

Sarah M. Pickman
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EDUCATION

- 2023 **Ph.D., Yale University**
History, Program in History of Science and Medicine
Dissertation: *The Right Stuff: Material Culture, Comfort, and the Making of Explorers, 1820-1940*
Committee: Joanna Radin (advisor), Deborah Coen, William Rankin, Felix Driver
Awarded the Hans Gatzke Prize from Yale University's History Department, for an outstanding dissertation on an aspect of European history
- 2019 **M.A. and M.Phil., Yale University**
History, Program in History of Science and Medicine
- 2015 **M.A., Bard Graduate Center (Bard College)**
Decorative Arts, Design History, and Material Culture
Qualifying Paper: *'Not a Trouser Button Must Be Missing': Dress, Image, and Cultural Encounter in the Heroic Age of Polar Exploration*
Advisor: Aaron Glass, reader: Peter Miller
Awarded the Clive Wainwright Thesis Award, for a qualifying paper noteworthy for its originality of concept, soundness of research, and clarity of presentation
- 2011 **Certificate, New York University School of Professional Studies**
Arts Administration
- 2008 **B.A., University of Chicago**
Anthropology, minor in Art History

PUBLICATIONS FORTHCOMING

Science and Exploration in the Polar Regions, 1773-1918: A History in Primary Sources, co-editor with Daniella McCahey (under contract with Routledge)

"Self-Fashioning: Textile Technology, Ethnoscience, and the Arctic Expertise of Vilhjalmur Stefansson," for *Textiles and Masculinities: Global Issues and Perspectives*, Fiona Anderson, ed. (under contract with Bloomsbury)

"Notebooks," for *An Object History of Mountains*, Jonathan Pitches, Jason König, and Jonathan Westaway, eds. (under contract with White Rose University Press)

"A Maximum of Nourishment with Minimum of Bulk': Arctic Exploration, Indigenous Translation, and the Pemmican Campaigns of Vilhjalmur Stefansson," for *Indigenous Explorers*, Douglas Catterall and Lydia Towns, eds. (under contract with Routledge)

"Porous Boundaries: Outdoor Performance Clothing and the Quest for Weatherproofing," for the *Palgrave Handbook on Fashion and the Body*, Rimi Parvin, Ilya Perkins, Tanveer Ahmed, and Jane Tynan, eds. (under contract with Palgrave Macmillan)

"Stranger in a Strange Land: The Franklin Expedition in Fiction and Narratives of Belonging," for *Imagining Explorers: Exploration History in the*

Public Realm, Lauren Beck and Lydia Towns, eds. (under contract with Palgrave Macmillan)

With Paul Gregory Nauert and Andrew Stuhl, "Decarbonizing Towards Justice: Building Community in a Different Way," for *A Historian's Handbook for Saving the World*, Alexandra Hui and Emily Pawley, eds. (under contract with MIT Press)

"Leisure," for *A Design Lexicon*, Glenn Adamson and Rachel Delphia, eds. (forthcoming from the Carnegie Museum of Art)

"Well-Found Ship, Full Equipment, and High Hopes': Material Culture Studies and the Outfitting of Historic Antarctic Expeditions," for *Things and the Global Antarctic*, Maria Ximena Senatore and Daniella McCahey, eds. (under contract with Berghahn Books)

With Caitlin Kossmann and Catherine Mas, "Science for the Nation: Yale's Sheffield Scientific School and U.S. Global Power," for *Thinking with Scientific Instruments: Explorations in the Material History of Science and Technology*, Paola Bertucci and Alexi Baker, eds. (under contract with Yale University Press)

"Scientific Exploration," for *History and Philosophy of Modern Science: 1750-1900*, Erik Peterson and Elise Crull, eds. (under contract with Bloomsbury)

REFEREED ARTICLES

2026

"You will find it at the North Pole when you get there': Travels in polar exploration ephemera," accepted for publication in *Art History*, forthcoming as part of the special issue *Crossings in South/North Circumpolar Art History*, Mark Cheetham and Isabelle Gapp, eds.

CHAPTERS

2024

"The Benefit of Chocolate and Cold Tea: Equipping Early British Everest Expeditions," in *Other Everests: One Mountain, Many Worlds*, Jonathan Westaway, Paul Gilchrist, and Peter H. Hansen, eds. (Manchester: Manchester University Press, 2024), pp. 79-93.

2017

"Dress, Image, and Cultural Encounter in the Heroic Age of Polar Exploration," in *Expedition: Fashion from the Extreme*, Patricia Mears, ed. (London: Thames & Hudson, 2017), pp. 31-56.

INVITED COMMENTARIES

2021

With Patrícia Martins Marcos, Sarah Naramore, Myrna Perez Sheldon, Sarah Qidwai, and Kathleen Sheppard, "HSS Virtual Forum: Futures Series," *Isis* vol. 122, no. 3 (September 2021), pp. 573-581.

REVIEWS

2025

Book Review: "*Arctic Circles and Imperial Knowledge: The Franklin Family, Indigenous Intermediaries, and the Politics of Truth.*" *Journal of Australian, Canadian, and New Zealand Studies* vol. 5 (September 2025), pp. 184-185.

2025

Book Review: "May We Be Spared to Meet on Earth: Letters of the lost Franklin Arctic expedition, by R. Potter, R. Koellner, P. Carney and M. Williamson (eds), McGill-Queens University Press, 2022, £43 (hb) 504 pages, illustrations, index. ISBN 9780228011392." *Mariner's Mirror* vol. 111, no. 2 (May 2025), pp. 240-241.

