

Checklist of the Exhibition

E. W. Godwin: Aesthetic Movement Architect and Designer

November 17, 1999—February 27, 2000

1. Gong and Stand
Probably made by William Watt
ca. 1875
Oak and iron frame, bronze gong, wood striking stick
32 ½ x 17 ¾ x 17 ½ in. (82.6 x 45.1 x 43.5 cm)
National Museums and Galleries on Merseyside, Walker Art Gallery 1994.17

2. Godwin in Medieval Dress and Playing Chess
ca. 1861-65
Photograph
Inscription: [recto] "Copied"; [verso, in Ellen Terry's hand], "*About 1860- Purple Velvet Coat - dull Red Tights and Hood*"
Collection of the National Trust, The Ellen Terry Memorial Museum, Smallhythe Place, Kent, SMA
PH: 122

3. Sketchbook
Open to antiquarian sketches
ca. 1849
Pencil, pen and ink, sepia wash
inscription: "Bracket / Lower Garden; Gargoyle from / Stroud Church. (Upper) / Garden); Weston in / Gordano.; Crocket; E Window / W in G; Pinnacle from / Bristol Cath.; Stone Altar in Clapton Ch. Somerset; Impost of Doorway / Portberry [*sic*] Ch; Piscina in Cp - of / Clapton Ch.; Piscina in Portberry [*sic*] Ch.; Seat in Clapton Ch." [and additional inscriptions]
Page trim, 6 ¾ x 4 ⅝ in. (17.3 x 11.7 cm)
The Board of Trustees of the Victoria and Albert Museum, London, E. 267-1963

4. *The Architectural Antiquities of Bristol and Its Neighbourhood*, by E.W. Godwin, James Hine, and William Burder
Open to plate 3, "The Church of St. Mary, Redcliffe: Doorway, North Porch" Drawn by E. W. Godwin; engraved by William Corbett Burder
Published: Bristol, 1851
Bound book
With binding, 15 x 11 ¼ in. (38 x 28.5 cm); page trim, 14 ⅝ x 10 ⅝ in. (37.1 x 27 cm)
The Board of Trustees of the Victoria and Albert Museum, London, NAL 33 E.82

5. Saint Grada Church, Grade, Cornwall
Ground plan, elevation of east end, transverse section through porch, section looking east
1861
India ink, red pen, and colored washes

- Inscription: [recto] "Grade Church - / Cornwall / *January 1861*.; Ground Plan.; East End.; Porch.; Section looking East.; E W Godwin Arch. / Montpelier Bristol" [and additional inscriptions]; [verso] "Grade Church"
 13 x 20 in. (33 x 50.8 cm)
 British Architectural Library Drawings Collection, RIBA, London, Ran 7/A/4 (2)
6. Saint Grada Church, Grade, Cornwall
 Section looking north, south elevation
 ca. 1861
 India ink, red pen, and colored washes
 Inscription: "GRADE CHURCH, CORNWALL.; Section looking North; Old Tower; Soth [*sic*] Elevation; E W Godwin Arch^m" [and additional inscriptions]
 13 x 20 in. (33 x 50.8 cm)
 British Architectural Library Drawings Collection, RIBA, London, Ran 7/A/4 (3)
7. Designs for Saint Grada Church, Grade, Cornwall
 East window and stained glass
 ca. 1861
 India ink, red pen, and colored washes
 Inscription: "GRADE CHURCH, CORNWALL.; A.2; East Window; Edw W Godwin Arch^t." [and additional inscriptions]
 20 x 12 13/16 in. (50.8 x 32.5 cm)
 British Architectural Library Drawings Collection, RIBA, London, Ran 7/A/4 (5)
8. Designs for Saint Grada Church, Grade, Cornwall
 Nave and chancel roofs, chancel desks, nave seats, and chancel seats
 ca. 1861
 India ink, red pen, brown wash
 Inscription: "GRADE CHURCH, CORNWALL.; A.4; ROOFS/Nave Chancel.; See Suplimentary [*sic*] drawing / C I.; Front of Chancel Desks; Nave Seats; Chancel Seats; Edw W Godwin Arch^t." [and additional inscriptions]
 20 x 13 in. (50.8 x 33 cm)
 British Architectural Library Drawings Collection, RIBA, London, Ran 7/A/4 (7)
9. Photograph of Northampton Guildhall (formerly Northampton Town Hall), taken from St. Giles' Square
 David Allison
 Photographed in 1998
10. Designs for Northampton Town Hall
 Statue of King Edward I; plans, elevations, and sections of fireplaces
 1861
 Pen and ink, watercolor and pencil
 Inscription: "NORTHAMPTON TOWN-HALL. DETAILS; The statue of King / Edward I on west / side of balcony; no 2. of these mantels / for Council room; John Jeffrey / Town Clerk; John Watkin; Edward W Godwin Architect / Bristol 1861." [and additional inscriptions]
 20 1/16 x 28 1/4 in. (51 x 71.7 cm)
 The Board of Trustees of the Victoria and Albert Museum, London, E.594-1963
11. Northampton Town Hall
 Sections through the Great Hall and Court Room
 1861
 Pen and ink, watercolor and pencil

- Inscription: "John Watkin; Thomas Brawn; John Jeffrey / Town Clerk; Edward W Godwin Archt"
[and additional inscriptions]
19 5/16 x 27 15/16 in. (49.1 x 71 cm)
The Board of Trustees of the Victoria and Albert Museum, London, E.592-1963
12. a. View of the "Godwin Room" (former Council Chamber), Northampton Guildhall
Restored by Roderick Gradidge and Christopher Boulter, 1992
David Allison
Photographed in 1998
- b. The Council Chamber, Northampton Town Hall
Photographed ca 1890
Modern print from a photograph pasted in an album of ca. 1890. The table is set for a corporation banquet.
Northamptonshire Record Office, P/3852
13. Designs for Furniture for the Council Chamber, Northampton Town Hall
1865
Pencil on writing paper
Inscription: [recto] "Furniture of Town Hall Northton, Council Table; Mayor's Chair; Councilmen (sic) Chairs; Furniture to doors of Council Chamber; Doorhandle; Escutcheon; Bottom bolt; finger plate; Jan y/65" [and additional inscriptions]; [verso]: "1865 / Plan of Council / Chamber & Lavatory / to do; Detail of Furniture / Council Chamber" [and additional inscriptions]
8 3/8 x 13 1/4 in. (21.2 x 33.7 cm)
The Board of Trustees of the Victoria and Albert Museum, London, E.619-1963
14. Mayor's Chair for Northampton Town Hall
1865
Made by Green and King
Oak with inlaid decoration, upholstered in red leather, with brass nails, and brass castors
67 3/4 x 30 3/4 x 24 1/2 in. (172 x 78 x 62.5 cm)
Northampton Borough Council
15. Ceremonial Trowel for Northampton Town Hall
1861
Birmingham, unknown maker
Silver gilt with ebony handle
Inscription: [in Black Letter script] "Presented to the worshipful Mayor of Northampton, Pickering Phipps, Esq. by the Town Council, on the occasion of his laying the Foundation Stone of the New Town Hall. Oct. 22. 1861"
L. 11 1/4 in. (28.6 cm)
End of handle engraved: "PP"
The Trustees of the British Museum, London, 1980, 2-3,1
16. Congleton Town Hall, Cheshire
Perspective drawing
ca. 1864
Watercolor and body color
20 7/8 x 13 3/16 in. (53 x 33.5 cm)
Inscription: [verso] "E.W.G.; Congleton town Hall"
The Board of Trustees of the Victoria and Albert Museum, London, E.626-1963
17. Congleton Town Hall, Cheshire
Competition drawing: longitudinal section of hall, section through tower, and other sections
ca. 1864
India ink, red pen, colored washed, gold

