

NAMITA GUPTA WIGGERS

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EDUCATION

- MA 1994 Department of Art History, The University of Chicago
Thesis: Reifying Ideology: Representations of Chinese in 19th Century American Art.
Advisors: Tom Cummins and Paul Rogers
- BA 1989 Rice University, Houston, TX 1989
Art History + English

EMPLOYMENT HISTORY

- 2017 – 2023 Founding Director and Core Faculty, MA in Critical Craft Studies,
Warren Wilson College, NC
- 2009 – present Co-founder and Director, Critical Craft Forum
- 2014 – present Independent curator, educator, and writer
- 2017 Adjunct Professor, Oregon College of Art and Craft, Portland OR
Adjunct Faculty, Portland State University
- 2015 – 2017 Adjunct Instructor, Critical Studies, MFA in Applied Craft + Design,
Oregon College of Art and Craft/Pacific Northwest College of Art
- 2014 Adjunct Faculty, Portland State University
- 2004 – 2014 Director | Chief Curator, Museum of Contemporary Craft in partnership
with Pacific Northwest College of Art (now Center for Art and Culture, Pacific
Northwest College of Art/Willamette University)
Director and Chief Curator 2012-14
Curator 2004-2012
Artist in Gallery Store, 1999-2006
- 1997 – 2006 Studio Jeweler
- 1996 – 1997 Senior Researcher, e-Lab, Chicago IL
- 1994 – 1996 Research Assistant to Arjun Appadurai, Professor of Anthropology and
Director, Humanities Institute and Carol Breckenridge, South Asian
Studies and Editor, *Public Culture*, The University of Chicago
- 1990 – 1993 Program Coordinator, Blaffer Gallery, University of Houston

SELECTED GRANTS

- 2020 Craft Futures Fund, The Center for Craft to Critical Craft Forum
- 2019 Blumhardt Foundation, Gender and Jewelry Project (with Ben Lignel), Critical Craft Forum
- 2013 Craft Research Fund Grant, The Center for Craft, Creativity and Design for Critical Craft Forum
- 2012 Grant to support Generations: Betty Feves from Institute of Museum and Library Services to
Museum of Contemporary Craft in partnership with Pacific Northwest College of Art

AWARDS

- 2017 Regional Award with Nicole Nathan, National Council on Education in the
Ceramic Arts (NCECA) in recognition of work at Museum of Contemporary Craft
- 1992 Award for Museum Leadership, Smithsonian Institution

FELLOWSHIPS

- 2024 Senior Fellow, Smithsonian Institution Fellowship Program,

Smithsonian American Art Museum and Renwick Gallery
2023 Paul J. Smith Fields of the Future Fellowship, Bard Graduate Center

RESIDENCIES

- 2023 Visiting Artist, Haystack Mountain School of Crafts. Teaching Workshop: Library as Toolbox: Which Craft Lives on the Haystack Shelves?
- 2020 Inaugural Writer-in-Residence, Center for Art Research, University of Oregon, Eugene
- 2019 Visiting Expert, IASPIS (The International Artists Studio Program in Stockholm), Sweden
- 2017 Inaugural Curator-in-Residence, Norwegian Crafts, Oslo
Writing residency and Guest Critic, Ox Bow School of Art
Artist residency (invited), "The Object's Not the Point," Organized by The Brick Factory, Watershed Center for the Ceramic Arts
- 2016 Resident and panel discussant, "Craft and the Ephemeral," Summer Craft Forum, Art Department, University of Oregon
- 2015 Writing residency, Arrowmont School of Arts & Crafts, Gatlinburg TN

PUBLICATIONS

Selected Online Publication(s) co-edited

- 2023 Lignel, Ben and Namita Wiggers, Editors, *This Is Not a Retreat*. The MACR Papers, Swannanoa, NC: MA in Critical Craft Studies, 2023.
Link: <https://www.themacrpapers.com/notaretreat/foreword>
- 2023 Jarrett, Lisa, and Namita Gupta Wiggers. "Teaching Questions: Lisa Jarrett and Namita Gupta Wiggers in Conversation," *This Is Not a Retreat*, edited by Ben Lignel and Namita Wiggers. The MACR Papers, Swannanoa, NC: MA in Critical Craft Studies, 2023. Link: https://www.theMACRPapers.com/notaretreat/jarrett_wiggers
- 2023 Lignel, Ben and Namita Gupta Wiggers. "Designing the Plane as We Flew It—A Discussion on the MACR Program Publications," *This Is Not a Retreat*, edited by Ben Lignel and Namita Wiggers. The MACR Papers, Swannanoa, NC: MA in Critical Craft Studies, 2023. Link: https://www.theMACRPapers.com/notaretreat/lignel_wiggers
- 2023 Wiggers, Namita Gupta. "Archive," *Encyclopedia of Craft Studies (Abridged)*, edited by Rena Tom. The MACR Papers, Swannanoa, NC: MA in Critical Craft Studies, 2023. Link: <https://www.theMACRPapers.com/tom/archive>