- 2024 Book Review: "Brand Antarctica: How Global Consumer Culture Shapes Our Perceptions of the Ice Continent. By Hanne Elliot Fønss Nielsen. Lincoln, NE: University of Nebraska Press, 2023, 268 pp. B&W illustrations and photographs, notes, bibliography, index; \$60.00 (HB), ISBN 978-1-4962-2121-6." *Terrae Incognitae* vol. 56, no. 2 (July 2024), pp. 194-196.
- 2021 Book Review: "*Arctic: Culture and Climate*. Edited by Amber Lincoln, Jago Cooper, and Jan Peter Laurens Loovers. London: Thames & Hudson, 2020. 304 pp.; 350 color ills. Hardcover \$60.00. ISBN 9780500480663." *West 86th* vol. 12, no. 2 (Fall-Winter 2021), pp. 364-366.
- 2021 Book Review: "Elizabeth Baigent; André Reyes Novaes (Editors). *Geographers: Biobibliographical Studies*. Volume 37. viii + 200 pp., index. London: Bloomsbury Press, 2019. \$176 (cloth); ISBN 9781350085503." *Isis* vol. 122, no. 3 (September 2021), pp. 630-631.
- 2021 Book Review: "Higher and Colder: A History of Extreme Physiology and Exploration. Vanessa Heggie, University of Chicago Press, Chicago (2019), p. 264, US \$40.00 hardcover." *Journal of Historical Geography* vol. 71 (January 2021), pp. 114-115.
- 2020 Book Review: "North Pole: Nature and Culture." *Cultural Geographies* vol. 27, no. 4 (October 2020), pp. 683-684.
- 2019 Book Review: "Starvation Shore. Laura Waterman. 2019. Madison: University of Wisconsin Press. 384 p, hardcover. ISBN 9780299323400. USD 27.95." *Polar Record* vol. 55, no. 3 (May 2019), pp. 196-197.
- 2019 TV Review: "No Cold Comfort: Murder and Environmental Monsters in a Fictional Arctic Town. A Television Series Review of *Fortitude*, created and written by Simon Donald. Fifty Fathoms and Tiger Aspect Productions, 2015–2018," in *Endeavour* vol. 43, no. 1-2 (June 2019), pp. 40-41.
- 2017 Book Review: "Making Hawai'i's Place: A review of *The World and All the Things Upon It: Native Hawaiian Geographies of Exploration*, David A. Chang, University of Minnesota Press, 2016," in *Endeavour* vol. 41, no. 3 (September 2017), p. 73.
- MAGAZINE FEATURES
- 2024 "Tool Users: Dried Food," *Alpinist* no. 86 (Summer 2024), p. 24.
- 2022 "Tool Users: Sun Protection," *Alpinist* no. 78 (Summer 2022), p. 28.
- 2021 "Tool Users: Expedition First Aid Kits," *Alpinist* no. 76 (Winter 2022), p. 30.
- DIGITAL
- 2023 "Review of Helen Louise Cowie, *Victims of Fashion: Animal Commodities in Victorian Britain*," H-Environment, H-Net Reviews, February 10, 2023
- 2022 "Extremely Clever and Ingenious," *Material Intelligence* 1, no. 3: Rubber (Autumn 2022)
- 2022 "The World's Morgue: Critiquing Arctic Exploration in the Pages of *Puck*," NiCHE, August 25, 2022

- 2022 "Review of Omar W. Nasim, *The Astronomer's Chair: A Visual and Cultural History*," H-Material-Culture, H-Net Reviews, May 22, 2022
- 2021 "Endurance," in *Travelling Companions* digital exhibition catalogue, curated by Ro Spankie and edited by Fay Ballard and Judy Goldhill for CRASSH (Centre for Research in the Arts, Social Sciences, and Humanities) at the University of Cambridge
- 2021 "Learning from Things: Unpacking a Gear Catalogue from the American Geographical Society Library," *Historical Geography Research Group Newsletter*, summer 2021
- 2020 "Book Review: Rigby, van de Merwe, and Williams, *Pacific Exploration: Voyages of Discovery from Captain Cook's Endeavour to the Beagle*," Global Maritime History, August 31, 2020
- 2020 "Are There Even People There? Re-Reading Adrian Howkins and Grappling with 'Going There,'" Environmental History Now, July 16, 2020
 - Cross-posted on NiCHE, August 10, 2021
- 2020 "Endurance," part of the online exhibition *Travelling Companions - Objects of the Week* held in conjunction with *Travelling Companions* exhibition, CRASSH (Centre for Research in the Arts, Social Sciences, and Humanities) at the University of Cambridge, March 24, 2020
- 2020 "Review of Kaganovsky, Lilya; Mackenzie, Scott; Stenport, Anna Westerstahl, eds., *Arctic Cinemas and the Documentary Ethos*," H-Environment, H-Net Reviews, January 3, 2020
- 2019 "The Fierce Joy of Conquering the Wilderness': Buying into Exploration in the Hagley Collections," Hagley Museum and Library Research Blog, November 18, 2019
- 2019 "Hosting a Digital or NCN Conference: Reflections and Best Practices, Parts I and II," Global Maritime History, September 9 and 12, 2019
- 2019 "'The Story Box' Exhibition Review," *History of Anthropology Review*, June 21, 2019
- 2019 "Beyond Mere 'Exhibitionism': Exhibiting Fashion at the Museum at FIT and Beyond," *Journal of the History of Ideas* blog, April 24, 2019
- 2018 With Marco Ramos and Barbara Pohl, "History, Science, Justice," in the special issue "Religion/Science/Race," *Cosmologies*, Fall 2018
- 2018 "Of Earthly Magnificence and Heavenly Bodies: Haute Couture and Catholic Aesthetics at the Metropolitan Museum of Art," *Journal of the History of Ideas* blog, July 16, 2018
- 2018 "Surviving the Qualifying Exam, Part II: Sitting Down and Studying," Global Maritime History, April 5, 2018
- 2018 "Surviving the Qualifying Exam, Part I: Getting Started," Global Maritime History, March 1, 2018

- 2018 “An ‘Extreme Turn’? Some Thoughts on Material Culture, Exploration, and Interdisciplinary Directions,” *Journal of the History of Ideas* blog, January 15, 2018
- 2017 “Polar Explorers and Their Clothes,” Museum of the Fashion Institute of Technology exhibition blog for *Expedition: Fashion from the Extreme*, November 1, 2017
- 2017 “Introduction” and “More than Local Arrangements: How Conference Logistics Can Speak to Values,” in the series “Critical Histories, Activist Futures,” *Somatosphere*, September 11 and 12, 2017
- 2015 “Guest Post: Return of the Sextant,” AmericanScience blog, November 17, 2015
- 2014 “Object of the Month: Bag Fragment,” Bard Graduate Center Gallery: Object of the Month online feature, May 2014
- 2014 “Object of the Month: Ordinary Safety Pin, ca. 1935,” Bard Graduate Center Gallery: Object of the Month online feature, May 2013