- Inscription: "CONGLE / TON: TO / WN: HAL / L: SECTI / ON A.B.; SECTION O.P.; SECTION M.N.; SECTION O.P.; SECTION M.N.; SECTION R.S.; Charles Burkitt; E.W.GODWIN F.S.A. F.R.I.B.A." [and additional inscriptions]
 18 13/16 x 25 3/16 in. (47.8 x 64 cm)
 British Architectural Library Drawings Collection, RIBA, London, Ran 7/A/9 (7)
18. Bristol Assize Courts
 Front elevation after a competition drawing of 1866
 1871
 India ink, sepia pen, and wash, mounted on blue card
 Inscription: "TEN HUNDRED AND SIXTY SIX: / A.D.1871; 1st Premium Bristol Assize Courts.;E W Godwin"
 13 x 16 7/8 in. (33 x 42.9 cm)
 British Architectural Library Drawings Collection, RIBA, London, Ran 7/A/9 (1)
19. Aerial Photograph of Dromore Castle, County Limerick
 ca. 1949
 Modern print
 Courtesy of Mrs.Nancy Tierney
20. Design for Wall Decoration, Dromore Castle, County Limerick
 ca. 1869
 Watercolor and pencil
 5 5/16 x 7 1/2 in. (13.5 x 19 cm)
 The Board of Trustees of the Victoria and Albert Museum, London, E.491-1963
21. Design for the Drawing Room Wall, Dromore Castle, County Limerick
 ca. 1869
 India ink, red and blue pen, colored washed, pencil
 Inscription: "Walls for Drawing room; White"
 23 1/4 x 19 3/16 in. (59.1 x 48.7 cm)
 British Architectural Library Drawings Collection, RIBA, London, Ran 7/B/9 (80)
22. Design for a Chess Table for Dromore Castle, County Limerick
 ca. 1869
 India ink and colored washes
 Inscription: "Chess Table (scale 2 in to one foot) / mahogany ebonized and Boxwood piercings; Pierced work in ends (full size); Elevation of end; Elevation of Side; Detail of Table top full size; Section at C.D.full size; Full size at A; Full size at B; Candle stand; Well; Real ebony and Boxwood squares; Butt Hinge / from top to / bottom; Candle / Stand; the same thickness / as drawer; Drawer"
 13 x 19 1/2 in. (33 x 49.5 cm)
 British Architectural Library Drawings Collection, RIBA, London, Ran 7/B/1 (55)
23. Designs for Furniture for Dromore Castle, County Limerick
 ca. 1869
 India ink and brown wash
 Inscription: [recto] "Plan of Card table; Plan of arm chair / No 1; front of Whatnot; Side of Whatnot; CARD TABLE; CHESS TABLE.; Side of Arm Chair / no 2; Plan of arm chair No 2; Plan of chair; Full drawing of Table; thickness? required; L3"; [verso] "SET C"
 12 7/8 x 19 11/16 in. (32.8 x 50 cm)
 British Architectural Library Drawings Collection, RIBA, London, Ran 7/B/1 (53)
24. Settee
 ca. 1869-85
 Made by William Watt

- Mahogany, upholstered back and seat, brass castors
 35 x 66 1/8 x 22 7/8 in. (89 x 168 x 58.1 cm)
 Private collection, Courtesy of The Fine Art Society, Plc.
25. Design for Buffet and Wall Decoration for the Dining Hall, Dromore Castle, County Limerick
 ca. 1869
 Sepia pen and wash
 Inscription: "Chastity; Industry"
 9 3/16 x 12 1/16 in. (23.4 x 30.7 cm)
 British Architectural Library Drawings Collection, RIBA, London, Ran 7/B/1 (73)
26. Side Chair for Dromore Castle, County Limerick
 1869
 Made by William Watt
 Oak, leather upholstery with gold stamped pattern and brass nails
 42 1/2 x 18 1/4 x 18 7/8 in. (108 x 46.5 x 48 cm)
 Museum für Kunst und Gewerbe, Hamburg, 1967.262
27. Design for Ceiling Decoration for Dromore Castle, County Limerick
 1868 or 1871
 India ink, colored washes, gouache
 Inscriptions: [recto] "DROMORE CASTLE No. II DECORATIONS / Plan of Ceilings / Drawing Room. (g.); Plan of Drawing room ceiling C. / The letters shown where the patterns are to be repeated; Music Room (w); Plan of Music room ceiling / in spaces D only one red circle to be used.; This moulding to apply to ribs of all the principal rooms; Godwin: / 197 Albany St Regents Park N.W./Jan 1868" [and additional inscriptions.]; [verso] "18th Dec. 71"
 19 1/16 x 23 1/4 in. (48.5 x 59 cm)
 British Architectural Library Drawings Collection, RIBA, London, Ran 7/B/1 (82)
28. Design for Curtain Fabric for Dromore Castle, County Limerick
 ca. 1869-70
 Pencil and colored washes
 Inscription: "Fabrics for Dromore 1/6th full size; Gold; red"
 7 x 10 in. (17.7 x 25.4 cm)
 British Architectural Library Drawings Collection, RIBA, London, Ran 7/B/1 (90)
29. Design for Textiles for Dromore Castle, County Limerick
 ca. 1869-70
 Pencil, colored washes
 Inscription: "Dromore Castle Patterns; Rana; Quarter by Wyatt; Border red white; Blanket; oil cloth; Carpet; Valence; Nevill; Carpet;?Merley; White stars / on red; white & blue; Glanville"
 8 1/2 x 6 11/16 in. (21.5 x 17 cm)
 British Architectural Library Drawings Collection, RIBA, London, Ran 7/B/1 (91)
30. Design for Tile Pavements for Dromore Castle, County Limerick
 1869
 Pencil, brown and gray washes, India ink, labeling
 Inscription: "Dromore Castle / Design for glazed tile Pavements on 2nd. 3rd & 4th landings of Grand Staircase / Lugwardine Work; Foot of Grand Staircase / Principal Entrance; Grand Staircase / foot of 2nd flight; Chapel door / 3rd landing; 2nd landing; approved. / 14.69 (sic) / E W Godwin"
 6 3/8 x 15 5/8 in. (16.2 x 39.7 cm)
 British Architectural Library Drawings Collection, RIBA, London, Ran 7/B/1 (85)
31. Design for a Memorial Cross, Kensal Green Cemetery, London
 ca. 1869

- Sepia pen and wash, pencil details, red pen labeling
 Inscription: "ss set back from / the face of the large / Circle; R flush with the large / Circle; Mr. Peter Cooke (Builder) / 57 Chester St / Kennington Rd Lambeth." [and additional inscriptions]
 13 13/16 x 10 5/8 in. (35.1 x 26.2 cm)
 British Architectural Library Drawings Collection, RIBA, London, Ran 7/C/8
32. Photograph of Glenbeigh Towers, County Kerry
 Photographed before 1914
 William Lawrence
 Modern contact print from a glass plate
 Inscription: "CASTLE WHYNN. GLENBELGH. 2813. W.L."
 Lawrence Collection, National Library of Ireland, Dublin, W.L. 2813.
33. "Railway Lodge," Castle Ashby, Northamptonshire
 Front elevation
 1867
 India ink and colored washes
 Inscription: "CASTLE ASHBY / LODGE NO 2; FRONT ELEVATION; Geo Scriven / John Watkin;
 GODWIN & CRISP ARCHTS / 197 ALBANY ST REGENTS PARK N.W. / NOV BR 1867"
 21 3/4 x 15 in. (55.3 x 38.2 cm)
 British Architectural Library Drawings Collection, RIBA, London, Ran 7/C/3 (14)
34. South Lodges and Gateway, Castle Ashby, Northamptonshire
 Front elevation
 1869
 India ink and colored washes
 Inscription: [recto] "SOUTH LODGES CASTLE ASHBY / CONTRACT B Drawing no.2 / R.M
 Bryant; Elevation next road; Godwin & Crisp Archts. / 197 Albany St Regents Park N.W. / May
 1869" [and additional inscriptions]; [verso] "CASTLE ASHBY"
 10 1/16 x 38 1/4 in. (25.6 x 97.2 cm)
 British Architectural Library Drawings Collection, RIBA, London, Ran 7/C/3 (51)
35. Central Gateway, South Avenue Lodges, Castle Ashby, Northamptonshire
 Elevation
 1868
 India ink and colored washes with pencil detail
 Inscription: "CASTLE ASHBY LODGE / No.1 / Drawing No. 5; Elevation of Gateway next road; for
 further dimensions / & details of Gateway / see Drawing no.6; level of footway; level of roadway;
 Godwin & Crisp Archts. / 197 Albany St Regents Park N.W. / Jan y 1868" [and additional
 inscriptions]
 10 7/16 x 14 11/16 in. (26.5 x 37.4 cm)
 British Architectural Library Drawings Collection, RIBA, London, Ran 7/C/3 (29)
36. The Red House, Gustard Wood Common, Wheathampstead, Hertfordshire
 Perspective drawing and floor plans
 ca. 1868
 Watercolor, pencil, pen and ink
 Inscription: "Large Van Eyck Carpet.; Large Turkey carpet; red curtains; deal table / with drawers;
 Turkey rug; Large / wood beds t; Small Van / Eyck / Carpet; Brass / Bedstead; 1 pr.blue curtains;
 Blue curtains." [and additional inscriptions]
 8 7/8 x 11 1/8 in. (22.7 x 28.2 cm)
 The Board of Trustees of the Victoria and Albert Museum, London, E.273-1863
37. Wardrobe
 ca. 1868
 Made by William Watt