Chapters in Books

- 2021 Contributing conversationalist, Gills. Brian (edit.), *Catalytic Conversation: Craft and the Hyperobject*. Eugene, OR: The Center for Art Research, University of Oregon
- 2021 Essay with Sonya Clark, Wesley Clark, Bibiana Obler, Mary Savig, and Joyce J. Scott, "The Black Craftsmen Situation": A Critical Craft Forum Conversation About Race and Craft;" Anthea Black and Nicole Burisch [edit.], *The New Politics of the Handmade: Craft, Art and Design*, Bloomsbury Visual Arts
- 2018 Interviewee, in Fabien Petiot and Chloe Braunstein-Kreigel (edit.), *Crafts: A Contemporary Anthology on Tomorrow's Craftsmanship, Interview*, Paris, France: Editions Norma, 2018 (Available in French and English)
Contributing author, *As radical, as mother, as salad, as shelter: What should art institutions do now?*, Paper Monuments
- 2017 Author, "We Claim the Bowl in the Name of Craft," in *Contemporary Clay and Museums*, Christie Brown, Julian Stair and Claire Twomey [edit.], Routledge
Author, "Kiff Slemmons: Living on Indian Land," and "Kerianne Quick's Fob," *On and Off: Jewelry in the Wider Cultural Field*, Benjamin Lignel [edit.], Art Jewelry Forum
- 2015 Author, "Objects to Wear," *Shows and Tales: On Jewelry-Exhibition Making*, Benjamin Lignel [edit.], Art Jewelry Forum

- 2013 Author, "The Fridge is Dead, Long Live the Fridge," *Share Document*, Clifton Burt and Nicolle Lavelle [edit.].
Interviewee, *Pigeons on the Grass, alas: Contemporary Curators Talk about the Field*, Paula Marincola and Peter Nesbett [edit.], The PEW Center for Arts & Heritage
Contributing Author, Part I, *Contemporary Jewelry in Perspective*, Damian Skinner [edit.], Art Jewelry Forum and Sterling Publishers
- 2000 Author, "After the Elephant Roars: The Next Step in Diversification," in *Transforming Practice: Selections from the Journal of Museum Education 1992-1999*; Joanne S. Hirsch and Lois H. Silverman [edits.], NYC: Left Coast Press

Publications in Progress

Work in Progress, Co-editor with Dr. Tiffany Momon, *Craftscape*, an anthology on craft
Work in Progress, *Making Craft Histories: Exhibitions in US Craft Museums, 2000-2020*

Scholarly periodicals

- 2023 Co-editor with Tom Martin, *The Journal of Modern Craft*, Issue 17.1 (March 2024)
- 2016 Author, "How Long is a Museum? Archives of the Museum of Contemporary Craft," *The Journal of Modern Craft*, Vol. 9.3, 2016, pp. 345-353
- 1993 Co-Editor with Betsy Quintana, *Journal of Museum Education*, Volume 18, No. 2, 1993 and contributor, "After the Elephant Roars: The Next Step in Diversification"

Selected Articles

- 2023 Forthcoming, "Knowledge is a Shifting Form: *Forms in Japan* and Richard Serra's 'Verblis' (working title), " as inaugural Writer-in-Residence, Center for Art Research, University of Oregon. Online
- 2021 Author, "Can Craft Save America?" in *Metropolis*, June/July
- 2018 Author, Conversation with Joar Nango, *Kunsthåndverk*, Oslo, Norway and online, Norwegian Crafts (available in English, Norwegian, and Sami)
- 2010 Author, "Curatorial Conundrums: Exhibiting Contemporary Jewelry in a Museum," Art Jewelry Forum [Online], October 19, 2010
- 2009 Co-author with Lena Vigna, "Mining History: Ornamentalism Revisited," *Metalsmith*, Vol. 29: No. 3