CONFERENCE AND WORKSHOP PARTICIPATION

CONFERENCES AND WORKSHOPS ORGANIZED

- FEB. 2027 Terror Camp Digital Conference
Member of Programming Committee
- DEC. 2025 Terror Camp Digital Conference
Member of Programming Committee and Keynote Chair
- MAR. 2025 “Environmental Anthropologies: Pasts, Presents, Futures” conference, organized by *History of Anthropology Review* and the Program in History of Science and Medicine at Yale University
Member of Organizing Committee and Head of Local Arrangements
- DEC. 2024 Terror Camp Digital Conference
Member of Programming Committee
- OCT. 2024 “Beyond Instruments and Specimens: Exploring New Perspectives on the Material Culture of Expeditionary Science” workshop, hosted at the Technological University of Braunschweig
Co-organizer and moderator with Eike-Christian Heine
- OCT. 2020 “Industrial Livestock Production, Fish Farming, Global Climate Change & Global Health” Digital Symposium, hosted by Yale Program in Agrarian Studies
Member of Organizing Committee and discussion moderator
- OCT. 2020 History of Science Society/Society for the History of Technology Virtual Forum
Member of History of Science Society Organizing Committee
- APR. 2019 “Maritime Toxic Masculinity” Digital Conference, hosted online by Global Maritime History (www.globalmaritimehistory.org)
Member of Organizing Committee and social media discussion moderator
- FEB. 2017 “Critical Histories, Activist Futures: Science, Medicine and Racial Violence” Conference, Yale University
Member of Organizing Committee and Head of Local Arrangements

CONFERENCE PANELS AND ROUNDTABLES ORGANIZED

- 2026 Panel: "The Environmental Lives of Things: Science and Technology, Environmental History, and Material Culture," co-organized with Rocío Gomez, History of Science Society/European Society for History of Science Joint Meeting, Edinburgh
- 2025 Panel: "Forging, Consuming, and Experiencing Cryo-Environments," co-organized with Isabelle Gapp, American Society for Environmental History Annual Meeting, Pittsburgh
- 2025 Panel: "Global Histories of Cold: Rethinking Capitalism, Colonialism, and Climate During the Little Ice Age, 1850s-1930s," co-organized with José Ragas, American Historical Association Annual Meeting, New York
- 2024 Roundtable: "Science, Extraction, and Extreme Environments: Pasts, Presents, and Futures," American Society for Environmental History Annual Meeting, Denver
- 2022 Panel: "Arctic Materialities: Objects, Collections, and Knowledge in and of the Far North," History of Science Society Annual Meeting, Chicago
- 2021 Panel: "Science, Technology, and Northern Exploration," co-organized with Antony Adler, Canadian Society for the History and Philosophy of Science Annual Meeting Digital Conference
- 2020 Panel: "Darkness and the Arctic Circle," Island Dynamics: Conference on Darkness, Nuuk, Greenland [Conference canceled due to COVID-19 pandemic]
- 2020 Roundtable: "Teaching Fashion: Theory and Practice," American Studies Association Annual Meeting, Baltimore, M.D. Chosen for sponsorship by the Visual Culture Caucus of the American Studies Association [Conference canceled due to COVID-19 pandemic]
- 2020 Panel: "(In)Dependence, Vulnerability, and Dress in the Nineteenth and Twentieth Centuries," Costume Society of America Annual Meeting, New York [Conference canceled due to COVID-19 pandemic]

CONFERENCE PAPERS PRESENTED

- 2026 "Floating Fortresses: Project Icicle and the Defense of the North American Arctic," American Society for Environmental History Annual Meeting, Kansas City, Missouri
- 2025 "Soft and White: Beauty, Wellness, and the Consumer Gifts of the Polar Cryosphere," American Society for Environmental History Annual Meeting, Pittsburgh
- 2025 "Making the Arctic Pay: Colonial Visions of the Far North in Early-20th Century Settler North America," American Historical Association Annual Meeting, New York
- 2024 "Mackintosh, Burberry, Solaro: Dressing the British Explorer in the Long Nineteenth Century," Textiles & Masculinities Online Conference, Design History Society
- 2024 "Portable Protein: Canned Meat, Masculinity, and Exploration in Nineteenth-

- Century American Trade Cards,” Ninth International Conference on Food and Drink Studies, Tours, France
- 2024 “‘One of the Unique Businesses of the World’: Small Technologies and Commerce in Early Twentieth-Century Expeditions,” Gesellschaft für Technikgeschichte Annual Meeting, Berlin
- 2024 “Unfreezing Our Narratives: New Directions in the History of Arctic Exploration,” American Historical Association Annual Meeting, San Francisco
- 2023 “‘Well-Found Ship, Full Equipment, and High Hopes’: Material Culture Studies and the Outfitting of Historic Antarctic Expeditions,” Society for Historical Archaeology Annual Meeting (digital session), Lisbon
- 2022 “Exploration Was Already a Joke When I Came to Canada: Archiving and Objects in the Making of a Scientific Legacy,” History of Science Society Annual Meeting, Chicago
- 2022 “Next Door to the Promised Land: The Franklin Expedition and National Belonging from Richler to Rogers,” Terror Camp Digital Conference
- 2022 “Whose Arctic Expertise? Vilhjalmur Stefánsson and the Reconstruction of Inuit Clothing,” C19, Miami, Florida
- 2022 “Unfrozen from Time: Traders, Anthropologists, Indigenous Knowledge, and the Shifting Meanings of Arctic Fur,” American Historical Association Annual Meeting Digital Conference
- 2021 “‘A Maximum of Nourishment with Minimum of Bulk’: Arctic Exploration, Experimental Failure, and the Pemmican Campaigns of Vilhjalmur Stefánsson,” Canadian Society for the History and Philosophy of Science Annual Meeting Digital Conference
- 2020 “‘Where a Bright, Pleasant Light is Desired’: Examining Artificial Lighting in Late Victorian Exploration and Camping,” Island Dynamics: Conference on Darkness, Nuuk, Greenland [Conference canceled due to COVID-19 pandemic]
- 2020 “Views from/of the North,” as part of the roundtable “Is Deep History White?,” History of Science Society/Society for the History of Technology Virtual Forum
- 2020 “‘The most durable manner with every attention to warmth’: British Rubber, Waterproof Fabric and Exploration in the Long Nineteenth Century,” Adventures in Chemistry and Technology: Exploring the Legacy of 19th Century Innovation in Textiles, Jewelry and Materials Digital Symposium, De Montfort University, Leicester, United Kingdom
- 2020 “‘Weather-Proof in the Fullest Degree’: British Exploration, Bodies, and Waterproof Fabric in the Long Nineteenth Century,” Costume Society of America Annual Meeting, New York [Conference canceled due to COVID-19 pandemic]
- 2020 “‘Other Versions of Light and Dark’: Arctic Winter Darkness, Work, and Time Discipline,” American Society for Environmental History Annual Meeting, Ottawa [Conference canceled due to COVID-19 pandemic]

