

SAM DODD

Department of Art
Stony Brook University
samuel.dodd@stonybrook.edu

EDUCATION

2014 PhD, University of Texas at Austin, Architectural History & Theory

EMPLOYMENT

Present – 2023 Assistant Professor: Art History and Criticism, Department of Art,
College of Arts and Sciences

2023 – 2018 Founding Director: Center for Collaborative Arts, College of Fine Arts,
Ohio University

2023 – 2015 Professor of Instruction: Art History, School of Art + Design,
Ohio University

PUBLICATIONS: Books

All Eyes on Space: Television and the Architecture of Distant Sight.
Under contract with the University of Pittsburgh Press; reviewed.

PUBLICATIONS: Peer-Reviewed Articles

2019 “Televising Architecture: Spatial Simulations and the ‘Scanning
Finger’.” *Art Journal* 78, no. 1 (2019).

2017 “Participatory Building Communities and the Production of Design
Knowledge.” *Journal of Architectural Education* 71, no. 1 (2017).

2016 “Learning from HGTV: Media Convergence and Design Branding in
America.” *Design Issues* 32, no. 2 (2016).

2015 “Parade of Homes: Salesmanship and the Postwar American Housing
Industry.” *Journal of Design History* 28, no. 4 (2015).

PUBLICATIONS: Book Chapters

2022 “Toward a Typology of Designed Heritage in Southeast Ohio: Mound,
Marker, Mine.” In *Design and Heritage: The Construction of Identity
and Belonging*, edited by Rebecca Houze and Grace Lees-Maffei
(Routledge).

- 2019 "The Sears Modern Home." In *The Rise of Everyday Design: The Arts and Crafts Movement in Great Britain and America*, edited by Christopher Long and Monica Penick (Yale University Press).
- 2018 "Endless Exhibition: Housing Displays and HGTV's Brand Touchpoints." In *Taste, Consumption, and Markets*, edited by Zeynep Arsel and Jonathan Bean (Routledge).
- 2015 "Design-a-thon: Architecture Made for TV." In *The Other Architect*, edited by Giovanna Borasi (Canadian Centre for Architecture).

PUBLICATIONS: In Progress

- "Scrapping Histories of Architecture." In *Imagined Archives: Writing Speculative Art Histories*, edited by Nikki Georgopoulos and Paula Burleigh (Vernon Press). Invited essay, in production.
- "Air Kings, Radio Nurses, and Patriots: How Telecommunications Entered the Home." In *The Home of the Future, 1925-1985: Designing Domestic Utopias*, edited by Wendy Kaplan, Christopher Long, and Monica Penick. Invited essay.

INVITED TALKS

- 2024 "State of Ceramics: Boom and Bust Brick." A-B Projects, Portland, Oregon, February
- 2022 "The Brick That Sleeps Under Pavement." Bowdoin College, Visual Arts Department, October
- "An American Building History in Three Bricks." University of Georgia, College of Environment + Design, April
- 2020 "Social Practices Toward Spatial Justice." University of Cincinnati, College of Design, Architecture, Art, and Planning, June
- 2019 "All Eyes on Space: An Architectural History of Television." Northern Illinois University, School of Art and Design, February
- 2018 "Design in the Age of Media Convergence." Montclair State University, Department of Art and Design, February
- 2015 "Site/Sight: Mapping Spatial and Visual Systems." Texas A&M University, Department of Visualization, March
- 2011 "*Industry on Parade: Televisuality of Postwar Building.*" National Museum of American History, Smithsonian Institution, June

CONFERENCE ACTIVITY: Sessions Organized

- 2026 "Building the Supply Chain." Society of Architectural Historians Meeting, Mexico City, Mexico, co-chaired with Vyta Pivo, April
- 2020 "No Country for Old Murals: Rural Arts Engagement." College Art Association Annual Conference, Chicago, Illinois, co-chaired with Angela Sprunger, February
- 2013 "Architectural Archives and History in Practice." Society of Architectural Historians Meeting, Buffalo, New York, co-chaired with Kathryn Pierce, April

CONFERENCE ACTIVITY: Papers Presented

- 2024 "Bricks for Guyana: A Case Study in Postcolonial Building and Brick Futurity." Vernacular Architecture Forum Annual Meeting, Keweenaw, Michigan, June 15
- "Where Does TV Go After It Airs?" Society of Architectural Historians Annual Meeting, Albuquerque, New Mexico, April 19
- 2023 "The Weight of a Brick." College Art Association Annual Conference, New York, February 15
- 2019 "Mining Southeastern Ohio: Designing Regional Identities." College Art Association Annual Conference, New York, February 16
- 2017 "Studio, Storefront, Screen: Alternative Community Planning Sites." National Conference of the Society for American City and Regional Planning History, Cleveland, Ohio, October 26
- "Home Starts Here: Contemporary Design in HGTV's Lifestyle Brand." Consumer Culture Theory Conference, Los Angeles, California, July 11
- 2013 "*So You Want to Build*: Television and Public Relations in Midcentury Architecture." Southeast Chapter of the Society of Architectural Historians, Charlotte, North Carolina, September 25
- "Design-a-thon: Architecture Made for TV." Buell Dissertation Colloquium, The Temple Hoyne Buell Center for the Study of American Architecture, Columbia University, New York, April 6
- 2012 "Parade of Homes: Selling the Postwar American House." Society of Architectural Historians Meeting, Detroit, Michigan, April 21