Selected Exhibition | Museum Catalogues for Museum of Contemporary Craft

- 2013 Editor, Curator and Contributor, *Object Focus: The Bowl*, Tumblr
<http://objectfocusbowl.tumblr.com/>
- 2012 Author and Editor, *Generations: Betty Feves*, Portland, OR: Museum of Contemporary Craft in partnership with Pacific Northwest College of Art
- 2011 Editor, *Object Focus: The Book*, downloadable PDF, Museum of Contemporary Craft in partnership with Pacific Northwest College of Art
<http://mocc.pnca.edu/images/uploads/object-focus-guidebook-FINAL.pdf>
Author, *75 Gifts for 75 Years*, Portland, OR: Museum of Contemporary Craft in partnership with Pacific Northwest College of Art
- 2009 Author and Editor, *Ken Shores: Clay Has the Last Word*, Portland, OR: Museum of Contemporary Craft in partnership with Pacific Northwest College of Art
- 2008 Author, *Unpacking the Collection: Selections from the Museum of Contemporary Craft*, Portland OR: Museum of Contemporary Craft in partnership with Pacific Northwest College of Art. Distributed by D.A.P. Publishing

Selected Catalogue Essays

- 2023 Forthcoming, Interview with Anya Kivarkis, Sienna Gallery

- Title TBD. *Disclosure: The Whiteness of Glass*, Related Tactics, Corning Museum of Glass
- 2021 Author, "Cannupa Hanska Luger and Marie Watt in Conversation with Namita Gupta Wiggers," in Lukavic, John P., (Edit.), *Each/Other: Marie Watt and Cannupa Hanska Luger*, Denver Art Museum
- 2019 Essayist, "Matter and Material, Matter as Material" in Holly Jerger (edit.), *RAW: Craft, Commodity, and Capitalism*, Los Angeles: Craft Contemporary, 2019.
- 2018 Author, "Textile-Turned-Hide," Catalogue on Aslaug M. Juliussen for Nordnorsk Kunstmuseum, Tromso, Norway.
Author, "Parian: Presence and Absence," in Matt Smith et al, *Flux: Parian Unpacked*, Cambridge, UK: Fitzwilliam Museum
- 2017 Contributor and Juror Statement, Exhibition catalog, Gyeonggi International Ceramic Biennale – KOCEF, Icheon, South Korea
Author, "Socialization vs. Social Objects," in *Social Objects: Essays, Interviews, Projects and Interventions on Socially Engaged Craft*, CreateSpace Independent Publishing Platform, Socially Engaged Craft Collective
- 2016 Contributor and Juror Statement, Exhibition catalog, Gyeonggi International Ceramic Biennale – KOCEF, Icheon, South Korea
- 2011 Author, Essay on Sonya Clark, Snyderman Gallery and Southwest College of Art
- 2010 Author, "Craft Performs," in Valerie Cassel Oliver [edit.], *Hand + Made: The Performative Impulse in Art and Craft*, Houston: Contemporary Art Museum, Houston

SPECIAL PROJECTS

- 2021 "Taking a Line for a Walk (artwork)" in group exhibition, Community Spread: How We Faced a Pandemic, The Wing Luke Museum of Asian American Experience, on view May 7, 2021 through May 2022. Artwork featured in Kurutz, Steven, "What We Learned from a Year of Crafting," *The New York Times*, May 13, 2021.
- 2018 *unsettling coloniality: a critical and radical fiber/textile bibliography*, Co-authored with Aram Han Sifuentes and Lisa Vinebaum, design by Ishita Dharap. Available for download via www.criticalcraftforum.com
undercurrent, Installation (artwork with sound, text), in group exhibition, SALT, Shaking the Tree Theatre, May 1- 6, Portland OR
- 2015 Co-author with Michael Strand, *Field Guide: Across the Table, Across the Land* zine as narrative call for entries, National Council on Education in the Ceramic Arts (NCECA), 50th Anniversary Exhibition
- 2011 *Homage to John Baldessari* in group exhibition, Reading.Writing, Curated by Lisa Radon, Gallery Homeland, Portland OR

EXHIBITIONS (CURATED + ORGANIZED)

Selected Exhibitions | Museum of Contemporary Craft

- 2015 State of Oregon Craft, Museum of Contemporary Craft in partnership with Pacific Northwest College of Art [Co-curated with Nicole Nathan]
- 2014 Quality is Contagious: John Economaki and Bridge City Tool Works [Organizer, traveled] [Curated by Nicole Nathan]
- 2013 Object Focus: The Bowl; Assisted by Sarah Margolis-Pineo and Nicole Nathan
We Tell Ourselves Stories in Order to Live [Organizer, traveled; Curated by Cassandra Coblentz]
- 2012 Reflecting on Erik Gronborg: Selections by Jeffry Mitchell [Curator]
Generations: Betty Feves [Curator, traveled]
Design with the Other 90%: CITIES [Presenter, Organized by the Cooper Hewitt, Smithsonian Institution, Co-presented with Mercy Corps]
- 2011 Studio H: Design. Build. Transform. [Curator]

