

Checklist of the Exhibition

William Beckford, 1760-1844: An Eye for the Magnificent

October 18, 2001—January 6, 2002

1. William Beckford
Andrea Casali (1705-1784)
ca. 1766; England
Oil on canvas
36 $\frac{3}{4}$ x 30 in. (93.35 x 76.2 cm)
The Hamilton Collection, Lennoxlove, East Lothian
2. Maria Hamilton Beckford
Benjamin West (1738-1820)
1799; England
Oil on canvas
57 $\frac{1}{2}$ x 45 $\frac{1}{4}$ in. (146 x 115 cm)
National Gallery of Art, Washington, Andrew Mellon Collection
1947.17.23
3. Plate
Maker unknown
ca. 1755; China
Porcelain
15 x 18 $\frac{1}{2}$ in. (38 x 47 cm)
Private collection
4. Fonthill Splendens
Hendrick De Cort (1742-1810)
1791; England
Oil on panel
22 x 29 $\frac{5}{8}$ in. (56 x 75.6 cm)
5. View of Fonthill Splendens from the West
J. M. W. Turner (1755-1851)
1799; England
13 $\frac{1}{4}$ x 17 in. (33.5 x 43.4 cm)
Tate Gallery, London, bequeathed by the artist 1856 (D02202)
6. Summer
Andrea Casali (1705-1784)
ca. 1765; England
Oil on canvas
35 $\frac{3}{4}$ x 28 in. (90.8 x 71.1 cm)
The Trustees of the Holburne Museum of Art, Bath (A76)

7. Tobias and the Archangel Raphael Returning with the Fish
After Adam Elisheimer (Baptized 1578-1610)
ca.1750; The Netherlands
Oil on copper
7 ⁵/₈ x 10 ⁷/₈ in. (19.3 x 27.6 cm)
The National Gallery, London (NG 1424)

8. William Beckford
George Romney (1734-1802)
1781-82; England
Oil on canvas
93 x 57 in. (239.2 x 144.8 cm)
Upton House, Warwickshire, The Bearsted Collection (The National Trust), UPT.P.68

9. Pair of Candlesticks
John Scofield (FL. 1776-1803)
1791-92; England
Silver
13 ¹/₂ x 7 in. (34.5 x 15.7 cm)
Beckford Collection, Brodick Castle, National Trust for Scotland
58.597

10. Snuffer Tray
John Scofield (FL. 1776-1803)
1731-94; England
Silver gilt
1 ⁷/₈ x 4 ¹/₄ x 10 ³/₄ in. (4.7 x 11 x 27.4 cm)
Glasgow Museums
E.1977-74-8

11. Bowl
John Scofield (FL. 1776-1803)
1786-87; England
Silver gilt
4 ¹/₄ x 5 ¹/₂ in. (11 x 14.1 cm)
Trustees of the National Museums of Scotland, Edinburgh
1980.981

12. Wine Coaster
Robert Sharp (FL. 1757-1803)
1793-94; England
Silver gilt, walnut, felt
1 ¹/₂ x 4 ³/₈ in. (4.2 x 11 cm)
Trustees of the National Museums of Scotland, Edinburgh
1977.216

13. La Grande Chartreuse
John Robert Cozens (1752-1797)
ca. 1783-85; England
Watercolor
10 x 14 ¹/₈ in. (25.2 x 36 cm)
Private collection

14. Schloss Hadernburg between Bolzano and Trent
John Robert Cozens (1752-1797)
ca. 1783-85; England

- Pencil and watercolor
18 1/8 x 12 in. (45.9 x 30.6 cm)
The Victoria and Albert Museum, London
DYCE 713
15. View Between Brixen and Bolzano: Storm Effects
John Robert Cozens (1752-1797)
18th century; England
Watercolor
10 x 18 3/8 in. (25.4 x 45.6 cm)
The Victoria and Albert Museum, London
DYCE 718
16. View from Mirabella, the Villa of Count Algarotti on the Euganean Hills
John Robert Cozens (1752-1797)
ca. 1783-85; England
Pencil and watercolor
9 7/8 x 14 5/8 in. (25 x 37.4 cm)
The Victoria and Albert Museum, London
120-1894
17. Sepulchral remains in the Campagna near Rome
John Robert Cozens (1752-1797)
ca. 1783-85; England
Watercolor and bodycolor over graphite
10 1/4 x 14 5/8 in. (26.0 x 37.2 cm)
Ashmolean Museum, Oxford
WA 1934.91
18. St. Peter's from the Villa Borghese, Rome
John Robert Cozens (1752-1797)
ca. 1783-85; England
Pencil and watercolor
10 1/8 x 14 1/2 in. (25.7 x 37 cm)
The Whitworth Art Gallery, University of Manchester
D.1984.5
19. The Lake of Nemi
John Robert Cozens (1752-1797)
ca. 1783-85; England
Graphite and watercolor on wove paper
14 5/8 x 21 1/2 in. (37.1 x 53.5 cm)
Yale Center for British Art, Paul Mellon Collection
B.1975.4.1481
20. Teapot and Stand
Robert Sharp (FL. 1757-1803) and Daniel Smith (FL. 1753-?1796)
1785-86; England
Gold, fruitwood
Teapot: 5 5/8 x 9 5/8 in. (14.3 x 24.45 cm); Stand: 3/4 x 6 1/4 in. (1.7 x 15.9 cm)
The Trustees of The Barber
Institute of Fine Arts, The University of Birmingham
48.18
21. An Arabian Tale, from an Unpublished Manuscript: with Notes Critical and Explanatory, 1st
London Edition

