

Checklist of the Exhibition

Discovering the Secrets of Soft-Paste Porcelain at the Saint-Cloud Manufactory, ca. 1690-1766

July 14—October 23, 1999

1. Sugar Bowl or Toilet Jar (Pot à pommade) (collapsed during initial firing)
Saint-Cloud Manufactory
ca. 1700-1720
Soft-paste biscuit porcelain; enamel
approx. h. 1 $\frac{3}{4}$ in. (4.5 cm), approx. diam. 3 $\frac{1}{4}$ in. (8.3 cm)
Musée national Adrien Dubouché, Limoges Formerly in Gasnault collection; Gift of Adrien Dubouché, 1881
ADL 1217
2. Cup
Saint-Cloud Manufactory
ca. 1700-1720
Soft-paste porcelain; underglaze blue
h. 2 $\frac{3}{4}$ in. (7 cm), diam. 2 $\frac{3}{4}$ in. (7 cm)
Musée national Adrien Dubouché, Limoges Museum purchase, 1873
ADL 2866
3. Knife Handle
Saint-Cloud Manufactory
ca. 1720-1740
Soft-paste porcelain; unfinished overglaze enamels
L. 3 $\frac{3}{8}$ in. (8.6 cm), diam. $\frac{5}{8}$ in. (1.6 cm)
Musée des Arts décoratifs, Paris
Gift of Mme Délicourt in memory of her brother M. Thierry, 1937
33715
Exhibition: Paris 1997, no. 241
4. Cane Handle
Saint-Cloud Manufactory
ca. 1720-1740
Soft-paste porcelain; overglaze enamels, gilding
2 $\frac{1}{2}$ x 5 x 1 $\frac{1}{8}$ in. (6.5 x 12.8 x 2.7 cm)
Musée des Arts décoratifs, Paris
Gift of Mme Délicourt in memory of her brother M. Thierry, 1937
33133
Exhibition: Paris 1997, no. 337
5. Gravy Pot
Saint-Cloud Manufactory
ca. 1720-1730

- Soft-paste porcelain; overglaze enamels, gilding
3 ¼ x 3 ⅝ x 3 in. (8.2 x 9.3 x 7.6 cm)
Musée des Arts décoratifs, Paris
Gift of Paul Gasnault, 1898
8848
Exhibition: Paris 1997, no. 170
6. Pair of Vases
Possibly Saint-Cloud Manufactory
ca. 1700
Soft-paste porcelain; underglaze blue
Each: h. 8 ¼ in. (21 cm), diam. 3 in. (7.6 cm)
Musée des Arts décoratifs, Paris
Museum purchase, 1930
27643a, b
Exhibition: Paris 1997, no. 2
7. Pair of Vases
Possibly Saint-Cloud Manufactory
ca. 1700
Soft-paste porcelain; underglaze blue
Each: h. 8 ¼ in. (20.8 cm), diam. 3 ⅞ in. (9.8 cm)
Musée des Arts décoratifs, Paris
Bequest of Alfred Beurdeley, 1921
22281a, b
Exhibition: Paris 1997, no. 1
8. Cup
Possibly Saint-Cloud Manufactory
ca. 1700
Soft-paste porcelain; underglaze blue
h. 3 ¼ in. (8.2 cm), diam. 3 ⅝ in. (7.9 cm)
Musée national Adrien Dubouché, Limoges Formerly in Jacquemart collection; Gift of Adrien
Dubouché, 1875
ADI 2099
9. Cup
China, jingdezhen
ca. 1690-1700
Hard-paste porcelain; underglaze blue
h. 2 ⅝ in. (6.6 cm), diam. 3 ⅝ in. (8 cm)
Mark [on bottom]: underglaze-blue *Hua* (flower)
Musée national Adrien Dubouché, Limoges Formerly in Jacquemart collection; Gift of Adrien
Dubouché, 1875
ADI 2098
10. Potpourri Urn (lid missing)
Possibly Saint-Cloud Manufactory
ca. 1700-1710
Soft-paste porcelain; underglaze blue
h. 6 in. (15 cm), diam. 5 ⅞ in. (15 cm)
The British Museum, London
Bequest of Sir A. W. Franks, 1897
FB 26 (AF 3193)
11. Bowl

- Possibly Saint-Cloud Manufactory
ca. 1700-1710
Soft-paste porcelain; underglaze blue
h. 3 ¼ in. (8.2 cm), diam. 7 ½ in. (19 cm)
Musée des Arts décoratifs, Paris
Gift of Edmond Guérin, 1905
11874
Exhibition: Paris 1997.no.2f
12. Glass Cooler (*Seau à verre*)
Rouen, Poterat Manufactory
ca. 1690-95
Soft-paste porcelain; underglaze blue
4 x 5 ⅝ x 5 ⅛ in. (10.2 x 14.2 x 13 cm)
Musée de la Céramique, Rouen
C 5059
13. Plate
Bouen, attributed to the Poterat Manufactory
ca. 1700
Faience: opaque bluish-white glaze painted with blues
h. 1 ⅞ in. (2.8 cm), diam. 9 ½ in. (24 cm)
Musée de la Céramique, Rouen
C 496
14. Vase
Bouen, Poterat Manufactory
ca. 1690-95
Soft-paste porcelain; underglaze blue
h. 7 ⅞ in. (18.5 cm), diam. 5 ⅝ in. (13.8 cm)
Mark [on bottom]: underglaze-blue pseudo-Chinese character
Château-Musée de Saumur, Maine-et-Loire, France
Bequest of Comte Charles Lair, 1919
Lair 870
15. Serving Dish
Possibly Saint-Cloud Manufactory
ca. 1700-1710
Faience: opaque bluish-white glaze painted with blues
h. 2 ⅞ in. (5.5 cm), diam. 16 ⅛ in. (41 cm)
Musée des Arts décoratifs, Paris
Bequest of Mme Abram, 1925
25068
Exhibition: Paris 1980, no. 354: Paris
1997, no. 1b
16. Vase
Attributed to the Saint-Cloud Manufactory
ca. 1695-1700
Soft-paste porcelain; underglaze blue
h. 7 ⅞ in. (20 cm), diam. 6 ¼ in. (15.8 cm)
Musée des Arts décoratifs, Paris
8333
Exhibition: Paris 1997, no. 9
17. Vase

- Attributed to the Saint-Cloud Manufactory
ca. 1695-1700
Soft-paste porcelain; underglaze blue
h. 7 $\frac{3}{4}$ in. (19.7 cm), diam. 4 $\frac{3}{4}$ in. (12 cm)
Musée des Arts décoratifs, Paris
Museum purchase, 1899
9042
Exhibition: Paris 1997, no. 5
18. Design for a Grottesque
Jacques Androuet Du Cerceau
ca. 1510/20 - ca. 1585/86
Etching, from *Livre de Grottesques* also called *Grands Grottesques* (Paris, 1566)
6 $\frac{5}{8}$ x 9 $\frac{5}{8}$ in. (16.1 x 24.3 cm)
The Metropolitan Museum of Art, New York
The Elisha Whittelsey Collection, The Elisha Whittelsey Fund, 1949
49.95.321
19. Vase
Attributed to the Saint-Cloud Manufactory
ca. 1695-1700
Soft-paste porcelain; underglaze blue
h. 8 $\frac{1}{2}$ in. (21.6 cm), diam. 4 $\frac{5}{8}$ in. (11.7 cm)
The Cleveland Museum of Art
Purchase from the J. H. Wade Fund
1947.63
20. Design for a Grottesque
Jacques Androuet Du Cerceau
ca. 1510/20 - ca. 1585/86
Etching, from *Petits Grottesques* (Paris, 1562)
4 $\frac{1}{8}$ x 2 $\frac{5}{8}$ in. (10.5 x 6.7 cm)
The Metropolitan Museum of Art, New York
Rogers Fund, 1921
21.10.1(9)
21. Vase
Attributed to the Saint-Cloud Manufactory
ca. 1695-1700
Soft-paste porcelain; underglaze blue
h. 8 in. (20.3 cm), diam. (max.) 3 $\frac{1}{4}$ in. (8.3 cm), diam. (at base) 2 $\frac{1}{2}$ in. (6.4 cm)
The Metropolitan Museum of Art, New York
Gift of J. Pierpont Morgan, 1917
17.190.1914
22. Vase
Attributed to the Saint-Cloud Manufactory
ca. 1695-1700
Soft-paste porcelain; underglaze blue
h. 9 in. (23 cm), diam. 5 $\frac{3}{8}$ in. (13.8 cm)
Musée national Adrien Dubouché, Limoges Formerly in Gasnault collection; Gift of Adrien Dubouché, 1881
ADL 1234
References: Fourest 1959, fig. 3;
Frégnaç 1964.p.41; Le Duc, Plinval de Guillebon, and Soudée Lacombe 1991, pl.4.fig. 8

23. Vase
Attributed to the Saint-Cloud Manufactory
ca. 1695-1710
Soft-paste porcelain; underglaze blue
h. 7 $\frac{1}{8}$ in. (18.2 cm), diam. 4 $\frac{1}{8}$ in. (10.4 cm)
Musée national de Céramique, Sèvres
Bequest of M. de la Chalonie, 1931
MNC 17922
24. Vase
Attributed to the Saint-Cloud Manufactory
ca. 1695-1710
Soft-paste porcelain; underglaze blue; silver mounts (modern)
h. 10 in. (25.5 cm), diam. 4 $\frac{3}{8}$ in. (11.2 cm)
Museo Nazionale della Ceramica Duca di Martina, Naples
Bequest of Placido di Sangro duca di Martina, 1891
4381
25. Teapot (lid missing)
Attributed to the Saint-Cloud Manufactory
ca. 1695-1710
Soft-paste porcelain; underglaze blue
4 $\frac{3}{4}$ x 5 $\frac{1}{8}$ x 3 $\frac{3}{8}$ in. (12 x 13 x 8.6 cm)
Musée des Arts décoratifs, Paris
Museum purchase, 1919
21649
Exhibition: Paris 1997, no. 6
26. Cup
Attributed to the Saint-Cloud Manufactory
ca. 1695-1710
Soft-paste porcelain; underglaze blue
h. 3 $\frac{1}{4}$ in. (8.3 cm), diam. 3 in. (7.6 cm)
The British Museum, London
Bequest of Arthur Hurst, Esq., 1940
1940.4 - 1,7
27. Jug
Attributed to the Saint-Cloud Manufactory
ca. 1695-1710
Soft-paste porcelain; underglaze blue
6 $\frac{3}{4}$ x 5 $\frac{1}{2}$ x 3 $\frac{3}{4}$ in. (17 x 14 x 9.5 cm)
Mark [on bottom]: incised *N 184* [inventory mark]
Porzellansammlung, Dresden
Acquired before 1722
P.E. 4887
28. Vase
Attributed to the Saint-Cloud Manufactory
ca. 1695-1710
Soft-paste porcelain; underglaze blue
h. 7 in. (17.8 cm), diam. 2 $\frac{1}{4}$ in. (5.8 cm)
Château-Musée de Saumur, Maine-et-Loire, France
Bequest of Comte Charles Lair, 1919
Lair 872

29. Chamber Pot
Attributed to the Saint-Cloud Manufactory
ca. 1695-1710
Soft-paste porcelain; underglaze blue
5 x 6 ½ x 4 ⅞ in. (12.5 x 16.5 x 12.5 cm)
Musée national de Céramique, Sèvres
MNC 6763
Exhibition: Saint-Cloud 1997, no. 5
30. Vase
Attributed to the Saint-Cloud Manufactory
ca. 1695-1710
Soft-paste porcelain; underglaze blue
h. 8 in. (20.3 cm), diam. (max.) 6 ⅝ in. (16.8 cm), diam. (at base) 4 ⅛ in. (10.5 cm)
The Metropolitan Museum of Art, New York
Gift of J. Pierpont Morgan, 1917
17.190.1911
31. Vase
Attributed to the Saint-Cloud Manufactory
ca. 1695-1710
Soft-paste porcelain; underglaze blue
h. 7 ⅞ in. (18 cm), diam. 7 in. (17.8 cm)
Musée des Arts décoratifs, Paris
Museum purchase, 1899
9140
Exhibition: Paris 1997, no. 8
32. Vase
Attributed to the Saint-Cloud Manufactory
ca. 1695-1710
Soft-paste porcelain; underglaze blue
h. 7 ¼ in. (18.3 cm), diam. 3 ⅝ in. (9.1 cm)
Musée national de Céramique, Sèvres
MNC 9934
33. Cup (*Gobelet-trembleur*) and Saucer
Attributed to the Saint-Cloud Manufactory
ca. 1695-1710
Soft-paste porcelain; underglaze blue
Cup: h. 1 in. (2.6 cm), diam. 4 ½ in. (11.5 cm)
Musée de la Céramique, Rouen
Museum purchase, 1997
997.3.1.2
34. Bowl
Attributed to the Saint-Cloud Manufactory
ca. 1695-1710
Soft-paste porcelain; underglaze blue
h. 2 ½ in. (6.5 cm), diam. 8 in. (20.4 cm)
Mark [on bottom]: underglaze-blue sun face
Musée des Arts décoratifs, Paris
Museum purchase, 1910
17554
Exhibition: Paris 1997, no. 11

