CURRICULUM VITAE

MICHELE MAJER
Bard Graduate Center: Decorative Arts, Design History, Material Culture
18 West 86th Street
New York, NY 10024
212 501-3041 (phone)
212 501-3045 (fax)
majer@bgc.bard.edu

Education

M.A. New York University, Costume Studies, 1986
B.A. Barnard College, French Literature, 1975
Diplôme Annuel, Cours de Civilisation Française, La Sorbonne, 1973
A.A. Simon's Rock College, Distinction in French Language and Literature, 1972

Employment

Bard Graduate Center: Decorative Arts, Design History, Material Culture, New York.
Assistant Professor, July 1998-present; Adjunct Professor, Fall 1994-July 1998.
Courses developed and taught: History of European Clothing; History of European Textiles; Modes and Manners in the Eighteenth Century, 1675-1804; Nineteenth-Century Fashion; Twentieth-Century Fashion; Modern Textiles, 1850-1970; Fashion and Theatre, 1780-1920; Bard Term Abroad, Paris (2007 and 2004); The Arts of Design in France, 1780-1815: Interiors, Objects and Fashion between the Revolution and First Empire (team-taught with Dr. Ulrich Leben)

Cora Ginsburg LLC, New York, Antique Costume and Textiles. Research Associate, June 1995-present

New York University, Department of Art & Art Professions, Adjunct Faculty, Fall 2007; Fall 2005; Fall 2003-Spring 2004; Fall 2001-Spring 2002; Summer 2000.
Courses taught: History of Clothing I (1500-1800); History of Clothing II (1800-1900); 20th Century Fashion

The Metropolitan Museum of Art, The Costume Institute. Assistant Curator, 1992-1994; Curatorial Assistant 1989-1992; Research Assistant 1986-1989

The New School, New York. Adjunct Faculty, Spring 1989

Macmillan Publishing Co., Inc., New York. Subsidiary Rights Assistant, 1980-1983; Editorial Assistant, 1978-1980

Publications
Articles, chapters, essays

Plus que Reine: The Napoleonic Revival in Belle Epoque Theatre and Fashion
Theatre Symposium, Volume 26 (forthcoming)

Cora Ginsburg Catalogue. Winter 2017; contributing author.

Cora Ginsburg Catalogue. Winter 2016; contributing author.

Cora Ginsburg Catalogue. Winter 2015; contributing author.

Cora Ginsburg Catalogue. Winter 2014; contributing author.

Cora Ginsburg Catalogue. Winter 2013; contributing author.

Staging Fashion, 1880-1920: Jane Hading, Lily Elsie, Billie Burke. BGC Focus Gallery exhibition catalogue; editor and contributing author (2012)

Cora Ginsburg Catalogue. Winter 2011-2012; contributing author.

Cora Ginsburg Catalogue, Winter 2010-2011; contributing author.

"*La Mode à la girafe*: Fashion, Culture and Politics in Bourbon Restoration France"
Studies in the Decorative Arts Fall-Winter 2009-2010 (Vol. XVII, No. 1)

Cora Ginsburg Catalogue, Winter 2009-2010; contributing author.

Cora Ginsburg Catalogue, Winter 2008-2009; contributing author.

Cora Ginsburg Catalogue, Winter 2007; contributing author.

Cora Ginsburg Catalogue, Winter 2006; contributing author.

Kindig, Joe K., Donna Ghelerter, Michele Majer, Philip Zimmerman, and Elizabeth Meg Schaefer (editor). *Wright's Ferry Mansion.* Seattle: Marquand Books, 2005.

Steele, Valerie, editor. *Encyclopedia of Clothing and Fashion*. New York: Scribner/Thomson, 2005. Contributing author.

Cora Ginsburg Catalogue, Winter 2005; contributing author.

Cora Ginsburg Catalogue, Winter 2004; contributing author.

Cora Ginsburg Catalogue, 2003; contributing author.

Cora Ginsburg Catalogue, 2002; contributing author.

Cora Ginsburg Catalogue, Winter 2001; co-author.

Cora Ginsburg Catalogue, 2000; co-author.