- Author, William Beckford; Publisher, J. Johnson
1786; England
Paper, calfskin
8vo
Private collection
22. Vathek, Conte Arabe, 1st Lausanne Edition
Author, William Beckford; Publisher, Isaac Hignou
1787; Switzerland
Paper, vellum
8vo
Private collection
23. Vathek, Conte Arabe, 1st Paris Edition
Author, William Beckford; Publisher, Poinçot
1787; France
Vellum, calfskin
8vo
Private collection
24. Vathek
Author, William Beckford; Publisher, Clarke
1815; England
Boards
large 8vo
Private collection
25. Toasting Fork
Maker unknown
1793-94; England
Gold, ebony
L. 38 $\frac{3}{4}$ in. (98.4 cm)
Private collection
26. Basket
Paul Storr (1771-1844)
1797-98; England
Silver gilt
5 $\frac{3}{8}$ x 20 $\frac{3}{8}$ x 15 $\frac{1}{4}$ in. (13.6 x 51.8 x 38.7 cm)
Gilbert Collection, Somerset House London
1996.12
27. Charger
Meissen Factory
ca. 1772-74; Germany
Hard-paste porcelain
17 $\frac{1}{2}$ in. (44.5 cm)
Trustees of the National Museums of Scotland, Edinburgh
1869.62.4
28. Tureen
Meissen Factory
ca. 1772-74; Germany
Hard-paste porcelain
Tureen, 13 $\frac{1}{4}$ x 16 $\frac{1}{2}$ in. (33.7 x 41.9 cm); Stand (not in exhibition), 13 $\frac{7}{8}$ in. (35.3 cm)
The Metropolitan Museum of Art, New York, gift of Alfred Duane Pell, 1902

- 02.6.128-9
29. Hall Settee
Maker unknown
ca. 1775-1780; England
Mahogany
32 x 54 x 19 ½ in. (81 x 138 x 50 cm)
Saint Andrew's, Trent, Church Council
30. View of the Monastery of Batalha, Portugal
Henri L'Eveque (1769-1832)
ca. 1807; Switzerland
Oil on canvas
25 ½ x 38 ½ in. (65 x 98 cm)
Collection of David Vyvyan-Robinson
31. Pair of Candlesticks (one shown)
John Scofield (FL.1776-1803)
1781-82; England
Silver gilt
7 ⅝ x 4 ½ in. (19.5 x 11.5 cm)
Beckford Collection, Brodick Castle, National Trust for Scotland
58.597
32. Bowl
Paul Storr (1771-1844)
1809-10; England
Silver gilt
3 ¾ x 7 ¼ x 6 ½ in. (9.5 x 18.4 x 16.6 cm)
Glasgow Museums (E 1977.74-5)
33. Cup and Saucer
Barr, Flight and Barr Factory
1810-13; England
Soft-paste porcelain
Cup: 1 ⅞ x 4 in. (4.8 x 10.2 cm); saucer: 5 ⅞ in. diam. (13 cm)
Beckford Collection, Brodick Castle, National Trust for Scotland
58.4001
34. Plate
Barr, Flight and Barr Factory
1810-13; England
Soft-paste porcelain
7 ⅞ in. diam. (20 cm)
Beckford Collection, Brodick Castle, National Trust for Scotland
58.4001
35. Cup and Saucer
Barr, Flight and Barr Factory
1810-13; England
Soft-paste porcelain
Cup: 1 ⅞ x 4 in. (4.8 x 10.2 cm); saucer: 5 ⅞ in. diam. (13 cm)
Beckford Collection, Brodick Castle, National Trust for Scotland
58.4002
36. Plate
Barr, Flight and Barr Factory

- 1810-13; England
Soft-paste porcelain
7 $\frac{7}{8}$ in. diam. (20 cm)
Beckford Collection, Brodick Castle, National Trust for Scotland
58.4002
37. Bowl
James Aldridge (FL. 1778-?1822)
Mounts, 1811-12, England; porcelain, 18th century, China Porcelain, silver gilt
2 $\frac{3}{8}$ x 4 $\frac{1}{2}$ in. diam. (6 x 11.5 cm)
Trustees of The Edward James Foundation, West Dean, Chichester
1163 OPT97
38. Bowl
James Aldridge (FL. 1778-?1822)
Mounts, 1820-21, England; porcelain, 18th century, China Porcelain, silver gilt
3 in. (7.5 cm)
Beckford Collection, Brodick Castle, National Trust for Scotland
58.534
39. Cup and Cover
John Harris (FL. 1818-1827)
Mounts, 1826-27, England; hardstone, 18th century, Continental Lapis lazuli, silver gilt
8 $\frac{3}{4}$ x 6 $\frac{7}{8}$ in. (22.3 x 17.5 cm)
Lent by The Syndics of the Fitzwilliam Museum, Cambridge. Bought from The Rylands, Gow, Leverton Harr and Marlay Funds, with Grants from The Regional Fund administered by The Victoria & Albert Museum, The National Heritage Memorial Fund, and The National Art Collection Fund, 1990
M. 1&a-1990
40. Teapot and Stand
Peter Podio (FL.1783-?)
1802-03; England
Silver gilt, ebonized wood
5 9 $\frac{8}{8}$ x 3 $\frac{1}{4}$ in. (12.8 x 23.7 x 9.4 cm)
Trustees of the National Museums of Scotland, Edinburgh
1977.209
41. Teapot Stand
William Elliot (FL.1809-1818)
1817-18; England
Silver gilt
1 6 $\frac{3}{8}$ x 5 in. (2.3 x 16.2 x 12.6 cm)
Trustees of the National Museums of Scotland, Edinburgh
1977.210
42. Bowl
Philip Rundell (1743-1827)
1819-20; England
3 $\frac{5}{8}$ x 7 $\frac{5}{8}$ x 5 $\frac{3}{4}$ in. (9.2 x 19.3 x 14.7 cm)
Trustees of the National Museums of Scotland, Edinburgh
1977.207
43. Jug
Philip Rundell (1743-1827)
1819-20; England

