

## Checklist of the Exhibition

### ***The Sèvres Porcelain Manufactory: Alexandre Brongniart and the Triumph of Art and Industry, 1800-1847***

October 17, 1997—February 1, 1998

1. Design and Decoration for a Vase, 1801 Called *Vase 'Jasmin'*  
Alexandre- Théodore Brongniart  
Watercolor and pencil on paper  
15 1/8 x 12 in. (38.3 x 30.6 cm)  
Inv. no. § 8 1801 No 6
2. Design and Decoration for a Teapot, 1801 Called *Théière 'Pestum'*  
Alexandre- Théodore Brongniart  
Watercolor, ink, and pencil on paper  
7 7/8 x 11 3/8 in. (20 x 28.7 cm)  
Inv. no. § 3 1801 No 3
3. Design and Decoration for a Sugar Bowl, 1801 Called *Pot à Sucre 'A pied anse volute'*  
Artist unknown  
Watercolor and pencil on paper (cut-out silhouettes glued to sheet)  
6 5/8 x 13 1/2 in. (16.8 x 34.4 cm)  
Inv. no. § 3 1802 No 1
4. Decorations for Vases, 1802 Called *Vases "Jasmin"*  
Artist unknown  
Watercolor on paper (cut-out silhouettes glued to sheet)  
16 1/8 x 10 in. (41 x 25.3 cm)  
Inv. no. § 8 1802 N°7
5. Design and Decoration for a Cup and Saucer, 1802 Called *Tasse 'Conique à deux anses'*  
Charles-Eloi Asselin  
Watercolor and ink on paper  
11 5/8 x 7 1/4 in. (29.5 x 18.3 cm)  
Inv. no. § 4 1804 No 3
6. Design and Decoration for a Vase, 1803 Called *Vase 'Cassolette'*  
Attributed to Alexandre- Théodore Brongniart  
Watercolor and pencil on paper  
11 1/2 x 12 3/4 in. (29.3 x 32.5 cm)  
Inv. no. § 8 1803 No 13
7. Design and Decoration for a Vase, 1803 Called *Vase 'Olympique No. 3'*  
Artist unknown  
Watercolor and pencil on paper  
11 7/8 x 8 3/4 in. (30.2 x 22.2 cm)

- N° 3  
Inv. no. § 8 1803 No 2
8. Decoration for a Plate, 1803 Called *Assiette 'Unie'*  
Artist unknown  
Watercolor and pencil on paper  
7  $\frac{1}{8}$  x 9  $\frac{5}{8}$  in. (18.1 x 24.6 cm)  
Inv. no. § 5 1803 No 9
9. Decoration for a Vase, 1804 Called *Vase 'Fuseau'*  
Charles-Eloi Asselin  
Watercolor, gouache and pencil on paper  
15  $\frac{3}{8}$  x 9  $\frac{5}{8}$  in. (39 x 24.3 cm)  
Inv. no. § 8 1804 No 5
10. Decoration for a Bouillon Cup and Saucer, 1804  
Called *Coupe à bouillon 'Hémisphérique'*  
Charles-Eloi Asselin  
Watercolor, gouache and pencil on paper  
13  $\frac{1}{2}$  x 9  $\frac{1}{2}$  in. (34.2 x 24.2 cm)  
Inv. no. § 3 1804 No 3
11. a.  
Design and Decoration for a Teapot, 1804 Called *Théière 'Etrusque B'*  
Artist unknown  
Watercolor, gouache, pencil and ink on paper  
8  $\frac{1}{8}$  x 12  $\frac{1}{8}$  in. (20.5 x 30.7)  
Inv. no. § 3 1804 No 10
- b.  
Design and Decoration for a Milk Jug, 1804 Called *Pot à lait 'Etrusque B.'*  
Artist unknown  
Watercolor, gouache, pencil and ink on paper  
11  $\frac{1}{4}$  x 7  $\frac{3}{8}$  in. (28.5 x 18.7)  
Inv. no. § 3 1804 No 6
12. Design and Decoration for a Vase, 1805 Called *Vase 'Jasmin'*  
Alexandre- Théodore Brongniart  
Watercolor and pencil on paper  
21  $\frac{3}{4}$  x 14  $\frac{1}{8}$  in. (55.3 x 35.8 cm)  
Inv. no. § 8 1805 No 1
13. Decoration for a Plate from the *Service 'Egyptien'*, 1805  
Alexandre- Théodore Brongniart  
Watercolor, pencil, and ink on paper  
9  $\frac{1}{2}$  x 10 in. (24.2 x 25.4)  
Inv. no. § 5 1805 No 3
14. Allegory of the Battle of Austerlitz, 1806  
Pierre-Nolasque Bergeret  
Ink and watercolor on paper  
13  $\frac{3}{4}$  x 21  $\frac{5}{8}$  in. (35 x 55 cm)  
Inv. no. F § 4 1832 No 20
15. Decoration for a Vase, 1806 Called *Vase 'Oeuf'*  
Alexandre- Théodore Brongniart

- Watercolor and ink on heavy paper  
13  $\frac{5}{8}$  x 8  $\frac{3}{4}$  in. (34.5 x 22.3)  
Inv. no. § 8 1806 No 4
16. Decoration for a Tabletop, 1806 Called Table 'des Maréchaux'  
Charles Percier  
Watercolor, gouache, and ink on paper  
10  $\frac{3}{8}$  x 13  $\frac{7}{8}$  in. (26.4 x 35.2 cm)  
Inv. no. § 10 1806 No 7
17. Design and Decoration for a Pedestal, 1806  
Alexandre- Théodore Brongniart  
Watercolor and ink on paper  
11  $\frac{3}{4}$  x 9  $\frac{1}{4}$  in. (30 x 23.6 cm)  
Inv. no. § 10 1806 N° 14
18. Design and Decoration for a Fruit Bowl, 1806 Called *Jatte à Fruits du Service 'Olympique'*  
Alexandre- Théodore Brongniart  
Watercolor, gouache, and ink on heavy paper  
12  $\frac{1}{4}$  x 14  $\frac{1}{8}$  in. (31 x 35.8 cm)  
Inv. no. § 6 1806 No 8
19. Design for a Bowl, 1808 Called *Jatte 'Famin No. 1'*  
Auguste-Pierre Famin  
Watercolor and ink on paper  
7  $\frac{3}{8}$  x 12  $\frac{3}{8}$  in. (18.7 x 31.4 cm)  
Inv. no. D § 4 1832 No 20
20. View of the *Obelisk on Mount Genève*, 1808  
Pierre Palmieri fils  
Watercolor and ink on paper  
15  $\frac{3}{4}$  x 15  $\frac{1}{2}$  in. (40 x 39.5 cm); drawing diam. 11  $\frac{3}{8}$  (29 cm)  
Inv. no. P § 1 No 15, année 1808
21. *The Rue de Rivoli along the Tuileries*, 1808  
Pierre-Joseph Petit  
Ink, sepia, and pencil on paper  
11  $\frac{7}{8}$  x 15  $\frac{3}{4}$  in. (30 x 40 cm)  
Inv. no. P § 1er N° 2 / année 1811
22. Plan and Elevation for a Centerpiece, 1809  
Called the Surtout du service 'de l'Empereur'  
Alexandre- Théodore Brongniart  
Ink on paper  
17  $\frac{7}{8}$  x 22  $\frac{7}{8}$  in. (45.4 x 58 cm)  
Inv. no. § 6 1809 N° 2
23. Variations on the Decoration for a Plate from the *Service 'Iconographique'*, 1810  
Claude-Charles Gérard  
Watercolor, gouache, and pencil on paper  
10  $\frac{1}{2}$  x 7  $\frac{7}{8}$  in. (26.7 x 18.2 cm)  
Inv. no. § 5 1810 N° 2
24. Decoration for a Plate from the *Service 'Médailles'*, 1810  
Théodore-Alexandre Brongniart  
Watercolor, gouache, and ink on heavy paper

