VISIT:
NEW YORK CITY

At the Jewish Museum, Mood of the Moment: Gaby Aghion and the House of Chloé (October 12, 2023, through February 18, 2024) is the first exhibition dedicated to the French fashion house and its founder. With spaces created by ELLE DECOR

A-list designer Elliott Barnes, the show explores Aghion’s cult while also highlighting the iconic designs of her successors, including Karl Lagerfeld, Martine Sitbon, and Phoebe Philo. Barnes’s displays, with rooms draped in paper used for fabric conservation, are a fitting tribute to Aghion’s free-flowing vision for a less restrictive postwar femininity. —Camille Okhio thejewishmuseum.org

LEARN:
NYC

For a deeply researched look at the history of African metalworking, don’t miss Sightlines on Power, Power, and Prestige: Metal Arts in Africa at the Bard Graduate Center Gallery (September 29 through December 31). Curated by Drew Thompson, the exhibition considers the relationship between historic and contemporary African metal design within a rich context supported by photography, writings, and multimedia works. Pieces on display include 18th-century Benin Nigerian bracelets, 19th-century Chippewa shields, and 20th-century Ghanaian Asante pendants. —C.O. bgc.bard.edu

STAY:
RIVIERA MAYA, MEXICO

From its debut in 1995, Marriage, a resort on 200 acres of white-sand beachfront abutting the jungle in Mexico’s Yucatán Peninsula, was ahead of its time. The founder, architect José Luis Barragán, lived on the property and modeled it on his own home, hiring a family of local maestros to build the hotel’s low-slung buildings in palm, bamboo, and marble stone. “It was like stepping into a private villa by the sea,” says Tara Bernard, the London-based designer of the idyllic getaway. “And that is the feeling I tried to preserve.” Tapped by the hotel’s new owner, UNESCO’s Belmond, Bernard oversaw a sensitive renovation, restoring rooms for additions like a bar and a Guatemalan spa. More than 80 percent of the refurbished decor was sourced in Mexico, including some 700,000 hand-painted day tiles by José Noé Sana in Guadalupe for the guest rooms and chandeliers by Max Kibii-Sale inspired by Mayan jade jewelry. —Ingird Abramovitch belmond.com