- Pine, mirror glass insert, turned wooden knobs
 Inscription: [in pencil on inside of wardrobe door in Ellen Terry's hand] "This my bedroom at Farm E.T."
 82 $\frac{7}{8}$ x 47 $\frac{3}{8}$ x 18 $\frac{5}{8}$ in. (210.4 x 120.4 x 47.2 cm)
 Enameled William Watt labels affixed to back of hanging section, to chest of drawers, and to book shelf sections of wardrobe
 Bristol Museums and Art Gallery, Bristol, N4505
38. Hanging Bookcase
 ca. 1867-85
 Made by William Watt
 Ebonized mahogany decorated with gold-painted *mon* (crests) and brass fittings
 62 $\frac{3}{8}$ x 32 $\frac{1}{16}$ x 52 in. (158.4 x 81.5 x 132.1 cm)
 Private collection: Gary Kemp
39. "Fallow Green", Harpenden, Hertfordshire
 Johnston Forbes-Robertson
 ca. 1873
 Oil on board
 5 x 6 $\frac{3}{4}$ in. (12.7 x 17.2 cm)
 Collection of the National Trust, The Ellen Terry Memorial Museum, Smallhythe Place, Tenterden, Kent, SMA P.138
40. "Fallow Green", Harpenden, Hertfordshire
 Johnston Forbes-Robertson
 ca. 1873
 Oil on board
 4 $\frac{1}{2}$ x 6 $\frac{1}{2}$ in. (11.4 x 16.5 cm)
 Collection of the National Trust, The Ellen Terry Memorial Museum, Smallhythe Place, Tenterden, Kent, SMA P.139
41. Coffee Table
 ca. 1872-75
 Made by Collinson and Lock
 Ebonized mahogany
 27 $\frac{1}{4}$ x 20 $\frac{1}{8}$ x 19 $\frac{5}{8}$ in. (69 x 51 x 50 cm)
 Stamped "Collinson and Lock 7001" on underside of table top
 Private collection: Gary Kemp
42. "Old English or Jacobean" Armchair
 ca. 1867-85
 Made by William Watt
 Ebonized wood, upholstered seat
 34 $\frac{1}{2}$ x 20 $\frac{1}{2}$ x 20 $\frac{1}{2}$ in. (87.5 x 52 x 52 cm)
 Enameled William Watt label affixed to the underside of chair
 Private collection: Gary Kemp
43. Beauvale House, Newthorpe, Nottinghamshire
 Southwest elevation and details of glazing patterns
 ca. 1872-73
 India ink, colored washes with pencil details
 Inscription: "BEAUVALE.S.W.ELEVATION; Dormer; iron / casement; lead / flashing; 2 courses of tiles deep / Small Bay; no lead; Windows at side of / Small Bay $\frac{1}{2}$ in. scale; A.B.These Two patterns of / Glazing are not to occur in the / same windows; secret gutter; E W Godwin; Saml Simpson"
 16 x 22 in. (40.7 x 55.8 cm)

- British Architectural Library Drawings Collection, RIBA, London, Ran 7/D/8 (8)
44. Beauvale House, Newthorpe, Nottinghamshire
Northeast elevation
ca. 1872-73
Inscription: "8; DATUM LINE. or Ground Line.; E W Godwin; Saml Simpson"
India ink, colored washes with pencil details
16 x 22 in. (40.6 x 55.9 cm)
British Architectural Library Drawings Collection, RIBA, London, Ran 7/D/8 (10)
45. Beauvale House, Newthorpe, Nottinghamshire
Sections
ca. 1872-73
India ink, colored washes with pencil details
Inscription: "SECTIONTHRO KITCHEN; E W Godwin; Saml Simpson" [and additional inscriptions]
16 x 22 in. (40.6 x 55.9 cm)
British Architectural Library Drawings Collection, RIBA, London, Ran 7/D/8 (11)
46. Designs for Stained-Glass Roundels Representing Floral Motifs
ca. 1873
Watercolor
9 ³/₄ x 8 ¹/₈ in. (24.8 x 20.7 cm); 9 11/16 x 7 13/16 in. (24.6 x 19.9 cm); 9 1/2 x 8 1/8 in. (24.2 x 20.7 cm)
The Board of Trustees of the Victoria and Albert Museum, London, E.519-521-1963
47. Minister's House, Moor Green, Nottinghamshire
Plans, elevations, and details
ca. 1873
India ink and colored washes with pencil details on tracing paper
Inscription: "Ministers House Moorgreen / Nottingham Scale 8ft to 1 inch; Details and specification of cottages / to apply to this except shown here / in detail to be different / Doors to closets under roof may / be placed at M.M; S.E.ELEVATION; S.W ELEVATION; N.W.ELEVATION; N.E.ELEVATION; GROUND PLAN; BASEMENT PLAN; Window; ROOF PLAN; Shutters for windows marked only."
17 1/2 x 24 in. (44.5 x 61 cm)
British Architectural Library Drawings Collection, RIBA, London, Ran 7/E/2 (1)
48. Design for a Detached Corner House, Bedford Park, Chiswick, London
Plans and elevation
1875
Pencil, pen and ink
Inscription: "Bedford Park / For Corner Plot 50' x 75'; 1st floor; 2nd floor; E.W.Godwin Archt./ Sep 1875" [and additional inscriptions]
11 x 17 1/2 in. (27.9 x 44.4 cm)
The Board of Trustees of the Victoria and Albert Museum, London, E.577-1963
49. Corner Cabinet
1873
Made by Collinson and Lock
Painted panels by Charles Fairfax Murray ("CFM" inscribed on Lucretia panel)
Rosewood with painted panels, brass hardware
75 x 32 x 23 in. (190.5 x 81.3 x 58.4 cm)
Stamped: "Collinson and Lock" inside third drawer; "Edwards and Roberts" inside top drawer
The Detroit Institute of Art, Founders Society Purchase, European Sculpture and Decorative Arts General Fund, Honorarium and Memorial Gifts Fund, 1985 (1985.1)

50. Design for Chairs
1873
Pen, ink, and pencil on tracing paper
Inscription: "Collinson & Lock. / Chairs for Vienna Oct ' 73."; [monogram signature] EWG
13 $\frac{3}{8}$ x 17 $\frac{1}{2}$ in. (34 x 44.5 cm)
Collection of the National Trust, Ellen Terry Memorial Museum, Smallhythe Place, Tenterden, Kent, SMA D.24
51. Cottage Cabinet
ca. 1874
Made by Collinson and Lock
Mahogany with brass fittings
50 x 66 x 16 $\frac{7}{8}$ in. (127 x 167.5 x 43 cm)
Private collection: Sheri Sandler
52. Decorative Scheme for a Drawing Room
ca. 1873-76
Pen and ink on tracing paper
Inscription: "Inscription round room / lines 2289 to 2292 / Chaucers Romaunt of the Rose; blue; This is a nearly square panel / in plane / with a gold burnished / sun in relief / on vellum ground / with blue centres; gold; raised plaster work / painted pale cooper red / on gold ground; gold; vellum colours; gold rod to hang pictures / black hooks; gold & black / patterns on / dark vellum ground / or blue on / gold; burnished / gold / panel / with red on / black gourd / Ivory / & gold / ornament; mirror; ivory; rosewood; black; Ebony & gold bars acroos / mirror; Labyrinth; Daisy; Narcissus; $\frac{1}{4}$ inch to a foot"
24 $\frac{3}{8}$ x 19 $\frac{5}{8}$ in. (62 x 50 cm)
The Board of Trustees of the Victoria and Albert Museum, London, AAD 4/16-1988
53. Design for "Butterfly" Brocade
ca. 1874
Pencil and watercolor, on paper with overlapping flap
14 $\frac{1}{2}$ in x 12 $\frac{1}{4}$ in. (37 x 31 cm)
Purchased through The Art Foundation of Victoria with the assistance of J.B.Were and Sons, Governor, 1989. National Gallery of Victoria, Melbourne, P108/109
54. "Butterfly" Brocade
ca. 1874
Made by Warner, Sillett and Ramm
Jacquard woven silk
34 $\frac{1}{16}$ x 21 $\frac{9}{16}$ in. (86.5 x 55 cm)
The Board of Trustees of the Victoria and Albert Museum, London, T.152-1972
55. "Small Syringa"
ca. 1874
Made by Warner, Sillett and Ramm
Jacquard woven silk
34 $\frac{1}{4}$ x 62 $\frac{5}{8}$ in. (87 x 159 cm)
The Board of Trustees of the Victoria and Albert Museum, London, T.154-1972
56. "Large Syringa"
ca. 1874
Made by Warner, Sillett and Ramm
Jacquard woven silk
54 $\frac{1}{2}$ x 42 in. (138.4 x 106.7 cm)
The Board of Trustees of the Victoria and Albert Museum, London, T.153-1972