- 2020 “‘Extreme Portability’: Circulating Medical Knowledge to and from Britain with Burroughs Wellcome, 1890-1940,” Colonial Knowledges Conference, University of Manchester, Manchester, United Kingdom
- 2019 “Using Society Archive Collections: A Researcher’s Perspective,” Charleston Conference for Libraries, Charleston, South Carolina
- 2019 “Anticipating Dark Futures: Perspectives from History,” Anticipation 2019, Oslo School of Architecture and Design, Oslo
- 2019 “Darkness Falls: Arctic Darkness and the Meanings of Normative Time,” co-authored with Tess Lanzarotta, Island Dynamics: Conference on Darkness, Longyearbyen, Norway
- 2018 “Self-Fashioning: Clothing Technology, Ethnoscience, and the Arctic Expertise of Vilhjálmur Stefánsson,” History of Science Society Annual Meeting, Seattle
- 2018 “Canadian Arctic Exploration as Military Strategy: Vilhjálmur Stefánsson’s Provisioning Expertise,” Nordic Association for Canadian Studies Triennial Conference, University of Akureyri, Akureyri, Iceland
- 2018 “Objects at the Edge: Negotiating the Extreme Environment Through Material Culture,” Center for Material Culture Studies Symposium for Emerging Scholars, University of Delaware and Winterthur Museum, Garden and Library, Newark, Delaware
- 2017 “Transposed Places, Mountain Faces: Local Knowledge and British Mountaineering in the Alps and Himalayas, 1821-1938,” History of Science Society Annual Meeting, Toronto
- 2017 “Polar Exploration and Clothing: Thinking Through Many Layers,” Fashion, Science, and Exploration Symposium, Fashion Institute of Technology, New York
- 2016 “Cold Comfort: The History of the ‘Eskimo Hall’ at the American Museum of Natural History, New York,” Polar Museums Network Bi-Annual Meeting, Fram Museum, Oslo
- 2015 “‘Not a Trouser Button Must Be Missing’: Dress, Image, and Cultural Encounter in the Heroic Age of Polar Exploration,” Bard Graduate Center Qualifying Paper Symposium, Bard Graduate Center, New York

CONFERENCE PANELS CHAIRED

- 2022 “HSS FUTURES: Sexual Harassment, Power, and the Futures of Equity and Inclusivity” (co-chair), History of Science Society Annual Meeting, Chicago
- 2020 “Chill Technologies: Environmental Infrastructures of Cold,” History of Science Society/Society for the History of Technology Virtual Forum
- 2020 “HSS FUTURES II: Roundtable: What Do We Do about the Future of the Profession? Challenges from COVID-19 and Beyond for Women and Early Career Scholars Through the Lens of Diversity,” History of Science Society/Society for the History of Technology Virtual Forum

2020 “Tools and Instruments of Knowledge,” Colonial Knowledges Conference, University of Manchester, Manchester, United Kingdom

ROUNDTABLE SPEAKING

2026 Panelist: “The New Cold War: Greenland, Polar Hostilities, and an Uncertain Environmental Future,” American Society for Environmental History Annual Meeting, Kansas City, Missouri

2025 Panelist: “Interdisciplinary Polar Research: Notes from the Field,” Polar X workshop, Université Paris Cité

2024 Panelist: “Science, Extraction, and Extreme Environments: Pasts, Presents, and Futures,” American Society for Environmental History Annual Meeting, Denver

2023 Panelist: “Visual Cultures of the Circumpolar North,” NiCHE and the Jackman Humanities Institute, University of Toronto

2023 Commenter: “Lofty Imaginings: Histories of Mountain Lands,” American Society for Environmental History Annual Meeting, Boston

2022 Panelist: “Playing with Nature: How Outdoor Recreation Has Linked Nature, Culture, and Commerce,” Society for the History of Technology Annual Meeting, New Orleans

2022 Panelist: “Perspectives on the Discovery of the *Endurance*,” Virtual HistSTM Network

2021 Panelist: “Beyond ROI: How Historians Use Archives to Tell Stories,” Outdoor History Summit, Utah State University

2021 Panelist: “Future Directions for Post Graduate Researcher Assistance: How Can Academic Societies Support Postgraduates and Early Career Researchers?,” British Society for the History of Science Postgraduate Online Conference

2020 Panelist: “Vital Conversations: Visual and Structural Legacies of the Eighteenth and Nineteenth Centuries,” Eighteenth and Nineteenth Century Colloquium Graduate Student Workshop, Department of Art History, Yale University

2020 Panelist: “What or Who is Your Travelling Companion?” panel, held in conjunction with *Travelling Companions* exhibition, CRASSH (Centre for Research in the Arts, Social Sciences, and Humanities) at the University of Cambridge, Cambridge, United Kingdom

2020 Panelist: “Keywords in the Environmental Humanities: Infrastructure, Extremity, and Temporality” panel, Yale University-Whitney Humanities Center, New Haven, Connecticut

