

CURRICULUM VITAE

PAUL A. W. STIRTON

Bard Graduate Center

38 West 86th Street
New York, NY 10024
(212) 501 3067
Stirton@bgc.bard.edu

EMPLOYMENT:

BARD GRADUATE CENTER for Studies in the Decorative Arts, Design and Culture
Associate Professor and Editor 2009 - present
(Visiting Associate Professor 1999; 2002-03; 2008-09)

UNIVERSITY OF GLASGOW

Senior Lecturer, Department of History of Art 1994 -
Lecturer, Department of History of Art 1988-94

UNIVERSITY OF STIRLING

Lecturer, Department of Fine Art 1979-1988
(Chair of Department, 1983-88)

NORTH STAFFORDSHIRE POLYTECHNIC/ STAFFORDSHIRE UNIVERSITY

Lecturer, Dept of History of Art and Design 1976-79

DEGREES:

UNIVERSITY OF GLASGOW

Ph.D.
Thesis title: *Critical Debates in Late Victorian Art and Design (and their influence in Central Europe)*

UNIVERSITY OF LONDON, (Courtauld Institute of Art)

M. A. (post graduate) History of Art
(Masters Thesis: *Patrick Geddes and the Evergreen*)

UNIVERSITY OF EDINBURGH

M. A. Hons. History of Art

GRANTS / AWARDS:

Paul Mellon Publication Grant (PMCSBA)	2005
AHRC award for research (<i>Other Europes</i>), under the auspices of GLAADH	2003-06
Tiziano Gold Medal (Pieve, Italy)	1991
W. Graham Robertson Award (Courtauld Institute)	1975-76
University of Edinburgh Travelling Scholarship	1974

FELLOWSHIPS :

Fellow of the Centre for Whistler Studies, Freer Gallery of Art, Washington DC/ University of Glasgow	1995-98
Visiting Research Fellow, The Wolfsonian, Miami. (Race theory and national identity in Hungarian architecture and design c.1880-1930)	1997
British Council Exchange Fellowship, Hungarian Academy of Craft and Design, Budapest (British/Hungarian architecture and design c.1850-1950)	1996-99

ACADEMIC AND PROFESSIONAL APPOINTMENTS:

UNIVERSITY OF GLASGOW:

Member of the Faculty of Arts, Planning Unit Management Group	1996-99
Steering Group, Centre for Central and East European Studies	2005-
Chair of Board of Studies for Music, History of Art, Theatre Film & TV Studies.	
Arts Faculty Advisor and Director of Studies to North American Students	
University Liaison Officer, Glasgow School of Art Council	1994-99
Convenor, History of Art Teaching Committee	2004-08

TEACHING

In the BGC, I teach the following courses:

Graphic Design in Europe 1890-1945
Other Europes: Architecture and Design in Central Europe 1880-1956
Designing Modernity: The Aesthetic Movement 1865-1905
Design Reform in Britain: from Pugin to Mackintosh
Print and Visual Culture in Europe c.1700-1900
The Arts of the Book

In the University of Glasgow I taught the following honours courses:

Whistler and British Art and Design of the Victorian Period
Graphic Design and Visual Culture in Europe 1890-1945
British Romantic Art
Hogarth and 18th Century British Art and Design
Introduction to Museum Studies
Historiography and Methodology of Art and Design History (Core Course)

As part of the postgraduate taught MA program, in 2006 I devised the seminar course entitled 'Other Europes: Revisioning Art, Design and Architecture in Central Europe 1880-1960'.

I have supervised 7 successful PhD theses.

EXTERNAL EXAMINERSHIPS:

University College, Cork	2002
St. Andrews University	1998-2002
Heriot Watt University, Edinburgh College of Art	1995 - 8
University College Dublin, Dept. of Art History	1992 - 6
Glasgow School of Art, Historical & Critical Studies	1990 - 2
Edinburgh College of Art	1980-82

I have examined doctoral theses in St Andrews, Aberdeen and Glasgow Universities, and numerous Masters dissertations in Britain and the USA.