- Nikki McClure: Cutting Her Own Path, 2006-2011 [Curator, traveled]
 Laurie Herrick: Weaving Yesterday, Today and Tomorrow [Curator, traveled]
 Era Messages: Selections by Garth Johnson [Curator]
 2010 Object Focus: The Book. Curated with Gerri Ondrizek [Curator]
 Collateral Matters: Selections by Kate Bingaman-Burt and Clifton Burt [Curator]
 Ai Weiwei: Dropping the Urn [presenter]. Organized by Arcadia University [Organizer]
 Land Art: David Shaner [Curator]
 Gestures of Resistance, Curated by Judith Leemann and Shannon Stratton [Organizer]
 2009 Transference: Andy Paiko and Ethan Rose [Curator, traveled]
 The Academy is Full of Craft, Collaboration with studio gorm
 Call + Response [Curator]
 Mandy Greer: Dara alla Luce [Presenter]
 Darrel Morris: The Large Works 1999-2008 [Curator, traveled]
 2008 Manuf@ctured: The Conspicuous Transformation of Everyday Objects [Organizer,
 traveled, Curated by Steven Skov Holt and Mara Holt Skov]
 The Ceramics of Gertrud and Otto Natzler [Curator]
 GLASS: Melissa Dyne [Curator]
 Generations: Ken Shores [Curator]
 Touching Warms the Art (in conjunction with Framing: The Art of Jewelry, Curated by
 Ellen Lupton for *Metalsmith* magazine and Society of North American Goldsmiths)
 [Curator]
 2007 The Living Room [Curator]
 Craft in America [Presenter]
 Generations: Grimm, Hardy, Setziol, Shores [Curator]
 2006 New Embroidery: Not Your Grandma's Doily, Collaboration with Annin Barrett and Manya
 Shapiro

Selected Independent Curatorial Projects

- 2021 Curator, *ROLODEX. Craft a Conversation* for Warren Wilson College at The Center for
 Craft, Asheville, NC. Includes open access and online Asian American and Pacific
 Islander Craft Directory.
 2017 Co-curator with Lauren Sinner, BFA Exhibition, Oregon College of Art + Craft,
 contributed essay to *Fulcrum: 2017 BFA Thesis Exhibition*
 2016 Curator, *Beads & Sugar: Textile Triangulations of Coastal Exchange between India,
 Africa, and US*, Pop-up exhibition, Textile Society of America Annual Conference
 Curator, *Everything has been Material for Scissors to Shape*, Wing Luke Museum of
 Asian American Experience, Seattle WA
Across the Table, Across the Land, Co-curated with Michael Strand, for National Council
 on Education in the Ceramic Arts [NCECA] and Charlotte Street Foundation, Kansas City
 KS [in conjunction with 50th Anniversary of NCECA]. Accompanied by Michael Strand
 and Namita Wiggers, *Field Guide: Across the Table*, self-published in collaboration with
 NCECA

CURRICULUM DEVELOPMENT | TEACHING

- 2017 – 2023 CURRICULUM DEVELOPMENT: Developing the MA in Critical Craft Studies, Warren
 Wilson College. Low residency and collaborative teaching model with an emphasis on
 craft histories and theory. Built to engage critical race theory at the core. Multidisciplinary,
 with a strong connection between artist, craftspeople, makers and tools needed to
 research and communicate critical concepts in craft. Link: www.macraftstudieswwc.com,
 @macraftstudieswwc on Instagram
 2017 CURRICULUM DEVELOPMENT: Curatorial Intensive: Curating through Craft Oregon
 College of Art and Craft, Adjunct Faculty Developed and taught graduate level summer

- intensive, 3 credits
 CURRICULUM DEVELOPMENT: Theory and History of Contemporary Craft Portland State University, Adjunct Faculty Developed and taught Winter ARH 399 course, Spring Quarter
- 2015 – 2017 CURRICULUM DEVELOPMENT: Theory of the Object
 Oregon College of Art + Craft and Pacific Northwest College of Art, (jointly administered program), Adjunct Faculty. Re-designed and taught required graduate Critical Studies Spring seminar course for the MFA in Applied Craft + Design
- 2017, 2014 TEACHING: History of Modern Design. Portland State University, Adjunct Faculty. Taught required course for the Art and Graphic Design Department

