

AWARDS, GRANTS, COMMISSIONS & RESIDENCIES

- 2026 Rhizome: Counterstructural Commons Residency, NYC, US
- 2024 MoMA commissioned installations for Ali Forney Center, NYC, US
- 2023 MacDowell Fellowship, Peterborough, NH, US
- 2020 Urban Systems Lab, Faculty Fellow, Parsons, NYC, US
- 2019 New Inc, IdeasCity Residency, NYC, NY, US
Graham Foundation Individual Grant – Public Programs, Chicago, IL, US
MacDowell Fellowship, Peterborough, NH, US
- 2018 The Shed, Open Call, NYC, NY, US
Washington Street Installations | Exhibit Columbus, Columbus, IN, US
Residency at SVA Visible Futures Lab, NYC, NY, US
'Water Futures' A/D/O Water Futures Research Program, commissioned by Jane Withers, A/D/O, NYC, NY, US
Lexus Design Award, Grand Prix Winner, mentored by Formafantasma, Salone del Mobile Milano, IT
- 2017 NYFA Fellowship, Digital / Electronic Arts, NY, US
Solitude and ZKM, 'An AI Summer', web residency, curated by Nora O Murchú, DE
A-Z West, Artist Residency, Joshua Tree, CA, US
Walker Art Center, Residency, Minneapolis, MN, US
MWMO, Stewardship Fund Grant, Minneapolis, US
- 2016 Original Mind Scholar, 2-year long residency, Dalton School, NYC, US
Research Affiliate at MIT Media Lab (PI Kevin Slavin, Playful Systems), Cambridge, US
- 2015 Nomination Designs of the Year 2015, Design Museum, London, UK
Pioneer Works, Visual Arts Residency, NYC, US
Headlands Center for the Arts, Residency, Architecture, Marin, CA, US
Museum of Arts and Design, Studio Residency, NYC, US
- 2014 TED / Lincoln - Reimagine Project, US
Eyebeam, Honorary Residency, NYC, US
- 2013 Core 77 Design Awards - Winner Speculative Design, NYC, US
Younger than Storefront: Artist Residency at Storefront for Arts and Architecture, NYC, US
Eyebeam, Residency, NYC, US
- 2011 TED Fellowship, CA, US

PUBLIC COLLECTIONS

- 2024 MoMA Permanent Collection, 'New Public Hydrants' created with Tei Carpenter, NYC, US
- 2022 Nevada Museum of Art, 'Venue Instruments and sketches' created with Geoff Manaugh & Nicola Twilley, Reno, US

SOLO & DUO EXHIBITIONS

- 2017 'Transition Habitats', Walker Art Center Sculpture Garden, curated by Nisa Mackie, Minneapolis, US
- 2016 'The House in the Sky', curated by Gabriel Florenz, Pioneer Works, NYC, US
- 2014 'The Society for Speculative Rocketry', Eyebeam, NYC, US

SELECTED GROUP EXHIBITIONS

- 2025 'SUNK COST Felicity Ace' DIS 2025 collab. with Delfina Van Ditmar, Matthew Lutz, Louise Carver, Jamie Allen, Funchal, PT
- 2024 'The Air We Share' collaboration with Karolina Sobecka, curated by Cornelia Wagner, Dresden, DE
- 2023 'The Animal Farm Simulator' curated by Jianghong Chen and Zheng Li, Hyundai Motorstudio, Beijing, CN
'New York, New Publics', curated by Evangelos Kotsioris with Paula Vilaplana de Miguel, MoMA, NY, US
- 2020 'Countdown' TED Fellows public art commission, collab. with Terreform One, Brooklyn, NY, US
- 2019 'Oslo Architecture Triennale: Degrowth', Oslo, NO
'Washington Street Installations' Exhibit Columbus, Columbus, IN, US
'Metro Test Zones', The Shed, NYC, US
'Unselect', Kleine Humboldt Galerie, Berlin, DE
'In:Bodied', Arnold and Sheila Aronson Gallery, Parsons School of Design, NYC, NY, US
- 2018 'The Influencing Machine', nGbK neue Gesellschaft für bildende Kunst, Berlin, DE
'Water Futures', curated by Jane Withers, A/D/O, NYC, US
'Kreaturen nach Maß', curated by Friederike Fast and Tanja Seiner, Marta Herford, Herford, DE
'Walk&Talk Azores', curated by Dani Admiss, Azores, PT
'A Working Model of the World', The LifeSpace gallery, University of Dundee in Scotland, UK
'Lexus Design Awards', Salone del Mobile Milano, IT
'Open Codes - Living in Digital Worlds', ZKM Karlsruhe, DE

