

# Museums

WEDNESDAY, APRIL 24, 2002

*The New York Times*

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**COMING ATTRACTIONS**

## Eakins, Warhol, African Art and a Bus Ride to Long Island City

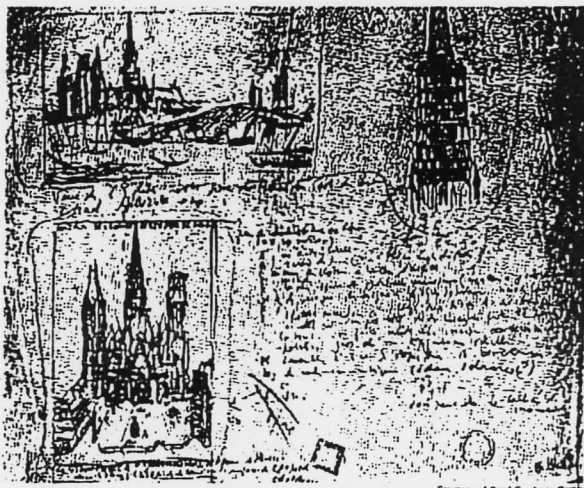
Which exhibitions are The Times's art critics and reporters most anticipating? Here are their choices:

**GRACE GLUECK**

The work of one of the great modern architects, the Swiss-born Le Corbusier (1887-1965), has been underexposed in recent years in this country, with no major "Corbu" show here in more than two decades. But on Nov. 22, the Bard Graduate Center in New York City will remedy that oversight with the opening of "Le Corbusier Before Le Corbusier: Architectural Studies, Interiors, Painting and Photography, 1907-1922."

The show, which runs until Feb. 23, was organized by Bard in conjunction with the Langmatt Foundation in Baden, Switzerland, says it will be the first to focus on the years when Le Corbusier, a great innovator, was beginning to take shape. A painter, sculptor, furniture designer and theorist, Le Corbusier was above all a practicing architect who aimed at reconciling architecture with the industrial age.

More than 250 drawings and models, furnishings, period rooms and examples of the machine-oriented paintings he did in a mode he called Purism will be on view and played off the work of contemporaries like Matisse, Léger and Gris. With Bard's skill at installation and scholarly but accessible catalogs, the show should provide an illuminating take on the early days of this 20th-century revolutionary in art and design.



GRAND DESIGNS "Studies of Rouen Cathedral" is part of "Le Corbusier Before Le Corbusier" at the Bard Graduate Center beginning in November.

Courtesy of Bard Graduate Center