

Arthur J. Stone: Master Silversmith

Checklist of the Exhibition

ECCLESIASTICAL

1. **Four-piece Altar Set, 1913**
Mark: Stone STERLING T
St. James Episcopal Cathedral, Chicago, by permission The Very
Rev. Todd D. Smelser

Cross

Silver, gold, ivory, ebony
h. 18 1/4"; w. 8 3/8"; d. 7 3/8"

Chalice

Silver
h. 8 3/8"; diam. 6 3/8"

Paten

Silver
h. 5/8"; diam. 7 1/8"

Alms Basin

Silver
h. 3"; diam. 13 7/8"

2. **Book Cover, 1914, for The Book of Common Prayer**
Silver and ivory with cabochon amethysts
h. 8 1/2"; w. 5 3/4"
Designed by Bertram Grosvenor Goodhue
Ivory carving attributed to Johannes Kirchmayer
Mark: None
Episcopal Diocese of Rhode Island
3. **Pair of Altar Vases, 1915**
Silver with gold inlay
h. 9 7/8"; diam. 8 1/4"
Mark: Stone STERLING T
Pomfret School, Connecticut

PRESENTATION

4. **Loving Cup, 1906**
Silver, gilt, and enamel
h. 5 3/4"; diam. 8 5/8"
Designed by H. Langford Warren
Mark: Stone STERLING HLW
Fogg Art Museum, Harvard University Art Museums; bequest of
Edwin Hale Abbot (1966.163)

5. **Bowl, 1910**
Silver, parcel gilt
h. 6 3/4"; diam. 12 1/2"
Mark: Stone STERLING T
Harvard Medical Library in The Francis A. Countway Library of
Medicine, Boston

6. **Punch Bowl, 1914**
Silver, parcel gilt
h. 10"; diam. 14"
Mark: Stone STERLING T
Mr. and Mrs. Benjamin Brewster

7. **Wine Coasters, ca. 1918**
Silver, wood
h. 2"; diam. 7"
Mark: Stone STERLING H
Worcester Fire Society, Massachusetts

8. **Beaker, 1921**
Silver
h. 16"; diam. 7"
Mark: Stone STERLING T
Harvard University Art Museums; gift of Donald Carter Barnes
(1973.5)

9. **Pair of Vases, 1924**
Brass, silver
h. 15 1/4"; diam. 4 1/4"
Mark: Stone STERLING T
Christ Church, Detroit, Michigan

HOLLOWWARE

10. **Masterwork**, 1868
Copper
h. 5"; w. 8 1/4"
Mark: AJS 1868
Museum of Fine Arts, Boston; gift of Miss Alma Bent in memory
of Anne E. Priest (1978.306)
11. **Chocolate Pot**, ca. 1881-82
Silver with ebony handle
h. 5 3/4"; w. 6 3/16"; d. 4"
Made by Arthur Stone at James Dixon & Sons, Sheffield, England
Mark: Crown / lion passant / O / Queen's head / J-D & S
Worcester Art Museum, Massachusetts; gift of Mrs. Arthur J. Stone
(1939.16)
12. **Miniature Toys**, 1895
Silver
Museum of Fine Arts, Boston; gift of Miss Alma Bent

Porringer

h. 7/8"; w. 1 3/4"; d. 2 1/2"
Mark: Stone STERLING H
(1979.181)

Tankard

h. 2 1/8"; diam. 1 3/4"
Mark: Stone STERLING H
(1979.183)

Chair

h. 1 7/16"; w. 7/8"; d. 3/4"
Mark: Stone STERLING C
(1979.188)

Loving Cup with Lid

h. 2 1/8"; w. 1 1/8"; d. 1"
Mark: HOWARD STERLING
(1979.190a-b)