WORKSHOPS | TEACHING

- 2023 Mentor, AICAD (Association of Independent Colleges of Art and Design)
- 2020–present WORKSHOP: Decolonizing Methodologies
 Cranbrook Academy for the Arts (2023); MFA Applied Craft + Design, Pacific Northwest College of Art (2022); University of Fine Arts, Hamburg, Germany (2021); University of Oregon (2020)
- 2021 WORKSHOP: Anti-Racist (Re) Think Tank, Faculty Workshop, Warren Wilson College
 WEBINAR: Craftscape: A Blue Ocean Conversation about Land and Craft at Warren Wilson College; Collaboration with Dave Ellum, Dean of Land
- 2020 WEBINAR: Building a Craftscape: What is a Field and Who Does it Include?
 Faculty Webinar, Warren Wilson College.
 Link: <https://www.macraftstudieswwc.com/craftscape>
- 2017 WORKSHOP: Craft in Norway
- 2016 WEBINAR: E-Publications – Why Bother?
 Panelist, Association of Art Museum Curators, Online
- 2015 WORKSHOP: Exhibition History as Craft History for the Craft in Aotearoa Project, Auckland and Wellington
- 2015 WORKSHOP: Origin/ality
 Co-taught with Rowland Ricketts III, Surface Design Association National Conference, Arrowmont School of Arts & Crafts, Gatlinburg, TN
- 2014 WORKSHOP: This is Not a Book: Test Drive through *Contemporary Jewelry in Perspective*, Co-taught with Benjamin Lignel, Museum of Contemporary Craft and University of Oregon.

CONFERENCES | SYMPOSIA

Selected Conference Presentations

- 2021 PANELIST: Native American Art Studies Association National Conference
 KEYNOTE SPEAKER: “Who is Being Served?” for “Craft + Community,” Craft Scotland, Curated by Cat Rossi, Rescheduled from 2020
 CO-ORGANIZER | CO-HOST | MODERATOR: Craftways 2021: Tending to Craft, online symposium co-organized by the MA in Critical Craft Studies, Warren Wilson College and The Center for Craft; included presentations of graduating MA students
- 2020 PRESENTER: Open Glam for Critical OER: Free Knowledge Pedagogy Via Intercultural Co-Curation & TK Labels, Museum Computer Network (MCN) Conference, Organized by Garrett Grady-Lovelace
- 2019 KEYNOTE LECTURE, “Bending the Notes,” SNAG Conference, 50th Anniversary, Chicago IL
- 2018 CONFERENCE ADVISOR | SESSION ORGANIZER | PRESENTER: KEYNOTE DISCUSSION | PARTICIPANT, Shared Ground: Cross-Disciplinary Approaches to Craft Studies, Co-organized by Bard Graduate Center, Museum of Arts and Design, and The Center for Craft
 CHAIR: Unsettling Coloniality: Resources and Strategies for New Teaching Models
 PRESENTER: Unsettling as Action: Developing a Craft Studies Curriculum

- 2018 PANEL: Conference Planning Consultant; Moderator, “Object Stories” and “Craft is Long”, *Present Tense*, American Craft Council National Conference, Philadelphia PA
- 2017 PANEL ORGANIZER, PRESENTER, “Clay in the Ground Beneath Our Feet,” National Council on Education in the Ceramic Arts Annual Conference, Portland, OR, March 22
Panelist, *Fatal Love: Where Are We Now?* Organized by Jaishri Abichandani, The Asia Society and Queens Museum of Art
- 2016 PANEL: Conference Planning Committee; Moderator, “Museums and Interpretation,” and Introduction for Sonya Clark, *Present Tense*, American Craft Council National Conference, Omaha NE
PANEL: “The Global Language of Contemporary Art,” Organized by Karen Hampton, Textile Society of America Annual Conference, Savannah GA
- 2015 PANEL: Moderator and co-organizer, “Pass the Peas: Food, Objects and the Making of Community,” National Council on Education in the Ceramic Arts (NCECA), Providence RI