35. Cup (*Tasse-trembleuse*) and Saucer
 Attributed to the Saint-Cloud Manufactory
 ca. 1730-50
 Soft-paste porcelain; underglaze blue
Cup: 3 x 3 $\frac{7}{8}$ x 3 in. (7.5 x 9.9 x 7.5 cm); *saucer*: h. 1 $\frac{3}{8}$ in. (3.4 cm), diam. 5 in. (12.8 cm)
 Musée des Arts décoratifs, Paris
 Museum purchase, 1909
 15905
 Exhibition: Paris 1997, no. 83;
 Saint-Cloud 1997, no. 81
 Reference: Lahaussais 1997, no. 83
36. Saucer
 Saint-Cloud Manufactory
 ca. 1730-50
 Soft-paste porcelain; underglaze blue
 h. 1 in. (2.4 cm), diam. 4 $\frac{3}{4}$ in. (11.9 cm)
 Mark [on bottom]: underglaze-blue *StCT*
 Musée des Arts décoratifs, Paris
 Gift of Mme Délicourt in memory of her brother M. Thierry, 1937
 33538
 Exhibition: Paris 1997, no. 85
37. Cup and Saucer
 Saint-Cloud Manufactory
 ca. 1740-60
 Soft-paste porcelain; underglaze blue
Cup: h. 2 $\frac{3}{8}$ in. (5.9 cm), diam. 3 $\frac{3}{8}$ in. (8.5 cm); *saucer*: h. 1 $\frac{1}{4}$ in. (3.1 cm), diam. 4 $\frac{1}{2}$ in. (11.3 cm)
 Mark [on bottoms of cup and saucer]: underglaze-blue *StCT*
 Musée des Arts décoratifs, Paris
 Museum purchase at d'Yanville sale, 1907
 13616a, b
 Exhibition: Paris 1997, no. 84
38. Paris of Glass Coolers (*Seaux à verre*)
 Saint-Cloud Manufactory
 ca. 1730-40
 Soft-paste porcelain; underglaze blue
Each: h. 4 $\frac{7}{8}$ in. (12.5 cm), diam. 5 $\frac{1}{8}$ in. (13 cm)
 Mark [on bottom of each]: underglaze-blue *P*
 Musée de la Céramique, Rouen
 C 1279
39. Potpourri Urn
 Saint-Cloud Manufactory
 ca. 1700-1715
 Soft-paste porcelain; underglaze blue
 h. 8 $\frac{1}{4}$ in. (21 cm), diam. 6 $\frac{3}{8}$ in. (16.1 cm)
 Mark [on bottom of urn and inside lid]: underglaze-blue sun face
 Musée des Arts décoratifs, Paris
 Museum purchase, 1906
 12625
 Exhibition: Paris 1997, no. 15
40. Potpourri Urn

- Saint-Cloud Manufactory
ca. 1700-1715
Soft-paste porcelain; underglaze blue
h. 7 ½ in. (19.1 cm), diam. 6 ⅜ in. (16.3 cm)
Mark [on bottom of urn and inside lid]: underglaze-blue sun face
Musée des Arts décoratifs, Paris
Museum purchase, 1906
12626
Exhibition: Paris 1997, no. 14
41. Covered Water Jug
Saint-Cloud Manufactory
ca. 1700-1715
Soft-paste porcelain; underglaze blue; silver mount (made for museum)
7 ⅝ x 5 ⅝ x 4 ¼ in. (19.4 x 14.3 x 10.8 cm)
Mark [on bottom of jug and inside lid]: underglaze-blue sun face; [on mount]: Minerva head
[warranty mark used since 1838]
Musée des Arts décoratifs, Paris
Museum purchase at Davillier sale, 1887
(jug): Gift of Marquis de Thuisy, 1887 (lid) 3642 (jug) and 3731 (lid)
Exhibition: Paris 1997, no. 13
42. Glass Cooler (*Seau à verre*)
Saint-Cloud Manufactory
ca. 1700-1720
Soft-paste porcelain; underglaze blue
4 ½ x 5 ¾ x 4 ⅞ in. (11.4 x 14.5 x 12.4 cm)
Château-Musée de Saumur, Maine-et-Loire, France
Bequest of Comte Charles Lair, 1919
Lair 870
43. Sauceboat
Saint-Cloud Manufactory
ca. 1710-20
Soft-paste porcelain; underglaze blue
3 ⅝ x 8 ¾ x 7 ½ in. (9.2 x 22.2 x 19 cm)
Musée national Adrien Dubouché, Limoges Formerly in Gasnault collection; Gift of Adrien
Dubouché, 1881
ADL 1220
44. Inkwell and Tray
Saint-Cloud Manufactory
ca. 1700-1720
Soft-paste porcelain; underglaze blue
Inkwell: h. 4 ⅝ in. (11.8 cm), diam. 3 ⅝ in. (9.1 cm); *tray*: h. 1 ⅜ in. (3.4 cm), diam. 6 in. (15.1 cm)
Musée des Arts décoratifs, Paris
Gift of Mme Délicourt in memory of her brother M. Thierry, 1937
33001
Exhibition: Paris 1997, no. 8
45. Sugar Bowl
Saint-Cloud Manufactory
ca. 1700-1715
Soft-paste porcelain; underglaze blue
h. 5 in. (12.8 cm), diam. 4 in. (10 cm)
Mark [on bottom of jug and inside lid]: underglaze-blue sun face

- Musée des Arts décoratifs, Paris
 Gift of Mme Délicourt in memory of her brother M. Thierry, 1937
 33072
 Exhibition: Paris 1997, no. 23
 Saint-Cloud 1997, no. 7
46. Cup (*Tasse-trembleuse*) and Saucer
 Saint-Cloud Manufactory
 ca. 1700-1720
 Soft-paste porcelain; underglaze blue
Cup: h. 2 1/8 in. (5.5 cm), diam. 3 3/8 in. (8.6 cm); *saucer*: h. 1 1/8 in. (3 cm), diam. 5 1/4 in. (13.4 cm)
 Musée des Arts décoratifs, Paris
 Museum purchase, 1899
 9150a, b
 Exhibition: Paris 1997, no. 25
47. Toilet Jar (*Pot à fard*)
 Saint-Cloud Manufactory
 ca. 1700-1720
 Soft-paste porcelain; underglaze blue
 h. 4 in. (10 cm), diam. 2 7/8 in. (7.3 cm)
 Musée des Arts décoratifs, Paris
 Gift of Mme Délicourt in memory of her brother M. Thierry, 1937
 33190
 Exhibition: Paris 1997, no. 28
48. Box
 Saint-Cloud Manufactory
 ca. 1700-1715
 Soft-paste porcelain; underglaze blue
 h. 3 1/2 in. (9 cm), diam. 3 3/4 in. (9.4 cm)
 Mark [on bottom]: underglaze-blue sun face
 Musée des Arts décoratifs, Paris
 Gift of Paul Gasnault, 1898
 8837
 Exhibition: Paris 1997, no. 26
49. Sugar Caster
 Saint-Cloud Manufactory
 ca. 1700-1720
 Soft-paste porcelain; underglaze blue
 h. 6 1/2 in. (16.5 cm), diam. 2 1/2 in. (6.3 cm)
 Château-Musée de Saumur, Maine-et-Loire, France
 Bequest of Comte Charles Lair, 1919
 Lair 876
50. Box
 Saint-Cloud Manufactory
 ca. 1720
 Soft-paste porcelain; underglaze blue
 h. 4 1/2 in. (11.5 cm), diam. 7 5/8 in. (18.6 cm)
 Mark [on bottom]: underglaze-blue *StCT*
 Musée des Arts décoratifs, Paris
 Gift to Mme Délicourt in memory of her brother M. Thierry, 1937
 33226
 Exhibitions: Paris 1997, no. 41

Saint-Cloud 1997, no. 23

51. Covered Water Jug and Basin
Saint-Cloud Manufactory
ca. 1715-20
Soft-paste porcelain; underglaze blue; silver mounts (modern)
Jug: 6 $\frac{5}{8}$ x 5 x 4 in. (17 x 12.8 x 10.2 cm); *basin*: h. 3 $\frac{1}{4}$ in. (8.1 cm), diam. 8 $\frac{1}{4}$ in. (20.8 cm)
Mark [on mounts]: fleur-de-lis and dog's head
The J. Paul Getty Museum, Los Angeles
88. DI. 112.1, .2
52. Platter (*Présentoir*)
Saint-Cloud Manufactory
ca. 1715-20
Soft-paste porcelain; underglaze blue
h. 1 $\frac{5}{8}$ in. (4 cm), diam. 10 $\frac{1}{4}$ in. (26 cm)
Musée des Arts décoratifs, Paris
Gift of Jules Maciet, 1904
11622
Exhibition: Paris 1997, no. 46
53. Bottle
Saint-Cloud Manufactory
ca. 1720-30
Soft-paste porcelain; underglaze blue
h. 8 $\frac{7}{8}$ in. (22.5 cm), diam. 4 $\frac{7}{8}$ in. (12.5 cm)
Musée des Arts décoratifs, Paris
Museum purchase, 1911
18184
Exhibition: Paris 1997, no. 59
54. Glass Cooler (*Seau à verre*)
Saint-Cloud Manufactory
ca. 1720-30
Soft-paste porcelain; underglaze blue
4 $\frac{5}{8}$ x 5 $\frac{3}{4}$ x 4 $\frac{3}{4}$ in. (11.7 x 14.5 x 12.2 cm)
Musée des Arts décoratifs, Paris
Gift of David David-Weill, 1925
25117
Exhibition: Paris 1997, no. 43
55. Covered Water Jug
Saint-Cloud Manufactory
ca. 1715-20
Soft-paste porcelain; underglaze blue; silver mount
7 $\frac{3}{8}$ x 5 $\frac{1}{2}$ x 4 $\frac{1}{8}$ in. (18.8 x 14 x 10.5 cm)
Mark [on mounts]: fleur-de-lis [discharge mark used 1717-22]
Musée des Arts décoratifs, Paris
Museum purchase at Marquis sale, 1886
3133
Exhibition: Paris 1997, no. 65
56. Sugar Caster
Saint-Cloud Manufactory
ca. 1720-30
Faience: opaque white glaze painted with blues; pewter mount

- h. (total) 7 $\frac{3}{4}$ in. (19.7 cm), h. (base) 4 $\frac{1}{4}$ in. (10.8 cm), diam. 3 $\frac{1}{8}$ in. (8 cm)
Mark [on mounts]: painted in blue, T
Musée de la Céramique, Rouen
C1109
57. Sponge Box (Boîte à éponge)
Saint-Cloud Manufactory
ca. 1720-30
Soft-paste porcelain; underglaze blue; silver mount (missing)
h. 3 $\frac{1}{2}$ in. (9 cm), diam. 4 $\frac{3}{8}$ in. (11.2 cm)
Mark [on bottom]: underglaze-blue StCT
Musée national de Céramique, Sèvres
Museum purchase, 1832
MNC 1418
Exhibition: Saint-Cloud 1997, no. 50
58. Spittoon
Saint-Cloud Manufactory
ca. 1720-30
Soft-paste porcelain; underglaze blue
h. 3 $\frac{1}{4}$ in. (8.2 cm), diam. 5 $\frac{1}{2}$ in. (14 cm)
Mark [on bottom]: underglaze-blue StCT
Musée national Adrien Dubouché, Limoges Formerly in Gasnault collection; Gift of Adrien Dubouché, 1881
ADL 1204
59. Pair of Candlesticks
Saint-Cloud Manufactory
ca. 1720-40
Soft-paste porcelain; underglaze blue
Each: 2 $\frac{5}{8}$ x 3 $\frac{1}{4}$ x 2 $\frac{5}{8}$ in. (6.6 x 8.3 x 6.6 cm)
Philadelphia Museum of Art
Given by Mrs. Morris Hawkes
1942-59-74.75
60. Sauceboat
Saint-Cloud Manufactory
ca. 1730-50
Soft-paste porcelain; underglaze blue
2 $\frac{7}{8}$ x 7 $\frac{1}{2}$ x 5 $\frac{1}{4}$ in. (7.4 x 19 x 13.4 cm)
Musée des Arts décoratifs, Paris
Gift of Paul Gasnault, 1898
8838
Exhibition: Paris 1997, no. 77
61. Saltcellar
Attributed to the Saint-Cloud Manufactory
ca. 1700-1720
Soft-paste porcelain; underglaze blue
h. 1 $\frac{3}{4}$ in. (4.3 cm), diam. 3 $\frac{1}{4}$ in. (8.3 cm)
Musée des Arts décoratifs, Paris
Gift of Raymond Koechlin, 1904
11451
Exhibition: Paris 1997, no. 19
62. Saltcellar