13. **Plaque**, ca. 1896
Copper
h. 22"; w. 12"
Mark: AJS
The Gardner Museum, Inc., Massachusetts; promised gift of Mr. Willard P. Greenwood
14. **Bell**, ca. 1901
Silver
h. 1 3/4"; w. 1 1/2"
Mark: hammer STERLING
Private collection
15. **Needle Case Cover**, ca. 1901
Silver with gold inlay
h. 2 1/2"; w. 2"
Mark: Stone STERLING
The Gardner Museum, Inc., Massachusetts (9029-1)
16. **Bowl**, ca. 1901
Silver
h. 1 11/16"; diam. 5 1/2"
Mark: hammer STERLING
High Museum of Art, Atlanta, Georgia; Virginia Carroll Crawford Collection (1989.139)
17. **Compote**, 1902
Silver
h. 4"; diam. 7 1/2"
Mark: Stone STERLING
Museum of Fine Arts, Boston; gift of Mary Adams Scott Evans (1987.204)
18. **Jardinière**, 1902
Copper with silver inlay
h. 5"; diam. 7 1/2"
Mark: Stone
Museum of Fine Arts, Boston; gift of Miss Alma Bent (1987.464) (not at Boston, and the fifth venue)
19. **Vase**, 1903
Copper with silver inlay
h. 4 1/4"; diam. 3 1/4"
Mark: Stone
Museum of Fine Arts, Boston; gift of Miss Alma Bent in memory of Anne E. Priest (1978.307)

20. **Sauceboat**, 1903
Silver
h. 3 7/8"; w. 7 3/4"; d. 4"
Mark: Stone STERLING
Museum of Fine Arts, Boston; Seth K. Sweetser Fund
(1978.232a)
21. **Compote**, 1905
Silver with gold inlay
h. 7 1/2"; diam. 10 1/4"
Mark: Stone STERLING
Private collection
22. **Buckle**, ca. 1905
Silver with gold inlay
l. 1 7/16"; w. 1 7/8"
Mark: Stone STERLING
Worcester Art Museum, Massachusetts; gift of Mrs. Arthur J. Stone.
(1939.15)
23. **Set of Five Pillboxes**, 1905 - ca. 1912
Silver
Museum of Fine Arts, Boston; Helen and Alice Colburn Fund
(1979.170 and 1979.173-76)
- A. h. 1/2"; diam. 1/1/2"
Mark: Stone STERLING H
- B. h. 5/8"; w. 1 5/8"; d. 2 1/4"
Mark: Stone STERLING H
- C. h. 5/8"; diam. 1 1/2"
Mark: Stone
- D. h. 1/2"; diam. 1 3/4"
Mark: Stone STERLING
- E. h. 1/2"; w. 1 1/4"; d. 2 3/4"
Mark: Stone STERLING H
24. **Stamp Box**, ca. 1906
Silver with gold inlay and gilt interior
h. 1"; w. 1 5/8"; d. 2 7/8"
Mark: Stone STERLING P
Cranbrook Academy of Art Museum; gift of George G. Booth
(1952.34)

25. **Bowl**, ca. 1906
Silver
h. 2 1/4"; diam. 5 5/8"
Mark: Stone STERLING P
Private collection
26. **Pair of Salt Boats**, 1906
Silver
h. 2 3/8"; w. 2 3/8"; d. 4 7/8"
Mark: Stone STERLING P
Private collection
27. **Sauceboat and Tray**, 1906
Silver
Mark: Stone STERLING
Alexander Yale Goriansky
- Sauceboat**
h. 3 3/4"; w. 6 1/8"; d. 3 1/4"
- Tray**
h. 5/16"; w. 6 9/16"; d. 4 1/4"
28. **Bullard Tea Set**, 1906 and 1912
Silver with gold wash and ivory insulators
Museum of Fine Arts, Boston; gift of a Friend of the Department of
American Decorative Arts and Sculpture, John H. and Ernestine A.
Payne Fund, and Curator's Fund
(not at Boston and the fifth venue)
- Kettle with Lid**, 1912
h. 9 1/4"; w. 10 1/8"; d. 7 1/8"
Mark: Stone STERLING T
(1987.551a)
- Stand**, 1912
h. 7"; w. 6 13/16"; d. 7 1/16"
Mark: Stone STERLING T
(1987.551b)
- Burner with Stand**, 1912
h. 12 1/4"; w. 7 1/4"; d. 7 1/8"
Mark: None
(1987.551c)

Sugar Bowl with Lid, 1906
h. 4 1/2"; w. 7 3/4"; d. 5 1/4"
Mark: Stone STERLING 1906
(1987.552a-b)