College Art Association

- 2019 PRESENTER: Exhibition History IS Contemporary Craft History in A Reckoning with the Recent Future of Art Historical Knowledge Production, Co-chaired by Alpesh Patel and Yasmin Siddiqui
CO-CHAIR with Jenni Sorkin, 10th Critical Craft Forum: Craft Scholarship in the Next Ten Years
2018 CO-CURATOR: 9th Critical Craft Saturday onsite sessions at College Art Association’s invitation with Shannon Stratton and Marilyn Zapf:
Session 1: Decolonizing Craft – Aram Han Sifuentes, Chair
Session 2: Voice of the Object – Shannon Stratton, Chair
Session 3: Craft’s Evolving Relationship with Industry – Marilyn Zapf, Chair
Session 4: What Craft Archives – Namita Gupta Wiggers, Chair
Off-site Session: CARPA: Craft Advanced Research Projects Agency, Craft and Folk Art Museum
PRESENTER: “All Monuments Must Fall,” Chaired by Nicholas Mirzoeff
- 2017 MODERATOR: with Ben Lignel, Gender and Jewelry, 8th Critical Craft Forum
Session
JUROR | PRESENTER: with Marilyn Zapf, *Craft Action: Genre Bending*
- 2016 PANELIST: The Black Craftsman Situation: A Critical Conversation about Race and Craft”; 7th Critical Craft Forum Session; Co-Chaired by Bibiana Obler and Mary Savig
- 2015 CHAIR | MODERATOR: 6th Critical Craft Forum, “Curating and Craft: What Happens Now?”
- 2014 CO-CHAIR: with Elizabeth Agro, 5th Critical Craft Forum, Craft + Social Practice
- 2013 CO-CHAIR: with Elizabeth Agro 4th Critical Craft Forum, “Craft in the Skill/Deskill/Reskill Debate”
- 2012 CO-CHAIR: with Elizabeth Agro, 3rd Critical Craft Forum, “What is contemporary about craft?”
- 2011 CO-CHAIR with Elizabeth Agro, 2nd Critical Craft Forum
MODERATOR: “Where is Tradition in American Studio Craft?” Organized by The Center for Craft, Creativity and Design
- 2010 CO-CHAIR: with Elizabeth Agro, 1st Critical Craft Forum
- 2009 PRESENTER: “Curatorial Conundrums: Centralizing Touch in a Museum Environment,” on Touch in Contemporary Art, Elizabeth Adan, Chair
- 1996 PRESENTER: “Producing a Place like Home: Diasporic Domesticity in Chicago’s South Asian Community,” on Buildings as Belongings, Katherine Taylor, Chair

Think Tanks | Symposia

- 2021 PARTICIPANT: Creative Time Think Tank, a public research group

- 2020 PARTICIPANT: Think Tank, Center for Art Research, University of Oregon, Eugene
 2018 PRESENTER, MODERATOR: Symposium, Crafting History: Textiles, Metals, and Ceramics at the University of Georgia. Athens GA
 2017 MODERATOR; CO-ORGANIZER, PANEL DISCUSSANT at “Crafting Utopia and Dystopia: Future of Crafts in Museums, International Symposium organized by Norwegian Crafts and Kunstindustrimuseum, Trondheim, Norway
 2016 PARTICIPANT: Invitational Symposium, Ceramics in the Expanded Field, Paris, Research Project Supported by Ceramic Research Centre, UK, University of Westminster. Organized by Christie Brown and Clare Twomey
 2016 PARTICIPANT: Think Tank, Graduate Craft Studies, The Center for Craft and Warren Wilson College, Co-organizer as CFC Board Member
 2016 CHAIR and PRESENTER: Site Seminar, “Cotton, Beads & Sugar: Textile Triangulations of Coastal Exchange between India, Africa, and US,” Textile Society of America Annual Conference, Savannah, GA
 2014 PARTICIPANT: Curating Craft: Think Tank, The Center for Craft, Asheville NC; Co-organizer as Board Member
 PRESENTER, Symposium, European Ceramic Context, Bornholm, Denmark
 2011 PANELIST, MODERATOR Overthrown: Clay without Limits, Denver Art Museum
 PANELIST: Fiber Arts Symposium: New Directions in Fiber, Southwest College of Art and Craft, San Antonio TX
 2009 THINK TANK: Conference Planning Consultant; Co-organizer, Curator Focus Session with Elisabeth Agro, Creating a New Craft Culture Conference, Minneapolis MN

