

Aline Kedma Araujo Alves

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EDUCATION

- 2021–present** **PhD Candidate in Design**, Graduate Program in Design — Faculty of Architecture and Urbanism, **University of São Paulo (FAU-USP)**, Brazil.
Dissertation: "Professionalization and Gender Issues: An Analysis of the Social Perception of the Interior Design Field in Brazil."
Advisor: Prof. Dr. Marcos da Costa Braga. Funded by CAPES (Brazilian Federal Agency for the Support of Higher Education).
Visiting Research Fellow: Universiteit Antwerpen & KU Leuven (Belgium). Host advisor: Prof. Dr. Fredie Floré (KU Leuven, Campus Ghent).
- 2017–2019** **MA in Visual Arts**, School of Fine Arts (EBA), **Federal University of Bahia (UFBA)**, Salvador, Brazil.
Thesis: "Decoration and Gender: The Historical Construction of a Feminine Place through Early Twentieth-Century Brazilian Periodicals."
Advisor: Prof. Dr. Ana Beatriz Simon Factum. Funded by FAPESB (Bahia State Research Foundation).
- 2016–2018** **Postgraduate Specialization in Higher Education Methodology and Teaching**, **Centro Universitário Dom Pedro II (UniDomPedro)**, Salvador, Brazil.
Thesis: "The Question of Gender in Bachelor Programs in Interior Design: A Feminine Profession?"
Advisor: Prof. Diana Alencar da Silva.
- 2010–2015** **BA in Interior Design**, School of Fine Arts (EBA), **Federal University of Bahia (UFBA)**, Salvador, Brazil.

FELLOWSHIPS AND GRANTS

- 2024** **CAPES PrInt Visiting Research Fellowship** — Universiteit Antwerpen & KU Leuven, Belgium.
- 2021–present** **CAPES Doctoral Fellowship** — Coordination for the Improvement of Higher Education Personnel, Brazilian Ministry of Education. Full doctoral scholarship, FAU-USP.
- 2017–2019** **FAPESB Master's Fellowship** — Bahia State Research Foundation. Full master's scholarship, EBA-UFBA.
- 2011–2013** **UFBA Undergraduate Research Fellowship** — Federal University of Bahia. Undergraduate research scholarship, EBA-UFBA.

RESEARCH AFFILIATIONS

- 2021–present** **Research Group "História e Domesticidades"** (History and Domesticities), FAU-USP, São Paulo.
- 2021–present** **Research Group "Design e Cultura Material"** (Design and Material Culture), FAU-USP, São Paulo.
- 2017–present** **Lab 20 — Laboratory of Architecture and Urbanism of the 20th Century**, FAU-UFBA, Salvador.

PUBLICATIONS

Book Chapters

- Alves, A. K. A. (2024). "Design de interiores e a epistemologia do design" [Interior design and the epistemology of design]. In *Design e gênero: experiências coletivas de ensino* (1st ed., p. 136). São Luís: EDUFMA.
- Alves, A. K. A., & Câmara, R. S. (2023). "Urban (In)Visibilities: Women Artists of Graffiti in Salvador City." In *COMbART: Art, Artivism and Citizenship. Utopias and Imagined Futures* (1st ed., pp. 218–237). Porto: Universidade do Porto, Faculdade de Letras.
- Espinoza, J. C. H., & Alves, A. K. A. (2021). "Arquitetas modernas baianas: Um olhar sobre a trajetória profissional das mulheres na arquitetura entre 1936 e 1969" [Modern Bahian women architects: A look at the professional trajectory of women in architecture between 1936 and 1969]. In *Brasil, Nordeste, mulheres arquitetas: migrações, regionalismo, gênero* (1st ed., Vol. 1, pp. 65–87). Recife: Ed. UFPE.

Peer-Reviewed Journal Articles

- Braga, M. C., Alves, A. K. A., Guerrero, A. S. L., Machado, F. T., & Pereira, M. P. N. (2023). "Aproximações à cultura material" [Approaches to material culture]. *PROJETICA*, 14, 1–27.

Conference Proceedings (Full Papers)

- Alves, A. K. A., Hidaka, L. M., & Santos, M. C. P. (2022). "Interseccionalidade nas relações de trabalho: Design de Moda e Interiores" [Intersectionality in labor relations: Fashion and Interior Design]. In *Proceedings of the 14th Brazilian Congress of Research and Development in Design* (Vol. 10, pp. 8501–8526). São Paulo: Editora Blucher.
- Alves, A. K. A. (2020). "A representação da mulher nas revistas femininas da década de 1920 no Brasil pelo viés do Design de Interiores" [The representation of women in 1920s Brazilian women's magazines through the lens of Interior Design]. In *Proceedings of the Seminar of the Graduate Program in Design, Culture and Interactivity* (Vol. 12, pp. 1–12). Feira de Santana, Brazil.
- Alves, A. K. A., & Factum, A. B. S. (2019). "Decoração e gênero: a construção de um fazer feminino" [Decoration and gender: The construction of a feminine practice]. In *Proceedings of the 13th Congress of Research and Development in Design* (Vol. 6, pp. 3204–3213). São Paulo: Blucher.
- Alves, A. K. A., & Factum, A. B. S. (2018). "As modas da casa nas revistas femininas do Brasil (1920–1930)" [The fashions of the house in Brazilian women's magazines (1920–1930)]. In *Proceedings of the 14th Encounter of Multidisciplinary Studies in Culture* (Vol. 1, pp. 1273–1282). Salvador, Brazil.