Cora Ginsburg Catalogue, 1999; co-author.

Cora Ginsburg Catalogue, 1998; co-author.

Cora Ginsburg Catalogue, 1997; co-author.

Cora Ginsburg Catalogue, 1996; co-author.

Font, Lourdes and Michele Majer. "*La Quatrième Unité*: Costume and Fashion in *Genre Historique* Painting." In *Romance and Chivalry: History and Literature Reflected in Early Nineteeth-Century French Painting*. New York: Stair Sainty, 1996.

Cora Ginsburg Catalogue, 1995; co-author.

"*Casaquin* and Petticoat." *The Metropolitan Museum of Art Bulletin*, New Series, Vol. 51. No. 2, *Recent Acquisitions: A Selection 1992-1993* (Autumn 1993)

"Mantua and Petticoat." *The Metropolitan Museum of Art Bulletin*, New Series, Vol. 49. No. 2, *Recent Acquisitions: A Selection 1990-1991* (Autumn, 1991)

"Combing Jacket" and "Pelisse." *The Metropolitan Museum of Art Bulletin*, New Series, Vol. 47. No. 2, *Recent Acquisitions: A Selection 1988-1989* (Autumn, 1989)

"American Women and French Fashion." In *The Age of Napoleon: Costume from Revolution to Empire, 1789-1815*. New York: The Metropolitan Museum of Art / Harry N. Abrams, 1989.

Schreier, Barbara and Michele Majer. "The Resort of Pure Fashion: Newport, Rhode Island, 1890-1914." *Rhode Island History* 47 (1989)

Reviews

Review of "Proust's Muse, The Countess Greffulhe," FIT, New York, September 23, 2016-January 7, 2017, in *Fashion Theory* (forthcoming)

Review of *Color Moves: Art and Fashion by Sonia Delaunay*, Cooper-Hewitt Museum, New York, March 18-June 19, 2011, in *Design and Culture* March 2013 (Vol. 5, Issue 3)

Review of John Styles, *The Dress of the People: Everyday Fashion in Eighteenth-Century England* in *Design and Culture* July 2010 (Vol. 2, Issue 2)

Review of Caroline Weber, *Queen of Fashion: What Marie Antoinette Wore to the Revolution*) in *Studies in the Decorative Arts* Fall-Winter 2009-2010 (Vol. XVII, No. 1)

Review of Ariane James-Sarazin and Régis Lapasin, *Gazette des Atours de Marie-Antoinette: Garde-robe des atours de la reine: Gazette pour l'année 1782* in *Studies in the Decorative Arts* Fall-Winter 2009-2010 (Vol. XVII, No. 1)

Review of Virginia Gardner Troy, *The Modernist Textile: Europe and America, 1890-1940* in *Design and Culture* November 2009 (Vol. 1, Issue 3)

Review of Aileen Ribeiro, *The Art of Dress: Fashion in England and France, 1750-1820*) in *Studies in the Decorative Arts* Spring-Summer 1997 (Vol. IV, No. 2)

Review of Aileen Ribeiro, *Ingres in Fashion: Representations of Dress and Appearance in Ingres's Images of Women* in *Studies in the Decorative Arts*, Spring-Summer 2003 (Vol. X, No. 2)

Review of Diana de Marly, *Dress in North America, The New World 1492-1800* in *Eighteenth-Century Studies* Winter, 1991-1992 (Vol. 25, No. 2)

Symposia and Seminars

Fashioning the Body: An Intimate History of the Silhouette. Bard Graduate Center, March 27, 2015.

Du projet à l'objet: une approche critique de l'histoire du vêtement. BGC/INHA Seminar at the INHA, Paris, June 2012. Paper presented: "Portrait of the Couturier as an Artist: The Couturier in the French Fashion Press, 1900-1920"

Keywords Towards a History of Decorative Arts, Design History, Material Culture/Les mots-clés pour une histoire des arts décoratifs, une histoire du design et de la culture matérielle. BGC/INHA Seminar at the Bard Graduate Center, May 4-5, 2010.