INVITED WORKSHOP AND SEMINAR PRESENTATIONS

2024 “In Search of Lost Mint Cakes: Tracing Cargo and Mishaps in Expedition Archives,” “Aquatic Mobilities/Littoral Cultures” exploratory workshop, organized as part of the “Matters of Activity” Cluster of Excellence, Humboldt-Universität, Berlin

- 2022 With Caitlin Kossmann and Catherine Mas, “Science for the Nation: Yale’s Sheffield Scientific School and U.S. Global Power,” Thinking with Scientific Instruments workshop, Yale University, New Haven, C.T.
- 2022 “Warranted Not to Waste its Sweetness on the Desert Air”: Canned Meat, Expeditions, and Consumer Culture in the Long Nineteenth Century, Digital Materialities Zoom Seminar, Laboratoire de Recherche sur les Cultures Anglophones - Université de Paris
- 2021 “The Most Essential to His Comfort, Health and Happiness’: The Expedition Packing List and the Creation of an Ideal Environment,” Yale University Environmental History Colloquium, New Haven, C.T.
- 2020 “Chocolate in an Expeditionary Context: Food, Fitness, and Comfort,” Yale University Agrarian Studies Program Graduate Colloquium, New Haven, C.T.
- 2020 ““Weather-Proof in the Fullest Degree”: British Exploration, Bodies, and Waterproof Fabric in the Long Nineteenth Century,” Columbia University Science Studies Working Group, New York
- 2020 “Chocolate, Protein, and Strenuous Work,” New York University History of Science Workshop, New York
- 2019 “Epistemologies of Archives: Texts, Photographs, Material Culture” workshop, University of Glasgow-Scottish Centre for Crime & Justice Research, Glasgow, United Kingdom
- 2018 “Mountains and Spatial History Workshop,” Vanderbilt University Department of History, Nashville, T.N.
- 2017 “Interdisciplinary Perspectives on Willful Suffering” (co-presenter with Cody Musselman, Yale University), Yale University American Religion Workshop, New Haven, C.T.
- 2017 “Enslaved by Objects? Inuit, the Hudson’s Bay Company, and the Rhetoric of Dependence,” Yale University Material Culture Lunch Series

AWARDS, GRANTS, AND FELLOWSHIPS

- 2027 Visiting Fellowship, Bard Graduate Center
- 2026 Outdoor Research Archive Fellowship, Utah State University
- 2023 Hans Gatzke Prize, Yale University History Department: Awarded to an outstanding dissertation on an aspect of European history
- 2020 Lemelson Center Travel Award, National Museum of American History
- 2020 Giles W. and Elise G. Mead Fellowship, Huntington Library
- 2020 Elizabeth Deering Hanscom Fellowship, Yale University
- 2019 The Arctic Circle Interdisciplinary Residency in Svalbard
- 2019 American Geographical Society Library Research Fellowship
- 2019 Hagley Museum and Library Exploratory Research Grant
- 2019 MacMillan International Dissertation Research Fellowship, Yale University
- 2017-2018 History Department Pre-Dissertation Grant, Yale University
- 2017 University of Göttingen Summer School, on “Material Culture of Exploration and Academic Travel, 1700-1900”
- 2016 MacMillan Center Pre-Dissertation Grant, Yale University

Sarah M. Pickman

2015 Clive Wainwright Thesis Award, Bard Graduate Center: Awarded to one outstanding qualifying paper noteworthy for its originality of concept, soundness of research, and clarity of presentation

2011-2015 Bard Graduate Center Fellowships (four fellowships, awarded annually)

TEACHING

TEACHING EXPERIENCE

SPRING 2022 Teaching fellow, *Global Catastrophe since 1750*
Undergraduate lecture course, Bill Rankin, Yale University

SPRING 2018 Teaching Fellow, *Collecting Nature and Art, 1500-1850*
Undergraduate seminar, Paola Bertucci, Yale University

FALL 2017 Teaching Fellow, *Global Histories of Identification and Surveillance*
Undergraduate lecture course, José Ragas, Yale University

GUEST LECTURES

NOV. 2025 “Rubber”
Supple Solids: A Deep History of Soft Containers
Graduate seminar course, Caspar Meyer, Bard Graduate Center

MAY 2025 “Exploration and Medicine: Polar, Tropics, Mountains”
History of Medicine
Undergraduate seminar course, Nuala Caomhánach, University of Delaware

OCT. 2024 “Polar Exploration, Sponsorship, and Media”
Exploration, Science & Empire
Undergraduate seminar course, Antony Alder, Carleton College

NOV. 2023 “The Polar Turn and Capitalist Science”
Travel, Trade, and Empire: Scientific Expeditions and the Politics of ‘Discovery’
Undergraduate seminar course, Elaine Ayers, New York University

APR. 2023 “Sponsorship, Fundraising, and Outfitting of Polar Expeditions”
Extreme Science: Marginal Environments in the History of Science
Undergraduate seminar course, Blair Stein, Clarkson University

MAR. 2023 “Visual and Material Culture of Nineteenth-Century Arctic Exploration”
Arctic Anthropocene? Image Cultures of Arctic Voyaging
Undergraduate seminar course, Isabelle Gapp, University of Toronto

OCT. 2022 “Going North (and South): The Polar Turn and the Rise of Capitalist Science”
Travel, Trade, and Empire: Scientific Expeditions and the Politics of ‘Discovery’
Undergraduate seminar course, Elaine Ayers, New York University

APR. 2021 “From Fur Boots to Rubber Cloaks: Studying Explorers' Stuff as a Graduate Researcher”
Special presentation for undergraduate, graduate diploma, and M.A. students
Claire Anderson, University of the Arts London: Chelsea College of Arts

JAN. 2019 “Anthropology, Exploration, and Climate”
Historical Perspectives on Global Health
Undergraduate lecture course, Tess Lanzarotta, Yale University

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- JAN. 2019 “Chatting About Material Culture: Some Examples from Arctic Science”
Indigenous Peoples, Colonial Science
Undergraduate seminar course, Tess Lanzarotta, Yale University
- NOV. 2018 “Global Intersections: Collecting, Exploration, Trade, Science, and Art, 1600-1800”
Art and Design: The Emergence of Global Trades
M.A. lecture course, Ann Bell, Sotheby’s Institute of Art
- APR. 2018 “Instruments of Science and Exploration”
Scientific Instruments and the Making of Knowledge
Undergraduate seminar course, Charlotte Abney Salomon, Yale University

