

GIOVANNI ACERBIS

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RESEARCH PROFILE

My main research interest lies in how the materiality of our surroundings affects us. I am interested in how objects and the interactions we have with them contribute to how we perceive ourselves and our environment. Related to my professional experience, I am exploring how the materiality of furniture (in the specific, kitchens) can be framed as a catalyst for sustainable change.

ACADEMIC EDUCATION

- Ph.D. in Design Culture & Design Anthropology** 2022 – 2026
Project: The Role of Furniture. Reaching Sustainability through materiality
Department of Media, Design, Learning & Cognition
University of Southern Denmark (SDU)
- MA in Applied Cultural Analysis (Ethnology)** 2010 – 2013
Dissertation: Exploring Neoliberal Urban Renewal Processes in Greater Copenhagen. The Role of Citizen Participation
Saxo Institute
University of Copenhagen
- BA in Anthropology & Philosophy, *summa cum laude*** 2006 – 2009
Dissertation: Human Terrain System. The Risks of Military Anthropology in Iraq and Afghanistan
Univeristà degli studi di Siena (Italy)
- Erasmus. EU exchange study program** 2007 – 2008
Unversidad Complutense de Madrid (Spain)

VOCATIONAL EDUCATION

- Cabinetmaker** 2014 – 2017
Bronze Medal upon completed apprenticeship (*Svendepøve*)

TEACHING EXPERIENCE

- Lecturer** spring semester 2023
Kommunikationsdesign (Design Communication). 36 students
University of Southern Denmark.
- Planning and teaching the practice-based, intensive course
 - Guiding students in applying design probes as a method for researching sustainable uses of kitchens
 - Individual & group supervision
 - Main examiner

PUBLICATIONS

Acerbis, G. 2014. Community involvement in Urban Renewal. An Ethnographic Perspective on Danish *Områdefornyelse*. In: *Ethnologia Scandinavica*, Vol. 44, 2014, p. 89-104

Acerbis, G. 2012. Tribù Urbane Consapevoli” (Conscious Urban Tribes). *ArtApp. Arte | Cultura | Nuovi Appetiti* vol. 9

CONFERENCES & EXHIBITIONS

Trapholt Museum for Moderne Kunst 2017
Snedkernes Dag 2017 – About Wood

- Exhibiting “La Vetrinetta”, my *Svendestykke* (the piece made for my completed apprenticeship)

Sheffield School of Architecture 2012
Urban Blind spots. Theory Forum 2012
Presentation: Vague Urbanisms – Dramaturgies of Porous Space, offshoots and Beyond
Participated as member of Supertanker

PROFESSIONAL EXPERIENCE

Giovanni Acerbis Studio 2016 – 2022
Own furniture making company producing furniture solutions to private and business clients.

- Furniture design
- Furniture production
- Sustainability within the furniture industry
- Business management & administration
- Marketing

Cultural Analyst 2012 – 2014
Supertanker: Network for participatory urbanism
Cultural analyst: intern and subsequently consultant
Greater Copenhagen

HONOURS & AWARDS

Visiting Researcher Fellowship March 2024 – May 2024
Bard Graduate College
New York City