- Attributed to the Saint-Cloud Manufactory
ca. 1700-1720
Soft-paste porcelain; underglaze blue
h. 1 $\frac{5}{8}$ in. (4 cm), diam. 3 $\frac{1}{2}$ in. (8.8 cm)
Musée des Arts décoratifs, Paris
Gift of Mme Délicourt in memory of her brother M. Thierry, 1937
33213
Exhibition: Paris 1997, no. 20
63. Saltcellar
Saint-Cloud Manufactory
ca. 1700-1715
Soft-paste porcelain; underglaze blue
h. 1 $\frac{1}{2}$ in. (3.7 cm), diam. 3 in. (7.7 cm)
Mark [on bottom]: underglaze-blue sun face
Musée des Arts décoratifs, Paris
Gift of Jules Maciet, 1885
960
Exhibition: Paris 1997, no. 18
64. Pair of Saltcellars
Saint-Cloud Manufactory
ca. 1710-1730
Soft-paste porcelain; underglaze blue
Each: 1 $\frac{3}{8}$ x 3 $\frac{1}{8}$ x 2 $\frac{1}{2}$ in. (3.5 x 7.8 x 6.3 cm)
Musée des Arts décoratifs, Paris
Gift of Mme Délicourt in memory of her brother M. Thierry, 1937
33069a.b
Exhibition: Paris 1997, no. 52
65. Saltcellar
Saint-Cloud Manufactory
ca. 1710-1730
Soft-paste porcelain; underglaze blue
1 $\frac{3}{8}$ x 3 $\frac{1}{8}$ x 2 $\frac{3}{8}$ in. (3.5 x 7.8 x 5.9 cm)
Musée des Arts décoratifs, Paris
Gift of Paul Gasnault, 1898
8842
Exhibition: Paris 1997, no. 51
66. Saltcellar
Paris, 1735-36
Rémy Chatria (master 1734, d. 1744)
Silver
1 $\frac{1}{2}$ x 3 $\frac{1}{8}$ x 2 $\frac{3}{4}$ in. (3.9 x 7.8 x 6.9 cm)
Musée des Arts décoratifs, Paris
Bequest of Jean-Jacques Reubell, 1933
30036
Exhibition: Paris 1997, no. 8j
67. Pair of Saltcellars
Saint-Cloud Manufactory
ca. 1710-1730
Soft-paste porcelain; underglaze blue
Each: 1 $\frac{3}{8}$ x 3 $\frac{3}{8}$ x 2 $\frac{3}{4}$ in. (3.5 x 8.5 x 7 cm)
Musée des Arts décoratifs, Paris

- Gift of Mme Délicourt in memory of her brother M. Thierry, 1937 (33005); Gift of Paul Gasnault, 1898 (8841)
33005 and 8841
Exhibition: Paris 1997, nos. 49 and 50
68. Triple Spice Box (*Poivrière*)
Saint-Cloud Manufactory
ca. 1720-1740
Soft-paste porcelain; underglaze blue
h. 3 ½ in. (9 cm), diam. 5 ⅞ in. (15 cm)
Musée des Arts décoratifs, Paris
Museum purchase, 1896
8338
Exhibition: Paris 1997, no. 57
69. Triple Spice Box (*Poivrière*)
Saint-Cloud Manufactory
ca. 1720-1740
Soft-paste porcelain; underglaze blue
h. 3 ½ in. (9 cm), diam. 5 ⅞ in. (15 cm)
Musée des Arts décoratifs, Paris
Gift of Mme Délicourt in memory of her brother M. Thierry, 1937
33211
Exhibition: Paris 1997, no. 56
70. Triple Spice Box (*Poivrière*)
Saint-Cloud Manufactory
ca. 1720
Faïence: opaque white glaze painted with blue and red
h. 2 ⅞ in. (7.3 cm), diam. 5 ⅞ in. (14.8 cm)
Musée des Arts décoratifs, Paris
Gift of Félix Doistau, 1922
23065
Exhibition: Paris 1932, no. 315
71. Spice Box with Two Lids
Saint-Cloud Manufactory
ca. 1720-1725
Soft-paste porcelain; underglaze blue; silver mount
1 ¾ x 5 ⅞ x 3 ⅞ in. (4.5 x 14.4 x 8 cm)
Mark [on mount]: Saint- Esprit [discharge mark used 1722-26]
Musée national Adrien Dubouché, Limoges Formerly in Gasnault collection; Gift of Adrien Dubouché, 1881
ADL 1201
72. Mustard Pot
Saint-Cloud Manufactory
ca. 1720-50
Soft-paste porcelain; underglaze blue; pewter mount
3 x 3 ½ x 2 ½ in. (7.6 x 8.9 x 6.5 cm)
Mark [on bottom]: underglaze-blue *StCT*
Musée des Arts décoratifs, Paris
Gift of William Fitzhenry, 1904
11330
Exhibition: Paris 1997, no. 70; Saint-Cloud 1997, no. 66

73. Mustard Pot
Saint-Cloud Manufactory
ca. 1720-50
Soft-paste porcelain; underglaze blue; pewter mount
3 ½ x 3 ½ x 2 ½ in. (8.3 x 9 x 6.4 cm)
Mark [on bottom]: underglaze-blue *StCT/L*
Musée des Arts décoratifs, Paris
Gift of William Fitzhenry, 1904
11331
Exhibition: Paris 1997, no. 71
74. Egg Cup
Saint-Cloud Manufactory
ca. 1730-50
Soft-paste porcelain; underglaze blue
h. 3 in. (7.6 cm), diam. 2 ¼ in. (5.6 cm)
Château-Musée de Saumur, Maine-et-Loire, France
Bequest of Comte Charles Lair, 1919
Lair 896
75. Bowl
Saint-Cloud Manufactory
ca. 1700-1715
Soft-paste porcelain; underglaze blue
h. 2 ¼ in. (5.8 cm), diam. 6 ⅛ in. (15.5 cm)
Mark [on bottom]: underglaze-blue sun face
Musée des Arts décoratifs, Paris
Museum purchase, 1938
33908 C
Exhibition: Paris 1997, no. 10
76. Cooler (*Seau à liqueur*)
China, Jingdezhen
ca. 1710-30
Hard-paste porcelain; underglaze blue
5 ⅛ x 6 ¾ x 5 ¾ in. (13 x 17 x 14.5 cm)
Musée de la Céramique, Rouen
C2600
77. Saltcellar
China, Jingdezhen, first half of 18th century
Hard-paste porcelain; underglaze blue, overglaze red enamel, and luster
h. 2 in. (5 cm), diam. 3 ⅛ in. (8 cm)
Mark [on bottom]: underglaze-blue sun face
Musée national Adrien Dubouché, Limoges Formerly in Gasnault collection; Gift of Adrien Dubouché, 1881
ADL 1192
78. Stand
Chantilly Manufactory
ca. 1730-35
Soft-paste porcelain; overglaze enamel
1 ¾ x 9 ⅞ x 7 ½ in. (4.3 x 25 x 19 cm)
Mark [on bottom]: in blue overglaze enamel, hunting horn
Musée des Arts décoratifs, Paris
Gift of Gilbert Lévy, 1929

- 27417
Exhibition: Paris 1997, no. 11p
79. Set of Knives
Saint-Cloud Manufactory
ca. 1700-1720
Soft-paste porcelain; underglaze blue; steel blades and silver ferules
Box: wood covered with leather; embossed with gold fleur-de-lis; lined with green plush
Knives, each: L. (total) 10 $\frac{7}{8}$ in. (27.5 cm), L. (handle) 4 $\frac{3}{8}$ in. (11 cm); diam. 1 in. (2.5 cm); *box*: 2 x 11 $\frac{3}{4}$ x 8 $\frac{1}{4}$ in. (5 x 30 x 21 cm)
Musée des Beaux-Arts, Rouen
Bequest of Godart, 1945
945.2.119
80. Covered Soup Bowl (*Écuelle couverte*)
Saint-Cloud Manufactory
ca. 1730-50
Soft-paste porcelain; molded decoration
h. 3 $\frac{3}{4}$ in. (9.5 cm), diam. 8 $\frac{7}{8}$ in. (22.4 cm)
Musée des Arts décoratifs, Paris
Museum purchase, 1912
18754
Exhibition: Paris 1997, no. 129
81. Cup and Saucer
Saint-Cloud Manufactory
ca. 1730-1750
Soft-paste porcelain; molded decoration
Cup: h. 2 $\frac{1}{4}$ in. (5.8 cm), diam. 3 $\frac{1}{2}$ in. (9 cm); *saucer*: h. 1 $\frac{1}{8}$ in. (3 cm), diam. 5 in. (12.7 cm)
Musée des Arts décoratifs, Paris
Gift of Raymond Koechlin, 1905
12268
Exhibition: Paris 1997, no. 127
82. Cup
China, Dehua, ca. 1700-1720
Hard-paste porcelain; molded decoration
h. 2 $\frac{1}{8}$ in. (5.5 cm), diam. 3 $\frac{1}{8}$ in. (7.8 cm)
Musée des Arts décoratifs, Paris
Museum purchase, 1890
5544
Exhibition: Paris 1997, no. 15f
83. Cup
China, perhaps Jingdezhen, ca. 1720-50
Hard-paste porcelain; molded decoration
h. 3 in. (7.5 cm), diam. 2 $\frac{7}{8}$ in. (7.4 cm)
Musée des Arts décoratifs, Paris
Gift of Mme Délicourt in memory of her brother M. Thierry, 1937
33596
Exhibition: Paris 1997, no. 15e
84. Covered Jar
Saint-Cloud Manufactory or Villeroy Manufactory
ca. 1740-50
Soft-paste porcelain; molded decoration; silver mount

- h. 5 $\frac{7}{8}$ in. (15 cm), diam. 3 $\frac{3}{8}$ in. (8.6 cm)
 Mark [on mount]: salmon head [discharge mark used 1744-50]
 Musée des Arts décoratifs, Paris
 Gift of Mme Délicourt in memory of her brother M. Thierry, 1937
 33044
 Exhibition: Paris 1997, no. 15l
85. Cup and Saucer ("Gobelet Chantilly à relief")
 Vincennes Manufactory
 ca. 1750; design first mentioned in 1752
 Soft-paste porcelain; molded decoration; gilding
Cup: h. 2 $\frac{5}{8}$ in. (6.6 cm), diam. 2 $\frac{1}{2}$ in. (6.3 cm); *saucer*: h. 1 $\frac{1}{4}$ in. (3.1 cm), diam. 5 in. (12.8 cm)
 Mark [on bottom of cup]: in blue overglaze enamel, two interlaced *Ls* with three dots: [on bottom of saucer]: in blue overglaze enamel, two interlaced *Ls* with five dots Musée des Arts décoratifs, Paris
 Musée des Arts décoratifs, Paris
 Museum purchase, 1871
 6306a, b
 Exhibition: Paris 1977, no. 349
86. Design with Prunus Branch and a Lion Jean-Antoine Fraise (ca. 1680-1739)
 Etching, from *Livre de desseins chinois, tirés d'après des originaux de Perse, des Indes, de la Chine et du Japon ...* (1735)
 12 $\frac{3}{4}$ x 8 $\frac{5}{8}$ in. (32.5 x 22 cm)
 Bibliothèque des Arts décoratifs, Paris
 R 63
not exhibited
87. Covered Water Jug and Basin
 Saint-Cloud Manufactory
 ca. 1730-40
 Soft-paste porcelain; molded decoration; silver mount
Jug: 7 $\frac{7}{8}$ x 4 $\frac{3}{4}$ x 6 $\frac{1}{8}$ in. (20 x 12 x 15.5 cm); *basin*: h. 3 $\frac{1}{4}$ in. (8.3 cm), diam. 8 $\frac{5}{8}$ in. (22 cm)
 Musée de la Céramique, Rouen
 C 1311a, b
88. Cooler (*Seau à verre*)
 Saint-Cloud Manufactory
 ca. 1720-40
 Soft-paste porcelain; molded decoration
 6 $\frac{5}{8}$ x 8 $\frac{3}{8}$ x 7 $\frac{1}{2}$ in. (17 x 21.4 x 19 cm)
 Mark [on bottom]: incised *StCT*
 Musée des Arts décoratifs, Paris
 Museum purchase, 1890
 6067
 Exhibition: Paris 1977, no. 94
89. Mustard Pot and Spoon
 Saint-Cloud Manufactory
 ca. 1745-50
 Soft-paste porcelain; molded decoration; silver mount
Pot: 3 $\frac{1}{2}$ x 3 $\frac{1}{8}$ x 2 $\frac{1}{4}$ in. (9 x 8 x 5.8 cm); *spoon*: L. 4 $\frac{3}{4}$ in. (12 cm), W. 1 $\frac{1}{4}$ in. (3.1 cm), D. $\frac{1}{2}$ in. (1.5 cm)
 Marks [on bottom of pot]: incised *StCT*; [on mount]: salmon head [discharge mark used 1744-50]
 Musée national Adrien Dubouché, Limoges Formerly in Gasnault collection; Gift of Adrien Dubouché, 1881