- 'Human+', curated by Cat Kramer, Palazzo delle Esposizioni, Rome, IT
- 2017 'A Working Model of the World', Sheila C. Johnson Design Center, Parsons, NYC, US
- 'Human+', curated by Cat Kramer, ArtScience Museum, Singapore, SG
- 'A Working Model of the World', curated by Dr. Lizzie Muller and Holly Williams, UNSW, Sydney, AUS
- 'The House in the Sky', screening, Spektrum, Berlin, DE
- 2016 'Wound', curated by Caroline Woolard, Cooper Gallery, NYC, US
- 'Digital Illusion', Design September, Brussels, BE
- 'Holobiont Urbanism', collaboration with Playful Systems, MIT Media Lab, Palazzo Mora, Venice, IT
- 'Biofutures' curated by Romie Littrell, The Tech Museum, San Jose, US
- 2015 'Eyebeam Benefit', Postmasters Gallery, NYC, US
- 'Soleil Jaune', curated by Benjamin Loyauté, La Poste, Paris, FR
- 'Human+', curated by Cat Kramer, CCCB, Barcelona, ES
- 'The House in the Sky', Machine Project, LA, US
- 'Typojanchi 2015', Seoul, KR
- 'The House in the Sky', premiere screening, Museum for Arts and Design, NYC, US
- 'The Rolling Club', curated by Florence Ostende in collaboration with Jean-Luc Moulène, Lyon, FR
- 'Designs of the Year', Design Museum, London, UK
- 'Weather Machine', collab. with Sam Hart & Phillip Stearns, Pioneer Works, NYC, US
- 'Systematic Sampling', curated by M.F. Clarke & M. Simun, Stream Gallery, NYC, US
- 2014 'How Things Don't Work' curated by Alison Clarke, Jamer Hunt, Fiona Raby, Parsons, NYC, US
- 'Hypersalon' at Art Basel Miami curated by Transfer, XPO Gallery & Hyperallergic, South Beach, US
- 'Sym(micro)biotics', The North Carolina Museum of Natural Sciences, Raleigh, US
- 'Future Fictions', curated by Karen Verschooren, Z33, Hasselt, BE
- 'Reverse Archeology', curated by Yaël Filipovic, CCA, Montreal, CA
- 'Spitibank', curated by Helen Homan Wu, Chashama 1155 Event Space, NYC, US
- 'NYC Makers', curated by Jake Yuzna, The MAD Biennial, NYC, US
- 'Multiplicity', curated by Marco Antonini, Invisible-Exports, NYC, US
- 'Wild Posting Futures BBQ', Eyebeam, NYC, US
- 'Obsessive Sensing', curated by John McKiernan, LEAP, Berlin, DE
- 'Photographing the Future', curated by E. Ruelfs & E. Lazareva, Museum für Kunst und Gewerbe, Hamburg, DE
- 'NightTime-Dreamreal', curated by Benjamin Loyauté, Shanghai Power Station of Art, Shanghai, CN
- 'The Prehistory of the Image', curated by Hicham Khalidi, STUK, Leuven, BE
- 'Eyebeam Annual Show', curated by Roddy Schrock et al., NYC, US
- 'Design and Violence', curated by Jamer Hunt & Paola Antonelli
- 2013 'Junk Mail Machine', curated by Eva Franch, Storefront of Art and Architecture, NYC, US
- 'Prism-breakup', Eyebeam, NYC, US
- 'NYC Foresight', Spacebuster, curated by Eva Franch, NYC, US
- '99¢ Futures', Downtown Brooklyn, NYC, US
- 'Photographing the Future', curated by Esther Ruelfs & Ekaterina Lazareva, commissioned by the Goethe Institut, NCCA National Center for Contemporary Art, Moscow, RU
- 2012 'Foreclosed: Rehousing the American Dream', cinematography for the MOS team, MoMA, NYC, US
- 2011 'Bring to Light Festival', curated by Ken Farmer, Greenpoint, NYC, US
- 'What if...?', curated by Dunne & Raby, China National Museum, Beijing, CN
- 'Landscape Futures', curated by Geoff Manaugh, Nevada Museum of Art, Reno, US
- 'Talk to me', curated by Paola Antonelli, MoMA, NYC, US
- 'Virtual Futures 2.0', Warwick, UK
- 'MADE UP', curated by Tim Durfee, Artcenter, Pasadena, US
- 2010 'between-between', Gallery Between, London, UK
- 'BIODIVERCITY: 47 Important Ideas and Technologies for the Urban Environment', curated by Natalie Jeremijenko, Washington DC, US
- 'Demo:Mode', Geneva, CH
- 2009 'What if...?', curated by Dunne & Raby, Science Gallery, Dublin, IE
- 'Confines', curated by Aaron Betsky, IVAM, Valencia, ES
- 'Designersblock', London Design Festival, London, UK
- 2008 'Biennale internationale Design', St. Etienne, FR
- 'Design and the Elastic Mind', curated by Paola Antonelli, MoMA, NYC, US