- Silver gilt
5 ¼ x 5 ¾ x 3 ½ in. (13.2 x 14.5 x 9 cm)
Trustees of the National Museums of Scotland, Edinburgh
1977.208
44. Tea Caddy
Michael Plummer (FL. 1795-?)
1796-97; England
Silver gilt
5 ⅛ x 5 ⅛ x 3 ¾ in. (13 x 13.1 x 9.4 cm)
Trustees of the National Museums of Scotland, Edinburgh
1977.211
45. Lady in a Red Corset and Satin Dress
Jean-Honoré Fragonard (1732-1806)
ca. 1775-85; France
Oil on canvas
12 ¼ x 8 ⅞ in. (31 x 22.5 cm)
Private collection
46. Pair of Vases
Maker unknown
Mounts, 1760-70; France; porcelain, 18th century, China Porcelain, gilt bronze
12 ¾ in. (32.4 cm)
The Metropolitan Museum of Art, The Jules Bache Collection, 1949
49.7.80-81
47. Clock
Louis Dauthaiu (FL. 1735-1767)
ca. 1765; France
Gilt bronze, painted bronze, enamel
28 ¾ x 14 ¾ in. (73 x 37.5 cm)
Collection of the Hon. Lady Morrison, Malvern
48. Two Plates (one shown)
Sèvres Factory
1792; France
Soft-paste porcelain
9 9/16 in. diam (24.29 cm)
Private collection
49. Two Cups and Saucers
Dihl & Guérhard Factory
Early 19th century; France
Hard-paste porcelain
Cup: 2 ½ in. (6.3 cm); Saucer: 5 ¼ in. diam (13.2 cm)
Private collection
50. Design for a Ewer and Basin
Jean-Guillaume Moitte (1746-1810)
ca. 1778-95; France
Pen and wash on paper
11 ⅞ x 17 ¾ in. (30 x 45 cm)
National Gallery of Scotland, Edinburgh
1998.D5464

51. Ewer and Basin
Henri Auguste (1759-1816)
1787-88; France
Silver gilt
Ewer, 17 1/8 in. (43.5 cm); Basin, 19 1/8 in. (48.7 cm)
Private collection
52. Casket
Henri Auguste (1759-1816)
ca. 1805; France
Silver gilt
8 5/8 x 9 7/16 in. (21.3 x 31.4 cm)
The Toledo Museum of Art, Toledo, Ohio, Purchased with funds from the Florence Libbey
Bequest in Memory of her Father, Maurice A. Scott
1969.301
53. Armchair
Maker unknown
1800-1810; Italy
Gilt wood, modern upholstery
42 1/2 x 27 5/8 x 26 5/8 in. (108 x 70.3 x 67.8 cm)
Private collection
54. Ewer
Maker unknown
Second half of the 13th century; probably Syria
Glass, enamel, gilding
7 1/4 in. (18.4 cm)
Private collection
55. Water Pipe (Hookah)
James Aldridge (FL. 1778-?1822)
Mounts, 1814-22, England; nephrite, silver gilt, platinum, semiprecious stones
22 1/2 x 8 1/2 in. (57.2 x 21.6 cm)
Collection of the Hon. Lady Morrison
56. Ladle
Paul Storr (1771-1844)
Mounts, 1815-16, England; nephrite (date unknown), India Gold, nephrite, rubies
5 1/8 in. (13 cm)
Beckford Collection, Brodick Castle, National Trust for Scotland
58.315
57. Vase and Cover
Maker unknown
17th century; India
Nephrite, gold, rubies, emeralds, enamel
4 3/4 in. (12 cm)
Beckford Collection, Brodick Castle, National Trust for Scotland
58.312
58. Teapot and Stand Paul Storr (1771-1844)
1812-13; England
Silver gilt, ivory
Teapot: 5 7/8 x 8 5/8 x 5 1/8 in. (14.8 x 22 x 13 cm); Stand: 6 1/8 in. (15.5 cm)
Trustees of the National Museums of Scotland, Edinburgh

1977.205, 206

59. Teapot
John Page (FL. 1813-?)
1817-18; England
Silver gilt
4 ½ x 5 ¼ x 4 ⅛ in. (11.5 x 14.7 x 10.5 cm)
Trustees of the National Museums of Scotland, Edinburgh
1980.977 a,b
60. Sugar Bowl
John Page (FL. 1813-?)
1817-18; England
Silver gilt
3 ¼ x 5 x 4 ⅛ in. (9.5 x 12.8 x 10.5 cm)
Trustees of the National Museums of Scotland, Edinburgh
1980.978 a,b
61. Bowl
John Baddeley (FL. 1818-?) or James Barratt (FL. 1801-post 1816)
1818-19; England
Silver gilt
2 ¾ x 5 ⅛ in. (6 x 13.1 cm)
Trustees of the National Museums of Scotland, Edinburgh
1980.980
62. Milk Jug
John Page (FL. 1813-?)
1817-18; England
Silver gilt
2 ½ x 5 x 3 ⅞ in. (6.5 x 12.6 x 8.7 cm)
Trustees of the National Museums of Scotland, Edinburgh
1980.979
63. Teapot and Cover
Sèvres Factory
Mounts, ca. 1815-20, England; porcelain, ca. 1780, France
Hard-paste porcelain, silver, silver gilt
5 ¾ in. (14.5 cm)
Beckford Collection, Brodick Castle, National Trust for Scotland
58.322
64. Basin
Maker unknown
Mounts, ca. 1770, France; porcelain, 18th-century, China Porcelain, gilt bronze
4 ½ x 8 in. (11.43 x 20.32 cm)
Sir Edmund Fairfax Lucy, Charlecote Park (The National Trust)
CHA.C.49
65. Bottle
Maker unknown
Mounts, ca. 1810, England; porcelain, 18th-century, Japan
Porcelain, gilt bronze
8 x 3 ½ in. (20.3 x 9 cm)
Sir Edmund Fairfax Lucy, Charlecote Park (The National Trust)
CHA.C.44a