- 7  $\frac{3}{4}$  x 10 in. (19.7 x 25.5 cm)  
Inv. no. D § 5 1810 N° 3
25. *The Emperor Hunting at Choisy-au-Bac*, 1810  
Jean- François Robert  
Ink and watercolor on paper  
7  $\frac{7}{8}$  x 10  $\frac{1}{4}$  in. (20.2 x 26.2 cm)  
Inv. no. P § 1er N° 1 / année 1810
26. Design for a Secretary, 1811  
Alexandre- Théodore Brongniart, Alexandre Brongniart, and Jean-Baptiste Isabey  
Watercolor and ink on paper  
18  $\frac{1}{8}$  x 11  $\frac{1}{2}$  in. (46 x 29.3 cm)  
Inv. no. D § 10 1811 N° 1
27. Interior Elevation of the Trianon Dairy, 1811  
Artist unknown  
Watercolor, pencil, and ink on paper  
8  $\frac{1}{4}$  x 12  $\frac{3}{8}$  in. (21 x 31.4 cm)  
Inv. no. § 6 1811 N° 4
28. View of *the Palace of Stupinigi*, 1811  
Attributed to Louis Reviglio  
Gouache on cardboard  
Diam. 13  $\frac{1}{4}$  in. (33.5 cm)  
Inv. no. P § 1 1811 N° 17
29. Decoration for a Vase, 1812 Called *Vase 'Fliréal'*  
Paul Abadie  
Gouache and pencil on paper  
19  $\frac{5}{8}$  x 13  $\frac{5}{8}$  in. (50 x 34.6 cm)  
Inv. no. D § 8 1811 N° 11
30. Decoration for a Footed Bowl, 1812 Called *Coupe à bouillon 'Hémisphérique'*  
Claude-Charles Gérard  
Watercolor, gouache, pencil, and ink on paper  
Inv. no. § 3 1812 N° 1
31. Design and Decoration for a Cup and Saucer from the Déjeuner 'Régner à reliefs', 1813  
Jean-Marie-Ferdinand Régner  
Ink and pencil on paper  
14  $\frac{5}{8}$  x 9  $\frac{1}{4}$  in. (37.1 x 23.7 cm)  
Inv. no. § 3 1813 N° 16
32. Designs for Elements in a Déjeuner, 1813  
Artists unknown
- a.  
Cup called *Tasse 'Cobea' and Soucoupe*  
Watercolor, gouache, ink, and pencil on paper  
6  $\frac{5}{8}$  x 11  $\frac{7}{8}$  in. (16.7 x 30.2 cm)  
Inv. no. D § 4 1813 N° 3
- b.  
Cream Jug called *Pot à Cême 'Tête de Bélier'*  
Watercolor, gouache and ink on paper  
10 x 8  $\frac{1}{8}$  in. (25.3 x 20.7 cm)

- Inv. no. D § 3 1813 N° 6
- c.  
Sugar Bowl called *Pot à sucre 'Ananas'*  
Watercolor, gouache and ink on paper  
8  $\frac{5}{8}$  x 5  $\frac{7}{8}$  in. (22 x 15 cm)  
Inv. no. D § 3 1813 N° 7
33. Decoration for a Milk Jug, 1813 Called *Pot à lait 'Grec'*  
[?] Bodson  
Gouache and pencil on paper  
9  $\frac{1}{2}$  x 6  $\frac{1}{2}$  in. (24 x 16.4 cm)  
Inv. no. § 3 1813 N° 4
34. *Strength at Rest or Hercules Asleep*, 1813  
Antoine Béranger  
Ink with white gouache highlights on tinted paper  
15  $\frac{5}{8}$  x 17  $\frac{7}{8}$  in. (39.7 x 45.5 cm)  
Inv. no. F § 5 N° 535
35. Decoration for a Cup and Saucer from the *Déjeuner 'des Musiciens célèbres'*, 1814 Called Tasse  
*'A.B'. et Soucoupe*  
[?] Bodson  
Gouache and pencil on paper  
9 x 6  $\frac{3}{4}$  in. (23 x 17.2 cm)  
Inv. no. D § 4 1814 N° 4
36. *View of the Sèvres Manufactory*, 1814  
[?] Le Guay  
Watercolor on paper glued to cardboard  
8  $\frac{3}{8}$  x 13  $\frac{1}{4}$  in. (21.4 x 33.8 cm)  
Inv. no. P § 1 1814 N° 14
37. Design and Decoration for a Coffeepot, 1815 Called *Theière 'Turque'*  
Alexandre-Evariste Fragonard  
Watercolor and ink on paper  
7  $\frac{3}{8}$  x 9  $\frac{1}{4}$  in. (18.7 x 23.5 cm)  
Inv. no. § 3 1815 N° 9
38. Decorations for Cups, 1815  
[?] Bodson  
Gouache and pencil on paper  
19  $\frac{5}{8}$  x 25  $\frac{5}{8}$  in. overall (50 x 65 cm)  
Inv. no. § 4 1815 N 2, 13 to 20 (two numbers 15), 22, and one unregistered
39. Scenes for the *Déjeuner 'L'Art de la Porcelaine'*, 1816  
Jean-Charles Develly  
Gouache on paper  
Inv. no. Mp § 5 1817 N°1
40. Decoration for a Cup, 1816  
Pierre Huard  
Gouache and pencil on paper  
4 x 6  $\frac{1}{2}$  in. (10.2 x 16.4 cm)  
Inv. no. D § 4 1816 N°19