ADL 1236

90. Covered Milk Cup (*Tasse à lait couverte*) and Saucer
Saint-Cloud Manufactory
ca. 1730-50
Soft-paste porcelain; molded decoration; silver mount
Cup: 4 x 5 $\frac{1}{8}$ x 3 $\frac{7}{8}$ in. (10 x 13 x 9.8 cm); *saucer*: h. 1 $\frac{5}{8}$ in. (4 cm), diam. 6 $\frac{3}{8}$ in. (15.5 cm)
Mark [on bottoms of cup and saucer]: incised *StCT*
Musée des Arts décoratifs, Paris
Gift of Leopold Goldschmidt, 1888
5018
Exhibition: Paris 1977, no. 119
91. Covered Soup Bowl and Stand (*Écuelle à bouillon couverte and Plateau*)
Saint-Cloud Manufactory
ca. 1730-50
Soft-paste porcelain; molded and hand-formed decoration
Bowl: 6 $\frac{1}{8}$ x 7 $\frac{3}{4}$ x 5 $\frac{1}{2}$ in. (15.6 x 19.8 x 14 cm); *stand*: h. 1 $\frac{3}{4}$ in. (4.5 cm), diam. 8 $\frac{1}{2}$ in. (21.6 cm)
Mark [on bottoms of bowl and stand]: incised *StCT*
Musée des Arts décoratifs, Paris
Gift of Mme Délicourt in memory of her brother M. Thierry, 1937
33298a, b
Exhibition: Paris 1997, no. 120
92. Pair of Covered Jars
Saint-Cloud Manufactory
ca. 1720-40
Soft-paste porcelain; molded and hand-formed decoration; gilt-bronze mounts
Each: h. 7 $\frac{1}{2}$ in. (19.2 cm), diam. 4 $\frac{1}{4}$ in. (10.7 cm)
Musée des Arts décoratifs, Paris
Museum purchase, 1889
4646a, b
Exhibition: Paris 1997, no. 91
93. Wine Cooler (*Seau à verre*)
Saint-Cloud Manufactory
ca. 1720-40
Soft-paste porcelain; molded decoration
7 $\frac{1}{8}$ x 9 $\frac{1}{4}$ x 8 in. (18 x 23.5 x 20.3 cm)
Musée des Arts décoratifs, Paris
Museum purchase, 1892
7201
Exhibition: Paris 1997, no. 92
94. Wine Cooler (*Seau à demi-bouteille*)
Saint-Cloud Manufactory
ca. 1720-40
Soft-paste porcelain; molded decoration
5 $\frac{7}{8}$ x 9 x 6 $\frac{3}{4}$ in. (15 x 23 x 17.2 cm)
Musée des Arts décoratifs, Paris
Gift of Mme Délicourt in memory of her brother M. Thierry, 1937
33282
Exhibition: Paris 1997, no. 93
95. Pair of Glass Coolers (*Seau à verre*)

- Saint-Cloud Manufactory
ca. 1720-40
Soft-paste porcelain; underglaze blue
1907-23-8a: 4 $\frac{3}{4}$ x 7 x 5 $\frac{3}{8}$ in. (12.2 x 17.9 x 13.7 cm); 1907-23-8b: 4 $\frac{3}{8}$ x 6 $\frac{7}{8}$ x 5 $\frac{1}{4}$ in. (11.6 x 17.6 x 13.4 cm)
Cooper-Hewitt, National Design Museum, Smithsonian Institution/Art Resource, NY
Gift of anonymous donor
1907-23-8a, b
Exhibition: San Francisco 1965, no. 177
96. Sugar Caster
Saint-Cloud Manufactory
ca. 1740
Soft-paste porcelain; molded decoration, silver mount
h. 8 $\frac{1}{8}$ in. (20.5 cm), diam. 3 1.2 in. (8.8 cm)
Mark [on mount]: fox head [discharge mark used 1738-44]
Musée national Adrien Dubouché, Limoges Formerly in Gasnault collection; Gift of Adrien Dubouché, 1881
ADL 1241
97. Chintz Panel
India, mid-18th century
Cotton chintz; red and blue dyes
22 $\frac{7}{8}$ x 18 $\frac{1}{2}$ in. (58 x 47 cm)
Musée de la Mode et du Textile, Paris DT 127
98. Covered Tureen (*Pot à oille*)
Saint-Cloud Manufactory
ca. 1720-30
Soft-paste porcelain; molded decoration
10 $\frac{3}{8}$ x 12 $\frac{1}{8}$ x 9 $\frac{1}{8}$ in. (26.5 x 30.8 x 23.3 cm)
Musée des Arts décoratifs, Paris
Gift of Edmond Guérin, 1898
8744
Exhibition: Paris 1997, no. 98
99. Two-Handled Covered Cup and Saucer (*Tasse à toilette* and *soucoupe*)
Saint-Cloud Manufactory
ca. 1730-40
Soft-paste porcelain; molded decoration
Cup: 3 $\frac{3}{8}$ x 4 x 3 in. (8.5 x 10.3 x 7.6 cm); *saucer*: h. 1 in. (2.5 cm), diam. 4 $\frac{3}{8}$ in. (11.2 cm)
Musée national de Céramique, Sèvres
Museum purchase, 1835
MNC 1839
Exhibition: Saint-Cloud 1997, no. 38
100. Covered Water Jug and Basin
Saint-Cloud Manufactory
ca. 1725
Soft-paste porcelain; molded decoration and incised decoration; silver mount
Jug: 7 $\frac{5}{8}$ x 5 $\frac{3}{4}$ x 4 $\frac{3}{8}$ in. (19.5 x 14.7 x 11.2 cm); *basin*: h. 3 $\frac{3}{8}$ in. (8.5 cm), diam. 8 $\frac{1}{2}$ in. (21.6 cm)
Mark [on mount]: Saint-Esprit [discharge mark used 1722-26]
Musée national de Céramique, Sèvres
Museum purchase, 1857
MNC 5074

Exhibition: Saint-Cloud 1997, no. 40

101. Potpourri
Saint-Cloud Manufactory
ca. 1710-30
Soft-paste porcelain; molded decoration
h. 11 in. (28 cm), diam. 7 in. (17.8 cm)
Musée des Arts décoratifs, Paris
Museum purchase, 1912
18516
Exhibition: Paris 1997, no. 99
102. Pair of Covered Jars
Saint-Cloud Manufactory
ca. 1730-50
Soft-paste porcelain; molded decoration; silver mounts
Each: h. 6 in. (15.2 cm), diam. 3 ½ in. (9 cm)
Musée des Arts décoratifs, Paris
Bequest of Margaret Blake-Gould, 1933
28674a, b
Exhibition: Paris 1997, no. 114
103. Covered Soup Bowl and Stand (*Écuelle couverte and Plateau*)
Saint-Cloud Manufactory
ca. 1740-50
Soft-paste porcelain; molded and hand-formed decoration
Bowl: 5 ¼ x 7 ⅝ x 5 ⅝ in. (13.5 x 19.5 x 14.3 cm); *stand*: h. 1 ½ in. (3.9 cm), diam. 7 ⅝ in. (19.3 cm)
Mark [on bottoms of bowl and stand]: incised *StCT*
Musée des Arts décoratifs, Paris
Gift of Raymond Koechlin, 1906
12699a, b
Exhibition: Paris 1997, no. 110
104. Cup
Saint-Cloud Manufactory
ca. 1700-1720
Soft-paste porcelain; overglaze enamel
h. 3 ⅙ in. (8 cm), diam. 2 ⅞ in. (7.2 cm)
Musée des Arts décoratifs, Paris
Gift of Louis Metman, 1899
8987
Exhibition: Paris 1997, no. 157
105. Pair of Cups with Saucers
Saint-Cloud Manufactory
ca. 1700-1730
Soft-paste porcelain; overglaze enamel
Cups, each: h. 2 ⅜ in. (6.2 cm), diam. 2 ½ in. (6.5 cm); *saucers, each*: h. 1 ⅙ in. (2.9 cm), diam. 4 ⅝ in. (11.8 cm)
Musée des Arts décoratifs, Paris
Gift of Adolphe Lion, 1924
24189a-d
Exhibition: Paris 1997, no. 168
106. Toilet Jar (*Pot à fard*)

- Saint-Cloud Manufactory
ca. 1700-1730
Soft-paste porcelain; overglaze enamels
h. 2 $\frac{7}{8}$ in. (7.2 cm), diam. 2 in. (5 cm)
Musée des Arts décoratifs, Paris
Bequest of Margaret Blake - Gould, 1933
28675
Exhibition: Paris 1997, no. 169
107. Jar (lid missing)
Saint-Cloud Manufactory
ca. 1700-1730
Soft-paste porcelain; underglaze blue
h. 3 $\frac{5}{8}$ in. (9.3 cm), diam. 3 $\frac{1}{2}$ in. (9 cm)
Musée national Adrien Dubouché, Limoges Formerly in Gasnault collection; Gift of Adrien Dubouché, 1881
ADL 1224
108. Toilet Jar (*Pot à fard*) (lid, possibly 18th century replacement)
Saint-Cloud Manufactory
ca. 1700-1720
Soft-paste porcelain; overglaze enamels and gilding
h. 2 $\frac{3}{4}$ in. (7 cm), diam. 1 $\frac{7}{8}$ in. (4.8 cm)
Musée des Arts décoratifs, Paris
Bequest of Margaret Blake - Gould, 1933
28663
Exhibition: Paris 1997, no. 167
109. Cane Handle
Saint-Cloud Manufactory
ca. 1710-1730
Soft-paste porcelain; overglaze enamels and gilding; silver-gilt mount
h. 1 $\frac{5}{8}$ in. (4 cm), diam. 1 in. (2.5 cm)
Mark [on mount]: scepter
Musée des Arts décoratifs, Paris
Gift of Mme Délicourt in memory of her brother M. Thierry, 1937
33113
Exhibition: Paris 1997, no. 305
110. Cane Handle
Saint-Cloud Manufactory
ca. 1710-1730
Soft-paste porcelain; overglaze enamels and gilding
h. 1 $\frac{3}{4}$ in. (4.5 cm), diam. 1 $\frac{1}{4}$ in. (3.2 cm)
Musée des Arts décoratifs, Paris
Gift of Mme Délicourt in memory of her brother M. Thierry, 1937
33118
Exhibition: Paris 1997, no. 307
111. Toilet Jar (*Pot à fard*) (lid missing)
Saint-Cloud Manufactory
ca. 1710-1730
Soft-paste porcelain; overglaze enamels
h. 1 $\frac{7}{8}$ in. (4.8 cm), diam. 1 $\frac{5}{8}$ in. (4.2 cm)
Musée des Arts décoratifs, Paris
Gift of Mme Délicourt in memory of her brother M. Thierry, 1937

- 33118
Exhibition: Paris 1997, no. 166
112. Design for Fabric with "Arabesques Flowers" ("Petites Fleurs Arabesques ou Semences de Bouquets pour les Etoffes")
Ca. 1670-80
Paul Androuet Du Cerceau (1630/31-1710)
Etching
6 $\frac{3}{4}$ x 9 $\frac{5}{8}$ in. (17 x 24.4 cm)
Bibliothèque des Arts décoratifs, Paris
Album Maciet, 287/9
113. Sauceboat
Saint-Cloud Manufactory
ca. 1720-40
Soft-paste porcelain; overglaze enamels
2 $\frac{7}{8}$ x 8 $\frac{5}{8}$ x 6 $\frac{5}{8}$ in. (7.4 x 22 x 16.8 cm)
Musée des Arts décoratifs, Paris
Museum purchase, 1909
16759
Exhibition: Paris 1997, no. 158
114. Snuffbox
Saint-Cloud Manufactory
ca. 1730-35
Soft-paste porcelain; overglaze enamels and gilding; silver mount
h. 1 $\frac{1}{4}$ in. (3.2 cm), diam. 2 $\frac{1}{8}$ in. (5.5 cm)
Mark [on mount]: dog head [discharge mark used 1732-38]
Musée des Arts décoratifs, Paris
Gift of Mme Délicourt in memory of her brother M. Thierry, 1937
32782
Exhibition: Paris 1997, no. 347
115. Cane Handle
Saint-Cloud Manufactory
ca. 1720-40
Soft-paste porcelain; overglaze enamels and gilding
h. 1 $\frac{3}{4}$ in. (4.5 cm), diam. 1 $\frac{1}{8}$ in. (3 cm)
Musée des Arts décoratifs, Paris
Gift of Mme Délicourt in memory of her brother M. Thierry, 1937
33119
Exhibition: Paris 1997, no. 308
116. Pair of Saltcellars
Saint-Cloud Manufactory
ca. 1720-40
Soft-paste porcelain; overglaze enamels and gilding
Each: 1 x 3 $\frac{1}{8}$ x 2 $\frac{3}{8}$ in. (2.5 x 7.8 x 6 cm)
Musée des Arts décoratifs, Paris
Gift of Mme Délicourt in memory of her brother M. Thierry, 1937
32899a, b
Exhibition: Paris 1997, no. 160
117. Knife
Saint-Cloud Manufactory
ca. 1720-40