66. Vase
 Maker unknown
 Mounts, ca. 1810, England; porcelain, 18th-century, China Porcelain, gilt bronze
 13 $\frac{3}{4}$ x 4 $\frac{1}{4}$ in. (35 x 10.85 cm)
 Sir Edmund Fairfax Lucy, Charlecote Park (The National Trust)
 CHA.C.37
67. Vase and Cover
 Maker unknown
 Mounts, ca. 1800, England; porcelain, 18th-century, China Porcelain, gilt bronze
 13 x 7 in. (33 x 18 cm)
 Sir Edmund Fairfax Lucy, Charlecote Park (The National Trust)
 CHA.C.43a
68. Pot and Cover
 Paul Storr (1771-1844)
 1813-14; England
 Silver gilt
 4 $\frac{1}{4}$ x 4 $\frac{1}{2}$ in. (10.9 x 11.4 cm)
 Glasgow Museums
 E.1977.69
69. Bowl and Cover
 James Aldridge (FL. 1778-?1822)
 Mounts, ca. 1817-18, England; porcelain, 18th-century, China Porcelain, gilt bronze
 4 $\frac{1}{2}$ in. (11.5 cm)
 Beckford Collection, Brodick Castle, National Trust for Scotland
 58.326
70. Two Bowls
 John Robins (FL. 1771-1831)
 1813-14; England
 Silver gilt
 2 $\frac{1}{4}$ x 4 $\frac{3}{8}$ in. diam. (5.6 x 11.1 cm)
 Sterling & Francine Clark Art Institute, Williamstown, Massachusetts
 1955.471
71. Fonthill Splendens with a Distant View of Fonthill Abbey
 John Warwick Smith (1717-1764)
 ca. 1805; England
 Pencil and watercolor
 13 $\frac{1}{2}$ x 20 in. (34.3 x 50.8 cm)
 Collection of the Honorable Philip Smith
72. Fonthill Abbey, Perspective Design from the North West
 Charles Wild (1781-1835) to the design of James Wyatt, RA (1746-1813)
 1799; England
 Pencil and watercolor
 21 $\frac{1}{4}$ x 15 $\frac{1}{2}$ in. (54 x 39.4 cm)
 Private collection
73. Projected Design for Fonthill Abbey, Wiltshire
 James Wyatt (1746-1813) and [?] J. M. W. Turner (1775-1851)
 1798; England
 Watercolor on wove paper backed with linen

- 26 $\frac{3}{8}$ x 41 $\frac{1}{2}$ in. (67 x 105.4 cm)
Yale Center for British Art, Paul Mellon Collection
B1975.4.1880
74. Perspective View of Fonthill Abbey from the South-West
J. M. W. Turner (1775-1851)
ca. 1799; England
Watercolor and gouache
30 $\frac{7}{8}$ x 30 $\frac{1}{2}$ in. (78.4 x 77.5 cm)
Bolton Museum and Art Gallery, Bolton
1963.P.2
75. Near View of the South Front of Fonthill Abbey from the Lawn; Builders at Work on the Tower
J. M. W. Turner (1775-1851)
1799; England
Pencil on paper
18 $\frac{3}{8}$ x 12 $\frac{7}{8}$ in. (46.6 x 32.8 cm)
Tate Gallery, London, bequeathed by the artist 1856
D02178
76. View of Fonthill Abbey
J. M. W. Turner (1775-1851)
1799-1800; England
Pencil and watercolor on paper
41 $\frac{1}{4}$ x 28 in. (104.5 x 71.2 cm)
Tate Gallery, London, bequeathed by the artist 1856
D04167
77. South-West View of a Gothic Abbey (Morning), now Building at Fonthill, the seat of W. Beckford
J. M. W. Turner (1775-1851)
1800; England
Graphite, watercolor and gum arabic on wove paper
27 $\frac{1}{4}$ x 40 $\frac{1}{2}$ in. (69.4 x 102.9 cm)
Art Gallery of Ontario, Toronto, Bequest of John Paris Bickell, Toronto 1952
51/39
78. South View of the Gothic Abbey (Evening), now Building at Fonthill
J. M. W. Turner (1775-1851)
ca. 1800; England
Watercolor
27 $\frac{3}{4}$ x 41 in. (70.5 x 104.4 cm)
The Montreal Museum of Fine Arts, purchase, Horsley and Annie Townsend bequest
1963.1385
79. Model of Fonthill Abbey
Michael Bishop (after the original model by James Wyatt, Ca. 1798)
ca. 1981; England
Reinforced cardboard
25 $\frac{5}{8}$ x 31 $\frac{1}{2}$ in. (65 x 82.5 cm); scale, 1 inch to 12 feet
Beckford Tower Trust, Bath (Sole Trustee Bath Preservation Trust)
1981/3
80. King Lear
Benjamin West (1738-1820)
ca. 1788; England
Oil on canvas