Secondhand Culture: Waste, Value, and Materiality.
Bard Graduate Center, April 15-April 16, 2010. Co-organizer with Catherine Whalen, Pat Kirkham, and Amy Ogata.

Conference Papers

Plus que Reine: The Napoleonic Revival in Belle Epoque Theatre and Fashion
Keynote Address, In Other Habits: Theatrical Costume
South Eastern Theatre Conference Symposium, Decatur, Georgia, April 2017

Art, Fashion and Commerce: *Les Modes* and l'Hôtel des Modes, 1901-1920
New Perspectives on Parisian Haute Couture, from 1850 until today, INHA/IHTP/IFM, Paris, March 2017

The Representation of Fashion and Art in French Fashion Periodicals, 1900-1920
Textual Fashion, University of Brighton, July 2015

Bedazzled: Bead Embroidery in 20th-Century Haute Couture
52nd Annual Seminar on Glass, Corning Museum of Glass, October 2013

Plus que Reine: Napoleonic Dress at the Théâtre de la Porte Saint-Martin
Inter-Disciplinary.Net, Oxford, UK, September 2013

Esther Williams and the Swimming Pool as Spectacle
Design History Society Conference, Brighton, UK, 2012

La Mode à la girafe: Fashion, Culture and Politics during the Bourbon Restoration
Design History Society Conference, Cornwall, UK, 2008

La Mode à la girafe: Fashion, Culture and Politics during the Bourbon Restoration
The Huntington, San Marino, California, 2006

"Egypt, Always Egypt:" Cecil B. DeMille and the Land of the Pharaohs
Design History Society Conference, London, 2005

American Women and French Fashion, 1780-1820
Colonial Williamsburg Antiques Forum, 2002

American Women and French Fashion, 1780-1820
Costume Society of America, Region I Symposium, Portsmouth, New Hampshire, 2000

Dandies and *Élégantes*: English and French Fashion during the Regency and First Empire
Royal Ontario Museum, Decorative Arts Symposium, 2001

French Fashion in the Young Republic, 1780-1815
Strawberry Banke Museum, Decorative Arts Symposium, Portsmouth, New Hampshire, 1996

American Women and the Politics of Dress, 1780-1810
Costume Society of America, Annual Symposium, Richmond, Virginia, 1987

The Resort of Pure Fashion: Newport, Rhode Island, 1890-1910 (with Barbara Schreier)
Costume Society of America, Region II Symposium, Saratoga Springs, New York, 1986

Selected Guest Lectures and Lecture Series

La Mode à la girafe: Fashion, Culture and Politics during the Bourbon Restoration
Providence Athenaeum, 2015

Esther Williams and the Swimming Pool as Spectacle
Cooper-Hewitt Museum, New York, Masters Program in the Decorative Arts and Design, 2015

Esther Williams and the Swimming Pool as Spectacle
Cooper-Hewitt Museum, New York, Masters Program in the Decorative Arts and Design, 2013

Exoticism in Fashion and Fancy Dress in the Eighteenth-Century
Bard Graduate Center/Metropolitan Museum of Art, 2013

Dressing for the Faubourg St. Germain: Fin de Siècle Fashion in Proust
Bard Graduate Center, Gallery Program, 2013

Staging Fashion, 1880-1920: Jane Hading, Lily Elsie, Billie Burke
Ventfort Hall, Lenox, Massachusetts, 2013

Paris à la Mode
St. John's University, New York, 2012

Dress and the Dandy in Proust
Providence Athenaeum, 2012

Cecil B. DeMille and the Land of the Pharaohs
Cooper-Hewitt Museum, New York, Masters Program in the Decorative Arts and Design, 2011

Cecil B. DeMille and the Land of the Pharaohs
Cooper-Hewitt Museum, New York, Masters Program in the Decorative Arts and Design, 2009

La Mode à la girafe: Fashion, Culture and Politics during the Bourbon Restoration
Vassar College, New York, 2008

"White-Muslined Misses and Mamas": Women's Fashionable Dress in France and England, 1789-1815.