Teapot with Lid, 1906
h. 5 1/4"; w. 11 5/8"; d. 5 15/16"
Mark: Stone STERLING 1906
(1987.553a-b)

Waste Bowl, 1906
h. 3"; w. 7 3/4"; d. 5 7/8"
Mark: Stone STERLING 1906
(1987.554)

Creamer, 1906
h. 4"; w. 6"; d. 4"
Mark: Stone STERLING 1906
(1987.555)

29. **Coffee Set, 1907**
Silver
Mark: Stone STERLING P
Worcester Art Museum, Massachusetts; gift of Mrs. Joseph L.
Hetzel (1972.24-26a,b)

Coffee Pot
h. 7 7/8"; w. 10"; d. 5 5/16"

Creamer
h. 4 1/4"; w. 5 1/8"; d. 3 1/2"

Sugar Bowl with Cover
h. 4 3/4"; w. 6 1/2"; d. 4 3/8"

30. **Posset Cup, ca. 1908**
Silver with ebony
h. 2 3/8"; w. (including handle) 9"; d. 2 7/8"
Mark: Stone STERLING •B•
Jane and Derrill Elmore Collection

31. **Pair of Bonbon Dishes, 1908**
Silver
h. 2 1/4"; w. 4 1/8"; d. 3 1/2"
Mark: Stone STERLING T
Andrew Van Styn

32. **Vase, 1908**
Copper with silver inlay
h. 4 1/16"; diam. 4 3/4"
Mark: Stone T
Museum of Fine Arts, Boston; Seth K. Sweetser Fund (1978.246)
33. **Bowl and Ladle, 1909**
Silver
Library of the Boston Athenæum, gift of W. H. Houghton, 1981
- Bowl**
h. 8 1/2"; diam. 14 3/8"

Mark: Stone STERLING T
- Ladle**
l. 14"
Mark: Stone STERLING L
34. **Mustard Pot and Spoon, ca. 1909**
Silver with blue glass liner
High Museum of Art, Atlanta, Georgia; Virginia Carroll Crawford
Collection (1989.140a-b)
- Mustard Pot and Blue Glass Liner**
h. 2 1/2"; diam. 1 7/8"
Mark: Stone STERLING •B•
- Spoon**
l. 3 1/4"
Mark: Stone STERLING L
35. **Bowl, 1910**
Silver
h. 2 3/4"; diam. 6 7/8"
Mark: Stone STERLING T
Museum of Fine Arts, Boston; Seth K. Sweetser Fund (1978.248)
36. **Vase, 1910**
Silver
h. 8 1/2"; diam. 3"
Mark: Stone STERLING T
Museum of Fine Arts, Boston; Seth K. Sweetser Fund (1978.234)

37. **Pillbox**, ca. 1910
Silver with gold inlay rosettes
h. 1/2"; w. 2 1/4"; d. 1 1/2"
Mark: Stone STERLING H
Private collection
38. **Sugar Basket**, ca. 1912
Silver
h. 4 3/4"; w. 5"; d. 3 1/4"
Mark: Stone STERLING H
Private collection
39. **Baby Cup**, 1913
Silver
h. 4 1/4"; diam. 3 3/8"
Mark: Stone STERLING C
Cabot Sedgwick
40. **Whitney Tankard**, 1914
Silver
h. 8 5/8"; diam. 7 3/8"
Mark: Stone STERLING H
Private collection
41. **Cocktail Shaker**, 1914
Silver
h. 7 1/2"; diam. 3 1/2"
Mark: Stone STERLING T
William Hill
42. **Tureen and Ladle**, 1915
Silver
Private collection
- Tureen with Lid**
h. 7"; w. 11"
Mark: Stone STERLING T
- Ladle**
l. 12"
Mark: Stone STERLING B (on its side)

43. **Wine Cup, 1916**
Silver with gold inlay
h. 4 1/8"; diam. 2 1/2"
Mark: Stone STERLING T
The Metropolitan Museum of Art, New York; purchase Mr. and
Mrs. Robert G. Goelet, Gift, 1990 (1990.49)
44. **Booth Tea Set, 1917**
Silver with gold inlay
Cranbrook Academy of Art Museum; gift of George G. Booth
(1944.9-16)