ACADEMIC AFFILIATIONS

- 2020 Urban Systems Lab, Faculty Fellowship, Parsons, NYC, US

- 2016 Research Affiliate at MIT Media Lab (PI Kevin Slavin, Playful Systems), Cambridge, US
 2008-9 Visiting Scholar (with Natalie Jeremijenko), Environmental Health Clinic, NYU, NYC, US

EDUCATION

- 2006-8 MA Design Interactions (with Anthony Dunne & Fiona Raby), Royal College of Art, London, UK
 2001-3 Interactive Design Apprenticeship (with Adobe Systems), Hamburg, DE

COURSES TAUGHT

- 2026 'Speculative Design', elective, Spring, 14-week, Visual Arts Dept., Fordham University, NYC, US
 'Design for Physical Interaction', Spring, 15-week, co-taught with Daniel Leithinger, Cornell AAP, Ithaca, NY, US
 2025 'Computational Design Practices', studio colloquium, co-taught with Dan Miller, Fall, Columbia GSAPP, NYC, US
 'Integrated Prototypes/Products', elective, Fall, 15-week, Integrated Design, Parsons School of Design, NYC, US
 'Integrated Prototypes/Products', elective, Spring, 15-week, Integrated Design, Parsons School of Design, NYC, US
 2024 'Speculative Design', elective, Spring, 14-week, Visual Arts Dept., Fordham University, NYC, US
 'Integrated Prototypes/Products', elective, Fall, 15-week, Integrated Design, Parsons School of Design, NYC, US
 'Integrated Prototypes/Products', elective, Spring, 15-week, Integrated Design, Parsons School of Design, NYC, US
 2023 'Biological Design', studio, Fall, 15-week, UPenn, Philadelphia, PA, US
 'Integrated Prototypes/Products', elective, Fall, 15-week, Integrated Design, Parsons School of Design, NYC, US
 'Cultures of Making', elective, Spring, 14-week, UPenn, Philadelphia, PA, US
 'Integrated Prototypes/Products', elective, Spring, 15-week, Integrated Design, Parsons School of Design, NYC, US
 2022 'Integrated Prototypes/Products', elective, Fall, 15-week, Integrated Design, Parsons School of Design, NYC, US
 'Making Kin with Biomaterials', elective, Fall, 14-week, Columbia GSAPP, NYC, US
 'Design in The Posthuman Age', elective, co-taught w. Anastasiia Raina, Spring, 14-week, RISD GD, Providence, US
 2021 'Making kin with Biomaterials', elective, Fall, 14-week, Columbia GSAPP, NYC, US
 2020 'Interdisciplinary Team Project', elective, Fall, 17-week, Emerging Media Technology, CUNY City Tech, NYC, US
 2019 'Currents: Immersive Scenarios', elective, Adjunct Faculty, Fall, 15-week, MFA D&T, Parsons School of Design, NYC, US
 'Critical Thinking & Experimental Processes', studio, Fall, co-taught w. Paolo Cardini & Agi Haines, 13-week, RISD Industrial Design, Providence, US
 'Cross-Species Test Sites', elective, Fall, 14-week, Columbia GSAPP, NYC, US
 'Cross-Species Test Sites', elective, Spring, 14-week, Columbia GSAPP, NYC, US
 'Data Futures', elective, co-taught w. Daniel Goddemeyer, 15-week, Parsons School of Design, NYC, US
 2018 'Weather Worlds at UNFCCC COP24', elective, co-taught w. Karolina Sobecka, 7-week, NYU ITP, NYC, US
 'Graduate Thesis Research' studio, Fall, visiting critic, 14-week, RISD Industrial Design, Providence, US
 'Micro-Environment Exploration Lab', elective, 14-week, co-taught w. Elizabeth Hénaff, NYU Tandon IDM, NYC, US
 'Graduate Thesis Research' studio, spring, co-taught w. Andy Law, Alicia Tam Wei, Koofi Aidoo, RISD Industrial Design, Providence, US
 2017 'Weather Worlds', elective, co-taught w. Karolina Sobecka, 14-week, SVA Design (IXD) BFA, NYC, US
 'Designing Hypotheticals', alternative art school, 4-week, School of Machines, Making & Make-Believe, Berlin, DE
 2016 'Testing Tomorrows', elective, 7-week, co-taught with Richard The, NYU ITP, NYC, US
 'Hybrid Urbanism', Visiting critic, 4-week, Strelka Institute, Moscow, RU
 'Modeling Futures', alternative program, 5-week, Pioneer Works, NYC, US
 2015 'Graduate Thesis Research', studio, fall, co-taught w. Andy Law, Timothy Maly, Julie Lasky, RISD ID, Providence, US