MUSEUM RESEARCH, CURATORIAL, AND COLLECTIONS EXPERIENCE

- SEP. 2023-OCT. 2025 **Contract Script Writer, Trivium Interactive**
Research historical topics, source historical images, and write engaging interpretative content for interactive kiosks for a variety of museums, parks, and historic sites, working with a woman-owned design firm under tight client deadlines
- SEP. 2020-MAY 2021 **Graduate Research Associate, Yale Peabody Museum of Natural History**
Supported curator and collections manager for the Division of the History of Science and Technology (HST) in planning for re-design of HST galleries, including researching potential objects in the HST collection for inclusion; brainstorming themes for different sections of the gallery; conducting archival research, writing posts for public-facing HST blog; and assisting with administrative tasks
- MAY 2020-MAR. 2021 **Lead Curator, Public Art Reinstallation, Yale School of Medicine**
Led a team of four other graduate students to curate two exhibitions at the Yale School of Medicine: one on Yale University during the AIDS crisis of the 1980s and early 1990s, and one on Nobel laureates and other major prize winners affiliated with the Yale School of Medicine. Responsible for project management and communication with project stakeholders, conducting background research and developing narrative priorities for the exhibition, writing label text, and supervising and delegating research tasks to graduate student team
- SUMMER 2019 **Graduate Research Assistant, Yale Center for British Art**
Created long-term storage plan for collection of fifty historic textiles, researching archival storage materials and recommending arrangement of the textiles in the Center’s storage facilities; researched group of 24 historic textile and fashion design manuscripts and rare books to enhance catalogue entries for these objects
- MAY 2018-APR. 2020 **Archives Assistant, Yale University Library, Manuscripts and Archives**
Researched archival material related to Yale College’s transition to coeducation and the history of women at Yale University and created two comprehensive digital library subject guides to make these materials accessible for scholars; assisted in planning of exhibition on the history of coeducation at Yale, selecting approximately 100 objects for display
- JAN.-MAY 2018 **Graduate Curatorial Assistant, Yale University**
Under supervision of curator, Professor Paola Bertucci, assisted in execution of the exhibition “The Early Modern Pharmacy: Drugs, Recipes, and Apothecaries, 1500-1800” (on display at the John Hay Whitney Medical Library at Yale University, April 2-July 5, 2018). Supervised sixteen undergraduate students in writing label text, including editing; selected objects for display in collaboration

with lead curator and installers; coordinated communication between stakeholders; planned exhibition opening reception

SEP. 2016-AUG. 2017

Andrew W. Mellon Curatorial Research Associate, Yale Center for British Art

Cataloged and digitized collection of over 700 British cartes de visite in the collection of the Department of Rare Books and Manuscripts, creating a unique museum-based resource for researchers in photography and fashion history; wrote label text for installation of nineteenth-century ethnographic photographs

SEP. 2015-MAY 2017

Collections Volunteer, Yale Peabody Museum of Natural History

Photographed and cataloged recent acquisitions in the Department of Anthropology, including collection of the former Bead Museum of Washington D.C., over 2,000 objects

SEP. 2015-FEB. 2016

Guest Curator, Bartow-Pell Mansion Museum

With co-curator Claire McRee of the Allentown Art Museum, curated the exhibition “Gilded Age Glamour: Fashions from the Bartow-Pell Collection” (on display at the Bartow-Pell Mansion Museum, February 13-April 30, 2016). Selected and installed approximately 30 items of women’s, men’s, and children’s clothing and accessories; wrote explanatory text to discuss clothing of the Gilded Age in its social and historical context; consulted on marketing efforts to promote the exhibition; delivered a public lecture on the subject of the exhibition

SUMMER 2012

Collections and Curatorial Intern, Bartow-Pell Mansion Museum

Cataloged collection of over 150 costume and fashion accessory items in PastPerfect, including photographing and writing descriptions for each object; curated temporary installation of a mid-nineteenth century child’s dress and two complementary *cartes de visite*; assisted at Museum special events

SEP 2011-APR. 2014

Graduate Research Assistant, Bard Graduate Center

While an M.A. student, assisted on the research and development of two exhibitions on display at the Bard Graduate Center Focus Gallery: “Confluences: An American Expedition to Burma, 1935 (April 4-August 3, 2013), and “Carrying Coca: 1,500 Years of Andean Chuspas (April 10-August 3, 2014). For both exhibitions, helped lead curator select objects for display; researched objects and wrote wall and label text; and developed digital interactive tools for exhibition

EDITORIAL EXPERIENCE

JAN. 2026-PRESENT

Co-Editor-in-Chief, *Endeavour*

MAR. 2024-DEC. 2025

Associate Editor, *Endeavour*

With Co-Editor-in-Chief Eddie Guimont, manage all aspects of editorial process for highly-regarded academic journal on the history and philosophy of science, published by Elsevier. Solicit and review journal submissions, identify peer reviewers, communicate with authors and special issue guest editors, supervise the work of Associate Editor and Reviews Editor, copy edit manuscripts, liaise with advisory board and publisher to produce four journal issues per year

JUL. 2025-DEC. 2025

Guest Editor, “Visual Cultures of the Circumpolar North: States of the Field —New Research in Arctic Pasts” series for *NiCHE*

With co-guest editor Isabelle Gapp, commissioned and edited ten pieces on current Arctic visual research from scholars representing a variety of disciplinary orientations, career stages, and institutional affiliations