Study day in conjunction with the BGC exhibition, *Thomas Hope: Regency Designer*. Lecture at The Bard Graduate Center followed by visits to The Metropolitan Museum of Art European Paintings Galleries and Cora Ginsburg LLC, New York, 2008

A Perfect Fit: The American Ready-to-wear Industry, ca. 1890-1910
Bruce Museum, Greenwich, Connecticut, 2007

Homerian Heroines: French Women's Dress, 1789-1815
The Bard Graduate Center, New York, 2007

La Mode à l'antique: Jewelry in the First Empire"
The Bard Graduate Center, Public Programs, 2005

Textiles of the First Empire
Nassau County Museum of Art, in conjunction with the exhibition *Napoleon and his Age*, 2001

Fashion and Early Modern Society in France, 1804-1870
The Bard Graduate Center, Public Programs, 3-lecture series, 1997

Modes and Manners in the Eighteenth Century
The Bard Graduate Center, Public Programs, 5-lecture series, 1997

Woven and Printed Textiles, 1750-1815
Fashion Institute of Technology, Museum Studies Program, 1997

From Revolutionary Simplicity to Restoration Extravagance: French Fashion 1780-1830
Litchfield Historical Society, 1995

Costume from Revolution to Empire
Parsons School of Design, New York, 1991

Costume from Revolution to Empire
Museum of Art, Rhode Island School of Design, 1989

Dress in the Eighteenth Century
The Metropolitan Museum of Art, The Costume Institute, 1988

From Macaronis to *Merveilleuses*: Fashionable Dress, 1760-1810
The Metropolitan Museum of Art, Uris Center Auditorium, 1988

Dress in the Eighteenth Century
Parsons School of Design, New York, 1988

Exhibitions

Staging Fashion, 1880-1920: Jane Hading, Lily Elsie, Billie Burke (curator)
The Bard Graduate Center: Decorative Arts, Design History, Material Culture, New York. Opening January 17, 2012.

Infra-Apparel, The Metropolitan Museum of Art, The Costume Institute, 1993; research and exhibition preparation.

Fashion and History: A Dialogue (co-curator) and *Dossier 1708, The Mantua: A New Acquisition in Context* (curator), The Metropolitan Museum of Art, The Costume Institute, 1992

Le Théâtre de la Mode, The Metropolitan Museum of Art, The Costume Institute, 1990; research and exhibition preparation.

The Age of Napoleon: Costume from Revolution to Empire, 1789-1815, The Metropolitan Museum of Art, The Costume Institute, 1989; research, gallery talks, and contributing author to exhibition catalogue.

From Queen to Empress, Victorian Dress 1837-1877, The Metropolitan Museum of Art, The Costume Institute, 1988; research and exhibition preparation.

Dance!, The Metropolitan Museum of Art, The Costume Institute, 1986; research and exhibition preparation.

Costumes of Royal India, The Metropolitan Museum of Art, The Costume Institute, 1985; exhibition preparation.

Man and the Horse, The Metropolitan Museum of Art, The Costume Institute, 1984; exhibition preparation.

Vanity Fair, The Metropolitan Museum of Art, The Costume Institute, 1977; exhibition preparation.

American Women of Style, The Metropolitan Museum of Art, The Costume Institute, 1975; exhibition preparation.

Graduate Student Supervision
Ph. D. Committees
(Dissertations by date of completion)

2015
Abrego, Sonya. *Westernwear and the postwar American lifestyle, 1945-1965*.

Bass-Krueger, Maude. *The culture of dress history in France: the past in fashion, 1814-1900.*

Scholz, Frederun. *Studies on clothing and fashion histories from the age of German Kulturgeschichte*.

2013

Fisher, Ellen (posthumous). *The Life and Work of Mary McFadden: With Special Emphasis on the Ancient and Ethnic Sources of her Designs.*

2010

Finamore, Michelle Tolini. *Fashioning Early Cinema: Dress and Representation in American Film, 1905-1930*.

2009

Lake, Stephanie Iverson. *Bonnie Cashin: Fashion and Costume Design ca. 1923-1985*.

