

**SUSAN WEBER**  
18 West 86th Street  
New York, New York 10024

## **EDUCATION**

- Ph.D.**                      **Royal College of Art, London**  
London, 1998  
(Dissertation: *E.W. Godwin: Secular Furniture and Interior Design*)
- M.A.**                      **The Cooper-Hewitt Museum/Parsons School of Design**  
New York, New York, 1990  
Graduate Degree Program in the History of Decorative Arts  
(Thesis: *Whistler as Collector, Interior Colorist and Decorator*)
- A.B.**                      **Barnard College/Columbia University**  
New York, New York, 1977  
(*magna cum laude*)
- 1991-present**            **Founder, Director and Faculty Member:**  
**The Bard Graduate Center for Studies in the Decorative Arts, Design, and Culture**  
New York, New York

## **PUBLICATIONS and ARTICLES**

- 2006**                      *James "Athenian" Stuart* (editor and contributing author), Published for The Bard Graduate Center, New York, by Yale University Press
- 2005**                      *Georg Jensen Jewelry* (Contributing author), Published for The Bard Graduate Center, New York, by Yale University Press
- 2004**                      *The Castlani and Italian Archaeological Jewelry* (Co-editor), Published for The Bard Graduate Center, New York, by Yale University Press
- 2003**                      *Thomas Jeckyll: Architect and Designer* (Co-author), Published for The Bard Graduate Center, New York, by Yale University Press
- 1999**                      *The Secular Furniture of E.W. Godwin*, Published for The Bard Graduate Center, New York, by Yale University Press
- 1999**                      *E.W. Godwin: Aesthetic Movement Architect and Designer (editor and contributing author)*, Exhibition Catalogue, Published for The Bard Graduate Center, New York, by Yale University Press
- 1999**                      "Rediscovering H.W. Batley (1846-1932), British Aesthetic Movement Artist and Designer", Studies in the Decorative Arts, published by The Bard Graduate Center (Volume VI, Number 2, Spring-Summer 1999)

## **AWARDS**

- 2005**                      **Philip C. Johnson Award of the Society of Architectural Historians**
- 2004**                      **Henry Russell Hitchcock Book Award, The Victorian Society in America**
- 2004**                      **Exhibition & Catalogue Award, The Victorian Society in America, Metropolitan Chapter**
- 2003**                      **AFA Cultural Leadership Award**
- 2002**                      **Bezalel Educator in the Arts Award**
- 2001**                      **House Beautiful Giants of Design 2001**

<b>2000</b>	<b>George Wittenborn Memorial Book Award</b>
<b>2000</b>	<b>Henry Russell Hitchcock Award, The Victorian Society in America</b>
<b>2000</b>	<b>Philip C. Johnson Award of the Society of Architectural Historians</b>
<b>2000</b>	<b>New York Metropolitan Chapter, The Victorian Society in America</b>
<b>1999</b>	<b>Spirit of the City Award, Cathedral Church of St. John the Divine</b>
<b>1997</b>	<b>National Arts Club Gold Medal Award</b>
<b>1997</b>	<b>Barnard College Woman of Achievement Award</b>
<b>1996</b>	<b>WIFD Woman of Achievement Award</b>
<b>1995</b>	<b>The Bard Medal for Outstanding Service Award</b>
<b>1995</b>	<b>Berkley Carroll School Distinguished Alumni Award</b>
<b>1993</b>	<b>AWED Award for Achievements in Art Education</b>

#### **MEMBERSHIPS**

<b>1996-present</b>	<b>Chairman's Council, The Metropolitan Museum of Art</b>
<b>1992-present</b>	<b>International Council of Museums</b>
<b>1992-present</b>	<b>American Association of Museums</b>
<b>1992-present</b>	<b>Furniture History Society</b>
<b>1992-present</b>	<b>American Association of State and Local History</b>
<b>1982-present</b>	<b>The College Art Association</b>