

The Bonnie Cashin Fund for Study Abroad

GUIDELINES

The fellowships are for the purpose of travel and study abroad in the areas of clothing design, fabrics, textiles, and fashion history. The awards honor the memory of designer/artist Bonnie Cashin. (Please see attached biographical background.)

The student needs to submit the following for consideration:

1. The Bonnie Cashin Fund application.
2. An updated CV
3. A project budget, with a total
4. A project timetable
5. A letter of support from an expert in the field
6. An essay

The essay will describe the work the student proposes to undertake, how it will contribute to the field of decorative arts and design, and how it would assist in completion of the student's degree.

All applicants must be students in good standing, with an approved thesis or dissertation topic on file.

If a student receives an award, she/he will be required to submit a report on how the funds were used. This report must be accompanied by a journal in which the student has recorded insights gained throughout the research time, and how the travel and study abroad contributed to their work and to the study of decorative arts and design. The journals will eventually be placed in the BGC Library and will be available for study and consultation by other students.

The deadline for submitting a proposal/application is Friday, October 19, 2007 for fall and winter travel and January 24, 2008 for spring and summer travel.

Grants cannot be made retroactively for travel and research already undertaken for this award.

A committee of faculty and senior staff of the BGC will review all applications and make and announce decisions when all travel grants are announced.

Students must submit 6 copies of their applications and all attachments.

The spirit of the award, as conceived by the donors, is primarily for travel outside of the United States, exploring new cultures, in the spirit of Bonnie Cashin's own study travels abroad. However, the committee will consider applications for travel to US destinations

Please deliver your applications to Dean Elena Pinto Simon,, The Bard Graduate Center for Studies in the Decorative Arts, Design, and Culture, 18 West 86th Street, New York, NY 10024.