41. *View of Niagara Falls from the Canadian Side, 1816*  
 Charles-Alexandre Lesueur  
 Pencil and ink on paper glued to cardboard  
 7 x 11 ¼ in. (17.7 x 28.5 cm)  
 Inv. no. P § 5 1818 N°9
42. *Decoration for a Vase, 1817 Called Vase 'Medicis'*  
 Alexandre-Evariste Fragonard  
 Gouache, watercolor and pencil on paper  
 21 ¼ x 16 ⅞ in. (54 x 41 cm)  
 Inv. no. D § 8 1817 N°4
43. *Design and Decoration for a Vase, 1817 Called Vase 'Jasmin Treillis'*  
 Pierre Huard  
 Watercolor, gouache, and ink on paper  
 Inv. no. D § 8 1817 N°2
44. a,b.  
*Studies for Ornamental Baskets, 1817 Called Corbeille 'Lion' and Corbeille 'Lionne'*  
 Alexandre-Evariste Fragonard  
 Pencil, watercolor, and ink on paper  
 Left: 16 ½ x 11 ⅜ in. (42 x 29 cm); Right: 16 ¼ x 11 ½ in. (41.2 x 28.5 cm)  
 Inv. no. D § 6 1817 N°1 and N°2
45. *Decoration for a Tabletop, 1817*  
 Charles Percier  
 Watercolor and ink on paper  
 11 ⅞ x 11 ⅜ in. (28.4 x 29 cm)  
 Inv. no. D § 10 1817 N°1
46. *Design for a Console, 1818*  
 Alexandre-Evariste Fragonard  
 Watercolor, gouache, and pencil on paper  
 16 ½ x 22 ⅞ in. (42 x 56.2 cm)  
 Inv. no. D § 10 1818 N°1
47. *Design and Decoration for a Teapot, 1818 Called Théière 'Chinoise'*  
 Alexandre-Evariste Fragonard  
 Watercolor and pencil on thin paper  
 6 ¾ x 9 ⅝ in. (17.3 x 24.5 cm)  
 Inv. no. D § 2 1818 N°9
48. *Decoration for Footed Bowl, 1819 Called Coupe 'Diatrète'*  
 Claude-Charles Gérard  
 Watercolor and pencil on paper  
 11 ⅝ x 17 ⅜ in. (29.5 x 44 cm)  
 Inv. no. D § 8 1819 N°1 (2)
49. *Decoration for a Plate from the Service 'Liliacées', 1819*  
 Jean-Charles-François Leloy  
 Pencil, ink, and gouache on paper  
 11 ⅝ x 11 ¾ in. (29.5 x 29.7 cm)  
 Inv. no. D § 5 1819 N°6
50. *Decoration for a Plate from the Service 'de Petites Chasses', 1819*  
 Jean-Charles-François Leloy

- Pencil, ink, and gouache on paper  
11 x 11 in. (28 x 28 cm)  
Inv. no. D § 5 1819 N°7
51. Design for a Sugar Bowl, 1819 Called *Sucrier 'Mélissin'*  
Alexandre-Evariste Fragonard  
Pencil and watercolor on paper  
10  $\frac{3}{8}$  x 14  $\frac{1}{8}$  in. (26.4 x 36 cm)  
Inv. no. D § 6 1819 N°2
52. Decoration for a Vase, 1820 Called vase 'Cordelier'  
Jean-Charles-François Leloy  
Watercolor and pencil on paper  
12  $\frac{1}{8}$  x 7  $\frac{3}{4}$  in. (30.7 x 19.8 cm)  
Inv. no. D § 8 1820 N°7 (1)
53. Design for a Mantelpiece, 1820  
Charles Percier  
Watercolor and ink on paper  
16  $\frac{1}{4}$  x 21  $\frac{3}{4}$  in. (41.3 x 55.2 cm)  
Inv. no. D § 10 1819 N°2
54. Design for a Figure of Joan of Arc, 1820  
Alexandre-Evariste Fragonard  
Pencil on paper  
14  $\frac{7}{8}$  x 10  $\frac{7}{8}$  in. (37.8 x 27.6 cm)  
Inv. no. F § 4M 1820 N1
55. Designs for a *Guéridon*, 1821 Called *Guéridon 'de Henri IV'*  
Jean-Charles Develly  
Central medallion: gouache on paper; perimeter medallions: ink wash with white gouache highlights  
Frame: 21 x 21 in. (53.3 x 53.3)  
Inv. no. § 4M 1818 N°1
56. Design and Decoration for a Vase, 1822  
Alexandre-Evariste Fragonard  
Gouache, watercolor and pencil on paper  
17  $\frac{7}{8}$  x 21  $\frac{5}{8}$  in. (45.5 x 55 cm)  
Inv. no. D § 8 1822 N°9
57. Decoration for a Vase, 1822 Called *Vase 'Anthophore'*  
Joseph Vigné  
Watercolor, ink, and pencil on paper  
16  $\frac{1}{2}$  x 12  $\frac{3}{8}$  in. (42 x 31.4 cm)  
Inv. no. D § 8 1822 N°12
58. Design for a Clock, 1822  
Alexandre-Evariste Fragonard  
Gouache, watercolor and pencil on paper  
23  $\frac{5}{8}$  x 17  $\frac{5}{8}$  in. (60 x 44.7 cm)  
Inv. no. D § 10 1822 N°5
59. Decoration for a Vase, 1823 Called *Vase 'Etrusque cylindre'*  
Alexandre-Evariste Fragonard  
Pencil and watercolor on paper

- 20  $\frac{5}{8}$  x 13  $\frac{3}{4}$  in. (52.5 x 35 cm)  
Inv. no. D § 8 1823 N°7
60. Decoration for a Vase, 1822 Called Vases '*Medicis*'  
Louis-Pierre Schilt  
Watercolor, gouache and ink on paper  
11  $\frac{3}{4}$  x 18 in. (30 x 45.7 cm)  
Inv. no. D § 8 1823 N°3
61. Decoration for a Vase, 1824 Called Vase '*Fuseau*'  
Joseph Vigné  
Watercolor and pencil on paper  
16  $\frac{3}{4}$  x 10  $\frac{3}{8}$  in. (42.7 x 26.5 cm)  
Inv. no. D § 8 1824 N°4
62. Decoration for a Cup and Saucer, 1824 Called Tasse '*Gothique*' et Soucoupe  
Joseph Vigné  
Watercolor and pencil on paper  
8  $\frac{1}{4}$  x 10  $\frac{3}{8}$  in. (21 x 26.5 cm)  
Inv. no. D § 4 1824 N°2
63. Decoration for a Plate from the Service '*des Départements*', 1824  
Jean-Charles-François Leloy  
Watercolor, gouache, pencil and ink on paper glued to thin cardboard  
9  $\frac{3}{4}$  x 10  $\frac{1}{8}$  in. (24.7 x 25.8 cm)  
Inv. no. D § 5 1824 N°1
64. Design and Decoration for a *Déjeuner 'Persan'*, 1825  
Watercolor and ink on paper  
11  $\frac{3}{4}$  x 13  $\frac{1}{4}$  in. (29.8 x 33.6 cm)  
Inv. no. D § 4 1848 no. 13
65. Design for a Four-Footed Fruit Bowl, 1825 Called *Compotier 'à Quatre Pieds'*  
Alexandre-Evariste Fragonard  
Pencil and watercolor on paper  
15  $\frac{7}{8}$  x 12  $\frac{3}{4}$  in. (40.4 x 32.5)  
Inv. no. D § 6 1825 N°1
66. Design for a Cartouche Called *Porcelain*, 1826  
Alexandre-Evariste Fragonard  
Gouache and ink wash on paper glued to cardboard  
Diameter of drawing: 4  $\frac{7}{8}$  in. (12.5 cm)  
Inv. no. F § 5 1827 N°9
67. Decoration for a Plate from the Service '*des Arts Industriels*', 1827  
Jean-Charles Develly  
Ink and gouache on paper  
Back blackned for transfer  
7  $\frac{1}{8}$  x 7  $\frac{1}{8}$  in. (18.2 x 18.2 cm)  
Inv. no. 1986 A3
68. *The Paris Stock Exchange*, 1827  
Constant Troyon  
Ink wash with gouache highlights on paper glued to cardboard  
6  $\frac{7}{8}$  x 11  $\frac{3}{4}$  in. (17.6 x 30 cm)  
Inv. no. P § 1 1827 N°23