UNIVERSITY OF CALIFORNIA (DAVIS):

Director of Studies / lecturer in History of Art, Edinburgh Summer School	1981 - 3
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COMMITTEES/ PANELS:

ARS (Slovakian Academy of Sciences) Editorial Board	2007 -
Scottish Society for Art History (Chair)	1994 –97
<i>Journal of the SSAH</i> Founding editor	1996-97
UK Committee for Computers in Teaching Initiative (Centre for History)	1992 -98
Scottish Arts Council, Chair of Visual Art Exhibitions Panel	1991 - 6
DOCOMOMO, Convenor of Scottish Committee	1992 - 5
Fruitmarket Gallery, Edinburgh, Board of Management (Vice-Chair)	1984 - 92
<i>Alba Magazine</i> , Advisory Editor	1989 - 92
Scottish Universities Council on Entrance (History of Art)	1981 - 94

CONFERENCES ORGANISED

Glasgow 1918 to 1980: What Happened? University of Glasgow/ SSAH
(Guest editor of published papers, *Journal of the SSAH* Nov. 2007) March 2007

Revisiting Mackintosh and the Glasgow Style
University of Glasgow/ SSAH November 2006

Memory and Oblivion: Monuments in Central and Eastern Europe
BASEES (British Association for Slavonic and East European Studies)
University of Glasgow November 2005

Twentieth Century Art and Design in Scotland, University of Glasgow/ SSAH April 2002

Scotland 1900 University of Glasgow/ SSAH October 2000

Academies of Art, Royal Scottish Academy, Edinburgh September 1998

Scotland: The Brave New World:
Inaugural Conference, *Docomomo Scotland*, Edinburgh University May 1992
(Papers Published by Birlinn Books, edited M. Horsey)

Soviet Art: Revolution and Tradition, Glasgow School of Art October 1989

PUBLICATIONS:

1. BOOKS

'Is Mr Ruskin living too long?': Selected Writings of E. W. Godwin on Victorian Architecture, Design and Culture, White Cockade, Oxford, 2005 (with Juliet Kinchin)

Blue Guide to Provence and the Cote d'Azur, A & C Black (London) 1999 (2003)

Guide to the Art of Britain and Ireland, Knopf/ Mitchell Beazley (New York/London) 1984

Guide to the Art of France, Knopf/Mitchell Beazley (New York/ London) 1984

(with Michael Jacobs)

(Both titles translated as *Guide des Musées de France*, and *Guide des Musées de Grand Bretagne*, Hachette, Paris, 1986;

Guia Artística de Francia, and *Guia Artística de Gran Bretana e Irlanda*, Folio, Madrid, 1986 and 1991)

David Evans, Scottish Arts Council/ New 57 Gallery (Edinburgh) 1982

Renaissance Painting, Phaidon Press (Oxford) 1979

Translation from Hungarian to English of: A. Czere, *17th Century Italian Drawings in the Budapest Museum of Fine Arts: A Complete Catalogue*, Szépművészeti Múzeum, Budapest, 2004.

2. TEMPORARY EXHIBITIONS WITH CATALOGUES

The Discovery of Spain: British Artists and the Encounter with Spain from Goya to Picasso,

National Galleries of Scotland, Edinburgh August–October 2009, 2009

(Chief curator, author of two essays in catalogue and co-organiser of related conference, Edinburgh 2009)