SELECTED LECTURES I PANELS

- 2023 LECTURE, In honor of Chequita Nehar, Françoise van den Bosch Award 2022, Stedelijk Museum
 LECTURE, “Knowledge is a Shifting Form: Japanese Craft at the Core of Modern Sculpture, Cranbrook Academy of Art
 2021 ORGANIZER and MODERATOR: American Craft Forum: Objects from the Craftscape, Online
 LECTURE, Visiting Artist, RISD Sculpture Department, and crits
 PANEL, “The Craft of Critique,” online program with Matthew Hincman, Billie Lee and Judith Leemann, Haystack Mountain School of Crafts
 LECTURE, Tyler College of Art, Ceramics, for Roberto Lugo
 2020 LECTURE and CONVERSATION, “Teaching Through Talking: How Betty Feves’ Ceramics Reveal Historic Shifts in Art Education,” in conjunction with Betty Feves: The Earth Itself, The Jordan Schnitzer Museum of Art, Washington State University
 LECTURE, “One Hundred Lifetimes and a Day,” Department of Art Visiting Lecture Series, University of Oregon
 2019 CRITS, The School of the Art Institute of Chicago, Ceramics Department (Graduate), for Salvador Jiminez
 2019 PRESENTATION, CRITS, and WORKSHOP, Tyler School of Art, Metals Program (graduate), for Doug Bucci and Mallory Weston; Exhibition planning workshop in addition to crits
 LECTURE, The Possibility of Research, IASPIS, Stockholm, Sweden with Benjamin Lignel
 2018 LECTURE and CRITS, University of Georgia, Metals Department (graduate and undergraduate), for Mary Hallam Pearce
 LECTURE and CRITS University of Oregon, Metals Program (graduate and undergraduate),
 2017 LECTURE and CRITS, “Looking for Craft in All the Wrong Archives” The School of the Art Institute of Chicago, Fiber & Material Studies (graduate), Crits for Diana Guerrero-Macia

- LECTURE and EXTERNAL REVIEWER, Nicholas Cheng, PhD Candidate, Academy of Design & Crafts [HDK], University of Gothenburg, Sweden LECTURE, "Craft as Witness", Maryland Institute for Contemporary Art and American Craft Council, February 23
- 2016 LECTURE, SEMINAR VISIT, "Making Space: Museums and Craft in the 21st Century, The Mr. and Mrs. Raymond J. Horowitz Foundation Seminar in New York and American Material Culture, Bard Graduate Center
- CONVERSATION with Jen Delos Reyes, "I'm Going to Live the Life I Sing About in My Song," book discussion, Art Gym, Marylhurst University
- 2015 ONLINE LECTURE, "Color in Clay: Who's Making Now?" 92 Street Y and NCECA (National Council on Education in the Ceramic Arts)
- 2014 LECTURE and FACULTY CRITS, Indiana University, "The Craft of Curation (when you are curating craft)"
- LECTURE, "Ten Years Gone," Sixth Annual Booker-Lowe Lecture, Glassell School of Art, Museum of Fine Arts, Houston
- 2013 DISTINGUISHED LECTURE: "Navigating Whiteout Conditions: Ceramics in the Cube, Page, and Tent," NCECA, Houston TX
- 2012 PRESENTER, Creative Mornings Portland
- LECTURE and CRITS, Cranbrook Art Academy, Virginia Commonwealth University, University of Illinois, Champaign-Urbana
- 2012 KEYNOTE LECTURE: Curatorial Conundrums: zimmerhoff, Bad Rappenau, Germany
- 2011 LECTURE and CRITS, California College of the Arts

Panels

- 2022 PANEL: Craft Schools: Place, MFA Boston
MODERATOR: Unfolding: How Artists Shape Diaspora, National Indo-American Museum, Online
PANEL: Reframing. Art. Craft, Design, Royal Ontario Museum, Online
- 2021 CONVERSATION: Craft Futures in COVID: Namita Gupta Wiggers and Lisa Woolfok in Conversation, Smithsonian Folkways online
- 2020 PANEL: Whose Standards? Racial Equity in Craft and Design, Organized by the Elliot School for Boston Design Week in collaboration with The MFA, Boston
Panelist, 6 degrees – Craft Contemporary: To the Past, Towards the Future, Online
- 2019 PANEL: Current Obsession Social Club: Intersectionality in Contemporary Jewelry, Munich Jewellery Week, Germany
- 2017 PANEL: "Looking back at Medusa, Jewellery and Taboos I Return to Medusa, Jewellery Taboos," for "The Fuzzy, the Fake, the Double, - Trouble in the Ornament," organized by la garantie in conjunction with the Paris College of Art and the Museum of Modern Art of the City of Paris and in support of the association Un bijou à l'Autre.
MODERATOR: NW Vernacular Craft + Design, Design Week Portland
- 2014 CONVERSATIONALIST: HQ Conversations in the Round, Design Week Portland with Mira Kaddoura, Lisa Congdon, Adam Arnold, Susan Szenazy, and Eric Karjaluo
PRESENTER: Portland Writers on Design: Urban Movement, Organized by Carl Alviani, Design Week Portland
- 2013 READING: "The Fridge is Dead, Long Live the Fridge," *Share Document*, Design Week Portland
MODERATOR: "Designing Women", Museum of Contemporary Craft for Design Week Portland Panel
MODERATOR: Entrepreneurship, Museum of Contemporary Craft and Design Week Portland
- 2009 PANEL: Symposium on Manufactured and Second Lives, Museum of Arts & Design