57. Sideboard
ca. 1877
Made by William Watt
Ebonized mahogany with brass pulls and hinges, glass panels
72 ½ x 100 ½ x 19 ¾ in. (184.2 x 255.3 x 50.2 cm)
Private collection
58. Pair of Vases
Attributed to E.W.Godwin
ca. 1877
Red earthenware with cream slip glaze
Inscription: [on the side of one vase] "KAWPHYRITE"
Each vase, 7 ½ x 8 ½ x 8 ½ in. (19 x 21.6 x 21.6 cm)
Marks: [incised on bases] "J.G. + E.W.G."; [potter's initials illegible]
Paul Reeves, London
59. "Bird" Tiles
Attributed to E.W.Godwin
ca. 1881
Made by Minton and Hollins
Glazed earthenware
Each tile (3 in all), 6 x 6 in. (15.2 x 15.2 cm)
Paul Reeves, London
60. Sketchbook
Open to drawings of crests and other motifs
ca. 1870
Pencil and watercolor
Inscription: "Powderings - or Crests; Mikado; The ?white / should be / larger."
9 x 6 ½ in. (22.9 x 16.5 cm)
The Board of Trustees of the Victoria and Albert Museum, London, E.280-1963:9
61. "Sparrows and Bamboo" Wallpaper
1872
Made by Jeffrey and Company
Block-printed wallpaper
13 ⅞ x 16 ⅞ in. (35.1 x 43 cm)
Manchester City Art Galleries, 1934.22/ 37viii
62. Page from a Jeffrey and Company Logbook
Vol.1, no.2, p.118, showing Godwin wallpapers: "Sparrows and Bamboo," "Jeddo," and "Plait"
1872
Block-printed wallpaper, paper, pen and ink notations
12 ⅝ x 10 ¼ in. (32 x 26 cm)
Arthur Sanderson and Sons Limited
63. Design for "Sparrow" Border and "Floral medallion" Filling
1872
Pencil on tracing paper
Inscription [verson]: Wallpaper Design / for Jeffrey islington 1872 / Illustrated the Building News / May 8 1874"
13 ⅞ x 16 ⅞ in. (35.1 x 43 cm)
The Board of Trustees of the Victoria and Albert Museum, London, E.514-1963
64. Design for Wallpaper Frieze or Tiles
ca. 1872

- Pencil and watercolor with pen and ink notes on tracing paper
 Inscriptions: "White or / Blue Ground; Blue or / White ground; Repeat Bird"
 12 x 15 in. (30.5 x 38 cm)
 The Board of Trustees of the Victoria and Albert Museum, London, E.512-1963
65. Design for "Bamboo" Wallpaper
 1872
 Watercolor on tracing paper
 Inscription: [recto] "WALL DECORATION by / E.W.Godwin / November 1872"; [verso]"Wall
 Decoration, November 1872."
 21 ¼ x 21 ¼ in. (54 x 54 cm)
 The Board of Trustees of the Victoria and Albert Museum, London, E.515-1963
66. Design for "Peacock" Wallpaper
 ca. 1872
 Watercolor and pencil on tracing paper
 Inscription: "To be printed in the / pale or ground tint on / the darkest or line tint / the second that
 for the / making of the feathers; E.W.G."
 13 ¾ x 10 ½ in. (35 x 26.8 cm)
 The Board of Trustees of the Victoria and Albert Museum, London, E.513-1963
67. "Peacock" Wallpaper
 ca. 1873
 Made by Jeffrey and Company
 Block-printed wallpaper
 26 ½ x 19 ¼ in. (67.2 x 48.9 cm)
 Manchester City Art Galleries, 1934.22/19iii
68. Page from a Jeffrey and Company Logbook
 Vol.1, no.2, p.130, showing Godwin wallpaper: "Peacock" and "Bamboo"
 1873
 Block-printed wallpaper, paper, pen and ink notations
 12 ⅝ x 10 ¼ in. (32 x 26 cm)
 Arthur Sanderson and Sons Limited
69. Anglo-Japanese Designs
 ca. 1875
 Pen and ink, with watercolor
 Inscription: "Anglo Japanese. Designs by E W Godwin"
 7 ⅞ x 11 ⅝ in. (20 x 29.5 cm)
 The Board of Trustees of the Victoria and Albert Museum, London, E.482-1963
70. Anglo-Japanese Side Chair
 ca. 1875
 Probably made by William Watt
 Ebonized wood with cane seat; one of a pair
 39 x 16 ⅞ x 16 ⅞ in. (99 x 43 x 41 cm)
 Musée d'Orsay, Paris, OAO 1302
71. Table with Folding Shelves
 ca. 1872
 Probably made by Collinson and Lock
 Walnut with gilt brass fittings
 29 7/16 x 16 x 32 ⅞ in. (74.7 x 40.6 x 81.5 cm)

The Metropolitan Museum of Art, New York, Purchase, Rogers Fund; Margaret A. Darrin Gift; Gift of Ogden Mills, by exchange; Gift of Bernard Baruch, by exchange; Anne Eden Woodward Foundation and Friends of European Sculpture and Decorative Arts Gifts, 1991 (1991.87)

72. Art Furniture, from Designs by E.W.Godwin, F.S.A., and Others, with Hints and Suggestions on Domestic Furniture and Decoration, by William Watt
Open to the frontispiece and title page
Published by B.T.Batsford, London
1877
Bound book
8 1/8 x 12 1/4 in. (20.4 x 31 cm)
The Mitchell Wolfson Jr. Collection, The Wolfsonian-Florida International University, Miami Beach, Florida, TD1990.40.62
73. "Star" Wallpaper
1876
Made by William Watt
Block-printed paper
22 x 29 1/2 in. (56 x 75 cm)
Public Record Office, United Kingdom, BT / 43 / 101 Part 1, No. 302033
74. "Apple" Wallpaper
1876
Made by William Watt
Block-printed paper
20 7/8 x 22 1/16 in. (53 x 56 cm)
Public Record Office, United Kingdom, BT / 43 / 101 Part 1, No. 301929
References: Aslin, *E.W.Godwin* (1986): 34, 95, pl.83
75. "Queen Anne" Wallpaper
1876
Made by William Watt
Block-printed paper
19 5/16 x 22 1/16 in. (49 x 56 cm)
Public Record Office, United Kingdom, BT/43/101 Part 1, No. 302278
76. Sketchbook
Open to design sketches for "Anglo-Greek" and "Algerian" wallpapers
ca. 1876-78
This page: pencil, red ink, and pen on paper
Inscription: "Anglo-Greek. / 2 colour. / Sold / Waugh; Algerian / 3 color [*sic*]"
With binding, vertical opening, 6 1/16 x 3 15/16 in. (15.3 x 10 cm); page trim, 6 x 3 15/16 in. (15.2 x 10 cm)
The Board of Trustees of the Victoria and Albert Museum, London, E.241-1963: 35
77. Sketchbook
Open to pages 26 and 27, designs for toilet sets probably for William Watt
ca.1876
These pages: watercolor and pencil, annotations in pencil and in pen and ink
Inscription:[page 27] "1/8 real size; W.9" [and additional inscriptions]
Each page (vertical): 6 x 4 in. (15.2 x 10.3 cm)
The Board of Trustees of the Victoria and Albert Museum, London, E.233-1963:26-27
78. Nottingham Church Cemetery Chapel, Nottingham
Competition drawing: perspective view from the northeast
1877

