



The Bard Graduate Center
for Studies in the Decorative Arts, Design, and Culture

2007-2008 Seminar Series

John Matthews (History, Yale University) *19 September* : “From Byzantium to Constantinople: Ideology and Urban Development in a Capital City” **Dell Upton** (School of Architecture, University of Virginia) *26 September* : “Insiders and Outsiders in Architectural History” **Nancy Troy** (Fine Arts, New York University) *3 October* : “Sculpting Mondrian's Furniture” **Laurel Thatcher Ulrich** (History, Harvard University) *10 October* : “How Isabella Stewart Gardner Made History” **Harold Cook** (Wellcome Institute) *17 October* : “The Dutch Commercial System and the New Science of the Seventeenth-Century” **Amy Freund** (CASVA, National Gallery of Art) *25 October** : “Revolutionary Stuff: Portraiture, Consumer Culture, and Identity in France, 1789-1804” **Caroline Weber** (French, Barnard College) *8 November** : “Marie Antoinette: Queen of Fashion” **Renata Ago** (History, University of Rome) *19 November* : “Cherishing Things: Material Culture in Seventeenth-Century Rome” & **Louise Rice** (Fine Arts, New York University) *19 November* : “Cardinal Rapaccioli and the Turnip-Sellers of Rome: A Satirical Take on the War of Castro” **Susan Naquin** (History, Princeton University) *28 November* : “Studying the Material Culture of Religion in Late Imperial China” **Stefano Carboni** (BGC/Metropolitan Museum of Art) *29 November** : “The ‘Liquid Frontiers’ of Islamic Art: Interaction and Exchange in the Medieval Period” **Alice Friedman** (History of Art and Architecture, Wellesley College) *5 December* : “New Light on New Canaan: Philip Johnson’s Glass House/Guest House” **Carole Hillenbrand** (History, University of Edinburgh) *16 January* : “‘Seek ye knowledge, even unto China’: the Literature of Travel in the Lands of Islam” **Jaap Jacobs** (History, Ohio University) *17 January* : “‘In Such a Far Distant Country, Separated from all the Friends’: the Dutch in New Netherland” **Ann Blair** (History, Harvard University) *23 January* : “How Early Modern European Libraries Managed the Information Explosion” **David Roskies** (Hebrew Literature, Jewish Theological Seminary) *13 February* : “1943: From the Jew-Zone to the New Zone” **Jeremy Aynsley** (History of Design, Royal College of Art) *14 February* : “A Tale of Two Germanys: Design in the 1950’s in the German Democratic Republic and Federal Republic of Germany” **Edward Cooke** (History of Art, Yale University) *6 March*: “The Anglicization of Boston, 1680-1720” **Reinier Baarsen** (Rijksmuseum Amsterdam) *18 March (Talk begins at 1:30p.m.)*: “Furniture and Its Buyers in Seventeenth-Century Holland” **Glen Bowersock** (Institute for Advanced Study) *19 March* : “Hellenism in Late Antique Syria and Jordan” **Katherine Grier** (Winterthur Museum) *20 March*: “Pet Stuff: The Material Culture of Animal-Human Interaction” **Susan Hiner** (French, Vassar College) *27 March** : “Accessories to Modernity: Redressing the Feminine in 19th-Century France” **Sara Pennell** (History, Roehampton University) *9 April** : “ ‘...run the jelly into little high glasses’: Adapting to Glass on the Table and in the Kitchen in Eighteenth-century England” **Robert Hillenbrand** (Islamic Art, University of Edinburgh) *15 April (Talk begins at 5:00p.m.)*: “Why write on Pots? Form and Meaning In Medieval Iranian Ceramics” & **David Crowley** (History of Design, Royal College of Art) “Socialist Modern and its Discontents: Architecture and Graphic Design in Eastern Europe During the Cold War” **Sheila Blair** (Fine Arts, Boston College) *16 April*: “The Art of the Word: A Brief History of Islamic Calligraphy” **Sarah Teasley** (Art History, Northwestern University) *23 April* : “‘Chinese Taste’ and Continental Dreams: Why Colonialism Matters in Modern Japanese Design History” **Bruno Laurioux** (CNRS, Paris) *30 April* : “The Arts of the Table in the Middle Ages”

All meetings take place in the Lecture Hall at 38 West 86th Street, New York, NY 10024 unless otherwise noted.

Reception begins at 5:45 p.m., talk at 6 p.m., unless otherwise indicated.

*Talk Begins at 6:00 p.m. followed by a reception

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