- Soft-paste porcelain; overglaze enamels; steel blade (broken) and silver ferule
 L. (total) 7 $\frac{7}{8}$ in. (20.1 cm), L. (handle) 4 $\frac{1}{2}$ in. (11.5 cm), diam. $\frac{7}{8}$ in. (2.3 cm)
 Musée des Arts décoratifs, Paris
 29411
 Exhibition: Paris 1997, no. 230
118. Covered Water Jug and Basin
 Saint-Cloud Manufactory
 ca. 1720-50
 Soft-paste porcelain; overglaze enamels and gilding; silver-gilt mount
Jug: h. 3 $\frac{3}{8}$ in. (8.6 cm), diam. 7 $\frac{3}{8}$ in. (18.7 cm)
 Mark [on mount]: Saint-Esprit [discharge mark used 1722-26]
 Wadsworth Atheneum, Hartford
 Gift of J. Pierpont Morgan
 1917.921.922
119. Covered Jar (*Pot à rabac*)
 Saint-Cloud Manufactory
 ca. 1720-30
 Soft-paste porcelain; overglaze enamels; silver-gilt mount
 h. 5 $\frac{1}{2}$ in. (14 cm), diam. 3 $\frac{3}{8}$ in. (8.5 cm)
 Museo Nazionale della Ceramica Duca di Martina, Naples
 Bequest of Placido di Sangro duca di Martina, 1891
 4460
120. Toilet Jar (*Pot à fard*)
 Saint-Cloud Manufactory
 ca. 1730-40
 Soft-paste porcelain; overglaze enamels
 h. 2 $\frac{7}{8}$ in. (7.3 cm), diam. 2 in. (5.2 cm)
 Musée national Adrien Dubouché, Limoges Formerly in Gasnault collection; Gift of Adrien
 Dubouché, 1881
 ADL 1277
not exhibited
121. Toilet Jar (*Pot à fard*)
 Saint-Cloud Manufactory
 ca. 1730-40
 Soft-paste porcelain; overglaze enamels
 h. 2 $\frac{3}{4}$ in. (7 cm), diam. 2 $\frac{1}{8}$ in. (5.3 cm)
 Musée national Adrien Dubouché, Limoges Formerly in Gasnault collection; Gift of Adrien
 Dubouché, 1881
 ADL 1276
122. Snuffbox
 Saint-Cloud Manufactory
 ca. 1740
 Soft-paste porcelain; overglaze enamels; silver mount
 1 $\frac{5}{8}$ x 3 x 2 $\frac{1}{2}$ in. (4.2 x 7.5 x 6.2 cm)
 Mark [on mount]: fox head [discharge mark used 1738-44]
 Musée des Arts décoratifs, Paris
 Gift of Mme Délicourt in memory of her brother M. Thierry, 1937
 32685
 Exhibition: Paris 1997, no. 354
123. Mustard Pot

- Saint-Cloud Manufactory
ca. 1740-50
Soft-paste porcelain; overglaze enamels; silver mount
3 $\frac{7}{8}$ x 4 x 2 $\frac{7}{8}$ in. (9.9 x 10.1 x 7.3 cm)
Mark [on mount]: salmon head [discharge mark used 1744-50]
Musée des Arts décoratifs, Paris
Gift of Mme Délicourt in memory of her brother M. Thierry, 1937
32979
Exhibition: Paris 1997, no. 165
124. Covered Tureen (*Pot à oille*)
Saint-Cloud Manufactory
ca. 1720-30
Soft-paste porcelain; overglaze enamels
8 $\frac{7}{8}$ x 12 $\frac{1}{8}$ x 9 $\frac{1}{8}$ in. (22.5 x 30.7 x 23.3 cm)
Musée des Arts décoratifs, Paris
Gift of William Fitzhenry, 1906
12740
Exhibition: Paris 1997, no. 171
125. Basin
Saint-Cloud Manufactory
ca. 1720-30, probably with additional decoration applied at Chantilly (ca. 1730)
Soft-paste porcelain; overglaze enamels
h. 3 $\frac{1}{2}$ in. (8.8 cm), diam. 10 $\frac{1}{2}$ in. (26.8 cm)
Mark [on bottom]: in red overglaze enamel, hunting horn
Musée des Arts décoratifs, Paris
Gift of Mme Délicourt in memory of her brother M. Thierry, 1937
33052
Exhibition: Paris 1997, no. 19b
126. Bottle
Chantilly Manufactory
ca. 1740
Soft-paste porcelain, tin glaze; overglaze enamels
h. 6 in. (15.2 cm), diam. 3 $\frac{3}{8}$ in. (8.5 cm)
Mark [on bottom]: in red overglaze enamel, hunting horn
Musée des Arts décoratifs, Paris
Gift of Mme Délicourt in memory of her brother M. Thierry, 1937
33218
127. Platter
Saint-Cloud Manufactory
ca. 1720-30
Soft-paste porcelain; overglaze enamels
1 $\frac{1}{8}$ x 9 $\frac{1}{8}$ x 9 $\frac{1}{8}$ in. (3 x 23.2 x 23.2 cm)
Musée des Arts décoratifs, Paris
Gift of M. and Mme Maurice Lobre, 1945
35335
Exhibition: Paris 1997, no. 172
128. Plate
Sinceny Manufactory
ca. 1745-50
Faience; opaque bluish-white glaze polychromed
h. 1 $\frac{1}{4}$ in. (3.2 cm), diam. 9 $\frac{5}{8}$ in. (24.5 cm)

- Musée des Arts décoratifs, Paris
 Gift of Félix Doistau, 1922
 23312
 Exhibition: Paris 1997, no. 20j
129. Pair of Wine Coolers (*Seaux à bouteille*)
 Saint-Cloud Manufactory
 ca. 1720-30
 Soft-paste porcelain; overglaze enamels
Each: 7 1/8 x 10 x 8 1/8 in. (18.1 x 25.4 x 20.5 cm)
 Musée des Arts décoratifs, Paris
 Museum purchase, 1950
 36271a, b
 Exhibition: Paris 1997, no. 173
130. Vase
 Japan, Arita
 ca. 1670-1700
 Hard-paste porcelain; overglaze enamels
 10 7/8 x 4 3/4 x 4 1/8 in. (27.7 x 10.7 x 10.6 cm)
 Porzellansammlung, Dresden
 Acquired in 1727
 P.O. 353
131. Plate
 Meissen Manufactory
 ca. 1730
 Painted by Johann Gregorius Höroldt
 Hard-paste porcelain; overglaze enamels
 h. 1 1/2 in. (3.8 cm), diam. 8 1/2 in. (21.5 cm)
 Marks [on bottom]: in blue overglaze enamel, two swords; [on bottom]: painted in black, *N-89*
 Musée des Arts décoratifs, Paris
 Museum purchase, 1910
 17550
132. Cup (lid missing?)
 Saint-Cloud Manufactory
 ca. 1720-30
 Soft-paste porcelain; overglaze enamels
 3 5/8 x 4 3/4 x 3 3/8 in. (9.2 x 12 x 8.7 cm)
 Mark [on bottom]: in overglaze red enamel, *StCT*
 Musée national Adrien Dubouché, Limoges Formerly in Jacquemart collection
 ADL 2193
133. Jar (*Pot à tabac*)(lid missing)
 Saint-Cloud Manufactory
 ca. 1720-30
 Soft-paste porcelain; overglaze enamels
 h. 6 1/2 in. (16.5 cm), diam. 4 in. (10.1 cm)
 Musée national Adrien Dubouché, Limoges Formerly in Gasnault collection; Gift of Adrien
 Dubouché, 1881
 ADL 1244
134. Pair of Wine Coolers (*Seaux à bouteille*)
 Saint-Cloud Manufactory
 ca. 1720-30

- Soft-paste porcelain; overglaze enamels and gilding
Each: 7 x 10 $\frac{3}{8}$ x 8 in. (17.8 x 26.5 x 20.2 cm)
 Musée national de Céramique, Sèvres
 Museum purchase, 1862
 MNC 5749 (1 and 2)
 Exhibition: Paris 1997, no. 190
 Saint-Cloud 1997, no. 42
135. Pair of Glass Coolers (*Seaux à verre*)
 Saint-Cloud Manufactory
 ca. 1720-30
 Soft-paste porcelain; overglaze enamels and gilding
 1983.631: 4 $\frac{3}{8}$ x 5 $\frac{5}{8}$ x 4 $\frac{3}{4}$ in. (11 x 14.3 x 12 cm);
 1983.632: 4 $\frac{3}{8}$ x 5 $\frac{1}{2}$ x 4 $\frac{3}{4}$ in. (11.1 x 14.1 x 12 cm)
 Museum of Fine Arts, Boston
 Gift of Rita and Frits Markus of New York and Chatham, Massachusetts
 1983.631.632
136. Cup
 Saint-Cloud Manufactory
 ca. 1720-30
 Soft-paste porcelain; overglaze enamels
 2 $\frac{7}{8}$ x 4 $\frac{3}{4}$ x 3 in. (7.3 x 12 x 7.7 cm)
 Musée des Arts décoratifs, Paris
 Museum purchase, 1938
 33782
 Exhibition: Paris 1997, no. 179
137. Spittoon
 Saint-Cloud Manufactory
 ca. 1730-40
 Soft-paste porcelain; overglaze enamels
 h. 3 $\frac{7}{8}$ in. (9.8 cm), diam. 5 $\frac{5}{8}$ in. (14.4 cm)
 Musée des Arts décoratifs, Paris
 Museum purchase, 1938
 33781
 References: Tilmans 1953, p. 62; Frégnac 1964, p. 125; Dauguet and Guillemé - Brulon 1980, p. 23
138. Cane Handle
 Saint-Cloud Manufactory
 ca. 1730
 Soft-paste porcelain; overglaze enamels
 2 $\frac{1}{8}$ x 3 $\frac{7}{8}$ in. (5.5 x 11 x 2.5 cm)
 Musée des Arts décoratifs, Paris
 Gift of Mme Délicourt in memory of her brother M. Thierry, 1937
 33134
 Exhibition: Paris 1997, no. 70
139. Toilet Jar (*Pot à fard*)
 Saint-Cloud Manufactory
 ca. 1720-30
 Soft-paste porcelain; overglaze enamels
 h. 2 $\frac{7}{8}$ in. (7.3 cm), diam. 2 $\frac{1}{8}$ in. (5.4 cm)
 Musée du Louvre, Paris
 Gift of M. René Dutilleul-Francoeur, 1983