- Sepia pen and wash
 Inscription: "E.W.Godwin F.S.A.Archt."
 12 3/16 x 7 3/4 in. (30.9 x 19.7 cm)
 British Architectural Library Drawings Collection, RIBA, London, Ran 7/E/8 (10)
79. Preliminary Design, Possibly for the Leicester Municipal Buildings Competition
 ca. 1871-73
 Pen and ink, pencil and watercolor
 12 7/8 x 10 7/8 in. (32.7 x 27.7 cm)
 The Board of Trustees of the Victoria and Albert Museum, London, E.633-1963
80. Design for a Town Hall, probably Kensington Vestry Hall, London
 1877
 Pencil and watercolor, pen and ink
 Inscriptions: [recto]"18,000"; [verso] "1877"
 10 3/8 x 8 in. (26.5 x 20.3 cm)
 The Board of Trustees of the Victoria and Albert Museum, London, E.634-1963
81. Easy Chair
 ca. 1876
 Made by William Watt
 Ebonized wood with upholstery seat, back, and arms, brass castors
 32 x 23 x 31 in. (81.3 x 58.4 x 78.7 cm)
 Label: [underside of seat] ivory disk with Patent Office Registration dated 14 November 1876
 The Brant Foundation, Greenwich, Connecticut
82. "The William Watt Stand at the Paris Exposition Universelle of 1878"
 1878
 Photograph (modern print)
 The Board of Trustees of the Victoria and Albert Museum, London
83. The White House, 35 Tite Street, Chelsea, London
 Front elevation; first design, rejected by the Metropolitan Board of Works, London
 1877
 Watercolor, pen and ink, and Chinese white
 15 1/4 x 21 7/8 in. (38.6 x 55.5 cm)
 Inscription: "Tite St. FRONT ELEVATION of House for J.A.Mc.N.Whistler Esq Chelsea;
 WINDOWS 1/4 REAL SIZE; B. Nightingale / Novr 6th/77; Edw W Godwin F.S.A. Archt. / (no.1.)
 Sep. 77." [and additional inscriptions]
 The Board of Trustees of the Victoria and Albert Museum, London, E.540-1963
84. The White House, 35 Tite Street, Chelsea, London
 First-floor plan and section
 1877
 Pen and ink, watercolor, and pencil
 Inscription: "House for J.A.Mc.N.Whistler esq; First floor; Section; B.nightingale Nov 6th/77; (no 3)
 E W Godwin Archt"
 15 1/4 x 21 3/4 in. (38.7 x 55.4 cm)
 The Board of Trustees of the Victoria and Albert Museum, London, E.542-1963
85. The White House, 35 Tite Street, Chelsea, London
 Front elevation and section through ground floor; revised design, accepted by the Metropolitan
 Board of Works, London
 ca. 1877-78
 Pen and ink

- Inscription: "House & Studio for J.A.Mc.N.Whistler Esq. Chelsea.; section through Ground Floor; E.W.Godwin Archt."
 13 x 19 ¾ in. (33.1 x 50.3 cm)
 The Board of Trustees of the Victoria and Albert Museum, London, E.544-1963
86. "The White House, 35 Tite Street, Chelsea, London"
 ca. 1963
 Photograph
 Chelsea Library, Local Studies Collection, neg.no. B498
87. Preliminary Designs for Houses for Messrs. Gillow, 4-6 Chelsea Embankment, London
 1877
 Pencil and colored wash with Chinese white
 Inscription: "EWG / Jan y 77." [and additional inscriptions]
 13 ¾ x 19 1/16 in. (35 x 48.5 cm)
 British Architectural Library Drawings Collection, RIBA, London, Ran 7/G/1 (1)
88. Frank Miles's House and Studio, 44 Tite Street, Chelsea, London
 Front elevation, section, and plans; detail of a settee and a drawer handle; design rejected by the Metropolitan Board of Works
 1878
 Pencil and watercolor
 Inscription: "EWG/June 24 78" [and additional inscriptions]
 8 ⅝ x 19 ¼ in. (22 x 49 cm)
 The Board of Trustees of the Victoria and Albert Museum, London, E.533-1963
89. Frank Miles's House and Studio, 44 Tite Street, Chelsea, London
 Front elevation; design rejected by the Metropolitan Board of Works, London
 ca. 1878
 Pen and ink, pencil, and watercolor
 Inscription: "[F]OR F.MILES ESQ. / [TITE S]TREET, CHELSEA. / FRONT ELEVATION"
 15 ¼ x 11 ⅝ in. (38.7 x 28.9 cm)
 The Board of Trustees of the Victoria and Albert Museum, London, E.556-1963
90. Frank Miles's House and Studio, 44 Tite Street, Chelsea, London
 Front elevation; design accepted by the Metropolitan Board of Works, London
 1878
 Pen and ink, pencil, and watercolor
 Inscription: "HOUSE & STUDIO FOR F.MILES ESQ.;Note. The panels tinted red & bracket over top panel wall will be provided / by Mr Miles & will be 4 ½ to 5 inches thick; witness John Leaming; George Francis Miles; George Sharpe / for Sharpe & Everard"
 20 ¼ x 14 ⅝ in. (51.2 x 37.3 cm)
 The Board of Trustees of the Victoria and Albert Museum, London, E.554-1963
91. Frank Miles's House and Studio, 44 Tite Street, Chelsea, London
 Black elevation and transverse section
 ca. 1878-79
 Pen and ink, watercolor, and pencil
 Inscription: "HOUSE & STUDIO FOR F.MILES ESQ. / TITE STREET, CHELSEA; BACK ELEVATION; TRANSVERSE SECTION; witness John Leaming / George Francis Miles; George Sharpe for Sharpe & Everard"
 14 ¾ x 20 ⅝ in. (37.5 x 51.2 cm)
 The Board of Trustees of the Victoria and Albert Museum, London, E.557-1963
92. "Chelsea Lodge, 60 Tite Street, Chelsea, London"
 ca. 1935

Photograph
Chelsea Library, Local Studies Collection

93. Center Table
ca. 1878
Made by Collinson and Lock
Macassar ebony veneer, rosewood, ivory inlay, brass castors
27 x 27 x 27 in. (68.6 x 68.6 x 68.6 cm)
Stamped: [underside of table top]
Collinson and Lock London
Private Collection
94. Studio for Princess Louise, Kensington Palace, London
Plan, elevations, section, and perspective drawing
1878
Sepia and red pen, India ink, colored washes, and gouache
Inscription: "STUDIO KENSINGTON PALACE for H.R.H. The Princess Louise; GROUND PLAN; SECTION N; NORTH SIDE; SECTION M; EAST END; E W Godwin.1878. / Geo Stephenson"
12 ½ x 19 ½ in. (31.8 x 49.6 cm)
British Architectural Library Drawings Collection, RIBA, London, Ran 7/F/2 (1)
95. "Studio for Princess Louise, Kensington Palace"
ca. 1940
Photograph (modern print)
English Heritage, #K1978
96. *Artistic Conservatories, and Other Horticultural Buildings Designed...from Rough Sketches by E.W.Godwin, F.S.A., and from Designs and Drawings by Maurice B.Adams, A.R.I.B.A. by Messenger and Company*
Open to plate 3
Published: B.T.Batsford, London, 1880
Bound book
13 x 8 ½ in. (33 x 21.5 cm)
The Board of Trustees of the Victoria and Albert Museum, London, NAL.31.G.Box VI, L746-1880
97. Design for "The Comedy Theatre," 106 Strand, London
Front elevation and cross sections showing stage and auditorium
1881
India ink, sepia pen, India red and sepia washes
Inscription: "THE COMEDY THEATRE 1881 [on front of building]; E W Godwin. Architect"
20 11/16 x 28 9/16 in. (52.5 x 72.5 cm)
British Architectural Library Drawings Collection, RIBA, London, Ran 7/J/1 (13)
98. Design for "The Comedy Theatre," 106 Strand, London
Basement plan and longitudinal section
ca. 1881-82
India ink, blue and sepia pen, India red ink, and sepia washes, pencil details
Inscription: "New Theatre Strand; Basement Plan; Longitudinal Section; Wardrobe / Floor; Two / Dressing / Rooms; Green / Room; Kitchen offices for Restaurant.; Strand Level; Fountain Court level; Edw W Godwin Architect / 9 Bridge Street Westm [sic]" [and additional inscriptions]
20 11/16 x 28 ¾ in. (52.5 x 72 cm)
British Architectural Library Drawings Collection, RIBA, London, Ran 7/J/1 (14)
99. Tower House, 46 Tite Street, Chelsea, London
Front elevation
ca. 1881-83

