

ANTON GINZBURG

www.antonginzburg.com

Areas of Specialization

Visual Language and Semiotics, Public Art, Art Practice Research, Design History, Interdisciplinary Methods in Art and Architecture, Cultural Geography, American Studies, AI, Technology and Creative Labor.

Current Project

Constructed Geographies of Capital: Architectural Ornament and American Identity in Manhattan

This research examines ornamental programs in Manhattan's financial architecture as visual language systems, tracing how decorative surfaces, including their materials, symbols, and scale, constructed meaning and encoded financial power across two periods: the Art Deco era of the 1920s-30s and the postmodern revival of the 1980s-90s. Applying the 'constructed geographies' framework developed in my doctoral research, the project offers the first sustained comparative analysis of ornament in Manhattan's financial architecture as a coherent symbolic system. Outcomes include a scholarly monograph, peer-reviewed articles, and a BGC Gallery exhibition proposal.

Education

PhD, Arts and Creative Industries, Middlesex University London, 2024

Dissertation: *Constructed Geographies in Contemporary Art*

Supervisors: Dr. Ergin Çavuşoğlu and Dr. Katy Deepwell

MFA, Milton Avery Graduate School of Arts, Bard College, 2015

BFA, Parsons School of Design, The New School, New York, 1996

Fellowships and Residencies

Visiting Fellow, Bard Graduate Center, New York *Spring*, 2027

Research Fellow, Schaufler Lab, Technische Universität Dresden, 2021

Topic: *Artificial Intelligence, Technology, and Creative Labor*

KinoSaito Artist-in-Residence Fellowship, Verplanck, NY, 2023

Kremer Pigmente Research Residency, Aichstetten, Germany, 2021

Gushul Residency (*Constructivist architecture and pedagogy*), Canada, 2016

Academic Positions

- Adjunct Associate Professor, Graduate Communications Design, 2020–present

Pratt Institute, Brooklyn, NY

Courses: *Design Systems, Visual Language, Thesis Research*

- Part-time Faculty, BFA Fine Arts,

Parsons School of Design, The New School, 2023–present

Course: *Art in Public*

- Visiting Critic, Architecture Program, Columbia University GSAPP, ongoing

Studios of Steven Holl and Gary Bates

Publications

Monographs

- *Anton Ginzburg: Dresden Modular*. Sandstein Verlag, 2024.

- *Blue Flame: Constructions and Initiatives*. Hatje Cantz, 2020.

- *Walking the Sea*. Hatje Cantz, 2014.

- *At the Back of the North Wind*. Hatje Cantz, 2012.

Journal Articles and Interviews

- *Algorithms and Creative Labor*. Leonardo, MIT Press, Volume 58, Issue 5, 2024.

- *Selena Kimball: Using collage to rearrange historical narratives*. BOMB Magazine, Sept. 2023.

Languages

English (fluent), Russian (native)

Selected Exhibitions and Screenings

Solo

- 2024 *Surface*, Contemporary Calgary Museum, Calgary, Canada
- 2022 *Ashnest*, University of Wyoming Art Museum, Laramie, WY
- 2016 *Blue Flame: Constructions and Initiatives*, Southern Alberta Art Gallery
- 2014 *Terra Corpus*, Blaffer Art Museum, University of Houston, TX
- 2011 *At the Back of the North Wind*, 54th Venice Biennale (Collateral Project)

Group

- 2024 Schauwerk Sindelfingen Museum, Germany
- 2022 *Dixit Algorizmi / The Garden of Knowledge*
59th Venice Biennale, Uzbekistan National Pavillion public program
- 2022 Tufts University Art Galleries, MA
- 2020 1st Yerevan Biennial, Armenia
- 2018 NTU Centre for Contemporary Art, Singapore
- 2017 Whitechapel Gallery, London
- 2015 University of Osnabrueck, Germany
- 2014 *Monolith Controversies*, materials from 14th Venice Biennale of Architecture, Chile
at Architectural Association Gallery, London
- 2010 Palais de Tokyo, Paris
- 2003 *Design Triennial*, Cooper-Hewitt National Design Museum, New York

Public Commissions

- 2021 *Algorithm_WOB*, Wolfsburg Hauptbahnhof Station, Germany
- 2016 *Stargaze: Orion*, U.S. Embassy, Moscow (Art in Embassies)
- 2009 *Neon Traces*, Lille3000 Europe XXL, France