Coffee Pot

h. 10 7/16"; w. 9 8/16"; d. 5 7/16"
Mark: Stone STERLING T

Tea Caddy

h. 3 1/16"; diam. 3"
Mark: Stone STERLING GGB and C

Tea Strainer and Bowl

Tea Strainer, h. 8 5/16"; w. 3 9/16"; d. 1"
Mark: None
Bowl, h. 3 5/16"; diam. 4 15/16"
Mark: Stone STERLING U

Tray

h. 2"; w. 30 6/16"; d. 19"
Mark: Stone STERLING T

Sugar Bowl

h. 4 9/16"; w. 5 12/16"; d. 4 6/16"
Mark: Stone STERLING T

Creamer

h. 5 11/16"; w. 4 4/16"; d. 3 2/16"
Mark: Stone STERLING T

Teapot

h. 6 4/16"; w. 9 8/16"; d. 5 10/16"
Mark: Stone STERLING T

Hot Water Pot with Stand and Burner

h. 13 12/16"; w. 9 2/16"; d. 6 14/16" (overall)
Mark: Stone STERLING T (none on stand and burner)

45. **Four-Footed Salver, 1918**
Silver
h. 1 3/8"; diam. 9"
Mark: Stone STERLING T
Charles E. Nicholson, Jr.

46. **Oblong Tea Set, 1919**
Silver
Private collection

Tray

h. 1 1/2"; w. 28 1/2"; d. 18 1/4"
Mark: Stone STERLING T

Teapot

h. 6"; w. 10 1/2"; d. 5"
Mark: Stone STERLING T

Coffee Pot

h. 9"; w. 8 3/4"; d. 4 1/2"
Mark: Stone STERLING T

Sugar Bowl

h. 4 3/4"; w. 7"; d. 3 1/4"
Mark: Stone STERLING C

Creamer

h. 5"; w. 5 1/2"; d. 3"
Mark: Stone STERLING C

Waste Bowl

h. 3 7/8"; w. 5"; d. 3 1/4"
Mark: Stone STERLING C

Kettle with Lid, Stand, and Burner

h. 12 1/2"; w. 9 1/4"; d. 6 1/2"
Mark: Stone STERLING H

Tongs

l. 4 1/2"
Mark: Stone STERLING B (on its side)

Tea Caddy with Lid

h. 5 3/4"; w. 3 1/2"; d. 3"
Mark: Stone STERLING C

47. **Saltcellar, Salt Spoon, and Pepper Caster, 1919**
Silver with gold inlay
Saltcellar (76.165), h. 2 7/16"; w. 4 1/16"; d. 2 5/8"
Salt Spoon (76.167), l. 4 5/16"
Pepper Caster (76.170), h. 5 5/8"; w. 2 5/8"; d. 1 3/4"
Mark: Stone STERLING T
Detroit Institute of Art; gift of Mr. and Mrs. James Beresford 1976
48. **Loving Cup, 1919**
Silver with gilt interior
h. 6 1/2"; diam. 4 7/8"
Mark: Stone STERLING T
Art Institute of Chicago; gift of the Antiquarian Society through the
Mr. and Mrs. Edwin A. Seipp Fund, 1979 (1979.326)
49. **Napkin Ring, ca. 1920**
Silver with gold inlay
h. 1 3/16"; diam. 1 3/4"
Mark: Stone STERLING
Museum of Fine Arts, Boston; Seth K. Sweetser Fund (1978.254)
50. **Vase, 1921**
Silver with gold inlay
h. 7 11/16"; diam. 4 13/16"
Mark: Stone STERLING T
Worcester Art Museum, Massachusetts; gift of Mrs. Arthur J. Stone
(1939.23)
51. **Beaker, 1923**
Silver
h. 3 5/8"; diam. 9 1/8"
Mark: Stone STERLING T
Private collection
52. **Mustard Pot, 1925**
Silver, green glass liner
h. 2 1/2"; diam. 2 1/4"
Mark: Stone STERLING
Private collection
53. **Hot Milk Pot, 1926**
Silver and ebony
h. 9"; w. 6 1/2"; diam. 4 3/16"
Mark: Stone STERLING H
Private collection