SELECTED WORKSHOPS

- 2025 'Weaving Fabulations', 6-day intensive, co-taught with Scenario Lab, NYCU & NTHU, Taiwan
 2022 'Climate Futures', Boys & Girls Clubs, Bronzeville & Rockford, US
 2021 'Precognition Post-Oil', 3-day workshop series developed with Alexander Klose, 1014, NYC, US
 'After Markets Market', 1-day EF workshop, UPenn, Philadelphia, US
 2019 'Metro Test Zones', 2-day EF workshop, The Shed, NYC, US
 'Specials Programme Think Tank', week-long EF intensive, Estonian Academy of Arts, Tallinn, EE
 2018 'Pull-Tap Alley', 1-day EF workshop, Mmuseumm, curated by Alex Kalman, NYC, US
 'Designing with Biology', week-long intensive, co-taught with Yasaman Sheri, CIID, San Jose, CR
 'Testing Hypotheticals', 2-week EF workshop, Queens Museum, curated by Formafantasma, NYC, US
 2017 'Workshopping workshops', 2-day workshop, RISD ID, Providence, US
 'Design Kids | Future Prototype', 1-day workshop, Cooper Hewitt, NYC, US
 'Specials Programs Think Tank', week-long EF intensive, CCA, San Francisco, US
 'Panel for Future Special Programmes of the European Union', week-long EF intensive, MCAST, Malta, MT
 'Design Futures Workshop', 1-day EF workshop, Genspace, NYC, US