Master's Theses and Qualifying Paper Committees
(Theses & QPs by date of completion; advisor unless otherwise noted)

2016

Jaramillo-Velez, Irene. *Prosthetic Bodies in Public Space: The Reception and Perception of the Crinoline in France, 1856–1867*. (Reader)

Velasques, Alyssa. *The Makings of a Character: The Performativity of Aging, Gender, and Sexuality in Gilbert and Sullivan's operetta "Patience*." (Reader)

2015

Hill, Linden. *"Mod"-ifying the Medieval: Yves Saint Laurent and Roland Petit's Notre Dame de Paris*.

Killmar, Jane. *Avant-Garde Feminism: The Fashion Images and Shows of Rei Kawakubo and Comme des Garçons, 1975-1990*.

McRee, Claire. *The Debutante Slouch: Fashion and the Female Body in the United States, 1912-1925*.

Purtich, Kirstin. *The Gentleman and the Bachelor: Fashioning the Male Consumer in 1920s Paris and Berlin*.

2014

Brandt, Corinne. *The Meschianza and the Chew Family: How a Family Remembers and Commemorates Personal and National History*.

Brow, Kelsey. *Writing Vegetarianism in Seventeenth-Century London: Thomas Tryon's* Wisdom Dictates *and Ethical Consumption*. (Reader)

Fabian, Erin. *From the Silver Screen to the Department Store: How Hollywood Fashioned American Women*.

2013

Griffiths, Christine. *"Not forgetting his perfumed Gloves": Accessorizing Scent in Eighteenth-Century England*.

2012

DeGregorio, William. *Trompeuse Simplicité: Reconstructing the Œuvre, Personality, Clientele, and Decline of Augustabernard, 1928-1934*. Clive Wainwright Award.

McGoldrick, Emily. *Authenticity, Technology, Property: Proenza Schouler and the Southwest*. (Reader)

Vondran, Elizabeth. *A Curious Collection: The Havemeyer Collection of Japanese Textiles at the Metropolitan Museum of Art*. (Reader)

2011

Cordova, Elena. *Fashion & Futurism: Giacomo Balla and the Suit, 1913-1918*. (Reader)

Tartsinis, Ann Marguerite. *"Intimately and Unquestionably Our Own": The American Museum of Natural History and Its Influence on American Textile and Fashion Industries, 1915-1927*. Clive Wainwright Award.

Trautman, Charlotte. *Dress for the Deep: A Study of the Clothing Worn by American Whalemen Between 1815 and 1880*.

2010

Clifton-Harvey, Melanie. *"Getting to Know You": A Costume Study of Twentieth Century-Fox's* The King and I*, 1956*.

Cortinovis, Genevieve. *Photo Op: Framing Parisian Chic at the* "*Concours d'Élégance," 1936-1939*.

Germain, Colleen Marie. *The Dr. Henry Ginsburg Collection of Indian Painted Cottons Made for the Siamese Market, the Eighteenth through Nineteenth Centuries*.

Perry, Rebecca A. *"Girlies" and "Grannies": The Influence of Kate Greenaway on Historical Styles of Girls' Dress in Late Nineteenth-Century Great Britain*.

Romano, Alexis. *Emmanuelle Khanh and the Development of* Stylisme *in 1960s Paris*.

2009

Aki, Ajiri A. *La Vie à la Mode: Jean Patou's Construction and Promotion of a Harmonious "Fashionable Lifestyle," 1919-1936*.

Laughlin, Erin Kathleen. *Les Dames aux Courses: Fashion at the Horse Races in French Fashion Journals, 1900-1939*.

Van Deun, Johanna. *The Clothing of Dries Van Noten, 1985-2008*.

2008

Topolnisky, Sonya. *What That Hillbilly Cat Dragged In: Elvis Presley's Transgressive Self-Fashioning, 1954-1958*.

2007

Klos, Jennifer Lynn. *The Fashioned Travel Case: Women's Luggage in Postwar America, 1946-1960*.