69. Decoration for a Vase, 1829 Called *Vase 'Clodion'*  
Jean-Charles-François Leloy  
Gouache and pencil on paper  
16  $\frac{3}{8}$  x 11  $\frac{1}{2}$  in. (41.5 x 29 cm)  
Inv. no. D § 8 1829 N°5
70. Design and Decoration for a Jewelry Casket, 1829  
Jean-Charles-François Leloy  
Watercolor and pencil on paper  
15  $\frac{7}{8}$  x 21  $\frac{1}{2}$  in. (40.4 x 54.6 cm)  
Inv. no. D § 10 1848 N7 (1er)
71. Decoration for an Ice Pail, 1830 Called *Glacière 'à Chimères' for the Service 'de La Chevalerie'*  
Jean-Charles Develly  
Sepia wash with white gouache and watercolor highlights  
5  $\frac{7}{8}$  x 9 in. (14.9 x 23)  
Inv. no. 1987 D 104
72. Design and Decoration for a Vase, 1830-31 Called *Vase 'Egyptien B'*  
Attributed to Antoine-Gabriel Willermet  
Pencil, ink, watercolor, and gouache on paper  
13 x 8  $\frac{1}{8}$  in. (33 x 20.5 cm)  
Inv. no. D § 8 1848 N°93
73. Design and Decoration for a Vase, 1832 Called *Vase 'Carafe Japonais'*  
Alexandre-Evariste Fragonard  
Watercolor and pencil on thin cardboard  
15  $\frac{3}{8}$  x 11  $\frac{7}{8}$  in. (39 x 30.3)  
Inv. no. D § 8 1832 N°6
74. Design for an Upright Piano, 1832  
Jean-Charles-François Leloy  
Watercolor, gouache and pencil on paper  
11  $\frac{5}{8}$  x 17  $\frac{3}{4}$  in. (29.5 x 45.2)  
Inv. no. D § 10 1848 N°39
75. Decoration for a Teapot, 1832 Called *Théière 'Chinoise Ronde'*  
Alexandre-Evariste Fragonard  
Watercolor and pencil on thin cardboard  
10  $\frac{1}{2}$  x 11 in. (26.6 x 28 cm)  
Inv. no. D § 3 1832 N 12
76. Design and Decoration for a Coffeepot, 1832 Called *Cafetière 'Chinoise Réticulée'*  
Hyacinthe Régnier  
Watercolor and ink on paper, small paper glued to the upper right  
10  $\frac{5}{8}$  x 8  $\frac{1}{4}$  in. (27 x 23 cm)  
Inv. no. D § 3 1832 N°19
77. Decoration for a Cup, 1832 Called *Tasse 'à chocolat AB de 1813', for the Déjeuner 'Fleurs en tableau'*  
Jean-Charles-François Leloy  
Gouache, watercolor, ink, and pencil on paper  
6  $\frac{3}{4}$  x 8  $\frac{1}{2}$  in. (17 x 21.7 cm)  
Inv. no. D § 4 1833 N°4a

78. Design and Decoration for a Cup and Stand for the *Déjeuner 'de François Ier'*, 1832  
 Alexandre-Evariste Fragonard  
 Watercolor and pencil on paper  
 7  $\frac{3}{4}$  x 5  $\frac{1}{8}$  in. (19.8 x 13 cm)  
 Inv. no. D § 4 1834 N°1
79. Color Scheme for the *Vase 'de la Renaissance'*, 1833  
 Claude-Aimé Chenavard  
 Watercolor and ink on paper  
 17  $\frac{1}{8}$  x 11  $\frac{3}{8}$  in. (43.6 x 29 cm)  
 Inv. no. D § 8 1833 N 4
80. Design and Decoration for a Vase, 1833 Called *Vase 'Flamand C'*  
 Claude-Aimé Chenavard  
 Watercolor and ink on paper  
 16  $\frac{7}{8}$  x 14 in. (43 x 35.5 cm)  
 Inv. no. D § 8 1833 N°1
81. Design and Decoration for the *Guéridon 'Chinois'* and *Déjeuner 'Chinois'*, 1833  
 Claude-Aimé Chenavard  
 Watercolor, ink, and gouache on paper  
 15 x 9  $\frac{1}{2}$  in. (38.2 x 24.1 cm)  
 Inv. no. D § 10 1833 N°1 A
82. Decoration for a Cup, 1833 Called *Tasse 'Litron Fragonard'*, from the *Déjeuner 'Du Guesclin'*  
 1833  
 Jean-Charles-François Leloy  
 Watercolor, gouache and pencil on paper (two drawings originally side-by-side on a single sheet  
 have been cut and the left half glued above the right half, eliminating the left portion of the  
 inscription)  
 11  $\frac{3}{4}$  x 5  $\frac{3}{4}$  in. (29.9 x 14.5 cm)  
 Inv. no. D § 4 1833 N°5 A
83. Decoration for a Tray from the *Déjeuner 'La Récolte du cacao et le chocolat'*, 1833  
 Jean-Charles Develly  
 Gouache on paper glued to heavy paper  
 11  $\frac{1}{4}$  x 15  $\frac{1}{8}$  in. (28.5 x 38.3 cm)  
 Inv. no. F § 5 1846 N°6
84. Design for the *Surtout 'des Comestibles'*, 1834  
 Alexandre-Evariste Fragonard  
 Pencil and ink wash on paper  
 11 x 18  $\frac{5}{8}$  in. (28 x 47.2 cm)  
 Inv. no. 1995 D 11
85. Confit Dish Design for the *Surtout 'des Comestibles'*, 1834  
 Claude-Aimé Chenavard  
 Watercolor, pencil, and ink on paper  
 23  $\frac{1}{8}$  x 30 in. (58.6 x 76.2 cm)  
 Inv. no. D § 6 1834 N°11
86. Decoration for a Vase, 1835 Called *Vase 'Jasmin cornet'*  
 Jean-Charles-François Leloy  
 Watercolor and pencil on paper  
 10  $\frac{7}{8}$  x 8  $\frac{5}{8}$  in. (27.5 x 22 cm)  
 Inv. no. D § 8 1835 N°2 (1er)

