April, the Victorian Society New York announced that the BGC Digital Media Department will receive the Outstanding New Media award in recognition of the digitalization of its spring 2017 Focus Project, *New York Crystal Palace 1853*; on April 20, *Artek and the Aaltos; Creating a Modern World*, won the 2018 Philip Johnson Exhibition Catalogue Award—one of the most prestigious honors presented by the Society of Architectural Historians; and on May 5, *John Lockwood Kipling: Arts & Crafts in the Punjab and London* received the Association of Art Museum Curators' Award for Excellence in the category of catalogues from an organization with an operating budget of \$5-15 million.

“I am proud that our publications have been recognized by these important organizations,” said Dr. Susan Weber, Bard Graduate Center founder and director. “These honors confirm our commitment to an ambitious exhibition and academic program that offers new research and stimulating encounters presented at the highest level of scholarship.”

New York Crystal Palace 1853, a Focus Project on view in the Gallery in spring 2017, was curated by David Jaffee, professor and head of new media research, who died in January 2017. Jesse Merandy, director of the Digital Media Lab, who oversaw the completion of the project, will accept the award from the Victorian

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Society New York in June. The digital publication can be found at crystalpalace.visualizingnyc.org.

Artek and the Aaltos: Creating a Modern World, edited by Bard Graduate Center Gallery Director Nina Stritzler-Levine and Timo Riekko, archivist at the Alvar Aalto Archive in Jyväskylä, Finland, accompanied the critically acclaimed exhibition of the same name on view during the spring of 2016.

Edited by Dr. Weber and Julius Bryant, Keeper of Word and Image at the Victorian and Albert Museum, *John Lockwood Kipling: Arts & Craft in the Punjab and London*, accompanied the fall 2017 exhibition. It is the first book to explore the life and work of John Lockwood Kipling (1837–1911), an artist, teacher, curator, and influential figure in the Arts and Crafts movement who also campaigned for the preservation and promotion of Indian crafts.

Bard Graduate Center publications are available in the Gallery at 18 West 86th Street, New York City, and online at store.bgc.bard.edu.

ABOUT BARD GRADUATE CENTER

Bard Graduate Center is devoted to the study of decorative arts, design history, and material culture through research, advanced degrees, exhibitions, publications, and public programs. Our community encourages creative investigation of objects, from the everyday to the esoteric. For more information about the Gallery, MA, and PhD degree programs, public programs, publications, and more, visit bgc.bard.edu.

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