- 2016 'Welcome to the Futures', 1-day workshop, SVA Products of Design, NYC, US
'Alternative Unknowns' 1-day EF workshop at 'Infrastructure Space', LafargeHolcim Forum, Detroit, US
'Adventuring Trailhead', Creative Residency at IDEO, San Francisco, US
- 2015 'Speculative Design and Strategic Planning', 1-day EF workshop, Strelka Institute, Moscow
'Hybrid Urbanism: Kiosk', 1-week EF workshop, Strelka Institute, Moscow
'1-888-FUTURES' 2-day EF workshop, University of Southern California (USC), Los Angeles
Cyborg, 1-day EF workshop, Biomechanics and Movement Science (BIOMS) course, UD, Newark
'Testing Tomorrows', 2-day EF workshop, co-taught with Richard The, NYU ITP, NYC, US
'Visiting Artist', 2-weeks, NCAR/CU Boulder, CO, US
Extrapolation Factory, 1-day workshop, Transdisciplinary Design, Parsons, NYC, US
'Craigslist for Barter', 2-day EF workshop, SVA Products of Design, NYC, US
- 2014 Extrapolation Factory, 1-day workshop, Weimar, Bauhaus University, DE
'Telstar Shopping Network', 1-week EF workshop, Z33, Leuven, BE
'Biotechnominimarket' 1-day EF workshop, RCA, Design Interactions, London, UK
'Futurematic - Waves of Tomorrow' 2-day EF workshop, NYU ITP Summer Camp, NYC, US
'Wild Posting Futures BBQ' 1-day workshop, Eyebeam, NYC, US
'Futurematic' 2-day EF workshop, OCAD University Strategic Foresight and Innovation, Toronto, CA
'Oficina de patentes', 1-week course at Laboratorio para la Ciudad, Mexico City, MX
'The Society for Speculative Rocketry', 2-week workshop, Eyebeam, NYC, US
- 2013 Design Futures, 1-day workshop, GSAPP Studio-X, NYC, US
Film workshop, 1-day workshop, Art Center College of Design, Pasadena, US
Film workshop, 2-day workshop, RISD Digital + Media, Providence, US
- 2012 'Camera Hacking Nightschool', 1-day workshop, GSAPP Studio-X, NYC, US
Film workshop, 2-day workshop, RISD Digital + Media, Providence, US
3-day workshop, Industrial Design, Syracuse University, US
Conflux, 1-day workshop, NYC, US
- 2011 'Invisible Behaviors', 2-day workshop, NYU ITP, NYC, US

THESIS ADVISING

- 2026 Capstone Project Advisor, MS CDP, GSAPP, NYC, US
2018 Thesis Committee, Aaron Simmons, RISD MID, Providence, US
2014 Thesis Committee, Alex Todaro, SVA IDX MA, NYC, US
2013 Thesis Committee, Namwoo Bae, RISD Digital+Media, Providence, US
2012 Thesis Committee, Kyung Hoon Hyun, RISD ID, Providence, US

CURATORIAL PROJECTS

- 2020 'Pohflepp in Practice', co-produced, commissioned by HKW, Berlin, DE
'Postrational Foundation', co-organized with Stephanie Sherman, Lindsay Eyink, and Trust, Berlin, DE
- 2017 Extrapolation Factory: Studio Residency, NYC, US
- 2016 'Engineered Ecology: Waterfront Picnic', co-organized with Sam Hart, NYC, US
- 2015 'Alternative Unknowns', Emergency Simulator, co-curated with E. Montgomery, Apexart, NYC, US
'Variable World', a day-long program of critical history and analysis of the culture of simulation, Sausalito, CA, US
- 2014 'Island Physics', co-curated with A. N. Fischer and S. Pohflepp, Governors Island, US
'The House in the Sky' lectures, co-curated with S. Pohflepp, Museum of Arts and Design, NYC, US
- 2011 'Futurelabcamp', co-organized a series of biodesign un-conferences with Mackenzie Cowell, NYC & Cambridge, US

CO-AUTHORED PUBLICATIONS

- 2019 'Intentional Estates Agency' Tei Carpenter, Jesse Lecavalier, Dan Taeyoung, Chris Woebken
2016 'Extrapolation Factory - Operator's Manual' by Elliott P. Montgomery & Chris Woebken
ISBN-13: 978-1532713354

CO-AUTHORED ARTICLES & PUBLICATIONS

- 2023 'Futures Brought To Life - We are no Futurists' by Time's Up, ISBN: 978-3-9505090-3-8
- 2020 'Deep Unlearning (I)' in Das Ästhetisch-Spekulative, Wilhelm Fink Verlag, Sascha Pohflepp & Chris Woebken
'Holobiont Urbanism: sampling urban beehives reveals cities' metagenomes' by Elizabeth Hénaff, Devora Najjar, Miguel Perez, Regina Flores, Christopher Woebken, Christopher E. Mason, Kevin Slavin, DOI: 10.1101/2020.05.07.075093
- 2019 Pidgin #26 'Some Degrowth Portfolios' p. 188-210 by Carpenter, LeCavalier, Taeyoung, and Woebken
Urban Omnibus 'The New Public Water' by Tei Carpenter & Chris Woebken