87. Design for a Mantelpiece, 1835  
Eugène Dubreuil  
Watercolor and ink on paper  
8 ¼ x 10 ½ in. (21 x 26.7 cm)  
Inv. no. D § 10 1848 N°15A
88. Designs for Plate Borders, 1835 Called *Assiettes 'Ornemanisées'*  
Hyacinthe Régnier  
Ink wash and pencil on paper  
16 7⁄8 x 11 5⁄8 in. (43 x 29.5 cm)  
Inv. no. D § 5 1835 N°3.B
89. Decoration for a Plate, 1835  
Charles-Ernest Clerget  
Gouache and pencil on paper  
7 1⁄8 x 19 ¼ in. (18 x 26.2 cm)  
Inv. no. D § 5 1835 N°5
90. Decoration for a Vase, [1836-48] Called *Vase 'Cratère'*  
Antoine-Gabriel Willermet  
Pencil and watercolor on paper  
8 ½ x 11 5⁄8 in. (21.5 x 29.6 cm)  
Inv. no. D § 8 1848 N°89 (1)
91. Design and Decoration for a Goblet, 1836 Called *Coupe 'Chenavard'*  
Watercolor, ink wash, and ink on paper  
17 ¾ x 14 3⁄8 in. (45 x 36.5 cm)  
Inv. no. D § 8 1836 N°1er
92. Design for a Table Base, 1836  
Claude-Aimé Chenavard  
Ink, ink wash, and pencil on paper  
11 1⁄8 x 16 7⁄8 in. (28.4 x 42.8 cm)  
Inv. no. D § 10 1836 N°1 B
93. Two Designs for Glasses, 1836  
Claude-Aimé Chenavard
- a. Champagne Glass called *Verre 'à champagne'*  
Watercolor, ink, and pencil on paper glued to cardboard  
9 5⁄8 x 3 7⁄8 in. (24.5 x 9.9 cm)  
Inv. no. n° 8
- b. Stem Glass called *Verre 'à pied'*  
Watercolor and ink on paper glued to cardboard  
7 ¾ x 4 1⁄8 in. (18.8 x 10.6 cm)  
Inv. no. 1836 / n°3
94. Design for a Goblet, 1837 Called *Coupe 'de François Ier'*  
Alexandre-Evariste Fragonard  
Watercolor, ink, and ink wash on paper  
23 5⁄8 x 18 ¼ in. (60 x 46.5 cm)  
Inv. no. D § 8 1837 N°1
95. Stained-Glass Window Design for the Portal Wall of the Parish Church at Eu, 1837 and 1839-40

- Achille Mascret  
Watercolor and ink on thin paper glued to cardboard. Some of the lower compartments have been covered with new designs with coats-of-arms instead the rinceaus  
25 ½ x 15 ⅝ in. (64.8 x 39.8)  
Inv. no. D § 11 1838 N°6
96. Decoration for a Vase with Handles, 1838 Called Vase 'Jasmin cornet à anses'  
Antoine-Gabriel Willermet  
Watercolor, gouache and pencil on paper  
12 ⅞ x 9 ⅞ in. (30.8 x 23.3 cm)  
Inv. no. D § 8 1819 N°4C. (dernier)
97. Decoration for a Vase, 1840 Called Vase 'Gothique Fragonard'  
Alexis-Etienne Julienne, also known as Eugène Julienne  
Watercolor, gouache and pencil on paper  
16 ⅞ x (41 x 27.4 cm)  
Inv. no. D § 8 1848 N°100
98. Design and Decoration for a Jewelry Casket, [1840] Called *Coffret à Bijoux 'La Toilette des Femmes dans les Différentes Parties du Monde'*  
Pierre Huart  
Gouache, ink, and pencil on paper  
16 x 18 ⅞ in. (40.5 x 46 cm)  
Inv. no. D § 10 1841 N°1 (1er)
99. Design and Decoration for a Vase, 1842 Called Vase 'Arabe Feuchère'  
Léon Feuchère  
Watercolor, gouache, and ink on paper  
17 ¼ x 11 ¼ in. (43.7 x 28.5 cm)  
Inv. no. D § 8 1843 N°1
100. Decoration for a Vase, 1842 Called Vase 'Etrusque AB'  
Jean-Charles-François Leloy  
Pencil, watercolor, and gamboge on paper  
14 x 10 ¾ in. (35.4 x 27.4 cm)  
Inv. no. D § 8 1848 N°55
101. Design for a Cabinet-on-Stand, 1842  
Léon Feuchère  
Watercolor, gouache, and ink on paper  
15 ⅞ x 12 ⅝ in. (40.2 x 32.2 cm)  
Inv. no. D § 10 1843 N°1 (1er)
102. Design for a Clock, 1843 called *Pendule 'Turque à Musique'*  
Léon Feuchère  
Watercolor, gouache, and ink on cardboard  
23 x 18 in. (18.4 x 45.6 cm)  
Inv. no. D § 10 1843 N°3
103. Decoration for a Plate, 1843 Called Assiette 'A bord festonné N° 1', 1843  
Watercolor, gouache, and pencil on paper  
6 x 10 ¼ in. (15.3 x 26 cm)  
Inv. no. D § 5 1843 N°1
104. Decorative Schemes for Pieces with 'Rinceaux bleus' Ornament, 1844  
Jules Peyre

- a. Decoration for a Coffeepot, 1844° Called *Cafetière 'Peyre'*  
 Watercolor and ink on thin cardboard  
 11 ¾ x 8 ¾ in. (29.8 x 22.1 cm)  
 Inv. no. D § 3 1844 N°2
- b. Decoration for a Plate, 1844 Called *Assiette 'Lobée'*  
 Watercolor and pencil on cardboard  
 6 ¾ x 10 in. (17.2 x 25.4 cm)  
 Inv. no. D § 5 1844 N°1a
105. Design and Decoration for a Jewelry Casket, 1845 Called *Coffret 'Roman'*  
 Ferdinand Régnier  
 Watercolor and pencil on paper  
 11 ½ x 18 ⅛ in. (29 x 46 cm)  
 Inv. no. D § 10 1845 N°3 (1)
106. Design for an Enamel Coffe, 1845  
 Eugène-Emmanuel Viollet-le-Duc  
 Watercolor, gouache, and pencil on paper  
 13 ¼ x 9 ⅛ in. (33.8 x 23.3 cm)  
 Inv. no. D § 10 1848 N°35
107. Decoration for a Vase, 1846 Called *Vase 'Oeuf'*  
 Alexis-Etienne Julienne  
 Watercolor, gouache, and pencil on heavy paper  
 11 ½ x 17 ⅜ in. (29.1 x 44.1 cm)  
 Inv. no. 1995 D 12
108. Design for a Milk Jug, 1846 Called *Pot à Lait 'Dimère Réticulé'*  
 Jules Peyre  
 Watercolor, gouache, and pencil on thick paper  
 10 ⅜ x 13 ¾ in. (26.8 x 34.2 cm)  
 Inv. no. D § 3 1846 N°2
109. Design for a Bottle-Vase, 1846  
 Jules Peyre  
 Watercolor, gouache, and pencil on paper  
 17 ⅜ x 13 ⅛ in. (44.1 x 33.4 cm)  
 Inv. no. D § 8 1846 N°1 A.
110. Design for a Table, [1847]  
 Léon Feuchère  
 Watercolor, gouache, and ink on paper  
 17 ¼ x 22 ⅛ in. (43.9 x 56.2 cm)  
 Inv. no. D § 10 1847 N°2a
111. Decoration for a Standing Cup, 1848 Called *Coupe 'de Benvenuto Cellini'*  
 Théophile-Evariste Fragonard  
 Watercolor and pencil on paper  
 9 ⅛ x 6 ⅞ in. (23.2 x 17.4) and 10 ⅜ x 7 ½ in. (26.2 x 19.1) (two drawings mounted on a single sheet)  
 Inv. no. D § 8 1848 N°104 (1) and (2)
112. Instructions for Assembling a Vase 'Etrusque à Rouleaux', n.d.  
 23 x 17 ⅞ in. (58.3 x 45.5 cm)