- 20 ½ x 27 ½ in. (52.1 x 69.9 cm)
 Funders Society Purchase, Gibbs-Williams Fund, The Detroit Institute of Art
 77.58
81. Saint Michael and the Dragon
 Benjamin West (1738-1820)
 1797; England
 Oil on canvas
 50 ½ x 23 9/16 in. (128.3 x 59.9 cm)
 The Toledo Museum of Art, Toledo, Ohio; Museum Purchase Fund
 1959.33
82. Pair of Candlesticks
 Attrib. to Benjamin Lewis Vulliamy (1780-1854)
 ca. 1800; England
 Gilt bronze
 14 ⅞ x 5 ¾ in. (36 x 14.61 cm)
 Private collection
83. Casket
 Maker unknown
 ca. 1720; Italy
 Ebony, pietre dure, semi-precious stones, gilt bronze
 11 ⅝ x 19 ⅞ x 15 in. (29.5 x 48.5 x 38 cm)
 Charlecote Park, The Fairfax-Lucy Collection (The National Trust)
 CHA.V.8
84. Casket
 Maker unknown
 Late 18th century; Italy
 Silver gilt, agate, jasper, lapis lazuli
 8 ½ x 14 ½ x 11 in. (21.5 x 36.8 x 28 cm)
 Burghley House Preservation Trust, Ltd., Lincolnshire
 EWA08666
85. Table
 Maker unknown
 ca. 1816; England
 Oak
 29 x 34 x 20 in. (73.66 x 86.36 x 50.6 cm)
 Charlecote Park, The Fairfax-Lucy Collection (The National Trust)
 CHA.F.7
86. Cabinet
 Attrib. Robert Hume Jr. (FL. CA. 1815-50)
 Cabinet work, ca. 1815-20, England; pietre dure, 17th-century, Italy
 Ebony, gilt bronze, lacquer, marble
 50 x 61 x 18 in. (127 x 154.9 x 45.7 cm)
 Charlecote Park, The Fairfax-Lucy Collection (The National Trust)
 CHA.F.72
87. Cabinet
 Attrib. Edward Holmes Baldock (1777-1845)
 Cabinetwork, gilt bronze, ca. 1815, England; ebony panel, 17th century, France or The Netherlands
 Ebony, gilt bronze

41 x 37 ½ x 16 ½ in. (104 x 95.2 x 42 cm)
Charlecote Park, The Fairfax-Lucy Collection (The National Trust)
CHA.F.74 A and B

88. Table
Maker unknown
ca. 1816; England
Marble, Africa, gilt bronze, marble oak
36 ¼ in. (92 cm), diam. 58 ½ in. (148.5 cm)
Private collection
89. Interior of a Gothic Church by Day
Pieter Neefs the Elder (After 1577-1656/61)
ca. 1600-1650; The Netherlands
Oil on copper
4 ¾ x 6 ¼ in. (12.1 x 15.85 cm)
Private collection
90. Interior of a Gothic Church by Night
Pieter Neefs the Elder (After 1577-1656/61)
ca. 1600-1650; The Netherlands
Oil on copper
4 ¾ x 6 ¼ in. (12.1 x 15.85 cm)
Private collection
91. Fonthill Abbey Sale Catalogue
Christie's (second issue)
1822; England
Paper
7 ½ x 8 ¾ in. (19 x 22.2 cm)
Private collection
92. Fonthill Abbey Sale Catalogue
Phillips'
1823; England
Paper
6 ⅛ x 9 ¼ in. (15.5 x 23.4 cm)
Private collection
93. Admission Ticket
Phillips'
1823; England
Paper
7 ⅞ x 5 ⅞ in. (20 x 13 cm)
Private collection
94. Interior of a Grand Saloon of Picture
Gaspard Jacob Van Opstal the Younger (1654-1717) and other masters of the Antwerp Guild of
Saint Luke
ca. 1676-98; The Netherlands
Oil on canvas
53 ½ x 79 ⅞ in. (136 x 201 cm)
Private collection
95. Qinoche (wine jug)
The Name-piece of the painter of London E543

- ca. 420-400 B.C.; Greece
Ceramic
8 ¼ (21 cm), diam. at neck 5 ⅝ in. (14.3 cm)
The British Museum, London
E543
96. Chase
Maker unknown
ca. 1180-90; France
Copper, enamel, wood, paint
10 ⅜ x 11 ⅞ x 4 ½ in. (26.2 x 30,2 x 11.6 cm)
The Metropolitan Museum of Art, New York, Gift of J. Pierpont Morgan, 1917
17.190.514
97. Triptych: The Lamentation, The Prophet Daniel and an Apostle, probably St. Peter
Pierre Reymond (FL. 1530-1584)
1538; France
Enamel and gold on copper
Framed: 9 x 15 ¼ in. (22.9 x 38.7 cm)
Lent by The Syndics of the Fitzwilliam Museum, Cambridge
M.I-1926
98. Dish: The Wedding Banquet of Cupid and Psyche
Jean Court also known as 'Master I.C.' (FL.1533-85)
1560-80; France
Enamel and gold on copper
20 ⅛ x 15 ¼ in. (51.2 x 38.8 cm)
The Victoria and Albert Museum, London, Salting Bequest
C.2442-1910
99. Tazza and Cover: Scenes from the Story of Samson
Jean II Pénicaud (FL. 2nd quarter of the 16th century)
1539; France
Enamel and gold on copper
5 ¼ in. (13.3 cm), 7 ½ in. diam. (19 cm)
The Victoria and Albert Museum, London, Salting Bequest
C.2460-a-b-1910
100. Saltcellar
Probably workshop of Guido Durantino (Fontana; FL.CA. 1520-76)
ca. 1535-70; Urbino, Italy
Maiolica
3 x 5 ¾ x 3 ¾ in. (7.7 x 14.5 x 9.5 cm)
The Walters Art Museum, Baltimore
48.1338
101. Design for a Dagger
Peter Flötner (ca. 1485-1546)
ca. 1540; Germany
Pen and ink on paper
13 ½ x 3 in. (34.7 x 7.6 cm)
The British Museum, London
1848.11.25.8
102. Design for a Cup
Hans Holbein the Younger (1497-1543)