Janos Mattis Teutsch Mall Galleries London/Mission Galeria Budapest 2004

One Minute Stories: Hungarian Visual Culture in the Twentieth Century

Atrium Gallery, Glasgow School of Art 2001

The Year 1900 Royal Academy of Arts, London

Contributions to catalogue (ed. M-A. Stevens) 2000

The Society of Three: Alphonse Legros, Henri Fantin-Latour and

James McNeill Whistler Fitzwilliam Museum (Cambridge) 1998

Altered Images: Whistler and the Etching Revival

Hunterian Art Gallery, (Glasgow) 1997

- Burne Jones and William Morris: Designs for the Aeneid and the Kelmscott Chaucer*, Fitzwilliam Museum (Cambridge) 1996
- Secret Life; Paintings, Watercolours & Screens by Chris Allan*, Hunterian Art Gallery, (Glasgow) 1996
- William Blake and his Circle*, Hunterian Art Gallery (Glasgow) 1993
- 'Patrick Geddes and the Scottish Mural Renaissance', *Phoebe Anna Traquair Centenary Exhibition Catalogue*, (Edinburgh) 1993
- The Twentieth Century Scottish Print*, Hunterian Art Gallery (Glasgow) 1990
- Scottish Light*, Scottish Arts Council (Edinburgh) 1984
- Grease and Water - an introduction to the history and technique of lithography* Scottish Arts Council (Edinburgh) 1983
- Patrick Geddes: Pioneer of Modern Thought*, New 57 Gallery (Edinburgh), Collins Gallery (Glasgow). 1982
- Gordon Matta Clark - Projects*, New 57 Gallery (Edinburgh) 1981
- 20th Century Chairs*, New 57 Gallery (Edinburgh) 1981
- Robert Burns: Limner*, Fine Art Society (Edinburgh/ London) 1976

3. **ESSAYS AND JOURNAL ARTICLES** (since 1990)

- 'Emigres Twice Over', in B. Eszter Gantner and P. Varga (eds.) *Transfer-Interdisziplinär!*, Berlin: Peter Lang Verlag, (forthcoming)
- 'Public Sculpture in Cluj/Kolozsvár: Identity, Space and Politics', in M. Rampley (ed.), *Heritage, Ideology and Identity in Central and Eastern Europe*, Woodbridge: The Boydell Press, 2012, pp. 41-66.
- 'Frederick Antal and Laszlo Peri: Art, Scholarship and Social Purpose', in *Visual Culture in Britain*, (forthcoming 2012)
- 'Frederick Antal', in *L'histoire sociale de l'art*, P. Bordes (ed.), INHA, Paris, (in press)
- 'The Budapest School of Art History', in *Papers of the Third International Conference of Hungarology*, Debrecen, (in press)
- 'The Clique', *Oxford Dictionary of National Biography* (on-line), Oxford, 2008.
- 'Notes towards a Historiography of Modern Scottish Art', *Journal of the Scottish Society for Art History*, Vol. 12, 2007.

'Frederick Antal', in *Marxism and the History of Art: From William Morris to the New Left*, A. Hemingway (ed.), Pluto Press, London, 2006, pp.45-66; pp.231-237.

'From "The Stones of Venice" to "The Stones of Transylvania": Károly Kós, Ruskin and the English Arts and Crafts Tradition', in *Britain and Hungary: Contacts in Architecture, Design, Art and Theory, Vol. 3*, G. Ernyey (ed.), Hungarian University of Craft and Design, Budapest, 2005, pp.166-179.

'John Phillip', *Oxford Dictionary of National Biography*, Oxford, 2004.

'From "The Stones of Venice" to "The Stones of Transylvania"', *Journal of the Scottish Society for Art History*, Vol. 9, 2004, pp.47-54.

'Vernacular Modernism', *The Hungarian Quarterly*, Vol. 44, Winter 2003.

'Frederick Antal and the Social History of Art in Britain', in *Britain and Hungary: Contacts in Architecture, Design, Art and Theory, Vol. 2*, ed G. Ernyey, Hungarian University of Craft and Design, Budapest, 2003, pp.236-253.

Essays (various) in H. Brigstocke (ed.), *The Oxford Companion to Western Art* Oxford, 2001, and *Grove Dictionary of Art*, (ed.) J. Turner, accessible through *Oxford online*.

'A newly identified portrait of W. B. Yeats by William Strang', *The Burlington Magazine*, Vol. CXLII, No. 1172, Nov. 2000.

'John Ruskin after 100 Years', *Newsletter of Charles Rennie Mackintosh Society*, No. 78, Spring 2000.

'Millennium Exhibitions', *Art Quarterly*, Autumn, 1999.