54. **Bowl, 1928**
Silver
h. 3 3/4"; diam. 10 3/4"
Mark: Stone STERLING T
The Currier Gallery of Art, Manchester, New Hampshire; Museum purchase; gift of the Friends (1988.18)
55. **Bowl, 1936**
Silver with six pieces of Russian lapis lazuli
h. 6 1/2"; diam. 6 3/8"
Mark: Stone STERLING G
Yale University Art Gallery; purchased with the Stephen Carlton Clark, B.A. 1903, Fund, with a gift from Mr. and Mrs. Edward A. Kilroy, Jr., B.A. 1949, and by exchange with bequests from Olive Louise Dann, Edward H. Dunlap, B.A. 1934, Louis Havemeyer, Ph.D. 1910, and gifts from Mrs. Edward F. Dwight, Mrs. Florence Goldborough, Harold G. Pond, Mrs. Harvey K. Smith, and Miss Mary B. Smith, Andover, Massachusetts (1993.16.1)

FLATWARE

56. **Lemon Fork and Serving Spoon, 1891**
Silver
Lemon Fork, l. 4 3/4"; Serving Spoon, l. 8"
Patented design by Arthur Stone for F. W. Smith Co.
Mark: S intertwined with crescent bearing a lion rampant / 925/1000 FINE
Marguerite Allen Robinson (Mrs. Alwynn G.) and Windsor C. Robinson
57. **Coffee Spoon, 1901**
Silver
l. 4 7/8"
Mark: Stone STERLING
Museum of Fine Arts, Boston; Seth K. Sweetser Fund (1978.256)
58. **Iced-Tea Spoon, ca. 1901**
Silver
l. 6 3/4"
Mark: Stone STERLING
Museum of Fine Arts, Boston; Seth K. Sweetser Fund (1978.257)

59. **Coffee Spoon**, ca. 1901
Silver with gold inlay
l. 4 3/4"
Mark: STERLING S
Museum of Fine Arts, Boston; Seth K. Sweetser Fund
(1978.258)
60. **Orange Spoon**, ca. 1901-12
Silver with gold inlay
l. 5 7/8"
Mark: Stone STERLING L
Worcester Art Museum, Massachusetts; gift of Mrs. Arthur J. Stone
(1939.6)
61. **Berry Spoon**, ca. 1901-12
Silver
l. 9 3/16"
Mark: Stone STERLING B (on its side)
Worcester Art Museum, Massachusetts; gift of Mrs. Arthur J. Stone
(1939.9)
62. **Fish Fork and Knife**, ca. 1901-12
Silver
Fork, l. 7 1/4"; Knife, l. 8"
Mark: Stone STERLING B (on its side)
Worcester Art Museum, Massachusetts; gift of Mrs. Arthur J. Stone
(1939.11-12)
63. **Coffee Spoon**, ca. 1901-12
Silver with gold
l. 5"
Mark: Stone STERLING B
Worcester Art Museum, Massachusetts; gift of Mrs. Arthur J. Stone
(1940.306)
64. **Coffee Spoon**, ca. 1901-12
Silver with gold
l. 5"
Mark: Stone STERLING L
Worcester Art Museum, Massachusetts; gift of Mrs. Arthur J. Stone
(1940.307)

65. **Fruit Fork and Knife**, ca. 1901-12
Silver
Fork, l. 6"; Knife, l. 6 3/16"
Mark: Stone STERLING B (on its side)
Worcester Art Museum, Massachusetts; gift of Mrs. Arthur J. Stone
(1940.309)
66. **Lobster Fork**, ca. 1901-12
Silver
l. 8 9/16"
Mark: Stone STERLING B (on its side)
Worcester Art Museum, Massachusetts; gift of Mrs. Arthur J. Stone
(1940.311-13)
67. **Salt Spoons**, ca. 1901-12
Silver
l. 3"
Mark: Stone STERLING
Worcester Art Museum, Massachusetts; gift of Mrs. Arthur J. Stone
(1940.312-13)
68. **Teaspoon**, ca. 1901-12
Silver with gold
l. 5 3/4"
Mark: Stone STERLING
Worcester Art Museum, Massachusetts; gift of Mrs. Arthur J. Stone
(1940.314)
69. **Tea Strainer**, ca. 1904
Silver with horn handle
l. 7"
Mark: Stone STERLING
Worcester Art Museum, Massachusetts; gift of Mrs. Arthur J. Stone
(1939.8)
70. **Fish Slice**, 1906
Silver, ivory handle
l. 11 1/2"; w. 2 3/4"
Mark: Stone STERLING 1906
Charles E. Nicholson, Jr.