- Pen and colored washes on tracing paper
 Inscription: "Tower House Tite Street Chelsea. / front elevation; E.W.Godwin F.S.A.Architect" [and additional inscriptions]
 25 ½ x 16 ¾ in. (64.8 x 42.5 cm)
 British Architectural Library Drawings Collection, RIBA, London, Ran 7/G/6 (7)
100. Sketchbook
 Open to a sketch of a new facade for The Fine Art Society, 148 New Bond Street, London
 1881
 Pencil, pen and ink
 3 ¼ x 5 ¼ in. (8.3 x 13.3 cm)
 The Board of Trustees of the Victoria and Albert Museum, London, E.254-1963: 42
101. Preliminary Design for the Facade of McLean's Fine Art Gallery, London
 1884
 Pencil, watercolor, Chinese white
 Inscription: "McLEAN / FINE ART GALLERIES; 7; FOUNDED / 1811; E W Godwin"
 19 ⅝ x 11 ⅞ in. (50 x 30.2 cm)
 The Board of Trustees of the Victoria and Albert Museum, London, E.629-1963
102. Additions to Oscar Wilde's House, 16 Tite Street, Chelsea, London
 Elevation, section, and plan
 ca. 1884
 Pen and ink, watercolor
 Inscription: "Additions no 16 Tite St / for Oscar Wilde esq E.W.Godwin F.S.A.arch t; plan; section; elevation" [and additional inscriptions]
 13 ¾ x 20 ⅞ in. (35 x 53 cm)
 The Board of Trustees of the Victoria and Albert Museum, London, E.575-1963
103. "Greek" Side Chair
 ca. 1885
 Made by William Watt
 Ash with caned seat
 39 ¾ x 14 x 16 ¾ in. (101 x 35.6 x 42.6 cm)
 Private collection
104. Front Cover and Plate 3 from *The Costume Society: Part 1*
 1883
 Pen and ink (from a bound book)
 15 ⅝ x 11 ⅝ in. (39 x 29 cm)
 The Board of Trustees of the Victoria and Albert Museum, London, 980452
105. *Dress and Its Relation to Health and Climate* by E.W.Godwin
 Open to sketches of eighteenth-and nineteenth-century dress
 1884
 Bound book
 11 x 8 ½ x ¼ in. (28 x 21.5 x 1 cm)
 The Board of Trustees of the Victoria and Albert Museum, London, NAL 24.C.64 / L660-1884
106. Costume Design, possibly for Liberty and Company
 ca. 1884
 Pencil and watercolor on paper
 Inscription: [recto] "Statue / by EWG.; 12th Century / Chartres; gold lions on silk / found in / tomb of 12 / cent. notre Dame / Paris; c 1130; another / neck; laced at back; silk or c of gold; Elastic tissue; Bodice of Statue / of Door Notre Dame / de Corbeil now / at St.Denis sd. to be / Clothilde laced / at back.; V[iollet] le D[uc].; Silk crèpée; real / neck; sleeve tied up / untied would / trail on

- ground; pleated; button" [and additional inscriptions]; [verso] "sleeve of Queen Clothilde reaches to just below the knee edged like a f[? illegible] see fig in Shaw."
 7 ⁵/₈ x 4 ³/₈ in. (19.3 x 11 cm)
 The Board of Trustees of the Victoria and Albert Museum, London, S.191-1998
107. "The Architecture and Costume of Shakespere's [sic] Plays"
 Open to drawings of costumes and properties for *Hamlet*
 ca. 1874-86
 Leather-bound book; pencil, watercolor, pen and ink
 With binding, 12 ¹/₂ x 8 ⁵/₁₆ in. (31.8 x 21.2 cm)
 Inscription: [this page] "HAMLET; Claud. B.iv -(c.1006-20 / (966); CLAUD.B.IV; sometimes / 3 cross pieces; Tib.C.VI / Macbeth.; Cleop / C.VIII; Bronze / Amulet / 21 turns / in 1 foot; Trumpet / Cleop C.VIII; Ethelwulf's ring / in Medal Room. Br.Mus.; king has an / attendant to / protect him / with a second / shield; CLEOP.CVIII; Claud B.IV; Reaches just / below knee; gold / lined; open; Painted blue / on blue; VESP.AVII.966."
 The Board of Trustees of the Victoria and Albert Museum, London,S.173-1998
108. Sketchbook
 Open to a preparatory set design for *The Merchant of Venice*
 Inscription: "Mar 18.75 / Merchant of Venice"
 Pencil, pen and ink on metallic surfaced paper
 3 ³/₈ x 5 ⁷/₈ in. (8.5 x 14.8 cm)
 The Board of Trustees of the Victoria and Albert Museum, London,E.236-1963: 27
109. Designs for Properties for *The merchant of Venice*
 1880
 Ink wash and pencil on tracing paper
 Inscription: "Table No 1A; Chairs No.4; C; Knife E; Halberd; red / fringe; place / for hand; 6 feet; Candlestick H; Leather Portfolio F; profile of casket; D; Table / Cloth. B; Lyons Holborn for Stage furniture."
 12 ³/₄ x 8 ¹/₈ in. (32.5 x 20.5 cm)
 The Board of Trustees of the Victoria and Albert Museum, London, S.80-1988
110. Designs for Properties for *The merchant of Venice*
 Costume for the Doge of Venice; plan of the Doge's Court
 ca. 1880
 Ink and watercolor on paper
 Inscription: "II.; Fialetti AD. 1604.; Dress and mantle / crimson; From a drawing ascribed / to Vecellio." [and additional inscriptions]
 6 ³/₈ x 8 ³/₄ in. (16.3 x 22.2 cm)
 The Board of Trustees of the Victoria and Albert Museum, London, S.81-1998
111. Costume Designs for *The Merchant of Venice*
 For a Senator and an Attendant
 ca. 1880
 Ink and watercolor on paper with pencil notes
 Inscription: "III.;J.AMMAN.; One of the Senators / 3 Magistrates / Chiefs of Council of 10 the / same with plain red gown; PAGANO / after / TITIAN; attending before / the Doge." [and additional inscriptions]
 6 ³/₈ x 8 ³/₄ in. (16.3 x 22.2 cm)
 The Board of Trustees of the Victoria and Albert Museum, London, S.82-1998
112. Costume Designs for *The Merchant of Venice*
 Probably for Portia
 ca. 1880
 Ink and watercolor on paper

- Inscription: "VIII.; J.AMMAN.;VECELLIO."
 6 ³/₈ x 8 ³/₄ in. (16.3 x 22.2 cm)
 The Board of Trustees of the Victoria and Albert Museum, London, S.83-1998
113. Designs for Costumes and Musical Instruments for *The Merchant of Venice*
 ca. 1880
 Ink and watercolor on paper
 Inscription: "VI.;M.PAGANO after TITIAN; TINTORET; K.S.M.; VERONESE; K.S.M."
 6 ³/₈ x 8 ³/₄ in. (16.3 x 22.2 cm)
 The Board of Trustees of the Victoria and Albert Museum, London, S.84-1998
114. Sketchbook
 Open to set designs for Shallow's House and the Jerusalem Chamber in *Henry V*
 ca. 1875-76
 Pencil and watercolor
 Inscription: "Shallows house / March 20th / Jerusalem Chamber 36' x 18"
 7 ¹/₈ x 5 ¹/₄ in. (18.1 x 13.2 cm)
 The Board of Trustees of the Victoria and Albert Museum, London, E.279-1963:7
115. Costume Designs for *Othello*
 For Othello, Iago, and Cassio
 1880
 Pen and ink on paper
 Inscription: "OTHELLO; CASSIO"
 8 x 5 ¹/₄ in. (20.3 x 13.2 cm)
 The Board of Trustees of the Victoria and Albert Museum, London, S.94-1998
116. Costume Designs for *Othello*
 For Desdemona and an unidentified male character
 1880
 Pen and ink on paper
 8 ¹/₈ x 6 ³/₈ in. (20.5 x 16.1 cm)
 The Board of Trustees of the Victoria and Albert Museum, London, S.95-1998
117. Costume Design for *Hamlet*
 For Hermann Vezin as Hamlet
 1881
 Pen and ink on paper
 9 ¹/₈ x 6 ¹/₈ in. (23.1 x 15.5 cm)
 The Board of Trustees of the Victoria and Albert Museum, London, S.85-1998
118. Costume Design for *Hamlet*
 For Hermann Vezin as Hamlet
 1881
 Pen and ink and watercolor on paper
 Inscription: "Copyright"
 9 ¹/₂ x 4 ³/₈ in. (24 x 11 cm)
 The Board of Trustees of the Victoria and Albert Museum, London, S.86-1998
119. "Shakespeare Armchair"
 ca. 1881
 Made by William Watt
 Oak
 40 ¹/₂ x 24 x 20 in. (103 x 61 x 50.8 cm)
 Paul Reeves, London

