

SOPHIE PREISWERK

Department of Archaeology, Classical Philology, and Ancient Studies | Classical Archaeology Division
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RESEARCH INTERESTS

Archaic Greece, particularly production aesthetics and the materiality of text and image | Archaic sculpture | Image Studies and Theory | History of visualization in Classical Archaeology, especially sculpture photography and scholarly conceptualizations of Archaic Greece

EDUCATION

09/2023 – today	University of Zurich, Switzerland Academic Assistant and doctoral candidate in Classical Archaeology Dissertation: <i>The Meaning of Making: Craftspeople and Their Artifacts in Sixth-Century BCE Greece</i> (transl. working title) Supervisors: Prof. Dr. Corinna Reinhardt (Zurich), Prof. Dr. Nikolaus Dietrich (Heidelberg)
10/2019 – 03/2023	University of Heidelberg, Germany M.A. in Classical Archaeology (75%), and History (25%) Thesis title (transl.): <i>Inscribed Bodies, Readable Artifacts: Writing on Anthropomorphic Sculpture in Archaic Greece</i> Supervisors: Prof. Dr. Nikolaus Dietrich, Prof. Dr. Caterina Maderna
08/2022 – 03/2023	Yale University, USA Visiting Graduate Student at the Department of Classics
01/2018 – 06/2018	Université Paris-Sorbonne IV, France Exchange Student (Erasmus program)
04/2016 – 07/2019	University of Heidelberg, Germany B.A. in History (75%) and Classical Archaeology (25%)

PUBLICATIONS

- 2024** “Beautiful Bodies and Cunningly Wrought Materials: The Aesthetics of Dedicatory Inscriptions on Archaic Bronze Statuettes”, *Mètis* (new series) 22, 2024, 165–190
(<https://doi.org/10.4000/12saz>)
- 2021** “Wie Gott in Ägypten: Die Inszenierung Napoleon Bonapartes in den Bildern einer Medaille auf die Eroberung Ägyptens”, *Geldgeschichtliche Nachrichten* 316, 2021, 208–218 (transl.: Like God in Egypt: The Staging of Napoleon Bonaparte in the Imagery of a Medal on the Conquest of Egypt)

CURRENT PROJECTS

- Conference:** *Making Matters. Processes and Meanings of Crafting in Graeco-Roman Antiquity* (International Conference 14.–15. September 2026, together with Prof. Dr. Corinna Reinhardt)
- Article:** *Shadows in Stone, Light in Lenses: G. Rodenwaldt, E. Langlotz, and the Politics of Sculpture Photography, c. 1920–1940* (article in preparation)

PRESENTATIONS

- 03.06.2026** **Kiel University**, Young Researchers' Network "Images in the Ancient World":
Figuration in Process: Stages of Production in Archaic Greek Sculpture
- 07.05.2026** **Istituto Svizzero Roma**, Round Table "Body under Construction/Condition. The Eidetic Character of Figurations in Greco-Roman Visual Culture":
Bodies in Becoming: Sculpting and Assembling Figural Elements in Archaic Greek Sculpture
- 06.02.2026** **Zurich University**, Workshop "Bildtechnik. Archäologische Visualisierungskulturen im Wandel":
Der Kouros im Zeitalter seiner (erneuten) technischen Reproduzierbarkeit
(transl.: *The Kouros in the Age of Its (Repeated) Technical Reproducibility*)
- 11.09.2025** **Basel University, Eikones - Centre for Image Studies**, Workshop "Swiss Society for Theoretical Archaeology":
Theorie und (Handwerks-)Praxis. Figuration als Kategorie für technisch-handwerkliche Sequenzen archaischer Steinbildhauerei (transl.: *Theory and (Craft) Practice: Figuration as Category for Technical-Craft Sequences in Archaic Stone Sculpture*)
- 4.06.2025** **Heidelberg University**, Round Table "Quo Vadis Bildwissenschaften":
Figur werden, Artefakt sein? Bedeutungsebenen bilderzeugender Techniken im Griechenland des 6. Jahrhunderts v. Chr. (transl.: *Becoming Figure, staying Artifact? On the significance of figurative techniques in 6th century BCE Greece*)
- 02.05.2024** **Kiel University**, Workshop "CAUSA MATERIALS: Materialien und Materialitäten in der griechischen Welt":
Das archaische Artefakt zwischen Material und Machen
(transl.: *The Archaic Artifact Between Material and Making*)
- 14.02.2024** **University of Groningen**, CRASIS Masterclass "Between Image and Text":
Horrors to tell, horrors for my eyes to see: Erinyes as visual challenges in Apulian Vase Painting and Greek Tragedy
- 17.05.2022** **Heidelberg University**, Archaeology Slam:
Der Tod und der Mops. Warum braucht ein (archaischer) Grabstein eine Inschrift?
(transl.: *Death and the Pug: Why Does an (Archaic) Tombstone Need an Inscription?*)
- 18.02.2022** **Heidelberg University**, Internal Research Colloquium:
Überlegungen zur Ich-Rede archaischer Grabmäler und ihrer Rezeption
(transl.: *Reflections on First-Person Narration in Archaic Funerary Monuments and Their Reception*)