OA 10928

140. Potpourri
Villeroy Manufactory, ca. 1740
Soft-paste porcelain, tin glaze; overglaze enamels
7 1/8 x 6 7/8 x 5 1/4 in. (18.2 x 17.5 x 13.2 cm)
Mark [on bottom]: in blue enamel on biscuit. D.V.
Musée des Arts décoratifs, Paris
Bequest of Margaret Blake-Gould, 1933
28611
Exhibition: Paris 1997, no. 18d
141. Covered Water Jug
Chantilly Manufactory, ca. 1745
Soft-paste porcelain, tin glaze; overglaze enamels; silver mount
6 3/4 x 5 1/4 x 4 1/8 in. (17 x 13.2 x 10.5 cm)
Marks [on bottom]: in red overglaze enamel, hunting horn; [on mount]: salmon head [discharge
mark used 1744-50]
Musée des Arts décoratifs, Paris
Bequest of Edouard Bément, 1932 28229
Exhibition: Paris 1997, no. 18f
142. Bowl
Meissen Manufactory, ca. 1730-40
Hard-paste porcelain; overglaze enamels
h. 1 3/4 in. (4.5 cm), diam. 5 3/4 in. (14.5 cm)
Mark [on bottom]: underglaze-blue crossed swords
Musée des Arts décoratifs, Paris
Gift of Dr. Georges Contenau, 1942 35042
Exhibition: Paris 1997, no. 18e
143. Covered Soup Bowl and Stand (Écuelle à bouillon and Plateau)
Saint-Cloud Manufactory, ca. 1740-50
Soft-paste porcelain, underglaze blue, overglaze enamels, and gilding
Bowl: 5 1/8 x 7 x 5 in. (13 x 17.9 x 12.6 cm); stand: h. 1 3/8 in. (3.5 cm), diam. 6 1/2 in. (16.5 cm)
Musée des Arts décoratifs, Paris
Gift of Raymond Koechlin, 1910 17556a, b
Exhibition: Paris 1997, no. 174
144. Cup and Saucer
Saint-Cloud Manufactory, ca. 1740-50
Soft-paste porcelain, underglaze blue, overglaze enamels, and gilding
Cup: 3 1/4 x 4 1/8 x 3 1/8 in. (8.2 x 10.5 x 7.8 cm); saucer: h. 1 1/2 in. (3.7 cm), diam. 5 7/8 in. (14.9 cm)
Château-Musée de Saumur, Maine-et-Loire, France
Bequest of Comte Charles Lair, 1919
Lair 1039.1.2
145. Snuffbox
Saint-Cloud Manufactory, ca. 1740-50
Soft-paste porcelain, underglaze blue, overglaze enamels, and gilding; silver mount
1 5/8 x 3 3/8 x 2 3/4 in. (4.1 x 8.5 x 7 cm)
Mark [on mount]: salmon head [discharge mark used 1744-50]
Museum of Fine Arts, Boston
Bequest of Forsyth Wickes, Forsyth Wickes Collection
65.1887

146. Cup
 Saint-Cloud Manufactory, ca. 1740-50
 Soft-paste porcelain, overglaze enamels
 2 ¼ x 4 ½ x 3 ⅛ in. (5.8 x 10.5 x 8 cm)
 Musée national Adrien Dubouché, Limoges Formerly in Gasnault collection; Gift of Adrien Dubouché, 1881
 ADL 1278
147. Sugar Bowl
 Saint-Cloud Manufactory, ca. 1740-50
 Soft-paste porcelain, overglaze enamels
 h. 3 ¾ in. (9.5 cm), diam. 3 ½ in. (9 cm)
 Museo Nazionale della Ceramica Duca di Martina, Naples
 Bequest of Placido di Sangro duca di Martina, 1891
 1583
 Exhibition: Naples 1984, no. p. 46
148. Cane Handle
 Saint-Cloud Manufactory, ca. 1720-40
 Soft-paste porcelain, overglaze enamels
 2 ⅜ x 3 ⅛ x 1 ⅛ in. (5.9 x 7.8 x 2.8 cm)
 Musée des Arts décoratifs, Paris
 Bequest of Jean-Jacques Reubell, 1933 30318
 Exhibition: Paris 1997, no. 326
149. Cane Handle
 Saint-Cloud Manufactory, ca. 1730-50
 Soft-paste porcelain, overglaze enamels
 2 ⅝ x 3 ⅞ x ⅞ in. (6.6 x 8 x 2.2 cm)
 Musée des Arts décoratifs, Paris
 Gift of Mme Délicourt in memory of her brother M. Thierry, 1937 33276
 Exhibition: Paris 1997, no. 320
150. Snuffbox
 Saint-Cloud Manufactory, ca. 1730-40
 Soft-paste porcelain; overglaze enamels; silver mount
 1 x 2 ⅞ x 2 ⅜ in. (2.5 x 7.2 x 5.9 cm)
 Musée des Arts décoratifs, Paris
 Bequest of Edouard Martell, 1928 26638
 Exhibition: Paris 1997, no. 360
151. Cup and Saucer
 Saint-Cloud Manufactory, ca. 1730-60
 Soft-paste porcelain; overglaze enamels
 Cup: 2 ⅞ x 3 ¾ x 2 ¾ in. (7.3 x 9.4 x 7.1 cm); saucer: h. 1 ⅞ in. (2.9 cm), diam. 5 in. (12.8 cm)
 Philadelphia Museum of Art
 Given by Mrs. Morris Hawkes
 1942-59-129a,b
152. Snuffbox
 Saint-Cloud Manufactory, ca. 1740
 Soft-paste porcelain; overglaze enamels; silver mount
 1 ⅜ x 3 ⅝ x 2 ⅝ in. (3.6 x 8.5 x 6 cm)
 Mark [on mount]: salmon head [discharge mark used 1738-44]
 Musée des Arts décoratifs, Paris
 Gift of Mme Délicourt in memory of her brother M. Thierry, 1937 32750

- Exhibition: Paris 1997, no. 351
153. Snuffbox Lid
Saint-Cloud Manufactory, ca. 1730-40
Soft-paste porcelain; overglaze enamels
¼ x 3 x 2 ⅝ in. (0.7 x 7.7 x 6 cm)
Musée des Arts décoratifs, Paris 48923
Exhibition: Paris 1997, no. 353
154. Wine-Tasting Cup
Saint-Cloud Manufactory, ca. 1750-60
Soft-paste porcelain; underglaze blue
1 ⅞ x 5 ⅞ x 3 ⅞ in. (2.8 x 13.1 x 9.8 cm)
Mark [on bottom]: underglaze-blue *JD* [monogram]
Musée des Arts décoratifs, Paris
Gift of Paul Gasnault, 1898 8844
Exhibition: Paris 1997, no. 82
155. Snuffbox Bearing Portrait of Louis XV
Saint-Cloud Manufactory, ca. 1740
Soft-paste porcelain; overglaze enamels; silver-gilt mount
1 ½ x 3 ¼ x 2 ½ in. (3.8 x 8.1 x 6.2 cm)
Museo Nazionale della Ceramica Duca di Martina, Naples
Bequest of Placido di Sangro duca di Martina, 1891
2056
156. Snuffbox in the Shape of a Shell
Saint-Cloud Manufactory, ca. 1745-50
Soft-paste porcelain; overglaze enamels; silver-gilt mount
1 ½ x 2 ⅝ x 2 ⅝ in. (3.9 x 6.6 x 6.1 cm)
Marks [on mount]: arm [charge mark used 1744-50]; [on mount]: salmon head [discharge mark used 1744-50]; [on mount]: crowned / [date letter used 1749-50]; [on mount]: *JJC* and a one-handed pot, surmounted by a crowned fleur-de-lis and two grains (grains de remède) [master's mark of Jean-Jacques Charbonné]
Museo Nazionale della Ceramica Duca di Martina, Naples
Bequest of Placido di Sangro duca di Martina, 1891
2058
157. Snuffbox
Saint-Cloud Manufactory, ca. 1730-35
Soft-paste porcelain; overglaze enamels; silver mount
h. 1 ½ in. (3.7 cm), diam. 2 ⅝ in. (6.7 cm)
Mark [on mount]: dog head [discharge mark used 1732-38]
Musée des Arts décoratifs, Paris
Gift of Mme Délicourt in memory of her brother M. Thierry, 1937
32755
Exhibition: Paris 1997, no. 361
158. Snuffbox
Saint-Cloud Manufactory, ca. 1730-40
Soft-paste porcelain; overglaze enamels; silver mount (modern)
h. 1 ½ in. (3.7 cm), diam. 2 ½ in. (6.5 cm)
Musée des Arts décoratifs, Paris
Bequest of Jean-Jacques Reubell, 1933
30369
Exhibition: Paris 1997, no. 358

159. Toilet Jar (*Pot à fard*)
 Saint-Cloud Manufactory, ca. 1730-40
 Soft-paste porcelain; overglaze enamels
 h. 3 ¼ in. (8.2 cm), diam. 2 ¾ in. (6.9 cm)
 Musée des Arts décoratifs, Paris
 Bequest of Jean-Jacques Reubell, 1933
 30267
 Exhibition: Paris 1997, no. 193
160. Cane Handle
 Saint-Cloud Manufactory, ca. 1730-40
 Soft-paste porcelain; overglaze enamels
 h. 3 ½ in. (8.9 cm), diam. 1 ⅜ in. (3.5 cm)
 Musée des Arts décoratifs, Paris
 Bequest of Jean-Jacques Reubell, 1933
 30146
 Exhibition: Paris 1997, no. 313
161. Cane Handle
 Saint-Cloud Manufactory, ca. 1730-40
 Soft-paste porcelain; overglaze enamels; silver mount
 h. 2 ⅛ in. (5.5 cm), diam. 1 ⅜ in. (3.4 cm)
 Musée des Arts décoratifs, Paris
 Bequest of Jean-Jacques Reubell, 1933
 30358
 Exhibition: Paris 1997, no. 311
162. Snuffbox in the Shape of a Dog
 Saint-Cloud Manufactory, ca. 1740-50
 Soft-paste porcelain; overglaze enamels and gilding; silver-gilt mount
 2 x 2 ⅛ x 1 ⅜ in. (5 x 5.5 x 3.5 cm)
 Musée des Arts décoratifs, Paris
 Gift of Mme Délicourt in memory of her brother M. Thierry, 1937
 32707
 Exhibition: Paris 1997, no. 372
163. Snuffbox
 Saint-Cloud Manufactory, ca. 1740
 Soft-paste porcelain; overglaze enamels; silver mount
 1 ½ x 3 ⅜ x 2 ½ in. (3.9 x 8 x 6.5 cm)
 Mark [on mount]: fox head [discharge mark used 1738-44]
 Musée des Arts décoratifs, Paris
 Bequest of Alfred Heidelbach, 1934
 31728
 Exhibition: Paris 1997, no. 352
164. Potpourri in the Shape of "Indian Fruit" (*Fruit des Indes*)
 Saint-Cloud Manufactory, ca. 1730-50
 Soft-paste porcelain; hand-formed decoration
 5 ¼ x 5 ⅞ x 5 ⅝ in. (13.3 x 14.9 x 14.4 cm)
 The Metropolitan Museum of Art, New York
 Gift of Henry G. Marquand, 1894
 94.4.152a.b
165. Potpourri

- Saint-Cloud Manufactory, ca. 1725-40
Soft-paste porcelain; hand-formed decoration
h. 7 $\frac{3}{8}$ in. (18.8 cm), diam. 6 $\frac{5}{8}$ in. (16.8 cm)
Musée des Arts décoratifs, Paris
Gift of Mme Délicourt in memory of her brother M. Thierry, 1937
33203
Exhibition: Paris 1997, no. 138
166. Potpourri
Saint-Cloud Manufactory, ca. 1730-60
Soft-paste porcelain; hand-formed decoration
6 $\frac{1}{4}$ x 6 $\frac{1}{8}$ x 4 $\frac{3}{4}$ in. (15.7 x 15.4 x 12.2 cm)
Musée des Arts décoratifs, Paris
Gift of Mme Délicourt in memory of her brother M. Thierry, 1937
33050
Exhibitions: Paris 1997, no. 139; Saint-Cloud 1997, no. 126
167. Potpourri
Saint-Cloud Manufactory, ca. 1730-60
Soft-paste porcelain; overglaze enamels and hand-formed decoration
5 $\frac{7}{8}$ x 6 $\frac{1}{8}$ x 4 $\frac{5}{8}$ in. (15 x 15.6 x 11.8 cm)
Musée du Louvre, Paris
Bequest of Georges Heine, 1929
OA 8034
168. Potpourri
Saint-Cloud Manufactory, ca. 1730-60
Soft-paste porcelain; overglaze enamels and hand-formed decoration
h. 6 $\frac{1}{8}$ in. (15.4 cm), diam. (max.) 5 $\frac{3}{4}$ in. (14.6 cm), diam. (at neck) 4 $\frac{1}{2}$ in. (11.3 cm)
Château-Musée de Saumur, Maine-et-Loire, France
Bequest of Comte Charles Lair, 1919
Lair 1102
169. Pair of Potpourri in the Shape of Wicker Baskets
Saint-Cloud Manufactory, ca. 1740-60
Soft-paste porcelain; hand-formed decoration
Each: 4 $\frac{3}{8}$ x 4 $\frac{3}{4}$ x 4 in. (11 x 12 x 10 cm)
Mark [on bottom of 33o1oa]: incised *StCT*
Musée des Arts décoratifs, Paris
Gift of Mme Délicourt in memory of her brother M. Thierry, 1937
33010a, b
Exhibition: Paris 1997, no. 141
170. Two Figures of Chinese Men
Saint-Cloud Manufactory, ca. 1700-1730
Soft-paste porcelain; molded
1917.897: 7 x 3 $\frac{1}{2}$ x 3 $\frac{1}{2}$ in. (17.8 x 8.9 x 8.9 cm); 1917.898: 7 $\frac{1}{2}$ x 4 x 4 in. (19.1 x 10.2 x 10.2 cm)
Wadsworth Atheneum, Hartford
Gift of J. Pierpont Morgan
1917.897.898
Exhibition: New York 1949, no. 146
171. Two Figures Sitting Back-to-Back
Saint-Cloud Manufactory, ca. 1720-30
Soft-paste porcelain; molded

