

PhD Field Examinations

The field examinations are intended to ensure that the student acquires a broad knowledge of three distinct fields. The student may select three fields from the list below (provided that there is no meaningful chronological overlap in fields spanning 200 years), or alternatively choose two fields from the list and, as a third field, opt for an area of individual interest. Ordinarily this field of study would cover no less than 50 years in an area likely to be related to the candidate's dissertation topic. This field is subject to approval by the Graduate Committee (description and preliminary bibliography required).

Asia

Arts of Early China: Shang – Western Han (ca. 1600 BCE–8 CE)
Arts of Medieval China: Eastern Han – Northern Song (25 –1127)
Decorative Arts of Later Imperial China: Southern Song – Qing (1127–1911)
Chinese Painting: Early–Song/Song–Yuan/Yuan–Ming/Ming–Qing
Chinese Ceramics
Chinese Textiles and Costume
East Asian Gardens
Japanese Arts: Jomon–Kamakura/Muromachi–Momoyama/Momoyama–Edo/Meiji
Japanese Ceramics

Ancient

The Arts of Egypt and the Ancient Near East
The Arts of Greece and Rome
Ancient Jewelry and Metalwork
Ancient Ceramics and Glass
Ancient Furniture
Ancient House and Garden

Islamic Middle East (including Central Asia and Islamic India)

Art of ca. 500 to 1250
Art of ca. 1250 to 1900
Islamic Metalwork
Islamic Ceramics and Glass
Urban planning, landscape, architecture and interior decoration
Calligraphy, epigraphy and the art of the book
Textiles

Medieval European

Early Christian Art, ca.300-800
Byzantine Art
Western Medieval Art, 800-1400
Art of the Book
Portable Arts
Dress (textiles & Jewelry)
Interiors
Gardens, Architecture, landscape and urban planning

Early Modern/ Modern European

European Decorative Arts and Design 1300-1500/ 1400-1600/
1500-1700/ 1600-1800/ 1700-1900/ 1800-2000
European Furniture 1400-1750/ 1750-2000

European Ceramics " " " "
European Metalwork and Jewelry " "
European Textiles/Dress " " "
European Print Culture/Graphic Design "
European Garden and Landscape " "
European Painting and Sculpture " "
European Architecture " " "

Or by individual country: 1400-1900/ 1500-2000

History of European Interiors 1400-1600/ 1500-1700/ 1600-1800/ 1700-1900/ 1800-2000

American

American Decorative Arts and Design 1600-1900/ 1800-2000

American Silver

American Furniture

Ceramics in America

American Textiles/Dress

American Print Culture/Graphic Design

American Painting and Sculpture

American Architecture

American Garden and Landscape 1700-1900/ 1800-2000

History of American Interiors 1600-1800/ 1700-1900/ 1800-2000

The Arts of Native North America

Modern/Contemporary

European and American Decorative Arts and Design c. 1900-present

Fashion c. 1900-present

Film and Design c.1900-present

Cultural Sciences

Cultural and Intellectual History of Europe 1400-1600/ 1600-1800/ 1800-2000

Social, Economic and Political History of Europe 1400-1600/ 1600-1800/ 1800-2000

Or by individual nation

History of Material and Cultural History 450 BCE-2000 CE

American Cultural History

American Material Culture Studies

Anthropology and Material Culture

Colonialism and Indigeneity

History of Collecting: Medieval to Early Modern

History of Collecting: Early Modern to Present

History of the Museum

History of the Book

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