- 1536-37; Germany
Ink on paper
17 ½ x 9 ⅜ in. (44.6 x 23.8 cm)
The British Museum, London
1848.11.25.9
103. Cup and Cover
Veit Moring (FL. ca. 1535-D. 1569)
ca. 1565; Germany
Silver gilt, garnets, emeralds, sapphires, rubies
13 ¾ x 5 ⅛ in. diam. (35 x 13.1 cm)
The Museo Thyssen-Bornemisza Collection, Lugano
104. Bowl
Probably Milanese Workshop
ca. 1550-1600; Italy
Rock crystal, gold, enamel
2 ⅞ x 8 ¼ in. (7.3 x 21 cm)
The Metropolitan Museum of Art, New York, The F.O.Mattheissen Collection, Gift of Mrs. Emma Mattheissen in memory of her husband, 1904
04.6.33
105. Casket
Maker unknown
ca. 1600; Italy
Rock crystal, verre églomisé, lacquer, giltwood, metal
11 x 15 ⅝ x 11 ⅜ in. (28 x 39 x 29 cm)
Hanns Schell Collection, Graz, Austria
106. Covered Cup
David Willaume (1658-1741); Ivory attributed to the circle of Giovanni Battista Pozzo (FL. 1697-1752)
Mounts, 1711-12, England; ivory, early 18th century, Italy
Ivory, silver gilt
16 ⅝ in. (42.4 cm)
The British Museum, London, Wilding Bequest
M&ME1969,7-5.11a
107. Pair of Candlesticks
Paul Storr (1771-1844)
1800-1801; England
Silver gilt
6 ⅞ x 5 in. (17.4 x 12.7 cm)
Collection of Mrs. Jerome T. Gans
108. Salver
William Burwash (FL. 1782-?1820)
1817-18; England
Silver gilt
Diam. 6 ⅞ in. (17.2 cm)
Private collection
109. Ladle
John Robins (FL. 1771-1831)
1812-13; England
Silver gilt

- 1 ½ x 4 x 1 ½ in. (3.8 x 10.1 x 3.7 cm)
Trustees of the National Museums of Scotland, Edinburgh
1980.983
110. Jug
James Aldridge (FL. 1778-?1822)
Meissen Factory
Mounts, 1816-17, England; porcelain, ca. 1740-45, Germany
Hard-paste porcelain, silver gilt
6 ⅞ x 4 ⅞ in. (17.5 x 12.5 cm)
Collection of Marian Walecki
111. Sugar Tongs
Attrib. Joseph William Story and William Elliot (Partnership FL. 1809-1818)
ca. 1812; England
Silver gilt
5 ¼ in. (13.3 cm)
Trustees of the National Museums of Scotland, Edinburgh
1977.215
112. Sugar Tongs
Joseph William Story and William Elliot (Partnership FL. 1809-1818)
ca. 1812; England
1813-14; England
Silver gilt
¾ x 5 ⅞ x 1 ¾ in. (1.8 x 13.75 x 4.5 cm)
Trustees of the National Museums of Scotland, Edinburgh
1977.213
113. Sugar Tongs
Joseph William Story and William Elliot (Partnership FL. 1809-1818)
1812-13; England
Silver gilt
⅞ x 5 ¼ x 1 ¾ in. (2.3 x 13.3 x 4.5 cm)
Trustees of the National Museums of Scotland, Edinburgh
1977.214
114. Sugar Tongs and Four Teaspoons
John Robins (FL. 1771-1831)
1818-19; England
Silver gilt
Tongs: 5 ⅞ in. (14.3 cm); teaspoons: 5 ¼ in. (13.5 cm)
Private collection
115. Cup and Cover
Maker unknown
Mounts, ca. 1820, England; hardstone, date unknown, Continental Europe
Agate, silver gilt
6 x 3 ¼ x 2 in. (15.2 x 8.2 x 5 cm)
Gilbert Collection, Somerset House, London
1999.84
116. Bowl
Paul Storr (1771-1844)
Mounts, ca. 1820, England; hardstone, date unknown, Continental Europe
Agate, silver gilt

- 5 ½ x 8 ½ in. (14 x 21.5 cm)
Beckford Collection, Brodick Castle, National Trust for Scotland
58.325
117. Cup and Cover
James Aldridge (FL. 1778-?1822)
Mounts, ca. 1816-17, England; hardstone, date unknown, Continental Europe
Agate, gold
5 ½ x 3 ⅛ in. (14 x 8 cm)
Beckford Collection, Brodick Castle, National Trust for Scotland
58.305
118. Bowl and Cover
John Harris (FL. 1818-1827)
Mounts, 1818-19, England; hardstone, probably late 18th century, Continental Europe
Agate, silver gilt
8 ⅝ x 9 ¾ in. (22 x 24.7 cm)
Beckford Collection, Brodick Castle, National Trust for Scotland
58.306
119. Cup and Cover
James Aldridge (FL. 1778-?1822)
Mounts, 1820-21, England; hardstone, probably late 18th century, Continental Europe; coral, 18th century, Italy
Agate, silver gilt, coral
6 ½ x 4 ¾ in. diam. (16.5 x 12 cm diam.)
Private collection
120. Spoon
Maker unknown
Mounts, ca. 1815-20, England; hardstone, date unknown, Continental Europe
Agate, gold, enamel
7 ⅛ in. (18 cm)
Beckford Collection, Brodick Castle, National Trust for Scotland
58.366
121. Spoon
Maker unknown
Mounts, ca. 1815-20, England; hardstone, date unknown, Continental Europe
Agate, gold, enamel
6 ¼ in. (16 cm)
Beckford Collection, Brodick Castle, National Trust for Scotland
58.335
122. Spoon
Maker unknown
ca. 1815-20
Mounts, ca. 1815-20, England; hardstone, date unknown, Continental Europe
Agate, gold
5 ⅛ in. (13 cm)
Beckford Collection, Brodick Castle, National Trust for Scotland
58.336
123. Ladle
Maker unknown
Mounts, ca. 1815-20, England; hardstone, date unknown, Continental Europe

