design of water lily leaves and flor­
ers. The other, aquatically themed in
eosm glaze.
lustrous purple glazes, depicts a
The art pottery produced by Zsol­
bottom.
sequent — at least

The travails and triumphs of the

unfortunately, Zsolnay's pictur­

aspects; and a ceramic material
called pyrogranite for architectural
draw of the Romanian Revolution

Today the factory is still largely

and Downs.

The great days for the factory's

The factory, started by Miklos

Zsolnay Manufactory of Pecs. If it

from monumental vases to a portrait

A Zsolnay bowl with a panoramic view of a small forest lake (1899).

16th-century French potter Bernard

The New York Times, Friday, October 4, 2002

Offering a glimpse of Zsolnay's

At the end of World War I the

Zeisel, an internationally known ce­

One jokey gibe at the Commi_

A profusion of wonderful pieces

A Zsolnay bowl with a panoramic view of a small forest lake (1899).