

Graduate Center students who participated in an innovative year-long sequence of academic courses. Students were critical collaborators in all facets of the exhibit, helping to research and develop the Gallery interactive applications and writing the texts that appear both in the gallery and in the digital publication

materials by placing objects, landmarks, and central themes on the 1851 Matthew Dripps Map of the City of New York, along with essays on objects in the exhibition, including

stereoscopic photography, and historical topics such as the spectacle of strolling on Broadway or how oysters became a

The exhibition is curated by David Jaffee along with Bard

bird's-eye city views, technical processes such as

popular food among all classes of New Yorkers.

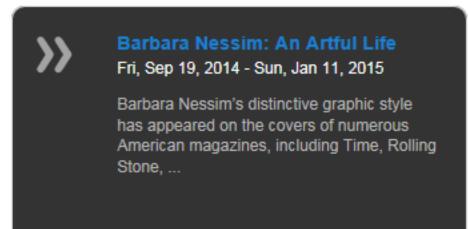
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