71. **Spoon with Inlaid Coin**, ca. 1908
Silver
l. 5 13/16"
Mark: Stone STERLING B
Worcester Art Museum, Massachusetts; gift of Mrs. Arthur J. Stone
(1939.7)
72. **Coffee Spoons**, ca. 1909-12
Silver
l. 5"
Mark: Stone STERLING (for all); makers initials on each spoon,
including B (on its side) / L / E
Private collection
73. **Honeysuckle Server**, ca. 1910
Silver
l. 8 7/8"
Mark: Stone STERLING L
Private collection
74. **Spoon**, ca. 1912
Silver with gold inlay
l. 5 1/4"
Mark: Stone STERLING B (on its side)
The Gardner Museum, Inc., Gardner, Massachusetts
75. **Fork, Knife, and Spoon**, ca. 1920
Silver
Fork, l. 7 3/4"; Knife, l. 9 1/2"; Spoon, l. 6"
Mark: Stone STERLING B (on its side)
Private collection
76. **Brandy Measure**, ca. 1924
Silver
l. 4 3/4"
Mark: Stone STERLING B (on its side)
Private collection
77. **Two Spoons**, ca. 1925
Silver
l. 4 7/8"
Mark: Stone STERLING B (on its side)
Private collection

78. **Ice Cream Fork, 1925**
Silver with gold inlay
l. 5 11/16"
Mark: Stone STERLING B (on its side)
Worcester Art Museum, Massachusetts; gift of Mrs. Arthur J. Stone
(1939.10)

WORKS ON PAPER

79. **Drawing for Kettle, ca. 1890**
Graphite and white wash on green paper
14 13/16 x 11 5/16"
Arthur J. Stone Associates Records, Archives of American
Art, Smithsonian Institution
80. **Drawing for Spoon, ca. 1905**
Graphite, pen, and ink on paper
7 15/16 x 3 1/4"
Signed AJS
Private collection
81. **Drawings for Baby Set, ca. 1907**
Graphite with sepia ink on paper
Signed AJS
Arthur J. Stone Papers, Museum of Fine Arts, Boston; gift of Miss
Alma Bent
(not at Grosse Point Shores, open venue, and Palm Beach venues)

Mug

5 5/8 x 8"
(AS-6-6)

Plate

12 1/4 x 9 3/4"
(AS-6-8)

Porringer

8 5/16 x 9 1/2"
(AS-6-7)

82. **Drawing for Scrooby Candlestick, 1913**
Graphite, pen, and ink on tan paper
13 15/16 x 6 3/8"
Arthur J. Stone Associates Records, Archives of American Art,
Smithsonian Institution

83. **Drawings for Baby Set, ca. 1913**
Graphite, sepia ink, and yellow watercolor on paper
Signed AJS
Arthur J. Stone Papers, Museum of Fine Arts, Boston; gift of Miss
Alma Bent
(not at Boston, New York, and Williamstown venues)
- Mug**
6 3/8 x 8 1/2"
(AS-6-12)
- Plate**
10 3/8 x 9 5/8"
(AS-6-10a)
- Porringer**
8 x 10 3/8"
(AS-6-11)
84. **Drawing for Soup Tureen, 1915** (see no. 42)
Graphite, ink, and brown wash on paper
9 1/8 x 13 3/8"
Arthur J. Stone Associates Records, Archives of American Art,
Smithsonian Institution
85. **Drawing for Bowl and Plate, ca. 1916**
Pen and ink on paper
10 1/16 x 7"
Signed AJS
Arthur J. Stone Papers, Museum of Fine Arts, Boston; gift of Miss
Alma Bent (AS-6-15)
(not at Boston, New York, and Williamstown venues)
86. **Drawing for Teapot, ca. 1917** (see no. 44)
Pen, brown and black ink, and sepia wash on cream paper
11 5/8 x 12 1/16"
Signed
Arthur J. Stone Associates Records, Archives of American Art,
Smithsonian Institution
87. **Drawing for Tray, 1918**
Graphite and wash on paper
19 1/8 x 18 1/8"
Signed and dated
Arthur J. Stone Associates Records, Archives of American Art,
Smithsonian Institution