Conference Abstracts and Extended Abstracts

- Alves, A. K. A. (2024). "On the Other Hand: Interior Design." In *Production Studies International Conference (PSIC 2024) Proceedings* (Vol. 1, p. 34). Newcastle upon Tyne: Statex Colour Print.
- Alves, A. K. A., & Taralli, C. H. (2024). "Por uma história da profissionalização do Design de Interiores" [Toward a history of the professionalization of Interior Design]. In *Proceedings of the 7th SPDesign Research Seminar — PPG Design FAU-USP* (Vol. 12, pp. 13–16). São Paulo: Blucher.
- Alves, A. K. A., & Taralli, C. H. (2023). "Relações de gênero no design de interiores" [Gender relations in interior design]. In *Proceedings of the 5th SPDesign Research Seminar — PPG Design FAU-USP* (Vol. 12, pp. 1–2). São Paulo: Blucher.
- Alves, A. K. A., & Câmara, R. S. (2022). "(In)visibilidades urbanas: Mulheres artistas do Graffiti em Salvador" [Urban (in)visibilities: Women graffiti artists in Salvador]. In *COMbART 2022: Art, Activism and Citizenship — Book of Abstracts*. Porto, Portugal.
- Alves, A. K. A., & Taralli, C. H. (2016). "Design de interiores e suas nomenclaturas na epistemologia do design" [Interior design and its terminologies in the epistemology of design]. In *Proceedings of the 6th SPDesign Research Seminar — PPG Design FAU-USP* (Vol. 12, pp. 1–2). São Paulo: Editora Blucher.

Other Publications

- Alves, A. K. A., & Espinoza, J. C. H. (2021). "Carta Manifesto: Gênero, natureza, cidade e arquitetura" [Manifesto Letter: Gender, Nature, City, and Architecture]. *Revista Vitruvius*.

EDITORIAL ACTIVITIES

2022–present Peer Reviewer, *Journal of Sustainable Urban Mobility*.

TEACHING AND ADVISING

- 2022** Advisor, undergraduate specialization thesis: Gabriela Caroso Melhem, "*Genius Loci as an Approach to Interior Design*." Institute of Postgraduate and Graduate Studies.
- 2020** Author of pedagogical materials, distance-learning course "Special Topics in Interior Design."
- 2020** Workshop Instructor: "Introduction to SketchUp Layout."
- 2019** Qualifying examination committee advising, Dávila Kess Pimentel da Silva, Federal University of Bahia.
- 2013** Teaching Assistant, undergraduate course *Development of Environmental Decoration Project I* (EBA 172), under Prof. Dr. Maria Herminia Olivera Hernandez, EBA-UFBA.

CONTINUING EDUCATION

- 2023** Short Course in Oral History: Production, Dissemination, and Socially Relevant Themes (32h). Brazilian Oral History Association (ABHO), Rio de Janeiro.
- 2020** University Extension Course: "Hannah Arendt — Thinking the Twenty-First Century" (23h). Federal University of Bahia (UFBA).
- 2018** Short Course in "The Construction of Scenographic Identities" (16h). Caixa Cultural, Brazil.

PROFESSIONAL EXPERIENCE AS INTERIOR DESIGNER

- 2015–2017** **Designer**, Conecta Comércio de Móveis Ltda. (CMC), Brazil. Project development in AutoCAD and Promob; coordination with manufacturers and clients.
- 2014–2015** **Design Intern**, Rogério Menezes Arquitetos Associados (RM), Salvador. Architectural and interior design project development.
- 2013** **Design Intern**, Eloana Lauffer Arquitetos Associados (ELAA), Salvador. Conception and elaboration of interior design projects.
- 2010** **Design Intern**, Stagliorio Engenharia Ltda., Brazil. Project development in AutoCAD.

LANGUAGES

- Portuguese** Native speaker.
- English** Fluent (advanced; CNA, 2014–2015).
- Spanish** Proficient reading and conversational.
- French** Proficient reading.

RESEARCH METHODS AND TECHNICAL SKILLS

- **Research methods:** content analysis (Bardin); historiographical and archival research; oral history; analysis of nineteenth- and twentieth-century printed press; intersectional gender analysis applied to material culture and design history.
- **Software:** AutoCAD, SketchUp, Promob; Adobe Creative Suite (Photoshop, Illustrator, InDesign); Microsoft Office (Word, Excel, PowerPoint).
- **Other:** academic writing in Portuguese and English; image and document digitization; pedagogical material design for distance learning.