SELECTED PODCASTS AND INTERVIEWS

- 2023 Forthcoming, Critical Craft Forum podcasts from CCF sessions at College Art

- Association, 2013 – 2019 (Years 4- 10); Funded through Craft Futures Fund, The Center for Craft
- 2022 Perceived Value Podcast: A Craft Program Closes: Namita Gupta Wiggers Gives Insight with Host Sarah Rachel Brown
- 2021 The Platform – Namita Gupta Wiggers and Garth Clark, Brickyard Network Podcast with Host Adam Chau
- 2020 la garantie: Dear Namita, How Do We Learn with Objects? Podcast with host Benjamin Lignel
- 2018 Interview Series: Persistent Craft, Fragile Museums (part 1); Collectivity Turns the Elephant Around (part 2); and The Question is. . . Which Craft? (part 3). Benjamin Lignel and Namita Gupta Wiggers, Norwegian Crafts
- 2017 Namita Gupta Wiggers: Learn Something New Every Single Day, Make/Time Podcast with host Stuart Kestenbaum
- 016: Namita Wiggers: Question of Critical Craft, Tyler School of Art's Life After Tyler podcast with Chad Curtis and Jessie Harrod
- 2016 Critical Craft Forum: Studio Visit with Karl Fritsch, Podcast with Namita Gupta Wiggers
- Wiggers and Strand on Across the Table, Across the Land, Tales of a Red Clay Rambler Podcast with host Ben Carter
- Critical Craft Forum: Book Talk on Tim Ingold's Making, Podcast Conversation with Stephen Knott, Sarah Margolis-Pineo, Rowland Ricketts III and Namita Gupta Wiggers
- Critical Craft Forum: Studio Visit with Aram Han Sifuentes, Podcast with Namita Gupta Wiggers
- Oral History, Conducted by Persephone Allen, The Bard Graduate Center: Craft, Art, and Design Oral History Project

SERVICE

Board Work

- 2016–present Board of Trustees, Haystack Mountain School of Crafts
- 2014-2017 The Center for Craft, Board of Trustees
- 2010-2016 American Craft Council, Board of Directors
- 1999-2000 Creative Metal Arts Guild, Board

Editorial Service

- 2014 – present Advisory Committee, *Journal of Modern Craft*
- 2014 – 2018 Exhibition Reviews Editor, *Journal of Modern Craft*
- 2020 – present Editor-at-large, *Crafts Magazine* (UK)
- 2017 – 2021 Norwegian Crafts
- 2014 – 2021 *Garland* magazine

Selected Grant Review Committees

- 2004 – present Bush Foundation, The Center for Craft, Columbus Arts Council, Ford Family Foundation, McKnight Foundation, National Endowment of the Arts, Pew Charitable Trust, Regional Arts and Culture Council, Tiffany Foundation, Oregon Arts Commissions, USA Artists

Selected Advisor | Consultants

- 2023 The Center for Craft
- 2019 – present Advisor, Township10, NC (Ceramics residency)
- 2021 – present Advisory Committee, The David and Roberta Logie Department of Textile and Fashion Arts, Museum of Fine Arts, Boston; Advisory Committee, Smithsonian African American Crafts Initiative; Exhibition Advisory Committee, The Museum for Art in Wood
- 2018 Consulting, Craft Exhibition, Crystal Bridges Museum, Arkansas

Consultant, panelists, Ceramic Research Center, Arizona State University
External Expert, Faculty Search, Konstfack, Sweden

Warren Wilson College

2021 Initiated and led Craftscape at Warren Wilson College Initiative with
Dave Ellum, Dean of Land
2020 – present President’s Blue Ocean Committee, Warren Wilson College
2017 – present Graduate Council, Warren Wilson College