Zilber, Emily. *"A Delicate Link To Their Far Away Country:" The Scuola d'Industrie Italiane (1905-1927) and the Translation of the Nineteenth Century Italian Reproduction Textile Workshop into an American Context*. (Reader)
Zucker, Emily. *Fabricating Selves: Women and Cloth Art Dolls*. (Reader)

2006
Einik, Nurit. *Contexts in Design: Eszter Haraszty at Knoll Associates, B.H. Wragge and Company, and the American Pavilion at the Brussels World's Fair*. (Reader)
Klug, Emily. *Allure of the Silent Beauties: Mannequins and Display in France and America, 1890-1970*.
Martin, Kristin M. *The Hispanic Society of America's Collection of Fifteenth- and Sixteenth-Century Ecclesiastical Textiles*.
Wimmer, Tricia Anne. *The Californian; for the California way of life: Fashioning a New American Lifestyle 1945-1954*.

2005
Mates, Randi. *Shredded: The History of Popular Paper Clothing*. 2005. (Reader)
Nicklas, Charlotte Crosby. *All the World Laid by Art and Science at Her Feet: Color, Aniline Dyes, and Women's Fashion in Mid-Nineteenth Century Great Britain and the United States*. Clive Wainwright Award.

2004
Cohen, Marilyn. *The Material Culture of "I Love Lucy"*. (Reader)

Gifford, Barbara Paris. *Charles Rennie Mackintosh, Rethinking the London Years 1915-1923 : A Case for the Textile Designs*. (Reader)
Hughes, Eileen K. *Heart Brooches in Scotland & North America from the 15th-19th centuries*. (Reader)
Larson, Jennifer. *Hillbilly Couture: The "Rhinestone Cowboy" Aesthetic of Nudie Cohen 1948-1966*.
Wishner, Leigh. *How the Leopard Changes its Spots: Leopard in Western Fashion History, 1720-1960*.

2003
Brown, Sheena Lee. *Sartorial Splendor: Clothing at the Court of Philip the Good, Duke of Burgundy (1419-1465)*.
Cohn, Melissa O. *"Doing Over the Drawing Room": The Drawing Room and Women's Changing Social Status in The Novels of Edith Wharton*.
Comito, Kristine. *To Adorn and Improve: American Art Needelwork and Taste, 1876-1900*.
Hargrave, Michelle. *Neoclassical Dress and Its Enemies: Female Neoclassical Dress in Georgian Satirical Prints and Prescriptive Literature, c. 1793-1820*.
Krick, Jessa J. *From Concept to Closet: Pendleton Woolen Mills and the Women's 49'er Jacket, 1949-1961*.
Youngman, Catherine. *The Tomb of the Wanli Emperor and Costume at the Late Ming Court*. (Reader)

2002
Shkolnikova, Nadezhda. *From Russian Traditional Dress to Western Fashion: A Case Study of Russian Merchant Costume (1785 - 1850)*.

2001
Talbot, Lee Armstrong. *Seventeenth-Century Chinese Silk Furnishing Textiles in New York Collections*. (Reader) Clive Wainwright Award.

2000
Deme, Edina. *European Textile Designs for West Africans: "The Aesthetic of Imperfection."*

1999
Pessa, Joanna. *The Zephyr in Hand: A Social History of Western European Fashion Fans*.

Institutional Service

Committee, Qualifying Paper Symposium, 2013
Committee, Modern Design History Lecture Series, 2007-present
Travel and Research Selection Committee, 2008-present
Organizer, Georges and Françoise Selz Endowed Lectures in Eighteenth- and Nineteenth-Century French Decorative Arts, Design, and Culture, 2008-2009; Spring 2017
Peer reviewer, *Studies in the Decorative Arts* and *West 86th: A Journal of Decorative Arts, Design, and Material Culture*

Other Professional Experience

English and Continental Paintings, Drawings and Sculpture Vetting Committee, Winter Antiques Show, New York, 2005-Present
Cora Ginsburg, Winter Antiques Show, 2004-2010
Cora Ginsburg, Philadelphia Antiques Show, 2012

Memberships in Professional Organizations

American Society for Eighteenth-Century Studies
College Art Association
Costume Society of America
Design History Society
Textile Society of America