Sarah M. Pickman

NOV. 2022-DEC. 2025	Managing Editor for News, <i>History of Anthropology Review</i>
MAR. 2021-NOV. 2022	Editor for News, <i>History of Anthropology Review</i>
MAR. 2020-MAR. 2021	Associate Editor for News, <i>History of Anthropology Review</i> Managed team of five associate editors to source information about upcoming conferences and exhibitions, calls for papers, and other events relevant to the history of anthropology and posting on <i>History of Anthropology Review</i> website, managed publication's social media accounts, and participated in gathering digital museum and archival resources for website
NOV. 2021-MAR. 2024	Member, <i>In Vivo</i> Editorial Board, <i>Endeavour</i> Member of editorial board for <i>In Vivo</i> , a section of the peer-reviewed history and philosophy of science journal <i>Endeavour</i> focused on commentary on current events, narrative histories, object case studies, and other forward-thinking and nontraditional content related to the history of science
OCT. 2019-FEB. 2020	Guest Editor, "Media in History" series for the Journal of the History of Ideas blog With co-editors Cynthia Hounq and Sarah C. Dunstan, curated a series of six long-form blog posts from historians on using different media to convey their work. Personally responsible for commissioning and editing three posts on reenactment and craft as history, museum exhibition curation, and creating history podcasts
NOV. 2017-MAR. 2024	Contributing Editor, Global Maritime History Created content for website dedicated to maritime history, broadly conceived, including writing original work and posting relevant academic events and other news items. Co-organized the website's first digital conference on the theme of "Maritime Toxic Masculinity," featuring thirteen presenters in four panels, in April 2019
SEP. 2017-MAR. 2018	Guest Editor, "Critical Histories, Activist Futures" series for <i>Somatosphere</i> With co-guest editor Tess Lanzarotta, solicited and edited eight papers on issues of race, diversity, and activism within academic research and pedagogy in history of science and medicine
OTHER SERVICE TO THE FIELD	
OCT. 2022-NOV. 2024	Member, History of Science Society Centennial Committee Responsible for organizing member programming and public outreach initiatives in lead-up to Society's centennial anniversary in 2024
AUG. 2020	Small Group Facilitator for Yale School of Medicine iPro Antiracism Session Served as a facilitator for a small group educational session on the misuse of race as a proxy for genetic and physiological variation in science and medicine. Learned and employed skills to engage first-year medical students in a rich discussion of the causes and consequences of this misuse, intervene in and respond to racial microaggressions, defuse tension and de-escalate conflict
JUL. 2019-JAN. 2022	Co-Chair, History of Science Society Graduate & Early Career Caucus (GECC) With fellow co-chair, oversaw all GECC activities and supervised team of nine GECC committee chairs. GECC activities include seven mentoring and networking programs for annual History of Science Society (HSS) meeting; communication with HSS Council and other HSS caucuses; caucus administration, maintenance of GECC website and social media content; and advocacy initiatives

on behalf of graduate students and early career scholars

- NOV. 2017-JUL. 2019 **Mentorship Officer, History of Science Society Graduate & Early Career Caucus (GECC)**
With two co-officers, oversaw organization and execution of three programs for graduate students and early career scholars at History of Science Society annual meeting: C.V. review program, mentorship networking event, and women's mentorship lunch
- AUG. 2017-MAY 2018 **Co-organizer, Yale University Program in History of Science and Medicine Holmes Workshop**
With co-organizer Barbara DiGennaro, managed all aspects of planning, funding, and execution for bi-weekly paper workshop for students and faculty
- SEP. 2017-JUN. 2022 **Member, History of Science and Medicine Graduate Student Advisory Committee**
Worked with fellow graduate students on Advisory Committee and History of Science and Medicine faculty to address concerns in Program, including issues related to student funding, transparency, and academic policies
- AUG. 2016-MAY 2017 **Student Organizer, Yale University Program in History of Science and Medicine Colloquium**
Arranged student hosts and assisted with logistics for departmental bi-weekly colloquium series of outside speakers
- ADMINISTRATIVE AND PROJECT MANAGEMENT EXPERIENCE**
- NOV. 2022-JUN. 2023 **Research Assistant, Energy History Online**
Worked with Yale faculty to execute multiple aspects of grant-funded project on the history of energy in the United States, including re-designing pedagogical website, researching potential faculty collaborators, reviewing secondary literature, planning web-based programming for a variety of audiences, and designing syllabi
- FEB. 2022-JUN. 2022 **Graduate Workshop Assistant, "Thinking with Scientific Instruments"**
Collaborated with Yale faculty and Yale Peabody Museum curatorial and collections staff to plan two-day academic workshop on the history of scientific instruments. Coordinated travel and accommodations for workshop participants
- NOV. 2019-MAY 2022 **Graduate Research Assistant, "The Order of Multitudes" Project**
Assisted in planning for yearlong, interdisciplinary Andrew W. Mellon-funded initiative at Yale University exploring the history of big data organization: "The Order of Multitudes: Atlas, Encyclopedia, Museum." Generated and edited original content for project website, facilitated digital events with guest speakers, publicized digital events and helped oversee Project social media accounts
- JUL. 2020-JUN. 2021 **Program Coordinator, Agrarian Studies Program at Yale University**
Oversaw administration for interdisciplinary program on history, culture, and politics of rural environments, including organizing weekly Agrarian Studies colloquium (digital for 2020-2021 academic year) with international speakers and discussants; publicizing Program events; assisting three Program postdoctoral scholars in transition to Yale University; liaising between Program directors and other Yale administrative staff; helped organize digital symposium on "Industrial Livestock Production, Fish Farming, Global Climate Change & Global Health;" helped facilitate search for two Program postdoctoral fellows

2013-2015
2011-2013
2008-2011

Assistant Administrator, Department of Textile Conservation
Associate for Administration, Department of Textile Conservation
Assistant for Administration, Department of Textile Conservation
The Metropolitan Museum of Art, New York

Provided outstanding professional administrative support to staff of twenty-one conservators and over thirty visiting scholars; assisted staff with archival research and editing; managed departmental library of over 2,600 books and 1,000 periodicals; coordinated three-day symposium on tapestry conservation; administered departmental operating budget and department budgets for fifteen textile-related exhibitions; organized lecture series for department staff, gave tours to guests, and planned other special events

OTHER PROFESSIONAL EXPERIENCE

NOV. 2024-PRESENT
JUL. 2024-NOV. 2024

Store Manager and Buyer, Scattered Books
Sales Associate, Scattered Books

Oversee all operations of general interest independent bookstore, including book selection and purchasing, managing offsite events ranging from single-author talks to book festivals of 30+ authors, delegating staff tasks and training new staff, bill payment and payroll, scheduling store rentals, drafting monthly store e-newsletters, responding to customer inquiries and special orders