- 6 ½ x 7 ⅛ x 4 in. (16.5 x 18 x 10.3 cm)
Musée des Arts décoratifs, Paris
Gift of Mme Délicourt in memory of her brother M. Thierry, 1937
33269
Exhibition: Paris 1997, no. 152
172. Pair of Figures
Saint-Cloud Manufactory, ca. 1730-40
Soft-paste porcelain; molded; gilt-bronze mounts
23968a: 10 x 6 ¾ x 5 ⅛ in. (25.5 x 16.1 x 13 cm); 23968b: 11 x 7 ½ x 5 ⅛ in. (28 x 19 x 13 cm)
Musée des Arts décoratifs, Paris
Bequest of Xavier Houppé, 1923
23968a, b
Exhibition: Paris 1997, no. 153
173. Pair of Figures
Saint-Cloud Manufactory, ca. 1730-40
Soft-paste porcelain; molded with overglaze enamels and gilding
54.147.10: 8 ⅛ x 6 ⅛ x 5 ½ in. (20.6 x 15.7 x 14 cm); 54.147.11: 8 ⅛ x 6 ⅝ x 4 ⅞ in. (20.6 x 16.8 x 12.4 cm)
The Metropolitan Museum of Art, New York
Gift of R. Thornton Wilson, in memory of Florence Ellsworth Wilson, 1954
54.147.10, .11
Exhibitions: Paris 1929, no. 97; New York 1970, no. 315; New York 1995, no. 268
174. Seated Figure (*Magot*)
Villeroy Manufactory, ca. 1740
Soft-paste porcelain, tin glaze; molded with overglaze enamels
7 ⅞ x 8 ½ x 7 ⅝ in. (20 x 21.5 x 19.5 cm)
Musée des Arts décoratifs, Paris
Gift of Mme Wenz, 1950
36277
175. Two Figures (*Magots*) with Moving Heads (head on seated figure, Chinese hard-paste porcelain 18th-century replacement)
Chantilly Manufactory, ca. 1740
Soft-paste porcelain, tin glaze; molded with overglaze enamels
10 x 11 x 6 ⅞ in. (25.5 x 28 x 17.5 cm)
Musée des Arts décoratifs, Paris
Gift of Mme Délicourt in memory of her brother M. Thierry, 1937
33189
176. Pair of Figures with Moving Heads
Saint-Cloud Manufactory, ca. 1730-50
Soft-paste porcelain; molded with overglaze enamels
20442a: 6 ⅛ x 3 ¾ x 3 in. (15.4 x 8.7 x 7.6 cm); 20442b: 6 ¼ x 3 ½ x 3 ⅜ in. (15.9 x 8.8 x 8.5 cm)
Musée des Arts décoratifs, Paris
Bequest of Pierre Petibeu, 1916
20442a, b
Exhibition: Paris 1997, no. 155
177. Vase with Figure of a Child
Saint-Cloud Manufactory, ca. 1760; model by the sculptor Jean-Louis Balleur, 1757
Soft-paste porcelain; molded with hand-formed decoration
6 ⅛ x 5 x 5 ½ in. (15.7 x 12.6 x 14 cm)
Musée des Arts décoratifs, Paris

- Museum purchase, 1997
998.71,1
178. Vase with Figure of a Child
Saint-Cloud Manufactory, 1757
Soft-paste porcelain; molded with hand-formed decoration
5 $\frac{3}{4}$ x 5 x 5 $\frac{1}{2}$ in. (14.7 x 12.6 x 14 cm)
Mark [on bottom]: incised *Balleur*
Musée municipal, Saint-Cloud 94-3-1
not exhibited
179. Figure of a Milkmaid
Saint-Cloud Manufactory, ca. 1740-50
Soft-paste porcelain; molded with hand-formed decoration
4 $\frac{3}{4}$ x 7 $\frac{3}{8}$ x 6 $\frac{1}{4}$ in. (12.2 x 18.8 x 16 cm)
Musée national de Céramique, Sèvres
Museum purchase, 1987
MNC 25505
Exhibition: Saint-Cloud 1997, no. 138
180. Group of Five Hunters
Saint-Cloud Manufactory, ca. 1740-60
Soft-paste porcelain; molded with hand-formed decoration and overglaze enamels
9 $\frac{1}{4}$ x 7 $\frac{1}{2}$ x 7 $\frac{1}{8}$ in. (23.5 x 19 x 18 cm)
Musée national de Céramique, Sèvres
Museum purchase, 1984
MNC 25186
181. Clock Case
Possibly Saint-Cloud Manufactory, ca. 1730-40
Soft-paste porcelain; molded; gilt-bronze mounts
10 $\frac{5}{8}$ x 5 $\frac{7}{8}$ x 3 $\frac{1}{4}$ in. (27 x 15 x 8.3 cm)
Musée national Adrien Dubouché, Limoges Formerly in Gasnault collection; Gift of Adrien Dubouché, 1881
ADL 1242
182. Pair of Brackets
Possibly Saint-Cloud Manufactory, ca. 1730-50
Soft-paste porcelain; molded
Each: 6 $\frac{1}{2}$ x 4 $\frac{7}{8}$ x 2 $\frac{3}{4}$ in. (16.5 x 12.5 x 7.1 cm)
Philadelphia Museum of Art
Given by Mrs. Morris Hawkes
1942-59-70, 71
183. Bracket
Rouen, ca. 1730
Faience; molded with opaque white glaze polychrome
6 $\frac{1}{4}$ x 5 $\frac{3}{8}$ x 3 $\frac{1}{4}$ in. (16 x 13.8 x 8.2 cm)
Château-Musée de Saumur, Maine-et-Loire, France
Bequest of Comte Charles Lair, 1919
Lair 462
184. Snuffbox in the Shape of a Sphinx
Saint-Cloud Manufactory, ca. 1730-50
Soft-paste porcelain; overglaze enamels; silver-gilt mount
2 $\frac{3}{8}$ x 2 $\frac{1}{2}$ x 1 $\frac{1}{2}$ in. (6 x 6.2 x 3.8 cm)

- Mark [on mount]: illegible
Musée national Adrien Dubouché, Limoges Formerly in Gasnault collection; Gift of Adrien Dubouché, 1881
ADL 1064
185. Cane Handle in the Shape of a Hooded Head
Saint-Cloud Manufactory, ca. 1730-50
Soft-paste porcelain; overglaze enamels
2 x 4 $\frac{5}{8}$ x 1 $\frac{1}{8}$ in. (5 x 11.6 x 3 cm)
Château-Musée de Saumur, Maine-et-Loire, France
Bequest of Comte Charles Lair, 1919
Lair 1099
186. Snuffbox with the Shape of a Resting Nun
Saint-Cloud Manufactory, ca. 1740
Soft-paste porcelain; overglaze enamels; silver-gilt mount
2 $\frac{1}{8}$ x 2 $\frac{3}{4}$ x 2 in. (5.5 x 7 x 5.2 cm)
Mark [on mount]: fox head [discharge mark used 1738-44]
Musée des Arts décoratifs, Paris
Gift of Mme Délicourt in memory of her brother M. Thierry, 1937
32815
Exhibition: Paris 1997, no. 376
187. Snuffbox in the Shape of a Resting Hunter
Saint-Cloud Manufactory, ca. 1740
Soft-paste porcelain; overglaze enamels; silver-gilt mount
2 $\frac{3}{8}$ x 3 x 2 $\frac{1}{8}$ in. (6.1 x 7.5 x 5.3 cm)
Mark [on mount]: fox head [discharge mark used 1738-44]
Musée des Arts décoratifs, Paris
Gift of Mme Délicourt in memory of her brother M. Thierry, 1937
32693
Exhibition: Paris 1997, no. 375
188. Snuffbox in the Shape of a Resting Bearded Monk
Saint-Cloud Manufactory, ca. 1740
Soft-paste porcelain; overglaze enamels; silver mount
2 $\frac{1}{8}$ x 2 $\frac{1}{2}$ x 1 $\frac{3}{4}$ in. (5.4 x 6.4 x 4.5 cm)
Mark [on mount]: fox head [discharge mark used 1738-44]
Musée des Arts décoratifs, Paris
Gift of Mme Délicourt in memory of her brother M. Thierry, 1937
32804
Exhibition: Paris 1997, no. 377
189. Snuffbox in the Shape of a Resting Young Monk
Saint-Cloud Manufactory, ca. 1740
Soft-paste porcelain; overglaze enamels; silver mount
2 x 2 $\frac{5}{8}$ x 1 $\frac{3}{4}$ in. (5.1 x 6.8 x 4.4 cm)
Mark [on mount]: fox head [discharge mark used 1738-44]
Musée des Arts décoratifs, Paris
Gift of Mme Délicourt in memory of her brother M. Thierry, 1937
32877
Exhibition: Paris 1997, no. 379
190. Snuffbox in the Shape of a Resing Young *Magot*
Saint-Cloud Manufactory, ca. 1745
Soft-paste porcelain; overglaze enamels; silver mount

- 2 x 2 $\frac{5}{8}$ x 1 $\frac{3}{4}$ in. (5.1 x 6.8 x 4.4 cm)
 Mark [on mount]: crowned *E* [letter date mark used 1745-46]; [on mount]: arm [charge mark used 1744-50]; [on mount]: salmon head [discharge mark used 1744-50]
 Musée des Arts décoratifs, Paris
 Gift of Mme Délicourt in memory of her brother M. Thierry, 1937
 32796
 Exhibition: Paris 1997, no. 378
191. Snuffbox in the Shape of a Resing Young *Magot*
 Chantilly Manufactory, ca. 1740
 Soft-paste porcelain, tin glaze; overglaze enamels; silver mount
 1 $\frac{7}{8}$ x 2 $\frac{3}{4}$ x 1 $\frac{3}{4}$ in. (4.7 x 7 x 4.3 cm)
 Marks [on mount]: crowned *B* [letter date mark used 1742-43]; [on mount]: incomplete master's mark
 Musée des Arts décoratifs, Paris
 Gift of Mme Délicourt in memory of her brother M. Thierry, 1937
 32793
192. Snuffbox in the Shape of a Resing Young *Magot*
 Saint-Cloud Manufactory, ca. 1730-40
 Soft-paste porcelain; overglaze enamels, gilding (on 32702, 32703, and 28238b); silver-gilt mounts
 Each: 2 $\frac{1}{2}$ x 2 $\frac{1}{4}$ x 2 in. (6.3 x 5.8 x 5 cm)
 Marks [on mount of 32702]: dog head [discharge mark used 1732-38]; [on mounts of 32703 and 28238a, b]: fox head [discharge mark used 1738-44]
 Musée des Arts décoratifs, Paris
 Gift of Mme Délicourt in memory of her brother M. Thierry, 1937 (32702, 32703); Bequest of Edouard Bément, 1932 (28238a, b)
 32702, 32703, and 28238a, b
 Exhibition: Paris 1997, nos. 22a, 22b, 38a, and 382
193. Snuffbox in the Shape of a Goat
 Saint-Cloud Manufactory, ca. 1750
 Soft-paste porcelain; overglaze enamels; silver mount (probably 19th-century combination of earlier mounts)
 2 $\frac{1}{4}$ x 2 $\frac{1}{2}$ x 1 $\frac{3}{4}$ in. (5.7 x 6.5 x 4.5 cm)
 Mark [on mount]: salmon head [discharge mark used 1744-50]
 Musée des Arts décoratifs, Paris
 Gift of Mme Délicourt in memory of her brother M. Thierry, 1937
 32761
 Exhibition: Paris 1997, no. 366
194. Snuffbox in the Shape of a Sheep
 Saint-Cloud Manufactory, ca. 1740
 Soft-paste porcelain; overglaze enamels; silver mount
 1 $\frac{5}{8}$ x 2 $\frac{3}{8}$ x 1 $\frac{3}{8}$ in. (4.2 x 6 x 3.5 cm)
 Mark [on mount]: fox head [discharge mark used 1738-44]
 Musée des Arts décoratifs, Paris
 Gift of Mme Délicourt in memory of her brother M. Thierry, 1937
 32699
 Exhibition: Paris 1997, no. 363
195. Snuffbox in the Shape of a Sheep
 Saint-Cloud Manufactory, ca. 1740
 Soft-paste porcelain; molded decoration; silver-gilt mount
 1 $\frac{3}{4}$ x 2 $\frac{1}{4}$ x 1 $\frac{1}{4}$ in. (4.5 x 5.8 x 3.3 cm)