- Bartlebooth 'Transition Habitats' in Más allá de lo humano by Elliott Montgomery & Chris Woebken
 2016 Avant 'Alternative Unknowns' by Elliott Montgomery & Chris Woebken
 2015 Avant 'Variable World: Bay Model Tour & Salon' by Javier Arbona & Chris Woebken

SELECTED BIBLIOGRAPHY AND PRESS

- 2024 Architectural Digest, "Group Mentality" by Sam Cochran
 2023 The Architect's Newspaper 'MoMA's new architecture exhibition stages a wide set of local, civic-minded design projects'
 by Gideon Fink Shapiro
 2021 Unbore 'From human-centred to interspecies design' by Sara Kaiser
'Code as Creative Medium: A Handbook for Computational Art and Design' by Golan Levin and Tega Brain, ISBN: 9780262542043
 2018 Fast Company 'A brilliant hack for New York City's water hydrants' by Aileen Kwun
 Dezeen 'New Public Hydrant would let New Yorkers drink from city water mains' by James Brillon
 NYU Tandon News 'Biodesign Challenge Finalists Put Their Skin in the Game' by Annie Brinich
 Axis Magazine, Vol. 194, 'Extrapolation Factory - Design Futures Studio' by Kyoko Nakajima
 Design Boom 'LEXUS design award 2018: Extrapolation Factory's Testing Hypotheticals is Grand Prix Winner'
 2017 Creators 'Inter-Species Mailboxes Make a Different Kind of Human-Animal Connection' by C. Chapman
 Star Tribune 'Artists create 'Interspecies Postal Service' to monitor climate change' by A. Eler
 2016 Walker Art Center 'The Future Should Come in Multiples' by Jacqueline Stahlmann
 Randian 'Book Review: The Manual Suspension of Disbelief' by Iona Whittaker
 Wired 'How Designers and Scientists Are Using Bees to Map NYC's Microbes' by Liz Stinson
 Core 77 'Extrapolation Factory Wants Us to Pay More Attention to Our Future'
 Creative Applications 'The House in the Sky - Sascha Pohflepp & Chris Woebken' by Greg J. Smith
 TED Fellows Medium 'How to Invent the Future in 6 Easy Steps' by Karen Francis Eng
 DIS Magazine / Berlin Biennale 'The Construction of Unpredictability' by Elena Esposito
 Wired 'Synthetic Biology Is ... Complex. But This Exhibit Makes It a Blast' by Liz Stinson
 2015 The Atlantic 'Role-Playing the Next Big Disaster' by Jessica Leigh Hester
 Core77 'Request a gift from the future and it's shipped!' by Allan Chochinov
 TED Fellows on Medium 'Want to send someone a gift from the future?' by Karen Eng
 Dezeen 'The Extrapolation Factory holds design workshops that explore possible futures' by Alyn Griffiths
 PSFK 'Gene Cleaners and Robo-Frogs Will Fill Pawn Shop of the Future' by Janet Burns
 Wired '14 Goofy Gadgets You Might Find in Pawn Shops in 2050' by Liz Stinson
 2014 Creators 'We talked to the Artists Re-creating a Robbery in a Lab' by Nadja Sayej
 MoMA - Design and Violence 'Beetle Wrestler (N. Jeremijenko & Chris Woebken)' by Hugh Raffles
 Avant - 'Island Physics' by Sam Hart
 Gizmodo - 'Designing Future Objects for the Home with Extrapolation Factory' by Geoff Manaugh
 CNN - 'Animal DNA and Mars kits: Christmas gifts of the future?' by Sheena McKenzie
 Gizmodo - 'New Yorkers Receive Junk Mail From The Future' by Adam Clark Estes
 Core 77 - 'How to Send Passersby Junk Mail from the Future, by the Extrapolation Factory'
 Dazed Digital - 'Extrapolation Factory will sell you the future' by Sam Hart
 Huffington Post - 'Stanley Kubrick Put the Science in Science Fiction' by Gerry Flahive
 Wired - 'Extrapolation Factory at Studio-X NYC' by Bruce Sterling
 2013 'Landscape Futures: Instruments, Devices and Architectural Inventions' p. 85-94, by Geoff Manaugh, ISBN-13: 978-8415391142
 2012 'Foreclosed: Rehousing the American Dream' by Barry Bergdoll and Reinhold Martin, ISBN-13: 978-0870708275
 2011 Volume 28: The Internet of Things - 'Touching the Interspace' by Carola Moujan
 New Scientist 'A weekend of biohacking at FutureLabCamp' by Nidhi Subbaraman
 'Talk to Me: Design and the Communication between People and Objects' by Paola Antonelli, Jamer Hunt, Alexandra Midal, ISBN-13: 978-0870707964
 'See Yourself Sensing: Redefining Human Perception' by Madeline Schwartzman, ISBN-13: 978-1907317293
 2009 Axis Magazine, Vol. 142 'Advanced Design Research'
 'Smart Surfaces' by Thorsten Klooster, ISBN-13: 978-3764388126
 'Play All Day: Design for Children' by Robert Klanten, Sven Ehmann, ISBN-13: 978-3899552362
 Axis Magazine, Vol. 139, 'When a designer becomes a Researcher'
 2008 Archistorm 'Science(s) & Design : Episode 1', Vol. 34,
 Good Magazine 'Animal Superpowers' by R. Garofalo, G. Mandry, E. Winkowski, M. Fegan
 'Design and the Elastic Mind' by Hugh Aldersey-Williams and Peter Hall, ISBN-13: 978-0870707322