'Adam Clark: the Enterprising Scot', in I. Gall & S.A. Höllö (eds.) *The Szechenyi Chain Bridge and Adam Clark*, City Hall, Budapest, 1999, pp.78-87. (Also in translation in I. Gall & S.A. Höllö, *A Szechenyi Lanchid es Clark Adam*, Budapest, 1999)

'The Hungarian Folk Arts Debate in the British Press', in G. Ernyey (ed.) *Britain and Hungary: Contacts in Architecture and Design*, Budapest, 1999, pp.30-47 (with J. Kinchin)

'The Szechenyi Chain Bridge and the British Engineering Tradition', in G. Ernyey (ed.) *Britain and Hungary: Contacts in Architecture and Design*, Budapest, 1999, pp.95-112.

'The Celtic Revival', *Dictionary of Interior Design*, Fitzroy Dearborn, London, 1997.

'Grez sur Loing: an Artists' Colony', *Journal of the Scottish Society for Art History*, Vol 1, 1996, pp.40-53.

'Scottish Portraiture in Context', *Scottish Economic and Social History*, Vol 14, 1994

'Databasing and art history', *Computers and the History of Art*, Vol. 4.1, 1993, pp.33-39.

'Patrick Geddes in Edinburgh', *Charles Rennie Mackintosh Society Newsletter*, No. 60, Winter 1992.

'L'influenza di Tiziano in Gran Bretagna nei secoli XVIII e XIX', *Tiziano dopo Tiziano*, ARTE Documento Liber Extra II, Treviso, 1992, pp.99-112.

'Drawings in the Szépművészeti Museum', *Apollo*, Oct, 1992.

REVIEWS

Reviews of exhibitions include:

'The Cult of Beauty', (V&A) *West 86th*, Spring 2012

'Advertising and the Artist; Ashley Havinden' (SNGMA, Edinburgh) in *Newsletter of the Design History Society*, Spring, 2004.

'Prague 1900: Poetry and Ecstasy' (Amsterdam and Frankfurt) in *The Burlington Magazine*, June, 2000.

'James Tissot: Victorian Life/ Modern Love' (New Haven, Quebec, Buffalo) in *The Burlington Magazine* February, 2000.

'Jozsef Rippl-Ronai' (Budapest) in *The Burlington Magazine* Vol. CXL, No. 1145, August, 1998.

LECTURES

During the last 10 years I have given public lectures in many institutions including the Universities of Edinburgh, Cambridge, Dublin (UC), Yale, Towson Baltimore, Bard College; The Royal Academy of Arts, London, The Academy of Fine Arts, Budapest and the V & A/Royal College of Art (London); the National Galleries of Scotland, National Museums of Scotland, the Walker Art Gallery (Liverpool), Glasgow Museum and Art Gallery, and the Burrell Collection.

I have delivered papers at annual conferences of CAA, the AAH and DHS, and at individual conferences including the following since 2000: *The Vienna School and its Legacy in Central Europe* (British Academy, London, 2009), *Émigré Culture* (University of Northumbria 2009), *Europa! Europa!: European Network for Avant-Garde and Modernism Studies* (EAM: Ghent 2008), *Art History and German Philosophy* (Glasgow 2008), *Victorian Science and the Arts* (CRASSH, University of Cambridge, 2006), *Visual Culture and Taste in Late Victorian and Edwardian Britain* (University of Northumbria 2005), *Victorian Interiority* (Cambridge, 2005), *A Sense of Place: Regional and National Issues in the Arts and Crafts Movement* (St Andrews, 2004); *Patrick Geddes; The French Connection* (Institut Francais, Edinburgh, 2004); *Peasants Real and Imagined*, (Brighton University, 2000)

RADIO/TELEVISION

I have given numerous interviews and participated in panel discussions on BBC radio programs. In 2002 I was the on-screen presenter/interviewer for BBC 2 television program 'The Train to Cluj-Napoca', also part of Open University Level 3 course in Humanities, *Europe: Culture and Identities in a Contested Continent*, running 2003-2012. In 2008 I conducted a public interview with Milton Glaser and Stephen Doyle at the '92nd Street Y' in New York as part of their Design Legends series.