- Mark [on mount]: fox head [discharge mark used 1738-44]
Musée des Arts décoratifs, Paris
Gift of Mme Délicourt in memory of her brother M. Thierry, 1937
32717
Exhibition: Paris 1997, no. 373
196. Snuffbox in the Shape of a Seal
Saint-Cloud Manufactory, ca. 1730-40
Soft-paste porcelain; overglaze enamels and gilding; silver mount
1 ¾ x 3 x 1 ⅝ in. (4.5 x 7.5 x 3.5 cm)
Mark [on mount]: illegible
Musée des Arts décoratifs, Paris
Gift of Mme Délicourt in memory of her brother M. Thierry, 1937
32716
Exhibition: Paris 1997, no. 365
197. Snuffbox in the Shape of a Bear
Saint-Cloud Manufactory, ca. 1750
Soft-paste porcelain; overglaze enamels; silver mount
2 ⅜ x 3 x 1 ⅝ in. (6 x 7.5 x 4 cm)
Mark [on mount]: salmon head [discharge mark used 1744-50]
Musée des Arts décoratifs, Paris
Gift of Mme Délicourt in memory of her brother M. Thierry, 1937
32848
Exhibition: Paris 1997, no. 364
198. Snuffbox in the Shape of a Cat
Saint-Cloud Manufactory, ca. 1735
Soft-paste porcelain; overglaze enamels and gilding; silver mount
2 ⅛ x 2 ¾ x 2 in. (5.5 x 6.9 x 5 cm)
Mark [on mount]: dog head [discharge mark used 1732-38]
Musée des Arts décoratifs, Paris
Gift of Mme Délicourt in memory of her brother M. Thierry, 1937
32751
Exhibition: Paris 1997, no. 362
199. Snuffbox in the Shape of a Dog
Saint-Cloud Manufactory, ca. 1740
Soft-paste porcelain; molded decoration; silver-gilt mount
1 ¾ x 2 ⅞ x 1 ⅞ in. (4.6 x 7.4 x 4.9 cm)
Mark [on mount]: fox head [discharge mark used 1739-44]
Musée des Arts décoratifs, Paris
Gift of Mme Délicourt in memory of her brother M. Thierry, 1937
32682
Exhibition: Paris 1997, no. 374
200. Snuffbox in the Shape of an Armadillo
Saint-Cloud Manufactory, ca. 1740-50
Soft-paste porcelain; overglaze enamels and gilding; silver mount
1 ⅞ x 2 ¼ x 1 ⅝ in. (4.8 x 5.8 x 4 cm)
Musée des Arts décoratifs, Paris
Gift of Mme Délicourt in memory of her brother M. Thierry, 1937
32689
Exhibition: Paris 1997, no. 368; Saint-Cloud 1997, no. 94
201. Snuffbox in the Shape of an Armadillo

- Saint-Cloud Manufactory, ca. 1740-50
Soft-paste porcelain; overglaze enamels; silver mount
1 ¾ x 2 ¼ x 1 ⅝ in. (4.5 x 5.8 x 4 cm)
Musée des Arts décoratifs, Paris
Gift of Mme Délicourt in memory of her brother M. Thierry, 1937
32690
Exhibition: Paris 1997, no. 369
202. Snuffbox in the Shape of an Armadillo
Saint-Cloud Manufactory, ca. 1740-50
Soft-paste porcelain; silver-gilt mount (19th century)
h. 2 ⅛ in. (5.5 cm), 1.3 in. (7.5 cm)
Marks [on mount]: boar head [warranty mark used after 1838]: [on mount]: master's mark
Museo Nazionale della Ceramica Duca di Martina, Naples
Bequest of Placido di Sangro duca di Martina, 1891
2106
Exhibition: Naples 1967, p. 91, no.204
203. Bowl
China, Jingdezhen, Ming dynasty, Jiajing reign (1522-66)
Hard-paste porcelain; gold foil decoration (ca. 1700-1720)
h. 2 ⅞ in. (7.3 cm), diam. 6 ⅛ in. (15.5 cm)
Mark [on bottom]: underglaze-blue six-character mark ["Made during the Jiajing reign of the Great Ming dynasty"]
Musée du Louvre, Paris
Bequest of Baronne Salomon de Rothschild, 1922
R 1027
204. Covered Bowl
China, Dehua, Qing dynasty, Kangxi reign (1662-1722)
Hard-paste porcelain; molded decoration and gold foil decoration (ca. 1700-1720): silver mount (modern)
h. 4 ⅞ in. (12.5 cm), diam. 6 in. (15.4 cm)
Musée des Arts décoratifs, Paris
Bequest of Alfred Heidelbach, 1934
31900
205. Pair of Toilet Jars (*Pots à fard*)
Saint-Cloud Manufactory, ca. 1710
Soft-paste porcelain; gold foil decoration; silver mounts
OA 8035: h. 2 ⅞ in. (5.5 cm), diam. 1 ⅝ in. (4.2 cm); OA 8036: h. 2 ⅞ in. (5.5 cm), diam. 1 ¾ in. (4.4 cm)
Mark [on mount]: illegible
Musée du Louvre, Paris
Bequest of Georges Heine, 1929
OA 8035.8036
206. Set of Knives
Saint-Cloud Manufactory, ca. 1725
Soft-paste porcelain; gold foil decoration; steel blades and silver ferules
Each: 1, (total) 10 ⅞ in. (26.2 cm), l. (handle) 4 ⅝ in. (11 cm)
Marks [on mounts]: Saint-Esprit [discharge mark used 1722-26]; [on blades]: crowned C
Museo Nazionale della Ceramica Duca di Martina, Naples
Bequest of Placido di Sangro duca di Martina, 1891
5089

207. Snuffbox
 Saint-Cloud Manufactory, ca. 1720-30
 Soft-paste porcelain; gold foil decoration with overglaze enamel; silver-gilt mount
 h. 1 ½ in. (3.9 cm), diam. 2 ½ in. (6.3 cm)
 Musée des Arts décoratifs, Paris
 Bequest of Margaret Blake-Gould, 1933
 31126
 Exhibition: Paris 1997, no. 148
208. Snuffbox
 Saint-Cloud Manufactory, ca. 1730
 Soft-paste porcelain; gold foil decoration with overglaze enamel; silver-gilt mount
 h. 1 ¾ in. (3.5 cm), diam. 2 ¼ in. (5.6 cm)
 Marks [on mount]: crowned *R* [date letter used 1733-34]; [on mount]: dog head [discharge mark used 1732-38]
 Musée des Arts décoratifs, Paris
 Gift of Paul Gasnault, 1898
 8857
 Exhibition: Paris 1997, no. 149
209. Snuffbox
 Saint-Cloud Manufactory, ca. 1730
 Soft-paste porcelain; gold foil decoration; silver-gilt mount
 1 ⅝ x 2 ⅜ x 1 ½ in. (3.5 x 5.9 x 3.8 cm)
 Musée des Arts décoratifs, Paris
 Bequest of Margaret Blake-Gould, 1933
 31128
 Exhibition: Paris 1997, no. 150
210. Cane Handle
 Saint-Cloud Manufactory, ca. 1720-30
 Soft-paste porcelain; gold foil decoration with overglaze enamels
 h. 1 ¾ in. (4.3 cm), diam. 1 ⅝ in. (2.8 cm)
 Musée du Louvre, Paris
 Bequest of Mme and M. Philippe Lenoir, 1874
 OA2371
211. Covered Jar
 Saint-Cloud Manufactory, ca. 1720-30
 Soft-paste porcelain; gold foil decoration with overglaze enamels; silver mounts
 h. 4 ¼ in. (10.8 cm), diam. 3 ⅞ in. (10 cm)
 Mark [on mount]: crowned chancellor's mace [discharge mark used 1726-32]
 The Metropolitan Museum of Art, New York
 Gift of Irwin Untermyer, 1964
 64.101.358a, b
212. Mustard Pot
 Saint-Cloud Manufactory, ca. 1720; mount by Paul Le Riche
 Soft-paste porcelain; underglaze blue; silver mount
 3 ¼ x 3 ⅝ x 2 ¼ in. (8.3 x 8 x 5.8 cm)
 Mark [on mount]: *PLR* and a crescent, surmounted by a fleur-de-lis and two grains (grains de remède) [master's mark]
 Musée des Arts décoratifs, Paris
 Gift of William Fitzhenry, 1904
 11327

Exhibition: Paris 1997, no. 39

213. Mustard Pot
Saint-Cloud Manufactory, ca. 1720; mount partly by Paul Le Riche
Soft-paste porcelain; molded decoration; silver mount (probably 19th-century combination of earlier mounts)
3 $\frac{1}{8}$ x 3 $\frac{7}{8}$ x 2 $\frac{3}{8}$ in. (8 x 9.8 x 6 cm)
Marks [on handle]: Saint-Esprit [discharge mark used 1722-26]; [on thumb-piece]: *PLR* and a crescent, surmounted by a fleur-de-lis and two grains (grains de remè de) [master's mark]; [on lid]: crowned chancellor's mace [discharge mark used 1726-32]
Musée des Arts décoratifs, Paris
Gift of Mme Délicourt in memory of her brother M. Thierry, 1937
33016
Exhibition: Paris 1997, no. 118
214. Covered Water Jug
Saint-Cloud Manufactory, ca. 1725; mount by Paul Le Riche
Soft-paste porcelain; molded decoration; silver mount
7 $\frac{3}{8}$ x 5 $\frac{1}{8}$ x 3 $\frac{7}{8}$ in. (18.6 x 13 x 9.8 cm)
Marks [on mount]: crowned chancellor's mace [discharge mark used 1726-32]; [on mount]: *PLR* and a crescent, surmounted by a fleur-de-lis and two grains (grains de remè de) [master's mark]
Musée des Arts décoratifs, Paris
Museum purchase, 1887
3761
Exhibition: Paris 1997, no. 115
215. Pair of Covered Dishes
Japan, Arita, ca. 1700; mounts by Paul Le Riche
Hard-paste porcelain; Imari decoration (underglaze blue, red overglaze enamel, and gilding); silver mounts
Each: 7 $\frac{7}{8}$ x 11 x 8 $\frac{1}{4}$ in. (20 x 28 x 21 cm)
Marks [on all mounts]: crowned chancellor's mace [discharge mark used 1726-32]; [on finials]: Saint-Esprit [discharge mark used 1722-26]; [on finials]: *PLR* and a crescent, surmounted by a fleur-de-lis and two grains (grains de remè de) [master's mark]
Musée des Arts décoratifs, Paris
Bequest of Louise Grandjean, 1910
GR 426a, b
Exhibition: Paris 1964, no. 313
216. *Nécessaire*
(six silver teaspoons missing)
Saint-Cloud Manufactory, ca. 1740
Soft-paste porcelain; molded decoration; silver mounts
Bottles: crystal with silver mounts; tea caddies: tin; box: oak and pine veneered with kingwood, blue silk moiré lining, fabric-covered cardboard compartments
Teapot: 5 $\frac{1}{8}$ x 6 $\frac{1}{2}$ x 4 $\frac{3}{8}$ in. (13 x 16.6 x 11 cm); sugar bowl: h. 4 in. (10 cm), diam. 4 in. (10 cm); milk jug: 5 $\frac{3}{8}$ x 3 $\frac{7}{8}$ x 3 in. (13.8 x 9.7 x 7.5 cm); six cups, each: h. 2 $\frac{1}{4}$ in. (5.8 cm), diam. 3 $\frac{1}{8}$ in. (8 cm); six saucer, each: h. 1 $\frac{1}{8}$ in. (3 cm), diam. 5 in. (12.7 cm); bowl: h. 2 $\frac{1}{8}$ in. (5.3 cm), diam. 6 in. (15.3 cm); two round bottles, each: h. 5 $\frac{3}{8}$ in. (13.8 cm), diam. 2 $\frac{5}{8}$ in. (6.6 cm); two flat bottles, each: 5 $\frac{5}{8}$ x 1 $\frac{7}{8}$ x $\frac{7}{8}$ in. (14.4 x 4.8 x 2.2 cm); two tea caddies, each: h. 2 $\frac{5}{8}$ in. (6.7 cm), diam. 2 $\frac{5}{8}$ in. (6.8 cm); tea caddy: h. 2 $\frac{3}{8}$ in. (6 cm), diam. 3 $\frac{3}{8}$ in. (8.7 cm); box: 7 $\frac{1}{8}$ x 16 $\frac{3}{4}$ x 14 $\frac{1}{8}$ in. (18 x 42.5 x 36 cm)
Mark [on all mounts]: fox head [discharge mark used 1738-44]
Musée des Arts décoratifs, Paris
Gift of William Fitzhenry, 1909
16039a-i

217. Pair of Candlesticks
Saint-Cloud Manufactory, ca. 1730-50
Soft-paste porcelain; molded decoration; gilt-bronze candleholders
Each: h. 5 in. (12.6 cm), diam. 3 1/8 in. (8 cm)
Musée des Arts décoratifs, Paris
Gift of Mme Délicourt in memory of her brother M. Thierry, 1937
33264a,b