120. Costume Design for W.G.Wills's *Juana*
For the Provost of Toledo
1881
Pencil and watercolor on paper
Inscription: "JUANA XV; The Provost; jewel & gold cord.; Mr Darley; EWG."
10 $\frac{5}{8}$ x 6 $\frac{1}{2}$ in. (27 x 16.5 cm)
The Board of Trustees of the Victoria and Albert Museum, London, S.100-1998
121. Costume Design for W.G.Wills's *Juana*
For Don Carlos of Narcisso
1881
Pencil and watercolor on paper
Inscription: "Juanna [*sic*]; caps of officials; EWG; 1st / act; Carlos / 1st scene / without / falcon chain / or hat but / white / skull cap.; Friend of / Carlos in / undress.; Note/ Fur lining turned down as collar / & turned up as cuffs. / There may be fur border to the skirt / which need not touch the ground.; Badelaire worn / by civilians & / sometimes by / priests.; CARLOS."
10 $\frac{7}{8}$ x 6 $\frac{7}{8}$ in. (27.5 x 17.5 cm)
The Board of Trustees of the Victoria and Albert Museum, London, S.101-1998
122. Costume Design for W.G.Wills's *Juana*
For the Provost's guards and the Abbot
1881
Pencil, pen and ink and watercolor-page in two pieces
Inscription: "JUANA XIX; Iron or / stell / pellets.; semi transparent; Provosts guards. / helmet lined red; grey fur; white; white; The Abbot; EWG."
10 $\frac{7}{8}$ x 6 $\frac{7}{8}$ in. (27.5 x 17.5 cm)
The Board of Trustees of the Victoria and Albert Museum, London, S.102-1998
123. Costume Designs for W.G.Wills's *Juana*
For Don Carlos of Narcisso
1881
Pencil, pen and ink and watercolor on paper
Inscription: "III; yellow turned / up white; EWG; ceremony dress; CARLOS; J.Forbes Robertson."
11 x 7 $\frac{1}{8}$ in. (28 x 18 cm); page in two pieces
The Board of Trustees of the Victoria and Albert Museum, London, S.103-1998
124. Costume Design for Robert Buchanon's *Storm Beaten*
For Kate Christianson
1883
Pencil and watercolor on paper
Inscription: "Kate Christianson / Queen of the May.; EWG; silk petticoat & hose & / ribbands / muslin Dress / straw hat" [and additional inscriptions]
8 $\frac{7}{8}$ x 5 $\frac{1}{4}$ in. (22.7 x 13.5 cm)
The Board of Trustees of the Victoria and Albert Museum, London, S.158-1998
125. Costume Design for Robert Buchanon's *Storm Beaten*
For Sally Marvel the Dairy Maid
1883
Pencil and watercolor on tracing paper with pen and ink inscriptions
Inscription: "*Sally Marvel the Dairy Maid*; Prologue; Sally Marvel; *May day*; Act I." [and additional inscriptions]
7 $\frac{1}{2}$ x 6 $\frac{1}{2}$ in. (19 x 16.5 cm)
The Board of Trustees of the Victoria and Albert Museum, London, S.159-1998
126. Costume Design for Robert Buchanon's *Storm Beaten*
Costume for Jabez Greene, a Shepherd

- 1883
Pencil and watercolor on tracing paper
Inscription: [in ink] "*Jabez Greene; Act I*" [and additional inscriptions]
6 ¼ x 6 ¾ in. (16 x 17 cm)
The Board of Trustees of the Victoria and Albert Museum, London, S.160-1998
127. Costume Design for Robert Buchanon's *Storm Beaten*
For Richard Orchardson, the Squire's son
1883
Pen and ink, pencil and watercolor
Inscription: "1770; length of / cloak / added / for III; silk Velvet [crossed out] suit of apple green. gilt buttons / & gold trimming; Waistcoat yellow / Hose very pale apple green; Richard Orchardson" [and additional inscriptions]
9 ⅝ x 6 ⅛ in. (24.5 x 15.5 cm)
The Board of Trustees of the Victoria and Albert Museum, London, S.161-1998
128. "Claudian": *A Few Notes on the Architecture and Costume: A Letter to Wilson Barrett, Esq. by E.W. Godwin*
Open to a page of costume designs for an Attendant and a Frank
Privately printed: London, 1883
Thread-stitched pamphlet
8 ⅝ x 10 ⅞ in. (22 x 27.5 cm)
The Board of Trustees of the Victoria and Albert Museum, London, S.153-1998
129. Costume Design for W.G.Wills and Henry herman's *Claudian*
For a female supernumerary
1883
Watercolor on two sheets of paper
14 x 9 ⅞ in. (35.5 x 25 cm)
The Board of Trustees of the Victoria and Albert Museum, London, S.154-154A-1998
130. Costume Design for W.G.Wills and Henry Herman's *Claudian*
For an unidentified character, possibly Claudian
1883
Pencil and watercolor on tracing paper
Inscription: "red / with gold / pattern / & colored / medal / portraits; white; gold."
6 ¼ x 3 ¼ in. (16 x 8.3 cm)
The Board of Trustees of the Victoria and Albert Museum, London, S.155-1998
131. Costume Design for W.G.Wills and Henry Herman's *Claudian*
For an unidentified character, possibly one of Claudian's attendants, with diagram showing how to drape a mantle
1883
Pencil and watercolor on tracing paper
Inscription: "2 costu[m]es / in 2 diff[er]ent / colors; way [of] / putting / on the / mantle; make this / ...embroidery not too exp[ensive?] / for a / ... [G]entleman; EWG"
8 ¼ x 5 ½ in. (21.1 x 14 cm)
The Board of Trustees of the Victoria and Albert Museum, London, S.156-1998
132. Design for a Litter for W.G.Wills and Henry Herman's *Claudian*
1883
Pencil on paper
Inscription: "Oxhide; silver plated"
4 ½ x 6 ⅞ in. (11.4 x 17.6 cm)
The Board of Trustees of the Victoria and Albert Museum, London, S.157-1998
133. Sketchbook

- Open to costume designs for W.G.Wills and Henry Herman's *Claudian*, showing eleven ways of wearing a girdle
1883
Pencil and watercolor on metallic surfaced paper
Inscription: "Girdles; in front or side / most common; rare; back; front"
Page trim: 7 x 4 in. (17.8 x 10.2 cm)
The Board of Trustees of the Victoria and Albert Museum, London, E.262-1963: 22-23
134. Design for Sandals for W.G.Wills and Henry Herman's *Claudian*
1883
Pencil on paper
Inscription: "Crystal Pal. / Sep 19.83 / with Vezin; Aesculapius / Berlin Museum; other side; Julian / the apos[tate]. / Count Laribosiere / Paris; plan"
5 ½ x 3 3/16 in. (14 x 8.1 cm)
The Board of Trustees of the Victoria and Albert Museum, London, E.448-1963
135. Godwin (*third from right*) and Cast Members of *As You Like It*, Coombe Wood
1884
Photograph on card
Inscription.verso: "As You Like It Coombe House 1884 Vezin Fulton Marshall Godwin Tapley Eaton Atkinson Hilton Ponsonby A.Yorke; EWG"
6 x 11 5/8 in. (15.3 x 29.5 cm)
The Board of Trustees of the Victoria and Albert Museum, London, S.163-1998
136. Costume Design for *Hamlet*
For Gertrude, Queen of Denmark
1884
Pencil and watercolor on mounted tracing paper
Inscription: "Pattern of? desired / on stuff gold on red or silver on blue for change; circles 2 ½ inches / diameter/; gold; gold Bracelets; Veil 4 ½ yds / long 1 yard wide / to 1 ½ yards; mantle / a circle / 4ft diam[eter]; gold on yellow; *The Queen*; Under dress of thick gold / [illegible] white silk with thin / Plates of gold applied on border / Mantle of red silk / veril of fine white wo[rk?]; gilded Leather; 'Good Hamlet cast thy nighted colour off'[Quotation from Act 1 Scene 2 of the play]
9 7/8 x 6 1/8 in. (25 x 15.6 cm)
The Board of Trustees of the Victoria and Albert Museum, London, S.87-1998
137. Costume Design for *Hamlet*
For Ophelia
1884
Pencil and watercolor on mounted tracing paper
Inscription: "Veil 4 yards long 1 yard to 1 ½ yds wide; silver grey / veil; Ivory Box of / jewels; Over dress / When the over / dress is dropped / it hangs loose / about the feet / in folds on / the ground . / front side & / back; veil; This yellow Pattern is a / favorite [sic] one & / is found on a / large number of / contemporary drawings; under dress pale green- / blue; all wool; laced leather; 'Ophelia'; 'My lord, I have remembrances of yours.'"[Quotation from Act 3, scene 1 of the play]
9 7/8 x 6 ¼ in. (25 x 15.8 cm)
The Board of Trustees of the Victoria and Albert Museum, London, S.88-1998
138. Costume Design for *Hamlet*
For Claudius, King of Denmark
1884
Pencil and watercolor on mounted tracing paper
Inscription. verso: "ivory staff; fringe & / border / of coat; 'The King drinks to Hamlet.'" [Quotation from Act 5, scene 2 of the play]
9 ½ x 5 5/8 in. (24.1 x 14.3 cm)
The Board of Trustees of the Victoria and Albert Museum, London, S.89-1998