- Agate, gold, enamel
4 ¼ in. (11 cm)
Beckford Collection, Brodick Castle, National Trust for Scotland
58.360
124. Spoon
Maker unknown
Mounts, ca. 1815-20, England; hardstone, date unknown, Continental Europe
Agate, gold, enamel
5 ½ in. (14 cm)
Beckford Collection, Brodick Castle, National Trust for Scotland
58.334
125. Scent Flask
James Aldridge (FL. 1778-?1822)
Mounts, 1820-21, England; glass, agate, gold, dates unknown, possibly England
5 ¼ in. (13.5 cm)
Beckford Collection, Brodick Castle, National Trust for Scotland
58.342
126. Jug
John Robins (FL. 1771-1831)
Mounts, ca. 1820, England; porcelain, 18th-century, China Porcelain, silver gilt
6 ⅛ in. (15.5 cm)
Beckford Collection, Brodick Castle, National Trust for Scotland
58.359
127. Bowl and Cover
James Aldridge (FL. 1778-?1822)
Mounts, 1817-18, England; porcelain, ca. 1680-1730, Japan Porcelain, silver gilt
5 ⅞ in. (13.5 cm)
Trustees of The Edward James Foundation
1163 OPT78
128. Casket
John Harris (FL. 1818-1827)
1820-21; England
Silver, parcel gilt
5 ⅞ x 12 ¾ x 10 in. (15 x 32.2 x 25.3 cm)
Theodora Wilbour Fund in memory of Charlotte Beebe Wilbour and Frank Brewer Bemis Fund
The Museum of Fine Arts, Boston
MFA 1994.89
129. Model of Lansdown Tower E.J.Matthews
1976; England
Wood, fiberglass
15 x 7 x 5 ¼ in. (38 x 18 x 13.5 cm)
Beckford Tower Trust, Bath (Sole Trustee Bath Preservation Trust)
1989/49
130. Unknown Sitter, traditionally called The Duke of Alva Anonymous, Possibly Flemish
Late 16th century
Oil on canvas
28 ⅞ x 20 ⅞ in. (72 x 51 cm)
Private collection

131. The Adoration of the Magi
Girolamo Da Carpi (1501-1556)
Before 1549; Italy
Oil on panel
20 ¼ x 13 ⅜ in. (51.1 x 33.3 cm)
Hall and Knight Ltd., New York and London
132. The Holy Family with Saints John the Baptist, Elizabeth, Zacharias and (?) Francis
Garofalo (benvenuto Tisi, 1476-1559)
ca. 1520; Italy
Oil on canvas
23 ¾ x 18 ⅞ in. (60.3 x 47.8 cm)
© The National Gallery, London
NG 170
133. Binding
Binder: Christian Kalthoeber (FL. ca. 1780–ca. 1880)
Binding, late 18th century, England; book, 1704, Rome, Italy
Russia, gilt
17 ¼ x 15 in. (45 x 38 cm)
Private collection
134. Binding
Binder unknown
Binding, ca. 1816, England; book, 1816, England
Half morocco
8 ½ x 5 ⅝ x 1 in. (21.5 x 13.5 x 2.5 cm)
Beckford Tower Trust, Bath (Sole Trustee Bath Preservation Trust)
BLIB/6
135. Binding
Binder: Possibly Bozerian
Binding, early 19th century, England; book, 1699, France Half morocco
7 x 4 ⅛ x 1 ⅛ in. (18 x 10.5 x 3 cm)
Beckford Tower Trust, Bath (Sole Trustee Bath Preservation Trust)
BLIB/15
136. Binding
Binder unknown
Binding, ca. 1801, England; book, 1801, England
Half morocco
107/8 x 85/8 x 11/4 in. (27.6 x 22 x 3.1cm)
Beckford Tower Trust, Bath (Sole Trustee Bath Preservation Trust)
BLIB/1
137. Binding
Binder unknown
Binding, ca. 1814, England; book, 1814, England
Half russia, gilt
8 ⅝ x 5 ½ x 1 in. (22 x 14 x 2.5 cm)
Beckford Tower Trust, Bath (Sole Trustee Bath Preservation Trust)
BLIB/16
138. Jug
Cato Sharp for Philip Rundell (1743-1827)
1823-24; England