Watercolor and ink on paper  
Inv. no. 1995 D 13

113. Teapot Called *Théière 'Pestum anse basse, 2e grandeur'*  
Max. height 6 in. (15.3 cm); max. width 6 ¾ in. (17 cm)  
Incised marks: *CP* (cursive) *46-6-V* (cursive)  
Green mark printed under the glaze *SV LP 46*
114. Cream Jug Called *Pot à Crème 'Etrusque Trèfle'*  
Max. height 4 in. (10 cm); max. width 2 ½ in. (6.5 cm)  
Incised marks: *LP* (linked cursives)-*Md* (cursives)-*h* (block letter) *24-7*
115. Cream Jug Called *Pot à Crème 'etrusque à Bourrelet'*  
Max. height 3 ⅝ in. (8.7 cm); max. width 3 ½ in. (9 cm)  
Incised marks: *cn* (block letters)-*27-9*
116. Bowl Called *Jatte 'Egyptienne'*  
Max. height 4 ⅛ in. (10.5 cm); diam. 7 5/8 in. (19.5 cm)  
Incised marks: *DC* (cursives)-*ch* (block letters)-*10*
117. Teapot Called *Théière 'Litron Fragonard'*  
Max. height 6 ⅝ in. (16.7 cm); max. width 8 ⅛ in. (20.7 cm)  
Incised marks: *MT* (clusives)-*42-10-ap* (linked cursives)
118. Covered Bowl  
Called *Ecuelle* or *Bol à Bouillon 'AB de 1818'*  
Max. height 3 in. (7.5 cm); diam. 7 ½ in. (19 cm)  
Incised marks: *Lg* (linked cursives)-*Lp* (linked cursives)-*23-3*
119. Compote Dish Called *Compotier 'Etrusque de 1825'*  
Max. height 3 ⅝ in. (8.6 cm); max. width 10 ½ in. (26.8 cm)  
Partial blue glost-fired ground along upper rim and lower edge of base  
Green mark: *D. 22 Jn. 41. d.*  
Incised marks: *41-1-DL* (cursives)
120. Butter Dish Called *Beurrier 'Simple Coquille'*  
Max. height 1 ⅝ in. (4 cm); max. width 10 in. (25.5 cm)  
Incised marks: *S* (cursive)-*49-5*  
Green mark printed under the glaze: *S.49*
121. Cream Jug Called *Pot à Crème 'à Côtes AB de 1830'*  
Max. height 3 ⅝ in. (9.3 cm); max. width 4 ¼ in. (10.8 cm)  
Incised marks: *Lp* (linked cursive)-*40-8-mp* (?)
122. Coffee Pot Called *Cafetière 'Campanienne Fragonard'*  
Max. height 7 ⅛ in. (18 cm); max. width 6 ½ in. (16.5 cm)  
Incised marks: *MT* (linked cursive)-*45-12-g* (cursive)  
Green mark printed under glaze: *SV LP 45*
123. Sugar Bowl Called *Pot à Sucre 'Chinois Réticulé'*  
Max. height 4 ½ in. (11.5 cm); max. width 5 ½ in. (14 cm)  
Incised marks: *M* (cursive)-*79-9-F* (cursive)-*Cg* (Cursive)  
Green mark printed under glaze: *S. 80*
124. Teapot Called *Théière 'Chinoise à Pans Leloy no. 1'*  
Max. height 6 ⅝ in. (16.2 cm); max. width 7 ¼ in. (18.5 cm)

- Incised marks: *D* (cursive)-38-10-*E* (cursive)  
Green mark printed under glaze: S. 48
125. Plate Called *Assiette 'Ornemanisée'*  
Diam. 8  $\frac{3}{4}$  in. (22.2 cm)  
Partial green ground  
Incised marks: *ac* (linked cursives) -36-1
126. Teapot Called *Théière "Wedgwood Godronnée"*  
Max. height 5  $\frac{1}{2}$  in. (13.9 cm); max. width 8  $\frac{1}{8}$  in. (20.8 cm)  
Incised marks: 44-4-*DL* (cursives)  
Printed marks: *R*
127. Teapot Called *Tasse à Thé 'Semiove, première grandeur'*  
Max. height 2  $\frac{3}{4}$  in. (7 cm); max. width 4 in. (10 cm)  
Incised marks: *N* (cursive, with the first down-stroke very open and the last one curving at the top)-37-8-*AI* (cursives)
128. Teacup and Saucer Called *Tasse à thé 'Angustove' et Soucoupe*  
Teacup: max. height 2  $\frac{1}{2}$  in. (6.5 cm); max. width 4 in. (10 cm)  
Incised marks: *N* (see cat no 127)-38-4  
Printed black mark over glaze, partly worn away: *Sevres LP 18 ...*  
Saucer: Diam. 5  $\frac{1}{8}$  in. (13.1 cm)  
Incised marks: *N* (see above)-38-7
129. Radish Dish Called *'Bateau Barquette'*  
Length 9  $\frac{1}{4}$  in. (23.5 cm)  
Incised marks: three vertical Lines  
Green mark printed under glaze: S. 87
130. Soup Tureen and Stand Called *Soupière 'Karkèse' et Plateau*  
Max. height 4  $\frac{7}{8}$  in. (12.5 cm); max. width 9 in. (23 cm)  
Incised marks: *MT* (cursives)-42-2-*Dj* (cursives)
131. Plate Called *Assiette 'Peyre à bord festonné no. 2'*  
Diam. 9  $\frac{1}{4}$  in. (23.5 cm)  
Incised marks: *JB* (linked cursives)-97-4-*PN-CV-F* (cursive)  
Green mark printed under glaze: S. 98
132. a-e  
Topographical Plates from the *Service 'de l'Archichancelier'*, 1806-7  
Hard-paste porcelain  
Diam. 9  $\frac{1}{4}$  in. (23.5 cm), each  
Private collection
133. a, b.  
Pieces from the *Service 'Fond beau bleu, figures en brun'*, 1808  
Hard-paste porcelain  
Wadsworth Atheneum  
Gift of Reverend Alfred Duane Pell  
Inv. nos. 1913.634 (plate); 1913.633 (compote)
- 133a. Plate  
Diam. 9  $\frac{1}{4}$  in. (23.5 cm)
- 133b. Compote Called *Jatte à fruits 'Hémisphérique'*