88. **Drawing for Prendergast Bowl, ca. 1918**
Graphite and sepia wash on tan paper
11 13/16 x 14 1/16"
Signed
Arthur J. Stone Associates Records, Archives of American Art,
Smithsonian Institution
89. **Drawing for Loving Cup, 1919 (see no. 48)**
Graphite on paper
9 5/8 x 13 1/8"
Signed
Arthur J. Stone Associates Records, Archives of American Art,
Smithsonian Institution
90. **Drawing for Avon Bowl, 1924**
Graphite on paper
6 7/8 x 10 3/8"
Arthur J. Stone Associates Records, Archives of American Art,
Smithsonian Institution
91. **Drawing for Alexander Chocolate Pot, 1925 (see no. 53)**
Graphite, pen, and ink on paper
11 5/16 x 8 1/4"
Signed and dated
Arthur J. Stone Associates Records, Archives of American Art,
Smithsonian Institution
92. **Drawing for Ford Epergne, n.d.**
Graphite and ink on paper
11 15/16 x 14 11/16"
Signed
Arthur J. Stone Associates Records, Archives of American Art,
Smithsonian Institution
93. **Drawing for Mustard Pot with Glass Insert, n.d. (see no. 52)**
Graphite on paper (except for templates)
Arthur J. Associates Records, Archives of American Art,
Smithsonian Institution

Design Drawing
4 x 8 1/2"

Working Drawing
6 3/16 x 7 11/16"

Paper Template

2 x 6 5/8"

Paper Cut-Out

2 5/8 x 6 1/8"

Copper Template

2 x 6 1/8"

Copper Template for Handle

3 11/16 x 5/16"

94. **Drawing for Punch Bowl**, n.d. (see no. 33)
Graphite, ink, and ink wash on paper
10 1/2 x 14 7/8"
Arthur J. Stone Associates Records, Archives of American Art,
Smithsonian Institution
95. **Drawing for Punch Bowl**, n.d. (see no. 6)
Graphite on paper
11 7/8 x 17"
Arthur J. Stone Associates Records, Archives of American Art,
Smithsonian Institution
96. **Drawing for Platter**, n.d.
Graphite, brown ink wash, and yellow watercolor on paper
12 3/8 x 18 11/16"
Signed
Arthur J. Stone Associates Records, Archives of American Art,
Smithsonian Institution
97. **Drawing for Bowl**, n.d. (see no. 54)
Brown ink and wash on paper
14 3/4 x 18 1/8"
Arthur J. Stone Associates Records, Archives of American Art,
Smithsonian Institution
98. **Drawing for Pitcher**, n.d.
Graphite on brown paper
11 7/8 x 14 1/2"
Signed AJS
Arthur J. Stone Papers, Museum of Fine Arts, Boston; gift of Miss
Alma Bent (AS-1-3)
(not at Grosse Point Shores, open venue, Palm Beach venues)

99. **Drawing for Pitcher**, n.d.
Graphite on brown paper
10 1/4 x 13 3/4"
Signed AJS
Arthur J. Stone Papers, Museum of Fine Arts, Boston; gift of Miss
Alma Bent (AS-1-4)
(not at Grosse Point Shores, open venue, Palm Beach venues)
100. **Drawing for Pitcher**, n.d.
Graphite, pen, ink, and white and gold wash on grey paper
9 3/8 x 12 15/16"
Signed AJS
Arthur J. Stone Papers, Museum of Fine Arts, Boston; gift of Miss
Alma Bent (AS-2-4)
(not at Boston, New York, and Williamstown venues)
101. Arthur J. Stone
Four Chasing Hammers, n.d.
Wood, silver
l. 7 3/16 - 9 1/2"; w. 1 1/2 - 1 7/8"
Museum of Fine Arts, Boston