- Silver, ivory
10 $\frac{3}{4}$ in. (27.5 cm)
Beckford Collection, Brodick Castle, National Trust for Scotland
58.871
139. Bowl
Paul Storr (1771-1844)
Mounts, 1824-25, England; hardstone, possibly ca. 1600, Continental Europe
Heliotrope, jasper, silver gilt
9 x 4 $\frac{1}{2}$ in. (22.8 x 11.4 cm)
The Trustees of The Barber Institute of Fine Arts, The University of Birmingham, Birmingham
54.5
140. Susan Euphemia, Duchess of Hamilton, as a Sibyl
August Grahl (1791-1866)
1827; Italy
Gouache on ivory
5 $\frac{1}{2}$ x 4 $\frac{1}{2}$ in. (14 x 11.4 cm)
The Hamilton Collection
141. Pair of Tea Kettles, Lamp Stands, and Wind Shields
Daniel Smith (FL. 1753-?1796), Robert Sharp (FL. 1757-1803), and Benjamin Preston (FL. 1817-OB1887)
Stand and wind shield, 1781-82, England; Pair A, Kettle and lamp, 1796, England; Pair B, Kettle and lamp, 1832-33, England Silver, ebony, leather
14 $\frac{1}{2}$ in. overall (37 cm)
Beckford Collection, Brodick Castle, National Trust for Scotland
58.866, 58.867
142. Cup
Alfred Short (FL. ?1837-?1845)
Mounts, ca. 1840-44, England; porcelain, early 18th century, China
Porcelain, gold
3 $\frac{3}{8}$ in. (8.5 cm)
Beckford Collection, Brodick Castle, National Trust for Scotland
58.332
143. Saltcellar
Watherston & Brogden (FL. 1841-1864)
1843-44; England
Silver gilt
1 x 3 $\frac{1}{2}$ in. (2.6 x 9.0 cm)
Beckford Collection, Brodick Castle, National Trust for Scotland
58.316.3a
144. Pair of Ladles (one shown)
Attrib. Watherston & Brogden (FL. 1841-1864)
ca. 1843-44; England
Silver gilt
3 $\frac{1}{2}$ in. (9 cm)
Beckford Collection, Brodick Castle, National Trust for Scotland
58.316
145. Armchair
Maker unknown
ca. 1827-44; England

- Ebonized beech (?), gilding, later leather, silk, brass
37 ¼ x 24 x 21 ½ in. (94.6 x 60.9 x 54.6 cm)
Private collection
146. Chair
Maker unknown
ca. 1827-44; England
Ebonized beech (?), gilding, later leather, silk, brass
34 ¼ x 18 ½ x 19 ½ in. (87 x 47 x 49.5 cm)
Private collection
147. Stool
Maker unknown
ca. 1827-44; England
Ebonized beech (?), gilding, later leather, silk, brass
18 x 18 ¼ x 13 in. (45.7 x 46.4 x 33 cm)
Private collection
148. Coffe
Maker unknown
ca. 1831-41; England
Oak, gilt bronze, glass, silk
28 x 33 ¾ x 19 ½ in. (71.1 x 85.7 x 49.5 cm)
Private collection
149. Pair of Candlesticks
Edward Barnard & Sons (Fl. 1829-1910)
1844-45; England
Silver
12 ¾ x 6 ¼ in. diam. (32.5 x 16 cm)
Private collection
150. William Beckford
Willes Maddox (1813-1853)
1844; England
Oil on canvas
11 x 13 ¾ in. (28 x 35 cm)
Beckford Collection, Brodick Castle, National Trust for Scotland
58.17
151. William Beckford
Willes Maddox (1813-1853)
1844; England
Oil on canvas
Framed: 13 ½ x 14 1/ in. (34.3 x 36.8 cm)
Collection of Professor Bernard Nevill
152. Nautilus Shell
Maker unknown; shell carved and engraved by Cornelius Van Bellekin (d. after 1711)
Mounts, late 18th/early 19th century, England [?]; shell (engraving), ca. 1700, The Netherlands
Nautilus shell (*Nautilus pompilius*), ivory, silver gilt, marble
4 ¾ x 3 ½ x 2 in. (12 x 9 x 5 cm)
Private collection
153. Vase
James Aldridge (Fl. 1788-?1822)

- Mounts, ca. 1815-20, England; porcelain, ca. 1800, China
 Porcelain, silver gilt
 9 in. (23 cm)
 Beckford Collection, Brodick Castle, National Trust for Scotland (58.532)
154. Casket and Cover
 Maker unknown
 18th century; Turkey
 Silver gilt
 6 $\frac{3}{4}$ in. (17 cm)
 Beckford Collection, Brodick Castle, National Trust for Scotland (58.308)
155. Objects of Vertu
 Willes Maddox (1813-1853)
 1844; England
 Oil on canvas
 23 $\frac{1}{8}$ x 28 $\frac{5}{8}$ in. (58.7 x 72.7 cm)
 Beckford Tower Trust, Bath (Sole Trustee Bath Preservation Trust)
 (1986/43)
156. Objects of Vertu
 Willes Maddox (1813-1853)
 1844; England
 Oil on canvas
 29 $\frac{1}{4}$ x 26 $\frac{3}{8}$ in. (74.3 x 67 cm)
 Beckford Tower Trust, Bath (Sole Trustee Bath Preservation Trust)
 (1986/44)
157. Objects of Vertu
 Willes Maddox (1813-1853)
 1844; England
 Oil on canvas
 30 x 26 $\frac{1}{8}$ in. (76.2 x 66.3 cm)
 Beckford Tower Trust, Bath (Sole Trustee Bath Preservation Trust)
 (1986/45)
158. Susan Euphemia, Duchess of Hamilton
 Willes Maddox (1813-1853)
 1852; England
 Oil on canvas
 56 x 44 in. (142.3 x 111.7 cm)
 Beckford Collection, Brodick Castle, National Trust for Scotland (58.5.2a)
Not exhibited (due to fragility, replaced by similar portrait courtesy of the Hamilton Collection)
159. Alexander, 10th Duke of Hamilton
 Willes Maddox (1813-1853)
 ca. 1852; England
 Oil on canvas
 56 x 44 in. (142.3 x 111.7 cm)
 Beckford Collection, Brodick Castle, National Trust for Scotland (58.5.2b)
Not exhibited (due to fragility, replaced by similar portrait courtesy of the Hamilton Collection)
160. Pair of Cabinets
 Maker unknown
 Mounts, cabinetwork, 1825, France; porphyry, jasper, cameos, 1825, Italy; pietre dure, late 17th century, France, attributed to the Gobelins workshop

Ebony, oak, maple, hardstones, gilt bronze
41 x 26 ½ x 15 ¼ in. (104 x 67 x 38.5 cm)
Christie's