- 5 ½ x 8 ½ in. (14 x 21/6 cm)
134. a-e  
Tea Service, 1808 Called *Cabaret 'Paysages et Fables'*  
Decoration painted by Christophe Ferdinand Caron  
Hard-paste porcelain, gilt  
Minneapolis Institute of Art  
Gift of the Grove Foundation  
Inv. nos. 81.101 - .1ad (tea pot with lid), .2b (sugar bowl with lid), .3 (creamer), .4 (bowl), .5 - .7 .9  
- .15, (cups), .17 - .20,.22 - .23, .24 - .28 (saucers)
- 134a. Teapot called *Théière 'Asselin'*  
8 x 8 in. (20.3 x 20.3 cm) with handle
- 134b. Sugar Bowl called *Pot à Sucre 'a pied anse volute'*  
6 ⅛ x 5 ¾ in. (15.6 x 14.6 cm)
- 134c. Milk Jug called *Pot à Lait 'Grec'*  
8 x 4 ⅝ in. (20.3 x 11.8 cm), with handle
- 134d. Bowl called *Jatte à Fruits 'Hémisphérique'*  
H. 5 ⅞ in. (14.9 cm), diam. 8 ⅜ in. (21.3 cm)
- 134e. Cups called *Tasses 'Jasmin' and saucers*  
Cups (10 of 12), H. 4 ¼ in. (10.8 cm), diam. 4 ¼ in. (10.8 cm); saucers, diam. 6 in. (15.2 cm)
135. a,b  
Pair of Vases, 1810 Called *Vases 'Oeuf'*
- a. Vase Called *Vases 'Oeuf'*  
Painted decoration called "Bacchus and Ariadne"  
Hard-paste porcelain  
H. 29 ½ in. (74.9 cm), third size  
Gift of Mrs. Henry B. Learned  
Inv. no. 1948.109
- b. Vase, 1810 Called *Vases 'Oeuf'*  
Painted decoration called "Flora and Zephyr"  
Hard-paste porcelain  
H. 29 ½ in. (74.9 cm), third size  
Wadsworth Atheneum  
Gift of Mrs. Henry B. Learned  
Inv. no. 1948.110
136. Sugar Bowl, 1810 Called *Sucrier 'Etrusque' from the Service 'de l'Empereur'*  
Hard-paste porcelain  
L. 9 ½ in. (24 cm)  
Collection of Comte and Comtess Alexandre and Elaine de Bothuri Báthory
137. Bust of Napoleon I, 1810  
After a model by Antoine-Denis Chauder (1763 - 1810)  
Sèvres Manufactory  
Hard-paste biscuit porcelain  
20 ¼ x 10 ½ x 9 ⅞ in. (51.4 x 26.7 x 23 cm), without base  
The Detroit Institute of Arts



Founders Society Purchase, European Sculpture and Decorative Arts General Fund with funds from the Visiting Committee for European Sculpture and Decorative Arts and Mr. and Mrs. Stanford C. Stoddard, and Mrs. Jennifer C. Stoddard; gifts from Laretta R. Boell, Miss Alma l'Hommedieu, Mrs. Orren Scotten, Mr. and Mrs. Edgar B. Whitcomb, City of Detroit, by exchange.

138. a,b  
Pair of Vases, 1811  
Called *Vases 'Étrusque à Rouleaux'*
- a. Vase, 1811 Called *Vases 'Étrusque à Rouleaux'*  
Decoration entitled *The Departure for the Army*  
Hard-paste porcelain  
H. 27 ½ in. (69.9 cm), second size  
Wadsworth Atheneum  
Gift of J. Pierpont Morgan  
Inv. no. 1919.87
- b. Vase, 1811 Called *Vases 'Étrusque à Rouleaux'*  
Decoration entitled *The Return for the Army*  
Hard-paste porcelain  
27 ¼ x 14 x 18 ½ in. (69.2 x 35.6 x 47 cm), second size  
Wadsworth Atheneum  
Gift of J. Pierpont Morgan, by exchange  
Inv. no. 1994.40.1
139. a-d  
Pieces from the *Service 'Iconographique Grec'*, 1812-17
- a. Plate from the *Service 'Iconographique Grec'* 1813  
Hard-paste porcelain  
Diam. 9 ¼ in. diam. (23.5 cm)  
Collection of Mr. and Mrs. Richard Baron Cohen
- b. Plate from the *Service 'Iconographique Grec'* 1815  
Hard-paste porcelain  
Diam. 9 ¼ in. diam. (23.5 cm)  
Museum of Art, Rhode Island School of Design Georgianna Sayles Aldrich Fund  
Inv. no. 1989-010
- c. Plate from the *Service 'Iconographique Grec'* 1817  
Hard-paste porcelain  
Diam. 9 ¼ in. diam. (23.5 cm)  
Collection of Mr. and Mrs. Richard Baron Cohen
- d. Sugar Bowl from the *Service 'Iconographique Grec'* 1812-17 Called *Sucrier 'Aigle'*  
Hard-paste porcelain  
L. 12 ½ in. (31.6 cm)  
Collection of Mr. and Mrs. Richard Baron Cohen
140. a-e  
*Déjeuner*, 1812  
Hard-paste porcelain, gilding  
Sterling and Francine Clark Art Institute  
Inv. no. 1995.1306
- a. Cups called *Tasses 'Jasmin D[enon]'* and saucers

- Cups (12), H. 2  $\frac{3}{4}$  in. (7 cm); saucers, diam. 4  $\frac{3}{4}$  in. (12.1 cm)
- b. Teapot called *Théière 'Étrusque Denon'*  
H. 8  $\frac{3}{8}$  in. (12.3 cm)
- c. Milk Jug called *Pot à Lait 'Egyptien'*  
H. 7  $\frac{3}{4}$  in. (19.7 cm)
- d. Sugar Bowl called *Pot à Sucre 'Egyptien'*  
H. 5  $\frac{1}{8}$  in. (13 cm)
- e. Bowl called *Jatte à déjeuner 'Egyptienne'*  
H. 4 in. (10.2 cm)
141. Column Clock, 1813 Called *Pendule 'à Colonne'*  
Movement by Jean-Joseph Lepaute (1768 - 1846)  
Hard-paste porcelain, ormolu, glass, bronze, iron, enamel  
51  $\frac{1}{2}$  x 11  $\frac{1}{2}$  x 11  $\frac{1}{2}$  in. (130.8 x 29.3 x 29.3 cm)  
The Nelson-Atkins Museum of Art, Kansas City, Missouri (Gift of Mr. and Mrs. Harry J. Renken Sr.)  
Inv. no. F66-44
142. a  
Cup and Saucer, 1816 Called *Tasse 'Gothique' et Soucoupe*  
Hard-paste porcelain  
Cup, H. 3  $\frac{1}{8}$  in. (7.9 cm); saucer, diam. 5  $\frac{7}{8}$  in. (14.9 cm)  
Collection of Lee B. Anderson
- b.  
Cup and Saucer, 1816 Called *Tasse 'Gothique' et Soucoupe*  
Hard-paste porcelain  
Cup: H. 3  $\frac{1}{8}$  in. (7.9 cm); saucer, 1  $\frac{1}{8}$  x 5  $\frac{7}{8}$  (2.9 x 14.9 cm)  
Collection of Lee B. Anderson
143. a,b  
Standing Baskets, 1818- [23?] Called *Corbeilles 'Lion'*  
Hard-paste biscuit porcelain  
H. 8  $\frac{1}{4}$  in. (21 cm); diam. of basket 9  $\frac{5}{8}$  in. (24.5 cm)  
Private collection
144. a-e  
Pieces from the *Service 'des Oiseaux d'Amérique du Sud'*, 1819-21  
Hard-paste porcelain  
Hillwood Museum, Washington D.C.  
Inv. nos (plates) 34.136.1, .2, .3, .8; (compote) 24.136.16
- a. Plate  
Diam. 9  $\frac{1}{4}$  in. (23.5 cm)
- b. Plate  
Diam. 9  $\frac{1}{4}$  in. (23.5 cm)
- c. Plate  
Diam. 9  $\frac{1}{4}$  in. (23.5 cm)
- d. Plate