PUBLIC HISTORY, PODCAST, AND OUTREACH EXPERIENCE

APR. 2026

Lecture: "An Introduction to Magic Lanterns," as part of the public program "Magic Lantern Show: An Evening with Historian Dr. Terry Borton," Yale University

NOV. 2025

Guest speaker, with Isabelle Gapp: *NiCHE Conversations* podcast hosted by Jessica DeWitt, on episode 6.4: "New Research in Arctic Pasts & Visual Culture"

FEB. 2025

Lecture, with Allegra Rosenberg and Eva Molina: "Polar Experts Talk: Robert Falcon Scott's Last Expedition," New Canaan Public Library

DEC. 2024

Guest speaker, with Jonathan Westaway and Peter H. Hansen: *Alpinist* podcast hosted by Abbey Collins, companion to *Alpinist* magazine, on episode 64: "Other Everests: Hidden Histories & Contemporary Challenges."

- An excerpt from this group interview was also featured in *Alpinist* magazine magazine no. 89 (Spring 2025), p. 20-21, as "Q&A: Other Everests."

JUN. 2024

Lecture: "The World that the *Belgica* Made," Frederick A. Cook Society/Sullivan County Museum

FEB. 2024

Lecture: "Journeys in the History of Mountain Medicine," presented as part of the British Mountain Medicine Society and University of Central Lancashire Winter Webinar Series

DEC. 2023

Guest speaker: *Alpinist* podcast hosted by Abbey Collins, companion to *Alpinist* magazine, on episode 58: "Unpacking Packing with Sarah Pickman"

SEP. 2022

Contributor: *The Call of Things*, a traveling art exhibition and archive created by Jessica Houston, that uses objects and oral testimonies "to address colonialism, geopolitics, and the environmental distress of the North and South Poles." Contributed testimony on commerce, advertising, race, and gender in nineteenth-century discourse on Arctic exploration

SEP. 2022	Guest speaker: <i>Below Decks</i> podcast hosted by Nemo Martin, nonfiction companion series to the audio drama podcast <i>Trice Forgotten</i> , on episode 3: “Nautical Collections in the Nineteenth Century”
JUN. 2021	Guest speaker: <i>Highlander</i> podcast hosted by Chase Anderson for the Utah State University Outdoor Product Design and Development Program, on episode 121: “History of Gear Series: Sarah Pickman, Ph.D. Candidate”
APR. 2021	Commentator: “How to Turn Your Ph.D. into a Netflix Series,” 2021 Joseph H. Hazen Lecture. Public outreach lecture with Latif Nasser, presented online by the History of Science Society and Columbia University Center for Science and Society
FEB. 2021	Lecture: “An Illuminating History of the Magic Lantern,” Yale Peabody Museum of Natural History, presented as part of the Peabody Graduate Research Spotlight webinar series
OCT. 2020	Presentation: “Historic Inuit Women in Arctic Science,” co-authored with Nanna Kaalund (University of Cambridge), as part of the panel “Breaking the Ice Ceiling: Trailblazing Women in Arctic and Antarctic Science,” Smithsonian Institute “American Women of Science: Recovering History, Defining the Future” Digital Symposium
MAY 2020	Flash talk: “Adventure Booklet,” presented as part of the “One More Thing” series of digital flash talks on material culture, Bard Graduate Center
APR. 2020	Lecture: “The Right <i>Stuff</i> : Explorers and What They Packed,” presented digitally to the employees of the Warby Parker company as part of the Warby Parker Snack and Share lecture series
JAN. 2020	Co-creator, with artist Regan Rosburg: <i>Terra Nullius</i> , an art installation exploring the roles of gender in work, geographic exploration and knowledge-making, and environmental exploitation, c. 1920 and 2020. Exhibited as part of “Dearly Disillusioned,” a multi-artist exhibition commemorating the centennial of U.S. women’s suffrage at the McNichols Civic Center in Denver, Colorado, January 18-April 5, 2020
APR. 2018	Lecture: “Leaving the Comfort Zone: Mountain Men and the Trappings of a Wilderness Lifestyle,” presented as part of the Tesoro Cultural Center’s Historic Lecture Series at the Douglas H. Buck Community Center, Denver Public Library, and the Tesoro Cultural Center
MAR. 2018	Guest speaker: <i>Time to Eat the Dogs</i> podcast hosted by Prof. Michael Robinson, on episodes 24 and 25: “The Biggest Exploration Exam Ever” and “Bonus Episode: Exploration Books”
MAR. 2016	Lecture: “Gilded Age Glamour,” presented with Claire McRee at the Bartow-Pell Mansion Museum
MAY 2014	Lecture: “Fashion Flashback: 1914,” Bartow-Pell Mansion Museum, presented as part of the Bronx Centennial series
OCT. 2013	Lecture: “Ninety Years of Fashion History, 1890-1980,” Bartow-Pell Mansion Museum, presented as part of Open House NY/Historic House Trust Festival
MAY 2013	Lecture: “Hunting for Vintage Treasures,” Bartow-Pell Mansion Museum

Sarah M. Pickman

LANGUAGES

Reading knowledge of French and German

PROFESSIONAL AFFILIATIONS

American Historical Association

American Society for Environmental History

History of Science Society

Hakluyt Society

Ronin Institute for Independent Scholarship 2.0

Member of Deutsche Forschungsgemeinschaft (Germany)-funded research network, “Modern Expeditions: Politics, actors, and epistemologies of travel since the 19th century” (2021-2024)

Member of Arts and Humanities Research Council (U.K.)-funded research network, “Other Everests: Commemoration, Memory and Meaning and the British Everest Centenaries” (2022-2024)

Member of the Cosmetic History and Makeup Studies Network

Peer reviewer: *Fashion Studies*, *British Journal for the History of Science*, *The Geographical Journal*, *Polar Record*, *Arcadia: Explorations in Environmental History*, *Costume*, *Science Museum Group Journal*, *Journal of Historical Research in Marketing*, University of Alaska Press, Palgrave Macmillan