139. Design for Hamlet's Sword Handle
1884
Pencil and watercolor on mounted tracing paper
Inscription: "Front; side; Black inlay on silver; Hamlet's sword / Handle / real size; 4 ¼ inch; Blade 2' 7'"
10 x 6 ¼ in. (25.5 x 16 cm)
The Board of Trustees of the Victoria and Albert Museum, London, S.91-1998
140. Design for Jewelry for *Hamlet*
For Claudius, Ophelia, and Hamlet
1884
Pencil and watercolor on mounted tracing paper
Inscription.verso: "Chain for neck / of King; Necklace for Ophelia / coins and colored clay; Ring for Hamlet"
9 5/16 x 6 ¼ in. (23.7 x 15.9 cm)
The Board of Trustees of the Victoria and Albert Museum, London, S.92-1998
141. Costume Design for *Hamlet*
For Polonius
1884
Pencil and watercolor on mounted tracing paper
Inscription: "silver bracelet; grey / Mantle; *Polonius*; White wand / tipped and shod / with silver; 'Ophelia walk you here.'" [Quotation from Act 3, Scene 1 of the play]
9 9/16 x 6 11/16 in. (24.3 x 17 cm)
The Board of Trustees of the Victoria and Albert Museum, London, S.93-1998
142. Set Design for the Interior of the Palace in *Hamlet*
Walter Hann
1884
Pen and ink and watercolor on paper
Inscription: "for Wilson Barrett Hamlet"
11 ¾ x 18 ⅞ in. (29 x 47.8 cm)
The Board of Trustees of the Victoria and Albert Museum, London, E.888-1966
143. Set Design for *Junius, or the Household Gods*: the Palace of Tarquin
Walter Hann
1885
Watercolor and ink
Inscription: "scene from 'Junius'W Hann"
13 ¾ x 16 ⅞ in. (34 x 43 cm)
The Board of Trustees of the Victoria and Albert Museum, London, E.904-1966
144. *RIENZI 1350 Studies for Costume Ec. by E.W.Godwin F.S.A. 1880-*
Open to designs for costumes and properties
ca. 1880-85
Bound book; this page, pencil and watercolor on paper
Inscription: [this page] "XI; A; B from / Tomb / S Anthonio / Padua; inside / outside / C 27695"
Page trim: 10 ¼ x 6 ¼ in. (26 x 16 cm)
The Board of Trustees of the Victoria and Albert Museum, London, S.114-1998
145. A Scene from E.W.Godwin's Adaptation of John Fletcher's play *The Faithfull Shepherdesse*:
Homage to Pan
1885
Photograph on card
5 ¼ x 9 ½ in. (13.5 x 24.2 cm)

- The Board of Trustees of the Victoria and Albert Museum, London, S.165-1998
146. A Scene from E.W.Godwin's Adaptation of John Fletcher's play *The Faithfull Shepherdesse*:
Perigot and Amoret Driving an Oxcart
1885
Photograph
5 $\frac{5}{8}$ x 8 $\frac{5}{8}$ in. (14.3 x 22 cm)
The Board of Trustees of the Victoria and Albert Museum, London, S.166-1998
147. "*The Faithfull Shepherdesse* by John Fletcher, adapted by E.W.Godwin"
Preparation copy open to costume designs for Amoret, Hobinal, and two other characters
1885
Printed text with ink, pen, pencil, and watercolor additions
Inscriptions: [with miscellaneous stage directions and corrections to the text]
8 $\frac{1}{4}$ x 6 $\frac{5}{8}$ in. (21 x 16.8 cm)
The Board of Trustees of the Victoria and Albert Museum, London, S.189-1998
148. Design for Alterations to Hengler's Circus, London
Plan of the arena, and elevation of the stage
1886
Pencil, pen and ink, ink wash, and watercolor
Inscription: "PROPOSED ALTERATIONS TO M^{ss} HENGLERS CIRQUE / FOR GREEK PLAY.
MARCH 1886; E W Godwin F.S.A.Architect; Patman Fotheringham; W Hann April 7th 1886" [and
additional inscriptions]
10 $\frac{5}{8}$ x 18 $\frac{3}{4}$ in. (26.9 x 47.7 cm)
The Board of Trustees of the Victoria and Albert Museum, London, E.632-1963
149. Costume Design for John Todhunter's *Helena in Troas*
For the character Priam
1886
Pencil and watercolor on paper
9 $\frac{7}{8}$ x 6 $\frac{1}{8}$ in. (25 x 15.5 cm)
Inscription: "PRIAM.; white; gold; chain of / Dionysos; Black / & / gold stars; White dress / &
porphyry / mantle / bare arms; pattern / the long way of / the himation; ivory; Sandals & bare feet
(fleshings)."
The Board of Trustees of the Victoria and Albert Museum, London, S.152-1998
150. The Chorus in John Todhunter's *Helena in Troas*: Costumes and Set Designed by E.W.Godwin
1886
Photograph
6 $\frac{3}{4}$ x 9 $\frac{7}{8}$ in. (17.2 x 25.2 cm)
The Board of Trustees of the Victoria and Albert Museum, London, S.168-1998
151. Program Design for Tom Taylor's Play *The Fool's Revenge*
1886
Pen and ink and pencil
Inscription: "OPERA COMIQUE / UNDER THE DIRECTION OF E W Godwin; THE FOOL'S
REVENGE / BY / Tom Taylor; July 3 and every evening / AT 8 o'clock / DOORS OPEN at 7.30 /
carriages at 11..BOX / OFFICE OPEN 10 to 4 / PRICES from 1/s to 4 guin / Business Manager H
Daily"
5 $\frac{7}{8}$ x 4 $\frac{1}{2}$ in. (15 x 11.5 cm)
The Board of Trustees of the Victoria and Albert Museum, London, S. 96-1998
152. Program for Tom Taylor's Play *The Fool's Revenge*
1886
Printed paper

6 ¾ x 11 ¼ in. (17.3 x 28.5 cm)

The Board of Trustees of the Victoria and Albert Museum, London, S.97-1998

153. Costume Design for Tom Taylor's Play *The Fool's Revenge*

1886

Pencil and watercolor on paper

Inscription: "spear; & 2 Chamberlain / & 2 Servant / Manfred; Shoes.; Miss Hare"

8 ⅛ x 4 ½ in. (20.6 x 11.6 cm)

The Board of Trustees of the Victoria and Albert Museum, London, S.98-1998

154. Costume Design for Tom Taylor's Play *The Fools Revenge*

For the character of the Fool, Bertuccio and an unidentified character

1886

Pencil and watercolor on paper

Inscription: "Bertuccio / *Veizin*; Harl 3000 / 15th; all terra cotta / old gold & / vermillion; Ital. / 22.138; shoe.; EWG June; June 1886."

7 ⅞ x 6 ⅝ in. (20 x 16.1 cm)

The Board of Trustees of the Victoria and Albert Museum, London, S.99-1998