- Diam. 9 ¼ in. (23.5 cm)
- e. Compote, 1819 Called *Jatte à Fruits 'Hémisphérique'*  
H. 4 ¾, diam. 7 ½ in. (12.2 x 19.2 cm)
145. Teapot, 1819-20 (not shown) Called *Théière 'Chinoise'*  
Hard-paste porcelain  
H. 5 5/16 in. (13.5 cm)  
Collection of Fred A. Krehbiel
146. a-h  
Pieces from the *Service 'Lapis corbilles de fleurs'*, 1820-23  
Hard-paste porcelain  
Private collection
- a. Plate, 1823  
9 ¼ in. diam. (23.5 cm)
- b. Plate, 1823  
9 ¼ in. diam. (23.5 cm)
- c. Plate, 1823  
9 ¼ in. diam. (23.5 cm)
- d. Plate, 1823  
9 ¼ in. diam. (23.5 cm)
- e. Footed Fruit Bowl, 1820-22 Called *Compotier 'Coupe à Pied', rond*  
H. 2 ½ in. (6.5 cm)
- f. Sugar Bowl and Stand, 1820-22 Called *Sucrier 'Coupe'*  
H. 5 ¾ in. (14.5 cm)
- g. Fruit Bowl, 1820-22 Called *Jatte à Fruits 'Hémisphérique'*  
Diam. 5 ⅞ in. (15 cm)
- h. Fruit Boal, 1820-22 Called *Jatte à Fruits 'Hémisphérique'*  
Diam. 5 ⅞ in. (15 cm)
147. Plate, 1822 (not shown)  
Hard-paste porcelain  
Diam. 9 ⅞ in. (23.8 cm)  
Cooper-Hewitt, National Design Museum, Smithsonian Institution / Art Resource, New York  
Gift of George B. and Georgiana L. McClellan  
Inv. no. 1936.13.32
148. a-f  
Plates from the *Service 'des Arts Industriels'*  
Hard-paste porcelain  
9 ¼ in. diam. (23.5 cm) each plate
- a. Plate, 1823  
Bequest of Forsyth Wickes, Forsyth Wickes Collection Courtesy, Museum of Fine Arts, Boston  
Inv. nos. 65.1909
- b. Plate, 1825

Bequest of Forsyth Wickes, Forsyth Wickes Collection Courtesy, Museum of Fine Arts, Boston  
Inv. nos. 65.1908

c. Plate, 1827

Bequest of Forsyth Wickes, Forsyth Wickes Collection Courtesy, Museum of Fine Arts, Boston  
Inv. nos. 65.1910

d. Plate, 1828

Bequest of Forsyth Wickes, Forsyth Wickes Collection Courtesy, Museum of Fine Arts, Boston  
Inv. nos. 65.1911

e. Plate, 1827

The Nelson-Atkins Museum of Arts, Kansas City, Missouri  
Acquired through the William Rockhill Nelson Trust European Decorative Arts Deaccessioning  
Funds  
Inv. no. F83-52

f. Plate, 1827 (not shown)

Cooper-Hewitt, National Design Museum, Smithsonian Institution / Art Resource, New York  
The Decorative Arts Association Acquisitions Fund  
Inv. no. 1989.84.1

149. Cup and Saucer, 1827 Called *Tasse 'Gothique' and soucoupe*  
Hard-paste porcelain  
Cup, H. 3 ¼ in. (8.3 cm), diam. 3 ⅛ in. (7.9 cm); saucer, diam. 6 in. (15.2 cm)  
Private collection
150. Cup and Saucer, 1828 Called *Tasse 'Litron Godronnée' and soucoupe*  
Hard-paste porcelain, gilding  
Cup, H. 2 ½ in. (6.4 cm); saucer, diam. 5 ¼ in. (13.3 cm)  
Wadsworth Atheneum  
Gift of Reverend Alfred Duane Pell  
Inv. no. 1913.650.A, B.
151. Plate from the *Service 'des Arts Industriels'. 1835*  
Hard-paste porcelain  
8 ½ in. diam. (21.6 cm)  
Museum of Art, Rhode Island School of Design  
Gift of Mrs. Gilman Angier, Mr. Alfred Morris, Jr., and Bequest of The Nickerson Stamp Fund, by  
exchange  
Inv. no. 84.021
152. a-d  
Pieces from the *Déjeuner 'Culture et Récolte du Cacao', 1836*  
Hard-paste porcelain  
The Metropolitan Museum of Art, Purchase  
The Charles E. Sampson Memorial Fund and Gift of Irwin Untermyer, by exchange, 1986  
Inv. no. 1986. 281.1ab-.4
- a. Tray  
L. 17 5/7 in. (44.8 cm), first size
- b. Milk Jug Called *Pot à Lait 'Ovoïde'*  
H. 7 7/16 in. (18.9 cm)
- c. Coffee Pot Called *Cafetière 'Campanienne'*

- H. 7 ½ in. (19.1 cm)
- d. Sugar Bowl Called *Pot à Sucre 'Ovoïde'*  
H. 5 ½ in. (14 cm)
153. a.  
Vase, 1844 Called *Vase 'Etrusque Caraffe'*  
Hard-paste porcelain, gilded with platinum and gold  
H. 17 ½ in. (44.4 cm) [second size]  
The Walters Art Gallery, Baltimore  
Inv. no. 48.555
- b.  
Vase, 1844 Called *Vase 'Etrusque Caraffe'*  
Hard-paste porcelain, gilded with platinum and gold  
H. 17 ½ in. (44.4 cm)  
The Walters Art Gallery, Baltimore  
Inv. no. 48.556
154. a-c  
Pieces from the *Service 'Ordinaire de Fontainebleau', 1846-47*  
Hard-paste porcelain  
Museum of Fine Arts, Boston  
*Assiette à soupe*, Bequest of Miss Susan M. Watson, Inv. no. Res.38.2; *melonnières*, Gift of  
Dudley Leavitt Pickman, Inv. nos. 34.1364, 24.1363
- a. Melon Dish, 184 Called *Melonnières 'Ovale'*  
L: 11 ⅝ in. (29.6 cm)
- b. Melon Dish, 184 Called *Melonnières 'Ovale'*  
L: 11 ⅝ in. (29.5 cm)
- c. Soup Dish, 1847 Called *Assiette 'à Soupe'*  
Diam. 9 ⅜ in. (23.8 cm)
155. Medallion Portrait of Alexandre Brongniart, 1847  
David d'Angers (1788-1856)  
Biscuit porcelain  
6 ⅝ in. diam. (16.8 cm); frame, 10 x 9 ⅝ in. (25.4 x 24.5 cm)  
Museum of Art, Rhode Island School of Design, Museum Appropriation  
Inv. no. 20.015