SELECTED TALKS, PANELS, AND LECTURES

- 2026 Design Tech Public Lecture Series, NYC, US
- 2025 National Tsing Hua University, Hsinchu City, Taiwan
Rutgers Design Lecture Series, Mason Gross School of the Arts, New Brunswick, NJ, US
Studio Lecture at the Service Design Program, National College of Art and Design, Dublin, IE
- 2024 Department of Art Speaker Series, University at Buffalo, NY, US
- 2022 'A decade of Participatory Futures', Fordham University, NYC, US
'Futures Brought to Life', The University of Applied Arts, Vienna, AT
- 2021 'Intentional Estates Agency', Cooper Union, NYC, US
Design Studio, Upenn, Philadelphia, US
- 2020 'Post-Petro Imaginaries', 1014, NYC, US
- 2019 'Speculative Design Meetup', Berlin, DE
Primer19, Pre-Conference Meetup, NYC, US
'Broken Nature Symposium' at MoMA, video contribution, NYC, US
- 2018 Exhibit Columbus, Columbus, IN, US
- 2017 UMN, Ecology, Evolution and Behavior, College of Biological Sciences, Minneapolis, US
- 2016 MIT Media Lab, Guest lecture at Hiromi Ozaki's Design Fiction course, Cambridge, US
MIT Media Lab, Kevin Slavin's course 'Sensing Across Species', Cambridge, US
Columbia GSAPP, 'Imaginary Futures' conference, NYC, US
- 2015 NYTimes, NYC, US
Strelka Institute, Moscow, RU
- 2014 KASK, Ghent, BE
Parsons Paris, Paris, FR
Media Design Practices, Artcenter, Pasadena, US
NYU Poly, Integrated Digital Media Department, NYC, US
'MIT Media Lab - in conversation with Kevin Slavin', Cambridge, US
- 2013 'Pecha Kucha', Duggal Greenhouse, Brooklyn Navy Yard, NYC, US
SVA Interaction Design, 'Prototyping Futures' NYC, US
Columbia University GSAPP, 'Infrastructure Hacking' NYC, US
- 2012 Cooper Union, lecture at Kevin Slavin's course, NYC, US
MIT Tangible Media Group, lecture at Tangible Media Group, Cambridge, US
- 2011 Thrilling Wonderstories, Studio-X, NYC, US
TED Fellows Talk, Long Beach, US
Interaction Design, lecture, School of Visual Arts, NYC, US
UDK, Digitale Klasse, lecture, Berlin, DE
- 2010 lucid, NYC, US
Disney Research, CMU, Pittsburgh, US
dorkbot, NYC, US
lift-conference, Geneva, CH

INDUSTRY EXPERIENCE

- 2011 Frog Design, Senior Interaction Designer, NY, US
- 2007 IDEO, Internship, San Francisco, US
- 2001-6 Adobe Systems, User Experience Designer, Hamburg (D) / San Jose (US)
- 2001 Methodstudios, Internship, Santa Monica, CA, US