

GUIDE TO FINDING ARCHIVAL RESOURCES

Part 2: Sources available in Print

There are several printed guides that can aid you in locating archival collections. Here is a select list of publications available at The Bard Graduate Center Library and elsewhere in the city:

At the BGC Library:

Subject Collections : a guide to special book collections and subject emphases as reported by university, college, public, and special libraries and museums in the United States and Canada / compiled by Lee Ash and William G. Miller, with the collaboration of Barry Scott, Kathleen Vickery, and Beverley McDonough (New Providence, N.J. : R.R. Bowker, c1993 2 vol.) BGC Dec Arts Ref [Z731 .A78 1993](#)

A guide to American trade catalogs, 1744-1900 / by Lawrence B. Romaine New York : Dover, 1990
BGC Dec Arts Ref [Z7164 .C8R6 1990](#)

Trade catalogues at Winterthur : a guide to the literature of merchandising, 1750 to 1980 / [compiled by] E. Richard McKinstry BGC Dec Arts Ref [Z7164.M18 H43 1993](#)

Guide to African American and African primary sources at Harvard University / Barbara A. Burg, Richard Newman, Elizabeth E. Sandager ; with a foreword by Henry Louis Gates, Jr (Phoenix, Ariz. : Oryx Press, 2000) BGC Dec Arts Ref [Z3509 .B87 2000](#)

Directory of historical organizations in the United States and Canada / American Association for State and Local History (Walnut Creek, Calif. : AltaMira Press, 2002) BGC Dec Arts Ref [Z1247 .D5 2002](#)

SOURCES AVAILABLE AT NYPL:

National Union Catalog of Manuscript Collections (NUCMC), 1970-1993; contains descriptions of approximately 72,300 collections located in United States repositories with indexes for collections by topic, personal, family, corporate and geographic names.

National Inventory of Documentary Sources in the United States, (NIDS), 1984-1988; microfiche containing reproductions of finding aids, registers, guides and indexes to collections in state archives, academic libraries and historical societies.

Directory of Archives and Manuscript Repositories in the United States, Second Edition, (DAMRUS), (National Historical Publications and Records Commission, 1988).

Guide to Information Resources in Ethnic Museum, Library, and Archival Collections in the United States (compiled by Lois J. Buttlar and Lubomyr R. Wynar, Greenwood Press, 1996).

Women's History Sources: A Guide to Archives and Manuscript Collections in the United States (Andrea Hinding, editor, Bowker, 1979).

Articles Describing Archives and Manuscript Collections in the United States: An Annotated Bibliography (Donald L. DeWitt, 1997).

Burton, Dennis A. *A guide to manuscripts in the Presidential Libraries*. College Park, Md.: Research Materials Corp., 1985.

Labor history archives in the United States: a guide for researching and teaching. Detroit: Wayne State University Press, 1992.

Directory of popular culture collections. Phoenix, AZ: Oryx Press, 1989.

Women's history sources: a guide to archives and manuscript collections in the United States. New York: Bowker, 1979.

BIOGRAPHICAL SOURCES – OBITUARIES, ETC.

Biographical Sources

For a comprehensive guide to searching for obituaries, see the NYPL's web guide:

<http://www.nypl.org/research/chss/grd/resguides/obit.html>

Some of the print sources included in that guide are:

Betty Jarboe's *Obituaries: A Guide to Sources* (Boston: G. K. Hall, 1989)

Levy, Felice. *Obituaries on File* (New York: Facts on File, 1979)

Avery Obituary Index to Architects (Boston: G. K. Hall, 1980). 2nd edition.

Culbertson, Judi. *Permanent New Yorkers: An Illustrated Biographical Guide to the Cemeteries of New York* (Chelsea, Vermont: Chelsea Green Publishing Co., 1987).

Dickerson, Robert B. *Final Placement: A Guide to the Deaths, Funerals, and Burials of Notable Americans* (Algonac, Mich.: Reference Publications, Inc., 1982).

Collections of personal papers may be found by consulting a scholarly biography. Some biographical dictionaries give locations for manuscript collections.

American National Biography. 24 v. NY: Oxford University Press, 1999.

Elliott, Clark A. *Biographical dictionary of American science: the seventeenth through the nineteenth centuries.* Westport, Conn.: Greenwood Press, 1979.

Dictionary of American biography. New York, C. Scribner's Sons, 1928-58.

FOR BIOGRAPHIES OF ARTISTS

Thieme/Becker. *Allgemeines Lexicon der bildeneden Kuenstler.* This work covers artists in all media from all over the world from antiquity to the present. Each of the more than 370,000 entries to date contains name verification and a brief biographical article that includes also a note on cultural influence, a selection of works and a list of exhibitions, a list of writings, and an extensive bibliography.

E. Benezit. *Dictionnaire des peintres sculpteurs dessinateurs et graveurs*

This work concentrates on artists who worked in the traditional fine arts media of painting, sculpture, drawing, engraving, and illustration. Each entry includes public and private sale information and facsimiles of artists' signatures.

BIBLIOGRAPHIES OF DIARIES

Arksey, Laura. *American diaries: an annotated bibliography of published American diaries and journals.* 1st ed. Detroit, Mich.: Gale Research, 1983, 1987.

Forbes, Harriette Merrifield. *New England diaries, 1602-1800: a descriptive catalogue of diaries, orderly books and sea journals.* [s.l.]: Privately printed; Topsfield, Mass.: Perkins Press, 1923.